

The Project Gutenberg Etext of La Mere Bauche, by Anthony Trollope
#12 in our series by Anthony Trollope

Copyright laws are changing all over the world, be sure to check
the laws for your country before redistributing these files!!!

Please take a look at the important information in this header.
We encourage you to keep this file on your own disk, keeping an
electronic path open for the next readers.

Please do not remove this.

This should be the first thing seen when anyone opens the book.
Do not change or edit it without written permission. The words
are carefully chosen to provide users with the information they
need about what they can legally do with the texts.

Welcome To The World of Free Plain Vanilla Electronic Texts

Etexts Readable By Both Humans and By Computers, Since 1971

These Etexts Prepared By Hundreds of Volunteers and Donations

Information on contacting Project Gutenberg to get Etexts, and
further information is included below, including for donations.

The Project Gutenberg Literary Archive Foundation is a 501(c)(3)
organization with EIN [Employee Identification Number] 64-6221541

Title: La Mere Bauche from Tales of All Countries

Author: Anthony Trollope

Release Date: November, 2002 [Etext #3550]
[Yes, we are about one year ahead of schedule]
[The actual date this file first posted = 06/06/01]

Edition: 10

Language: English

The Project Gutenberg Etext of La Mere Bauche, by Anthony Trollope
*****This file should be named merbu10.txt or merbu10.zip*****

Corrected EDITIONS of our etexts get a new NUMBER, merbu11.txt
VERSIONS based on separate sources get new LETTER, merbu10a.txt

This etext was produced by David Price, email ccx074@coventry.ac.uk,
from the 1864 Chapman & Hall edition.

Project Gutenberg Etexts are usually created from multiple editions, all of which are in the Public Domain in the United States, unless a copyright notice is included. Therefore, we usually do NOT keep any of these books in compliance with any particular paper edition.

We are now trying to release all our books one year in advance of the official release dates, leaving time for better editing. Please be encouraged to send us error messages even years after the official publication date.

Please note: neither this list nor its contents are final till midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg Etexts is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our sites at:

<http://gutenberg.net>

<http://promo.net/pg>

Those of you who want to download any Etext before announcement can surf to them as follows, and just download by date; this is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

<http://www.ibiblio.org/gutenberg/etext02>

or

<ftp://ftp.ibiblio.org/pub/docs/books/gutenberg/etext02>

Or /etext01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 92, 91 or 90

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any etext selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. This projected audience is one hundred million readers. If our value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour this year as we release fifty new Etext files per month, or 500 more Etexts in 2000 for a total of 3000+. If they reach just 1-2% of the world's population then the total should reach over 300 billion Etexts given away by year's end.

The Goal of Project Gutenberg is to Give Away One Trillion Etext Files by December 31, 2001. [10,000 x 100,000,000 = 1 Trillion]

This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

At our revised rates of production, we will reach only one-third of that goal by the end of 2001, or about 3,333 Etexts unless we manage to get some real funding.

The Project Gutenberg Literary Archive Foundation has been created to secure a future for Project Gutenberg into the next millennium.

We need your donations more than ever!

As of 05/16/01 contributions are only being solicited from people in: Connecticut, Louisiana, Maine, Missouri, Oklahoma, Colorado, Delaware, Hawaii, Idaho, Indiana, Iowa, Montana, Nebraska, South Dakota, Texas, Vermont, Wyoming, South Carolina.

We have filed in about 45 states now, but these are the only ones that have responded.

As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states. Please feel free to ask to check the status of your state.

In answer to various questions we have received on this:

We are constantly working on finishing the paperwork to legally request donations in all 50 states. If your state is not listed and you would like to know if we have added it since the list you have, just ask.

While we cannot solicit donations from people in states where we are not yet registered, we know of no prohibition against accepting donations from donors in these states who approach us with an offer to donate.

International donations are accepted, but we don't know ANYTHING about how to make them tax-deductible, or even if they CAN be made deductible, and don't have the staff to handle it even if there are ways.

All donations should be made to:

Project Gutenberg Literary Archive Foundation
PMB 113
1739 University Ave.
Oxford, MS 38655-4109

The Project Gutenberg Literary Archive Foundation is a 501(c)(3) organization with EIN [Employee Identification Number] 64-6221541, and has been approved as a 501(c)(3) organization by the US Internal Revenue Service (IRS). Donations are tax-deductible to the maximum extent permitted by law. As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states.

We need your donations more than ever!

You can get up to date donation information at:

<http://www.gutenberg.net/donation.html>

If you can't reach Project Gutenberg,
you can always email directly to:

Michael S. Hart <hart@pobox.com>

hart@pobox.com forwards to hart@prairienet.org and archive.org
if your mail bounces from archive.org, I will still see it, if
it bounces from prairienet.org, better resend later on. . . .

Prof. Hart will answer or forward your message.

We would prefer to send you information by email.

Example command-line FTP session:

```
ftp ftp.ibiblio.org
login: anonymous
password: your@login
cd pub/docs/books/gutenberg
cd etext90 through etext99 or etext00 through etext02, etc.
dir [to see files]
get or mget [to get files. . .set bin for zip files]
GET GUTINDEX.?? [to get a year's listing of books, e.g., GUTINDEX.99]
GET GUTINDEX.ALL [to get a listing of ALL books]
```

The Legal Small Print

(Three Pages)

START**THE SMALL PRINT!**FOR PUBLIC DOMAIN ETEXTS**START

Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this etext, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you may distribute copies of this etext if you want to.

***BEFORE!* YOU USE OR READ THIS ETEXT**

By using or reading any part of this PROJECT GUTENBERG-tm etext, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this etext by sending a request within 30 days of receiving it to the person you got it from. If you received this etext on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM ETEXTS

This PROJECT GUTENBERG-tm etext, like most PROJECT GUTENBERG-tm etexts, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this etext under the "PROJECT GUTENBERG" trademark.

Please do not use the "PROJECT GUTENBERG" trademark to market any commercial products without permission.

To create these etexts, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's etexts and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other etext medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below, [1] Michael Hart and the Foundation (and any other party you may receive this etext from as a PROJECT GUTENBERG-tm etext) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this etext within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS ETEXT IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE ETEXT OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY

You will indemnify and hold Michael Hart, the Foundation, and its trustees and agents, and any volunteers associated with the production and distribution of Project Gutenberg-tm texts harmless, from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this etext, [2] alteration, modification, or addition to the etext, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this etext electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the etext or this "small print!" statement. You may however, if you wish, distribute this etext in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as *EITHER*:

[*] The etext, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The etext may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the etext (as is the case, for instance, with most word processors);
OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the etext in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the etext refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

Project Gutenberg is dedicated to increasing the number of public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses. Money should be paid to the:
"Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at:
hart@pobox.com

*END THE SMALL PRINT! FOR PUBLIC DOMAIN ETEXTS*Ver.05/20/01*END*

[Portions of this header are copyright (C) 2001 by Michael S. Hart and may be reprinted only when these Etexts are free of all fees.]
[Project Gutenberg is a TradeMark and may not be used in any sales of Project Gutenberg Etexts or other materials be they hardware or software or any other related product without express permission.]

This etext was produced by David Price, email ccx074@coventry.ac.uk, from the 1864 Chapman & Hall edition.

LA MERE BAUCHE

from "Tales from All Countries"

The Pyreneean valley in which the baths of Vernet are situated is not much known to English, or indeed to any travellers. Tourists in search of good hotels and picturesque beauty combined, do not generally extend their journeys to the Eastern Pyrenees. They rarely get beyond Luchon; and in this they are right, as they thus end their peregrinations at the most lovely spot among these mountains, and are as a rule so deceived, imposed on, and bewildered by guides, innkeepers, and horse-owners, at this otherwise delightful place, as to become undesirous of further travel. Nor do invalids from distant parts frequent Vernet. People of fashion go to the Eaux Bonnes and to Luchon, and people who are really ill to Baresges and Cauterets. It is at these places that one meets crowds of Parisians, and the daughters and wives of rich merchants from Bordeaux, with an admixture, now by no means inconsiderable, of Englishmen and Englishwomen. But the Eastern Pyrenees are still unfrequented. And probably they will remain so; for though there are among them lovely valleys--and of all such the valley of Vernet is perhaps the most lovely--they cannot compete with the mountain scenery of other tourists-loved regions in Europe. At the Port de Venasquez and the Breche de Roland in the Western Pyrenees, or rather, to speak more truly, at spots in the close vicinity of these famous mountain entrances from France into Spain, one can make comparisons with Switzerland, Northern Italy, the Tyrol, and Ireland, which will not be injurious to the scenes then under view. But among the eastern mountains this can rarely be done. The hills do not stand thickly together so as to group themselves; the passes from one valley to another, though not wanting in altitude, are not close pressed together with overhanging rocks, and are deficient in grandeur as well as loveliness. And then, as a natural consequence of all this, the hotels--are not quite as good as they should be.

But there is one mountain among them which can claim to rank with the Pic du Midi or the Maledetta. No one can pooh-pooh the stern old Canigou, standing high and solitary, solemn and grand, between the two roads which run from Perpignan into Spain, the one by Prades and the other by Le Boulon. Under the Canigou, towards the west, lie the hot baths of Vernet, in a close secluded valley, which, as I have said before, is, as far as I know, the sweetest spot in these Eastern Pyrenees.

The frequenters of these baths were a few years back gathered almost entirely from towns not very far distant, from Perpignan, Narbonne, Carcassonne, and Beziers, and the baths were not therefore famous,

expensive, or luxurious; but those who believed in them believed with great faith; and it was certainly the fact that men and women who went thither worn with toil, sick with excesses, and nervous through over-care, came back fresh and strong, fit once more to attack the world with all its woes. Their character in latter days does not seem to have changed, though their circle of admirers may perhaps be somewhat extended.

In those days, by far the most noted and illustrious person in the village of Vernet was La Mere Bauche. That there had once been a Pere Bauche was known to the world, for there was a Fils Bauche who lived with his mother; but no one seemed to remember more of him than that he had once existed. At Vernet he had never been known. La Mere Bauche was a native of the village, but her married life had been passed away from it, and she had returned in her early widowhood to become proprietress and manager, or, as one may say, the heart and soul of the Hotel Bauche at Vernet.

This hotel was a large and somewhat rough establishment, intended for the accommodation of invalids who came to Vernet for their health. It was built immediately over one of the thermal springs, so that the water flowed from the bowels of the earth directly into the baths. There was accommodation for seventy people, and during the summer and autumn months the place was always full. Not a few also were to be found there during the winter and spring, for the charges of Madame Bauche were low, and the accommodation reasonably good.

And in this respect, as indeed in all others, Madame Bauche had the reputation of being an honest woman. She had a certain price, from which no earthly consideration would induce her to depart; and there were certain returns for this price in the shape of dejeuners and dinners, baths and beds, which she never failed to give in accordance with the dictates of a strict conscience. These were traits in the character of an hotel-keeper which cannot be praised too highly, and which had met their due reward in the custom of the public. But nevertheless there were those who thought that there was occasionally ground for complaint in the conduct even of Madame Bauche.

In the first place she was deficient in that pleasant smiling softness which should belong to any keeper of a house of public entertainment. In her general mode of life she was stern and silent with her guests, autocratic, authoritative and sometimes contradictory in her house, and altogether irrational and unconciliatory when any change even for a day was proposed to her, or when any shadow of a complaint reached her ears.

Indeed of complaint, as made against the establishment, she was altogether intolerant. To such she had but one answer. He or she who complained might leave the place at a moment's notice if it so pleased them. There were always others ready to take their places. The power of making this answer came to her from the lowness of her prices; and it was a power which was very dear to her.

The baths were taken at different hours according to medical advice, but the usual time was from five to seven in the morning. The dejeuner or early meal was at nine o'clock, the dinner was at four. After that, no eating or drinking was allowed in the Hotel Bauche. There was a cafe in the village, at which ladies and gentlemen could get a cup of coffee or a glass of eau sucre; but no such accommodation was to be had in the establishment. Not by any possible bribery or persuasion could any meal be procured at any other than the authorised hours. A visitor who should enter the salle a manger more than ten minutes after the last bell would be looked at very sourly by Madame Bauche, who on all occasions sat at the top of her own table. Should any one appear as much as half an hour late, he would receive only his share of what had not been handed round. But after the last dish had been so handed, it was utterly useless for any one to enter the room at all.

Her appearance at the period of our tale was perhaps not altogether in her favour. She was about sixty years of age and was very stout and short in the neck. She wore her own gray hair, which at dinner was always tidy enough; but during the 'whole day previous to that hour she might be seen with it escaping from under her cap in extreme disorder. Her eyebrows were large and bushy, but those alone would not have given to her face that look of indomitable sternness which it possessed. Her eyebrows were serious in their effect, but not so serious as the pair of green spectacles which she always wore under them. It was thought by those who had analysed the subject that the great secret of Madame Bauche's power lay in her green spectacles.

Her custom was to move about and through the whole establishment every day from breakfast till the period came for her to dress for dinner. She would visit every chamber and every bath, walk once or twice round the salle a manger, and very repeatedly round the kitchen; she would go into every hole and corner, and peer into everything through her green spectacles: and in these walks it was not always thought pleasant to meet her. Her custom was to move very slowly, with her hands generally clasped behind her back: she rarely spoke to the guests unless she was spoken to, and on such occasions she would not often diverge into general conversation. If any one had aught to say connected with the business of the establishment, she would listen, and then she would make her answers,--often not pleasant in the hearing.

And thus she walked her path through the world, a stern, hard, solemn old woman, not without gusts of passionate explosion; but honest withal, and not without some inward benevolence and true tenderness of heart. Children she had had many, some seven or eight. One or two had died, others had been married; she had sons settled far away from home, and at the time of which we are now speaking but one was left in any way subject to maternal authority.

Adolphe Bauche was the only one of her children of whom much was remembered by the present denizens and hangers-on of the hotel, he was the youngest of the number, and having been born only very

shortly before the return of Madame Bauche to Vernet, had been altogether reared there. It was thought by the world of those parts, and rightly thought, that he was his mother's darling--more so than had been any of his brothers and sisters,--the very apple of her eye and gem of her life. At this time he was about twenty-five years of age, and for the last two years had been absent from Vernet--for reasons which will shortly be made to appear. He had been sent to Paris to see something of the world, and learn to talk French instead of the patois of his valley; and having left Paris had come down south into Languedoc, and remained there picking up some agricultural lore which it was thought might prove useful in the valley farms of Vernet. He was now expected home again very speedily, much to his mother's delight.

That she was kind and gracious to her favourite child does not perhaps give much proof of her benevolence; but she had also been kind and gracious to the orphan child of a neighbour; nay, to the orphan child of a rival innkeeper. At Vernet there had been more than one water establishment, but the proprietor of the second had died some few years after Madame Bauche had settled herself at the place. His house had not thrived, and his only child, a little girl, was left altogether without provision.

This little girl, Marie Clavert, La Mere Bauche had taken into her own house immediately after the father's death, although she had most cordially hated that father. Marie was then an infant, and Madame Bauche had accepted the charge without much thought, perhaps, as to what might be the child's ultimate destiny. But since then she had thoroughly done the duty of a mother by the little girl, who had become the pet of the whole establishment, the favourite plaything of Adolphe Bauche, and at last of course his early sweetheart.

And then and therefore there had come troubles at Vernet. Of course all the world of the valley had seen what was taking place and what was likely to take place, long before Madame Bauche knew anything about it. But at last it broke upon her senses that her son, Adolphe Bauche, the heir to all her virtues and all her riches, the first young man in that or any neighbouring valley, was absolutely contemplating the idea of marrying that poor little orphan, Marie Clavert!

That any one should ever fall in love with Marie Clavert had never occurred to Madame Bauche. She had always regarded the child as a child, as the object of her charity, and as a little thing to be looked on as poor Marie by all the world. She, looking through her green spectacles, had never seen that Marie Clavert was a beautiful creature, full of ripening charms, such as young men love to look on. Marie was of infinite daily use to Madame Bauche in a hundred little things about the house, and the old lady thoroughly recognised and appreciated her ability. But for this very reason she had never taught herself to regard Marie otherwise than as a useful drudge. She was very fond of her protegee--so much so that she would listen to her in affairs about the house when she would listen to no one

else;--but Marie's prettiness and grace and sweetness as a girl had all been thrown away upon Maman Bauche, as Marie used to call her.

But unluckily it had not been thrown away upon Adolphe. He had appreciated, as it was natural that he should do, all that had been so utterly indifferent to his mother; and consequently had fallen in love. Consequently also he had told his love; and consequently also Marie had returned his love.

Adolphe had been hitherto contradicted but in few things, and thought that all difficulty would be prevented by his informing his mother that he wished to marry Marie Clavert. But Marie, with a woman's instinct, had known better. She had trembled and almost crouched with fear when she confessed her love; and had absolutely hid herself from sight when Adolphe went forth, prepared to ask his mother's consent to his marriage.

The indignation and passionate wrath of Madame Bauche were past and gone two years before the date of this story, and I need not therefore much enlarge upon that subject. She was at first abusive and bitter, which was bad for Marie; and afterwards bitter and silent, which was worse. It was of course determined that poor Marie should be sent away to some asylum for orphans or penniless paupers--in short anywhere out of the way. What mattered her outlook into the world, her happiness, or indeed her very existence? The outlook and happiness of Adolphe Bauche,--was not that to be considered as everything at Vernet?

But this terrible sharp aspect of affairs did not last very long. In the first place La Mere Bauche had under those green spectacles a heart that in truth was tender and affectionate, and after the first two days of anger she admitted that something must be done for Marie Clavert; and after the fourth day she acknowledged that the world of the hotel, her world, would not go as well without Marie Clavert as it would with her. And in the next place Madame Bauche had a friend whose advice in grave matters she would sometimes take. This friend had told her that it would be much better to send away Adolphe, since it was so necessary that there should be a sending away of some one; that he would be much benefited by passing some months of his life away from his native valley; and that an absence of a year or two would teach him to forget Marie, even if it did not teach Marie to forget him.

And we must say a word or two about this friend. At Vernet he was usually called M. le Capitaine, though in fact he had never reached that rank. He had been in the army, and having been wounded in the leg while still a sous-lieutenant, had been pensioned, and had thus been interdicted from treading any further the thorny path that leads to glory. For the last fifteen years he had resided under the roof of Madame Bauche, at first as a casual visitor, going and coming, but now for many years as constant there as she was herself.

He was so constantly called Le Capitaine that his real name was

seldom heard. It may however as well be known to us that this was Theodore Campan. He was a tall, well-looking man; always dressed in black garments, of a coarse description certainly, but scrupulously clean and well brushed; of perhaps fifty years of age, and conspicuous for the rigid uprightness of his back--and for a black wooden leg.

This wooden leg was perhaps the most remarkable trait in his character. It was always jet black, being painted, or polished, or japanned, as occasion might require, by the hands of the capitaine himself. It was longer than ordinary wooden legs, as indeed the capitaine was longer than ordinary men; but nevertheless it never seemed in any way to impede the rigid punctilious propriety of his movements. It was never in his way as wooden legs usually are in the way of their wearers. And then to render it more illustrious it had round its middle, round the calf of the leg we may so say, a band of bright brass which shone like burnished gold.

It had been the capitaine's custom, now for some years past, to retire every evening at about seven o'clock into the sanctum sanctorum of Madame Bauche's habitation, the dark little private sitting-room in which she made out her bills and calculated her profits, and there regale himself in her presence--and indeed at her expense, for the items never appeared in the bill--with coffee and cognac. I have said that there was never eating or drinking at the establishment after the regular dinner-hours; but in so saying I spoke of the world at large. Nothing further was allowed in the way of trade; but in the way of friendship so much was now-a-days always allowed to the capitaine.

It was at these moments that Madame Bauche discussed her private affairs, and asked for and received advice. For even Madame Bauche was mortal; nor could her green spectacles without other aid carry her through all the troubles of life. It was now five years since the world of Vernet discovered that La Mere Bauche was going to marry the capitaine; and for eighteen months the world of Vernet had been full of this matter: but any amount of patience is at last exhausted, and as no further steps in that direction were ever taken beyond the daily cup of coffee, that subject died away--very much unheeded by La Mere Bauche.

But she, though she thought of no matrimony for herself, thought much of matrimony for other people; and over most of those cups of evening coffee and cognac a matrimonial project was discussed in these latter days. It has been seen that the capitaine pleaded in Marie's favour when the fury of Madame Bauche's indignation broke forth; and that ultimately Marie was kept at home, and Adolphe sent away by his advice.

"But Adolphe cannot always stay away," Madame Bauche had pleaded in her difficulty. The truth of this the capitaine had admitted; but Marie, he said, might be married to some one else before two years were over. And so the matter had commenced.

But to whom should she be married? To this question the capitaine had answered in perfect innocence of heart, that La Mere Bauche would be much better able to make such a choice than himself. He did not know how Marie might stand with regard to money. If madame would give some little "dot," the affair, the capitaine thought, would be more easily arranged.

All these things took months to say, during which period Marie went on with her work in melancholy listlessness. One comfort she had. Adolphe, before he went, had promised to her, holding in his hand as he did so a little cross which she had given him, that no earthly consideration should sever them;--that sooner or later he would certainly be her husband. Marie felt that her limbs could not work nor her tongue speak were it not for this one drop of water in her cup.

And then, deeply meditating, La Mere Bauche hit upon a plan, and herself communicated it to the capitaine over a second cup of coffee into which she poured a full teaspoonful more than the usual allowance of cognac. Why should not he, the capitaine himself, be the man to marry Marie Clavert?

It was a very startling proposal, the idea of matrimony for himself never having as yet entered into the capitaine's head at any period of his life; but La Mere Bauche did contrive to make it not altogether unacceptable. As to that matter of dowry she was prepared to be more than generous. She did love Marie well, and could find it in her heart to give her anything--any thing except her son, her own Adolphe. What she proposed was this. Adolphe, himself, would never keep the baths. If the capitaine would take Marie for his wife, Marie, Madame Bauche declared, should be the mistress after her death; subject of course to certain settlements as to Adolphe's pecuniary interests.

The plan was discussed a thousand times, and at last so far brought to bear that Marie was made acquainted with it--having been called in to sit in presence with La Mere Bauche and her future proposed husband. The poor girl manifested no disgust to the stiff ungainly lover whom they assigned to her,--who through his whole frame was in appearance almost as wooden as his own leg. On the whole, indeed, Marie liked the capitaine, and felt that he was her friend; and in her country such marriages were not uncommon. The capitaine was perhaps a little beyond the age at which a man might usually be thought justified in demanding the services of a young girl as his nurse and wife, but then Marie of herself had so little to give--except her youth, and beauty, and goodness.

But yet she could not absolutely consent; for was she not absolutely pledged to her own Adolphe? And therefore, when the great pecuniary advantages were, one by one, displayed before her, and when La Mere Bauche, as a last argument, informed her that as wife of the capitaine she would be regarded as second mistress in the

establishment and not as a servant, she could only burst out into tears, and say that she did not know.

"I will be very kind to you," said the capitaine; "as kind as a man can be."

Marie took his hard withered hand and kissed it; and then looked up into his face with beseeching eyes which were not without avail upon his heart.

"We will not press her now," said the capitaine. "There is time enough."

But let his heart be touched ever so much, one thing was certain. It could not be permitted that she should marry Adolphe. To that view of the matter he had given in his unrestricted adhesion; nor could he by any means withdraw it without losing altogether his position in the establishment of Madame Bauche. Nor indeed did his conscience tell him that such a marriage should be permitted. That would be too much. If every pretty girl were allowed to marry the first young man that might fall in love with her, what would the world come to?

And it soon appeared that there was not time enough--that the time was growing very scant. In three months Adolphe would be back. And if everything was not arranged by that time, matters might still go astray.

And then Madame Bauche asked her final question: "You do not think, do you, that you can ever marry Adolphe?" And as she asked it the accustomed terror of her green spectacles magnified itself tenfold. Marie could only answer by another burst of tears.

The affair was at last settled among them. Marie said that she would consent to marry the capitaine when she should hear from Adolphe's own mouth that he, Adolphe, loved her no longer. She declared with many tears that her vows and pledges prevented her from promising more than this. It was not her fault, at any rate not now, that she loved her lover. It was not her fault--not now at least--that she was bound by these pledges. When she heard from his own mouth that he had discarded her, then she would marry the capitaine--or indeed sacrifice herself in any other way that La Mere Bauche might desire. What would anything signify then?

Madame Bauche's spectacles remained unmoved; but not her heart. Marie, she told the capitaine, should be equal to herself in the establishment, when once she was entitled to be called Madame Campan, and she should be to her quite as a daughter. She should have her cup of coffee every evening, and dine at the big table, and wear a silk gown at church, and the servants should all call her Madame; a great career should be open to her, if she would only give up her foolish girlish childish love for Adolphe. And all these great promises were repeated to Marie by the capitaine.

But nevertheless there was but one thing in the world which in Marie's eyes was of any value; and that one thing was the heart of Adolphe Bauche. Without that she would be nothing; with that,--with that assured, she could wait patiently till doomsday.

Letters were written to Adolphe during all these eventful doings; and a letter came from him saying that he greatly valued Marie's love, but that as it had been clearly proved to him that their marriage would be neither for her advantage, nor for his, he was willing to give it up. He consented to her marriage with the capitaine, and expressed his gratitude to his mother for the pecuniary advantages which she had held out to him. Oh, Adolphe, Adolphe! But, alas, alas! is not such the way of most men's hearts--and of the hearts of some women?

This letter was read to Marie, but it had no more effect upon her than would have had some dry legal document. In those days and in those places men and women did not depend much upon letters; nor when they were written, was there expressed in them much of heart or of feeling. Marie would understand, as she was well aware, the glance of Adolphe's eye and the tone of Adolphe's voice; she would perceive at once from them what her lover really meant, what he wished, what in the innermost corner of his heart he really desired that she should do. But from that stiff constrained written document she could understand nothing.

It was agreed therefore that Adolphe should return, and that she would accept her fate from his mouth. The capitaine, who knew more of human nature than poor Marie, felt tolerably sure of his bride. Adolphe, who had seen something of the world, would not care very much for the girl of his own valley. Money and pleasure, and some little position in the world, would soon wean him from his love; and then Marie would accept her destiny--as other girls in the same position had done since the French world began.

And now it was the evening before Adolphe's expected arrival. La Mere Bauche was discussing the matter with the capitaine over the usual cup of coffee. Madame Bauche had of late become rather nervous on the matter, thinking that they had been somewhat rash in acceding so much to Marie. It seemed to her that it was absolutely now left to the two young lovers to say whether or no they would have each other or not. Now nothing on earth could be further from Madame Bauche's intention than this. Her decree and resolve was to heap down blessings on all persons concerned--provided always that she could have her own way; but, provided she did not have her own way, to heap down,--anything but blessings. She had her code of morality in this matter. She would do good if possible to everybody around her. But she would not on any score be induced to consent that Adolphe should marry Marie Clavert. Should that be in the wind she would rid the house of Marie, of the capitaine, and even of Adolphe himself.

She had become therefore somewhat querulous, and self-opinionated in

her discussions with her friend.

"I don't know," she said on the evening in question; "I don't know. It may be all right; but if Adolphe turns against me, what are we to do then?"

"Mere Bauche," said the capitaine, sipping his coffee and puffing out the smoke of his cigar, "Adolphe will not turn against us." It had been somewhat remarked by many that the capitaine was more at home in the house, and somewhat freer in his manner of talking with Madame Bauche, since this matrimonial alliance had been on the tapis than he had ever been before. La Mere herself observed it, and did not quite like it; but how could she prevent it now? When the capitaine was once married she would make him know his place, in spite of all her promises to Marie.

"But if he says he likes the girl?" continued Madame Bauche.

"My friend, you may be sure that he will say nothing of the kind. He has not been away two years without seeing girls as pretty as Marie. And then you have his letter."

"That is nothing, capitaine; he would eat his letter as quick as you would eat an omelet aux fines herbes."

Now the capitaine was especially quick over an omelet aux fines herbes.

"And, Mere Bauche, you also have the purse; he will know that he cannot eat that, except with your good will."

"Ah!" exclaimed Madame Bauche, "poor lad! He has not a sous in the world unless I give it to him." But it did not seem that this reflection was in itself displeasing to her.

"Adolphe will now be a man of the world," continued the capitaine. "He will know that it does not do to throw away everything for a pair of red lips. That is the folly of a boy, and Adolphe will be no longer a boy. Believe me, Mere Bauche, things will be right enough."

"And then we shall have Marie sick and ill and half dying on our hands," said Madame Bauche.

This was not flattering to the capitaine, and so he felt it.

"Perhaps so, perhaps not," he said. "But at any rate she will get over it. It is a malady which rarely kills young women--especially when another alliance awaits them."

"Bah!" said Madame Bauche; and in saying that word she avenged herself for the too great liberty which the capitaine had lately taken. He shrugged his shoulders, took a pinch of snuff and uninvited helped himself to a teaspoonful of cognac. Then the conference ended, and on the next morning before breakfast Adolphe

Bauche arrived.

On that morning poor Marie hardly knew how to bear herself. A month or two back, and even up to the last day or two, she had felt a sort of confidence that Adolphe would be true to her; but the nearer came that fatal day the less strong was the confidence of the poor girl. She knew that those two long-headed, aged counsellors were plotting against her happiness, and she felt that she could hardly dare hope for success with such terrible foes opposed to her. On the evening before the day Madame Bauche had met her in the passages, and kissed her as she wished her good night. Marie knew little about sacrifices, but she felt that it was a sacrificial kiss.

In those days a sort of diligence with the mails for Olette passed through Prades early in the morning, and a conveyance was sent from Vernet to bring Adolphe to the baths. Never was prince or princess expected with more anxiety. Madame Bauche was up and dressed long before the hour, and was heard to say five several times that she was sure he would not come. The capitaine was out and on the high road, moving about with his wooden leg, as perpendicular as a lamp-post and almost as black. Marie also was up, but nobody had seen her. She was up and had been out about the place before any of them were stirring; but now that the world was on the move she lay hidden like a hare in its form.

And then the old char-a-banc clattered up to the door, and Adolphe jumped out of it into his mother's arms. He was fatter and fairer than she had last seen him, had a larger beard, was more fashionably clothed, and certainly looked more like a man. Marie also saw him out of her little window, and she thought that he looked like a god. Was it probable, she said to herself, that one so godlike would still care for her?

The mother was delighted with her son, who rattled away quite at his ease. He shook hands very cordially with the capitaine--of whose intended alliance with his own sweetheart he had been informed, and then as he entered the house with his hand under his mother's arm, he asked one question about her. "And where is Marie?" said he. "Marie! oh upstairs; you shall see her after breakfast," said La Mere Bauche. And so they entered the house, and went in to breakfast among the guests. Everybody had heard something of the story, and they were all on the alert to see the young man whose love or want of love was considered to be of so much importance.

"You will see that it will be all right," said the capitaine, carrying his head very high.

"I think so, I think so," said La Mere Bauche, who, now that the capitaine was right, no longer desired to contradict him.

"I know that it will be all right," said the capitaine. "I told you that Adolphe would return a man; and he is a man. Look at him; he does not care this for Marie Clavert;" and the capitaine, with much

eloquence in his motion, pitched over a neighbouring wall a small stone which he held in his hand.

And then they all went to breakfast with many signs of outward joy. And not without some inward joy; for Madame Bauche thought she saw that her son was cured of his love. In the mean time Marie sat up stairs still afraid to show herself.

"He has come," said a young girl, a servant in the house, running up to the door of Marie's room.

"Yes," said Marie; "I could see that he has come."

"And, oh, how beautiful he is!" said the girl, putting her hands together and looking up to the ceiling. Marie in her heart of hearts wished that he was not half so beautiful, as then her chance of having him might be greater.

"And the company are all talking to him as though he were the prefet," said the girl.

"Never mind who is talking to him," said Marie; "go away, and leave me--you are wanted for your work." Why before this was he not talking to her? Why not, if he were really true to her? Alas, it began to fall upon her mind that he would be false! And what then? What should she do then? She sat still gloomily, thinking of that other spouse that had been promised to her.

As speedily after breakfast as was possible Adolphe was invited to a conference in his mother's private room. She had much debated in her own mind whether the capitaine should be invited to this conference or no. For many reasons she would have wished to exclude him. She did not like to teach her son that she was unable to manage her own affairs, and she would have been well pleased to make the capitaine understand that his assistance was not absolutely necessary to her. But then she had an inward fear that her green spectacles would not now be as efficacious on Adolphe, as they had once been, in old days, before he had seen the world and become a man. It might be necessary that her son, being a man, should be opposed by a man. So the capitaine was invited to the conference.

What took place there need not be described at length. The three were closeted for two hours, at the end of which time they came forth together. The countenance of Madame Bauche was serene and comfortable; her hopes of ultimate success ran higher than ever. The face of the capitaine was masked, as are always the faces of great diplomatists; he walked placid and upright, raising his wooden leg with an ease and skill that was absolutely marvellous. But poor Adolphe's brow was clouded. Yes, poor Adolphe! for he was poor in spirit, he had pledged himself to give up Marie, and to accept the liberal allowance which his mother tendered him; but it remained for him now to communicate these tidings to Marie herself.

"Could not you tell her?" he had said to his mother, with very little of that manliness in his face on which his mother now so prided herself. But La Mere Bauche explained to him that it was a part of the general agreement that Marie was to hear his decision from his own mouth.

"But you need not regard it," said the capitaine, with the most indifferent air in the world. "The girl expects it. Only she has some childish idea that she is bound till you yourself release her. I don't think she will be troublesome." Adolphe at that moment did feel that he should have liked to kick the capitaine out of his mother's house.

And where should the meeting take place? In the hall of the bath-house, suggested Madame Bauche; because, as she observed, they could walk round and round, and nobody ever went there at that time of day. But to this Adolphe objected; it would be so cold and dismal and melancholy.

The capitaine thought that Mere Bauche's little parlour was the place; but La Mere herself did not like this. They might be overheard, as she well knew; and she guessed that the meeting would not conclude without some sobs that would certainly be bitter and might perhaps be loud.

"Send her up to the grotto, and I will follow her," said Adolphe. On this therefore they agreed. Now the grotto was a natural excavation in a high rock, which stood precipitously upright over the establishment of the baths. A steep zigzag path with almost never-ending steps had been made along the face of the rock from a little flower garden attached to the house which lay immediately under the mountain. Close along the front of the hotel ran a little brawling river, leaving barely room for a road between it and the door; over this there was a wooden bridge leading to the garden, and some two or three hundred yards from the bridge began the steps by which the ascent was made to the grotto.

When the season was full and the weather perfectly warm the place was much frequented. There was a green table in it, and four or five deal chairs; a green garden seat also was there, which however had been removed into the innermost back corner of the excavation, as its hinder legs were somewhat at fault. A wall about two feet high ran along the face of it, guarding its occupants from the precipice. In fact it was no grotto, but a little chasm in the rock, such as we often see up above our heads in rocky valleys, and which by means of these steep steps had been turned into a source of exercise and amusement for the visitors at the hotel.

Standing at the wall one could look down into the garden, and down also upon the shining slate roof of Madame Bauche's house; and to the left might be seen the sombre, silent, snow-capped top of stern old Canigou, king of mountains among those Eastern Pyrenees.

And so Madame Bauche undertook to send Marie up to the grotto, and Adolphe undertook to follow her thither. It was now spring; and though the winds had fallen and the snow was no longer lying on the lower peaks, still the air was fresh and cold, and there was no danger that any of the few guests at the establishment would visit the place.

"Make her put on her cloak, Mere Bauche," said the capitaine, who did not wish that his bride should have a cold in her head on their wedding-day. La Mere Bauche pished and pshawed, as though she were not minded to pay any attention to recommendations on such subjects from the capitaine. But nevertheless when Marie was seen slowly to creep across the little bridge about fifteen minutes after this time, she had a handkerchief on her head, and was closely wrapped in a dark brown cloak.

Poor Marie herself little heeded the cold fresh air, but she was glad to avail herself of any means by which she might hide her face. When Madame Bauche sought her out in her own little room, and with a smiling face and kind kiss bade her go to the grotto, she knew, or fancied that she knew that it was all over.

"He will tell you all the truth,--how it all is," said La Mere. "We will do all we can, you know, to make you happy, Marie. But you must remember what Monsieur le Cure told us the other day. In this vale of tears we cannot have everything; as we shall have some day, when our poor wicked souls have been purged of all their wickedness. Now go, dear, and take your cloak."

"Yes, maman."

"And Adolphe will come to you. And try and behave well, like a sensible girl."

"Yes, maman,"--and so she went, bearing on her brow another sacrificial kiss--and bearing in her heart such an unutterable load of woe!

Adolphe had gone out of the house before her; but standing in the stable yard, well within the gate so that she should not see him, he watched her slowly crossing the bridge and mounting the first flight of the steps. He had often seen her tripping up those stairs, and had, almost as often, followed her with his quicker feet. And she, when she would hear him, would run; and then he would catch her breathless at the top, and steal kisses from her when all power of refusing them had been robbed from her by her efforts at escape. There was no such running now, no such following, no thought of such kisses.

As for him, he would fain have skulked off and shirked the interview had he dared. But he did not dare; so he waited there, out of heart, for some ten minutes, speaking a word now and then to the bath-man, who was standing by, just to show that he was at his ease. But the

bath-man knew that he was not at his ease. Such would-be lies as those rarely achieve deception;--are rarely believed. And then, at the end of the ten minutes, with steps as slow as Marie's had been, he also ascended to the grotto.

Marie had watched him from the top, but so that she herself should not be seen. He however had not once lifted up his head to look for her; but with eyes turned to the ground had plodded his way up to the cave. When he entered she was standing in the middle, with her eyes downcast and her hands clasped before her. She had retired some way from the wall, so that no eyes might possibly see her but those of her false lover. There she stood when he entered, striving to stand motionless, but trembling like a leaf in every limb.

It was only when he reached the top step that he made up his mind how he would behave. Perhaps after all, the capitaine was right; perhaps she would not mind it.

"Marie," said he, with a voice that attempted to be cheerful; "this is an odd place to meet in after such a long absence," and he held out his hand to her. But only his hand! He offered her no salute. He did not even kiss her cheek as a brother would have done! Of the rules of the outside world it must be remembered that poor Marie knew but little. He had been a brother to her before he had become her lover.

But Marie took his hand saying, "Yes, it has been very long."

"And now that I have come back," he went on to say, "it seems that we are all in a confusion together. I never knew such a piece of work. However, it is all for the best, I suppose."

"Perhaps so," said Marie, still trembling violently, and still looking upon the ground. And then there was silence between them for a minute or so.

"I tell you what it is, Marie," said Adolphe at last, dropping her hand and making a great effort to get through the work before him. "I am afraid we two have been very foolish. Don't you think we have now? It seems quite clear that we can never get ourselves married. Don't you see it in that light?"

Marie's head turned round and round with her, but she was not of the fainting order. She took three steps backwards and leant against the wall of the cave. She also was trying to think how she might best fight her battle. Was there no chance for her? Could no eloquence, no love prevail? On her own beauty she counted but little; but might not prayers do something, and a reference to those old vows which had been so frequent, so eager, so solemnly pledged between them?

"Never get ourselves married!" she said, repeating his words.

"Never, Adolphe? Can we never be married?"

"Upon my word, my dear girl, I fear not. You see my mother is so dead against it."

"But we could wait; could we not?"

"Ah, but that's just it, Marie. We cannot wait. We must decide now,--to-day. You see I can do nothing without money from her--and as for you, you see she won't even let you stay in the house unless you marry old Campan at once. He's a very good sort of fellow though, old as he is. And if you do marry him, why you see you'll stay here, and have it all your own way in everything. As for me, I shall come and see you all from time to time, and shall be able to push my way as I ought to do."

"Then, Adolphe, you wish me to marry the capitaine?"

"Upon my honour I think it is the best thing you can do; I do indeed."

"Oh, Adolphe!"

"What can I do for you, you know? Suppose I was to go down to my mother and tell her that I had decided to keep you myself; what would come of it? Look at it in that light, Marie."

"She could not turn you out--you her own son!"

"But she would turn you out; and deuced quick, too, I can assure you of that; I can, upon my honour."

"I should not care that," and she made a motion with her hand to show how indifferent she would be to such treatment as regarded herself.

"Not that--; if I still had the promise of your love."

"But what would you do?"

"I would work. There are other houses beside that one," and she pointed to the slate roof of the Bauche establishment.

"And for me--I should not have a penny in the world," said the young man.

She came up to him and took his right hand between both of hers and pressed it warmly, oh, so warmly. "You would have my love," said she; "my deepest, warmest best heart's love should want nothing more, nothing on earth, if I could still have yours." And she leaned against his shoulder and looked with all her eyes into his face.

"But, Marie, that's nonsense, you know."

"No, Adolphe, it is not nonsense. Do not let them teach you so. What does love mean, if it does not mean that? Oh, Adolphe, you do love me, you do love me, you do love me?"

"Yes;--I love you," he said slowly;--as though he would not have said it, if he could have helped it. And then his arm crept slowly round her waist, as though in that also he could not help himself.

"And do not I love you?" said the passionate girl. "Oh, I do, so dearly; with all my heart, with all my soul. Adolphe, I so love you, that I cannot give you up. Have I not sworn to be yours; sworn, sworn a thousand times? How can I marry that man! Oh Adolphe how can you wish that I should marry him?" And she clung to him, and looked at him, and besought him with her eyes.

"I shouldn't wish it;--only--" and then he paused. It was hard to tell her that he was willing to sacrifice her to the old man because he wanted money from his mother.

"Only what! But Adolphe, do not wish it at all! Have you not sworn that I should be your wife? Look here, look at this;" and she brought out from her bosom a little charm that he had given her in return for that cross. "Did you not kiss that when you swore before the figure of the Virgin that I should be your wife? And do you not remember that I feared to swear too, because your mother was so angry; and then you made me? After that, Adolphe! Oh, Adolphe! Tell me that I may have some hope. I will wait; oh, I will wait so patiently."

He turned himself away from her and walked backwards and forwards uneasily through the grotto. He did love her;--love her as such men do love sweet, pretty girls. The warmth of her hand, the affection of her touch, the pure bright passion of her tear-laden eye had re-awakened what power of love there was within him. But what was he to do? Even if he were willing to give up the immediate golden hopes which his mother held out to him, how was he to begin, and then how carry out this work of self-devotion? Marie would be turned away, and he would be left a victim in the hands of his mother, and of that stiff, wooden-legged militaire;--a penniless victim, left to mope about the place without a grain of influence or a morsel of pleasure.

"But what can we do?" he exclaimed again, as he once more met Marie's searching eye.

"We can be true and honest, and we can wait," she said, coming close up to him and taking hold of his arm. "I do not fear it; and she is not my mother, Adolphe. You need not fear your own mother."

"Fear! no, of course I don't fear. But I don't see how the very devil we can manage it."

"Will you let me tell her that I will not marry the capitaine; that I will not give up your promises; and then I am ready to leave the house?"

"It would do no good."

"It would do every good, Adolphe, if I had your promised word once more; if I could hear from your own voice one more tone of love. Do you not remember this place? It was here that you forced me to say that I loved you. It is here also that you will tell me that I have been deceived."

"It is not I that would deceive you," he said. "I wonder that you should be so hard upon me. God knows that I have trouble enough."

"Well, if I am a trouble to you, be it so. Be it as you wish," and she leaned back against the wall of the rock, and crossing her arms upon her breast looked away from him and fixed her eyes upon the sharp granite peaks of Canigou.

He again betook himself to walk backwards and forwards through the cave. He had quite enough of love for her to make him wish to marry her; quite enough now, at this moment, to make the idea of her marriage with the capitaine very distasteful to him; enough probably to make him become a decently good husband to her, should fate enable him to marry her; but not enough to enable him to support all the punishment which would be the sure effects of his mother's displeasure. Besides, he had promised his mother that he would give up Marie;--had entirely given in his adhesion to that plan of the marriage with the capitaine. He had owned that the path of life as marked out for him by his mother was the one which it behoved him, as a man, to follow. It was this view of his duties as a man which had been specially urged on him with all the capitaine's eloquence. And old Campan had entirely succeeded. It is so easy to get the assent of such young men, so weak in mind and so weak in pocket, when the arguments are backed by a promise of two thousand francs a year.

"I'll tell you what I'll do," at last he said. "I'll get my mother by herself, and will ask her to let the matter remain as it is for the present."

"Not if it be a trouble, M. Adolphe;" and the proud girl still held her hands upon her bosom, and still looked towards the mountain.

"You know what I mean, Marie. You can understand how she and the capitaine are worrying me."

"But tell me, Adolphe, do you love me?"

"You know I love you, only."

"And you will not give me up?"

"I will ask my mother. I will try and make her yield."

Marie could not feel that she received much confidence from her lover's promise; but still, even that, weak and unsteady as it was, even that was better than absolute fixed rejection. So she thanked

him, promised him with tears in her eyes that she would always, always be faithful to him, and then bade him go down to the house. She would follow, she said, as soon as his passing had ceased to be observed.

Then she looked at him as though she expected some sign of renewed love. But no such sign was vouchsafed to her. Now that she thirsted for the touch of his lip upon her cheek, it was denied to her. He did as she bade him; he went down, slowly loitering, by himself; and in about half an hour she followed him, and unobserved crept to her chamber.

Again we will pass over what took place between the mother and the son; but late in that evening, after the guests had gone to bed, Marie received a message, desiring her to wait on Madame Bauche in a small salon which looked out from one end of the house. It was intended as a private sitting-room should any special stranger arrive who required such accommodation, and therefore was but seldom used. Here she found La Mere Bauche sitting in an arm-chair behind a small table on which stood two candles; and on a sofa against the wall sat Adolphe. The capitaine was not in the room.

"Shut the door, Marie, and come in and sit down," said Madame Bauche. It was easy to understand from the tone of her voice that she was angry and stern, in an unbending mood, and resolved to carry out to the very letter all the threats conveyed by those terrible spectacles.

Marie did as she was bid. She closed the door and sat down on the chair that was nearest to her.

"Marie," said La Mere Bauche--and the voice sounded fierce in the poor girl's ears, and an angry fire glimmered through the green glasses--"what is all this about that I hear? Do you dare to say that you hold my son bound to marry you?" And then the august mother paused for an answer.

But Marie had no answer to give. She looked suppliantly towards her lover, as though beseeching him to carry on the fight for her. But if she could not do battle for herself, certainly he could not do it for her. What little amount of fighting he had had in him, had been thoroughly vanquished before her arrival.

"I will have an answer, and that immediately," said Madame Bauche. "I am not going to be betrayed into ignominy and disgrace by the object of my own charity. Who picked you out of the gutter, miss, and brought you up and fed you, when you would otherwise have gone to the foundling? And this is your gratitude for it all? You are not satisfied with being fed and clothed and cherished by me, but you must rob me of my son! Know this then, Adolphe shall never marry a child of charity such as you are."

Marie sat still, stunned by the harshness of these words. La Mere

Bauche had often scolded her; indeed, she was given to much scolding; but she had scolded her as a mother may scold a child. And when this story of Marie's love first reached her ears, she had been very angry; but her anger had never brought her to such a pass as this. Indeed, Marie had not hitherto been taught to look at the matter in this light. No one had heretofore twitted her with eating the bread of charity. It had not occurred to her that on this account she was unfit to be Adolphe's wife. There, in that valley, they were all so nearly equal, that no idea of her own inferiority had ever pressed itself upon her mind. But now--!

When the voice ceased she again looked at him; but it was no longer a beseeching look. Did he also altogether scorn her? That was now the inquiry which her eyes were called upon to make. No; she could not say that he did. It seemed to her that his energies were chiefly occupied in pulling to pieces the tassel on the sofa cushion.

"And now, miss, let me know at once whether this nonsense is to be over or not," continued La Mere Bauche; "and I will tell you at once, I am not going to maintain you here, in my house, to plot against our welfare and happiness. As Marie Clavert you shall not stay here. Capitaine Campan is willing to marry you; and as his wife I will keep my word to you, though you little deserve it. If you refuse to marry him, you must go. As to my son, he is there; and he will tell you now, in my presence, that he altogether declines the honour you propose for him."

And then she ceased, waiting for an answer, drumming the table with a wafer stamp which happened to be ready to her hand; but Marie said nothing. Adolphe had been appealed to; but Adolphe had not yet spoken.

"Well, miss?" said La Mere Bauche

Then Marie rose from her seat, and walking round she touched Adolphe lightly on the shoulder. "Adolphe," she said, "it is for you to speak now. I will do as you bid me."

He gave a long sigh, looked first at Marie and then at his mother, shook himself slightly, and then spoke: "Upon my word, Marie, I think mother is right. It would never do for us to marry; it would not indeed."

"Then it is decided," said Marie, returning to her chair.

"And you will marry the capitaine?" said La Mere Bauche.

Marie merely bowed her head in token of acquiescence. "Then we are friends again. Come here, Marie, and kiss me. You must know that it is my duty to take care of my own son. But I don't want to be angry with you if I can help it; I don't indeed. When once you are Madame Campan, you shall be my own child; and you shall have any room in the house you like to choose--there!" And she once more imprinted a kiss

on Marie's cold forehead.

How they all got out of the room, and off to their own chambers, I can hardly tell. But in five minutes from the time of this last kiss they were divided. La Mere Bauche had patted Marie, and smiled on her, and called her her dear good little Madame Campan, her young little Mistress of the Hotel Bauche; and had then got herself into her own room, satisfied with her own victory.

Nor must my readers be too severe on Madame Bauche. She had already done much for Marie Clavert; and when she found herself once more by her own bedside, she prayed to be forgiven for the cruelty which she felt that she had shown to the orphan. But in making this prayer, with her favourite crucifix in her hand and the little image of the Virgin before her, she pleaded her duty to her son. Was it not right, she asked the Virgin, that she should save her son from a bad marriage? And then she promised ever so much of recompense, both to the Virgin and to Marie; a new trousseau for each, with candles to the Virgin, with a gold watch and chain for Marie, as soon as she should be Marie Campan. She had been cruel; she acknowledged it. But at such a crisis was it not defensible? And then the recompense should be so full!

But there was one other meeting that night, very short indeed, but not the less significant. Not long after they had all separated, just so long as to allow of the house being quiet, Adolphe, still sitting in his room, meditating on what the day had done for him, heard a low tap at his door. "Come in," he said, as men always do say; and Marie opening the door, stood just within the verge of his chamber. She had on her countenance neither the soft look of entreating love which she had worn up there in the grotto, nor did she appear crushed and subdued as she had done before his mother. She carried her head somewhat more erect than usual, and looked boldly out at him from under her soft eyelashes. There might still be love there, but it was love proudly resolving to quell itself. Adolphe, as he looked at her, felt that he was afraid of her.

"It is all over then between us, M. Adolphe?" she said.

"Well, yes. Don't you think it had better be so, eh, Marie?"

"And this is the meaning of oaths and vows, sworn to each other so sacredly?"

"But, Marie, you heard what my mother said."

"Oh, sir! I have not come to ask you again to love me. Oh no! I am not thinking of that. But this, this would be a lie if I kept it now; it would choke me if I wore it as that man's wife. Take it back;" and she tendered to him the little charm which she had always worn round her neck since he had given it to her. He took it abstractedly, without thinking what he did, and placed it on his dressing-table.

"And you," she continued, "can you still keep that cross? Oh, no! you must give me back that. It would remind you too often of vows that were untrue."

"Marie," he said, "do not be so harsh to me."

"Harsh!" said she, "no; there has been enough of harshness. I would not be harsh to you, Adolphe. But give me the cross; it would prove a curse to you if you kept it."

He then opened a little box which stood upon the table, and taking out the cross gave it to her.

"And now good-bye," she said. "We shall have but little more to say to each other. I know this now, that I was wrong ever to have loved you. I should have been to you as one of the other poor girls in the house. But, oh! how was I to help it?" To this he made no answer, and she, closing the door softly, went back to her chamber. And thus ended the first day of Adolphe Bauche's return to his own house.

On the next morning the capitaine and Marie were formally betrothed. This was done with some little ceremony, in the presence of all the guests who were staying at the establishment, and with all manner of gracious acknowledgments of Marie's virtues. It seemed as though La Mere Bauche could not be courteous enough to her. There was no more talk of her being a child of charity; no more allusion now to the gutter. La Mere Bauche with her own hand brought her cake with a glass of wine after her betrothal was over, and patted her on the cheek, and called her her dear little Marie Campan. And then the capitaine was made up of infinite politeness, and the guests all wished her joy, and the servants of the house began to perceive that she was a person entitled to respect. How different was all this from that harsh attack that was made on her the preceding evening! Only Adolphe,--he alone kept aloof. Though he was present there he said nothing. He, and he only, offered no congratulations.

In the midst of all these gala doings Marie herself said little or nothing. La Mere Bauche perceived this, but she forgave it. Angrily as she had expressed herself at the idea of Marie's daring to love her son, she had still acknowledged within her own heart that such love had been natural. She could feel no pity for Marie as long as Adolphe was in danger; but now she knew how to pity her. So Marie was still petted and still encouraged, though she went through the day's work sullenly and in silence.

As to the capitaine it was all one to him. He was a man of the world. He did not expect that he should really be preferred, *con amore*, to a young fellow like Adolphe. But he did expect that Marie, like other girls, would do as she was bid; and that in a few days she would regain her temper and be reconciled to her life.

And then the marriage was fixed for a very early day; for as La Mere

said, "What was the use of waiting? All their minds were made up now, and therefore the sooner the two were married the better. Did not the capitaine think so?"

The capitaine said that he did think so.

And then Marie was asked. It was all one to her, she said. Whatever Maman Bauche liked, that she would do; only she would not name a day herself. Indeed she would neither do nor say anything herself which tended in any way to a furtherance of these matrimonials. But then she acquiesced, quietly enough if not readily, in what other people did and said; and so the marriage was fixed for the day week after Adolphe's return.

The whole of that week passed much in the same way. The servants about the place spoke among themselves of Marie's perverseness, obstinacy, and ingratitude, because she would not look pleased, or answer Madame Bauche's courtesies with gratitude; but La Mere herself showed no signs of anger. Marie had yielded to her, and she required no more. And she remembered also the harsh words she had used to gain her purpose; and she reflected on all that Marie had lost. On these accounts she was forbearing and exacted nothing--nothing but that one sacrifice which was to be made in accordance to her wishes.

And it was made. They were married in the great salon, the dining-room, immediately after breakfast. Madame Bauche was dressed in a new puce silk dress, and looked very magnificent on the occasion. She simpered and smiled, and looked gay even in spite of her spectacles; and as the ceremony was being performed, she held fast clutched in her hand the gold watch and chain which were intended for Marie as soon as ever the marriage should be completed.

The capitaine was dressed exactly as usual, only that all his clothes were new. Madame Bauche had endeavoured to persuade him to wear a blue coat; but he answered that such a change would not, he was sure, be to Marie's taste. To tell the truth, Marie would hardly have known the difference had he presented himself in scarlet vestments.

Adolphe, however, was dressed very finely, but he did not make himself prominent on the occasion. Marie watched him closely, though none saw that she did so; and of his garments she could have given an account with much accuracy--of his garments, ay! and of every look. "Is he a man," she said at last to herself, "that he can stand by and see all this?"

She too was dressed in silk. They had put on her what they pleased, and she bore the burden of her wedding finery without complaint and without pride. There was no blush on her face as she walked up to the table at which the priest stood, nor hesitation in her low voice as she made the necessary answers. She put her hand into that of the capitaine when required to do so; and when the ring was put on her finger she shuddered, but ever so slightly. No one observed it but La Mere Bauche. "In one week she will be used to it, and then we

shall all be happy," said La Mere to herself. "And I,--I will be so kind to her!"

And so the marriage was completed, and the watch was at once given to Marie. "Thank you, maman," said she, as the trinket was fastened to her girdle. Had it been a pincushion that had cost three sous, it would have affected her as much.

And then there was cake and wine and sweetmeats; and after a few minutes Marie disappeared. For an hour or so the capitaine was taken up with the congratulating of his friends, and with the efforts necessary to the wearing of his new honours with an air of ease; but after that time he began to be uneasy because his wife did not come to him. At two or three in the afternoon he went to La Mere Bauche to complain. "This lackadaisical nonsense is no good," he said. "At any rate it is too late now. Marie had better come down among us and show herself satisfied with her husband."

But Madame Bauche took Marie's part. "You must not be too hard on Marie," she said. "She has gone through a good deal this week past, and is very young; whereas, capitaine, you are not very young."

The capitaine merely shrugged his shoulders. In the mean time Mere Bauche went up to visit her protegee in her own room, and came down with a report that she was suffering from a headache. She could not appear at dinner, Madame Bauche said; but would make one at the little party which was to be given in the evening. With this the capitaine was forced to be content.

The dinner therefore went on quietly without her, much as it did on other ordinary days. And then there was a little time for vacancy, during which the gentlemen drank their coffee and smoked their cigars at the cafe, talking over the event that had taken place that morning, and the ladies brushed their hair and added some ribbon or some brooch to their usual apparel. Twice during this time did Madame Bauche go up to Marie's room with offers to assist her. "Not yet, maman; not quite yet," said Marie piteously through her tears, and then twice did the green spectacles leave the room, covering eyes which also were not dry. Ah! what had she done? What had she dared to take upon herself to do? She could not undo it now.

And then it became quite dark in the passages and out of doors, and the guests assembled in the salon. La Mere came in and out three or four times, uneasy in her gait and unpleasant in her aspect, and everybody began to see that things were wrong. "She is ill, I am afraid," said one. "The excitement has been too much," said a second; "and he is so old," whispered a third. And the capitaine stalked about erect on his wooden leg, taking snuff, and striving to look indifferent; but he also was uneasy in his mind.

Presently La Mere came in again, with a quicker step than before, and whispered something, first to Adolphe and then to the capitaine, whereupon they both followed her out of the room.

"Not in her chamber," said Adolphe.

"Then she must be in yours," said the capitaine.

"She is in neither," said La Mere Bauche, with her sternest voice;
"nor is she in the house!"

And now there was no longer an affectation of indifference on the part of any of them. They were anything but indifferent. The capitaine was eager in his demands that the matter should still be kept secret from the guests. She had always been romantic, he said, and had now gone out to walk by the river side. They three and the old bath-man would go out and look for her.

"But it is pitch dark," said La Mere Bauche.

"We will take lanterns," said the capitaine. And so they sallied forth with creeping steps over the gravel, so that they might not be heard by those within, and proceeded to search for the young wife.

"Marie! Marie!" said La Mere Bauche, in piteous accents; "do come to me; pray do!"

"Hush!" said the capitaine. "They'll hear you if you call." He could not endure that the world should learn that a marriage with him had been so distasteful to Marie Clavert.

"Marie, dear Marie!" called Madame Bauche, louder than before, quite regardless of the capitaine's feelings; but no Marie answered. In her innermost heart now did La Mere Bauche wish that this cruel marriage had been left undone.

Adolphe was foremost with his lamp, but he hardly dared to look in the spot where he felt that it was most likely that she should have taken refuge. How could he meet her again, alone, in that grotto? Yet he alone of the four was young. It was clearly for him to ascend. "Marie," he shouted, "are you there?" as he slowly began the long ascent of the steps.

But he had hardly begun to mount when a whirring sound struck his ear, and he felt that the air near him was moved; and then there was a crash upon the lower platform of rock, and a moan, repeated twice, but so faintly, and a rustle of silk, and a slight struggle somewhere as he knew within twenty paces of him; and then all was again quiet and still in the night air.

"What was that?" asked the capitaine in a hoarse voice. He made his way half across the little garden, and he also was within forty or fifty yards of the flat rock. But Adolphe was unable to answer him. He had fainted and the lamp had fallen from his hands and rolled to the bottom of the steps.

But the capitaine, though even his heart was all but quenched within him, had still strength enough to make his way up to the rock; and there, holding the lantern above his eyes, he saw all that was left for him to see of his bride.

As for La Mere Bauche, she never again sat at the head of that table,--never again dictated to guests,--never again laid down laws for the management of any one. A poor bedridden old woman, she lay there in her house at Vernet for some seven tedious years, and then was gathered to her fathers.

As for the capitaine--but what matters? He was made of sterner stuff. What matters either the fate of such a one as Adolphe Bauche?

End of The Project Gutenberg Etext of La Mere Bauche, by Anthony Trollope

s most likely that she should have

taken refuge. How could he meet her again, alone, in that grotto?

Yet he alone of the four was young. It was clearly for him to

ascend. "Marie," he shouted, "are you there?" as he slowly began the

long ascent of the steps.

But he had hardly begun to mount when a whirring sound struck his

ear, and he felt that the air near him was moved; and then there was

a crash upon the lower platform of rock, and a moan, repeated twice,

but so faintly, and a rustle of silk, and a slight struggle somewhere

as he knew within twenty paces of him; and then all was again quiet

and still in the night air.

"What was that?" asked the capitaine in a hoarse voice. He made his

way half across the little garden, and he also was within forty or

fifty yards of the flat rock. But Adolphe was unable to answer him.

He had fainted and the lamp had fallen from his hands and rolled to

the bottom of the steps.

But the capitaine, though even his heart was all but quenched within him, had still strength enough to make his way up to the rock; and there, holding the lantern above his eyes, he saw all that was left for him to see of his bride.

As for La Mere Bauche, she never again sat at the head of that table,--never again dictated to guests,--never again laid down laws for the management of any one. A poor bedridden old woman, she lay there in her house at Vernet for some seven tedious years, and then was g