The Project Gutenberg Ebook St. Julian's Prayer, by Jean de La Fontaine #13 in our series by Jean de La Fontaine (The Tales and Novels)

Copyright laws are changing all over the world. Be sure to check the copyright laws for your country before downloading or redistributing this or any other Project Gutenberg eBook.

This header should be the first thing seen when viewing this Project Gutenberg file. Please do not remove it. Do not change or edit the header without written permission.

Please read the "legal small print," and other information about the eBook and Project Gutenberg at the bottom of this file. Included is important information about your specific rights and restrictions in how the file may be used. You can also find out about how to make a donation to Project Gutenberg, and how to get involved.

Welcome To The World of Free Plain Vanilla Electronic Texts

EBooks Readable By Both Humans and By Computers, Since 1971

*****These EBooks Were Prepared By Thousands of Volunteers****

Title: The Tales and Novels, v13: St. Julian's Prayer

Author: Jean de La Fontaine

Release Date: March, 2004 [EBook #5287]

[Yes, we are more than one year ahead of schedule]

[This file was first posted on June 21, 2002]

Edition: 10

Language: English

Character set encoding: ASCII

*** START OF THE PROJECT GUTENBERG EBOOK TALES AND NOVELS OF FONTAINE, V13 ***

This eBook was produced by David Widger <widger@cecomet.net>

THE TALES AND NOVELS OF J. DE LA FONTAINE

Volume 13.

ST. JULIAN'S PRAYER

TO charms and philters, secret spells and prayers,
How many round attribute all their cares!
In these howe'er I never can believe,
And laugh at follies that so much deceive.
Yet with the beauteous FAIR, 'tis very true,
These WORDS, as SACRED VIRTUES, oft they view;
The spell and philter wonders work in love
Hearts melt with charms supposed from pow'rs above!

MY aim is now to have recourse to these,
And give a story that I trust will please,
In which Saint Julian's prayer, to Reynold D'Ast,
Produced a benefit, good fortune classed.
Had he neglected to repeat the charm,
Believed so thoroughly to guard from harm,
He would have found his cash accounts not right,
And passed assuredly a wretched night.

ONE day, to William's castle as he moved. Three men, whose looks he very much approved, And thought such honest fellows he had round, Their like could nowhere be discovered round; Without suspecting any thing was wrong, The three, with complaisance and fluent tongue, Saluted him in humble servile style, And asked, (the minutes better to beguile,) If they might bear him company the way; The honour would be great, and no delay; Besides, in travelling 'tis safer found, And far more pleasant, when the party's round; So many robbers through the province range, (Continued they) 'tis wonderfully strange, The prince should not these villains more restrain; But there:--bad MEN will somewhere still remain.

TO their proposal Reynold soon agreed, And they resolved together to proceed. When 'bout a league the travellers had moved, Discussing freely, as they all approved, The conversation turned on spells and prayer, Their pow'r o'er worms of earth, or birds of air;
To charm the wolf, or guard from thunder's roar,
And many wonderful achievements more;
Besides the cures a prayer would oft produce;
To man and beast it proves of sov'reign use,
Far greater than from doctors e'er you'll view,
Who, with their Latin, make so much ado.

IN turn, the three pretended knowledge great, And mystick facts affected to relate, While Reynold silently attention paid To all the words the honest fellows said:--Possess you not, said one, some secret prayer To bring you aid, when dangers round you stare? To this our Reynold seriously replied, Myself, on secret spells, I do not pride; But still some WORDS I have that I repeat, Each morn I travel, that I may not meet A horrid lodging where I stop at night; 'Tis called SAINT JULIAN'S PRAYER that I recite, And truly I have found, that when I fail To say this prayer, I've reason to bewail. But rarely I neglect so good a thing, That ills averts, and may such blessings bring. And have you clearly said it, sir, to day? Cried one of those he met upon his way. Yes, Reynold answered. Well, replied the Wight; I'll wage, I'm better lodged than you to-night.

'TWAS very cold, and darkness 'gan to peep; The place was distant yet, where they might sleep. Perhaps, said Reynold, 'tis your usual care, In travelling, to say, like me, this prayer. Not so, the other cried, to you I vow, Invoking saints is not my practice now; But should I lose, thenceforth I'll them address .--Said Reynold, readily I acquiesce; My life I'd venture, should you to an inn, For, in the town, I've neither friend nor kin, And, if you like, we'll this exception make. The other answered: Well, the bet I'll take; Your horse and coat against my purse you wage, And, sure of gaining, readily engage. Our Wight might then have thoroughly perceived, His horse was lost--no chance to be relieved.

BESIDE a wood, as on the party moved,
The one, who betting had so much approved,
Now changed his tone, and in a surly way,
Exclaimed:--Alight--you'll find it time to pray;
Let me apprize you, distant is the place,
And much you'll need Saint Julian's special grace.
Come off, I tell you:--instantly they took

His purse, horse, clothes, and all their hands could hook E'en seized his boots, and said with subtle sneer, Your feet, by walking, won't the worse appear; Then sought a diff'rent road by rapid flight, And, presently the knaves were out of sight; While Reynold still with stockings, drawers, and shirt, But wet to skin, and covered o'er with dirt: (The wind north-east in front--as cold as clay;) In doleful dumps proceeded on his way, And justly feared, that spite of faith and prayer, He now should meet, at night, with wretched fare.

HOWEVER, some pleasing hopes he still had yet, That, from his cloak-bag, he some clothes might get; For, we should note, a servant he had brought, Who in the neighbourhood a farrier sought. To set a shoe upon his horse, and then Should join his master on the road agen; But that, as we shall find, was not the case, And Reynold's dire misfortune thence we trace. In fact, the fellow, worthless we'll suppose, Had viewed from far what accidents arose, Then turned aside, his safety to secure, And left his master dangers to endure; So steadily be kept upon the trot, To Castle-William, ere 'twas night, he got, And took the inn which had the most renown; For fare and furniture within the town, There waited Reynold's coming at his ease, With fire and cheer that could not fail to please. His master, up to neck in dirt and wet, Had num'rous difficulties o'er to get; And when the snow, in flakes obscured the air, With piercing cold and winds, he felt despair; Such ills he bore, that hanging might be thought A bed of roses rather to be sought. CHANCE so arranges ev'ry thing around ALL good, or ALL that's bad is solely found; When favours flow the numbers are so great, That ev'ry wish upon us seems to wait; But, if disposed, misfortunes to bestow; No ills forgot: each poignant pang we know. In proof, attend my friends, this very night, The sad adventures that befell our wight, Who, Castle-William did not reach till late, When they, an hour or more, had shut the gate.

AT length our traveller approached the wall,
And, somehow to the foot contrived to crawl;
A roofed projection fortune led him near,
That joined a house, and 'gan his heart to cheer.
Delighted with the change he now had got,
He placed himself upon the sheltered spot;

A lucky hit but seldom comes alone; Some straw, by chance, was near the mansion thrown, Which Reynold 'neath the jutting penthouse placed There, God be praised, cried he, a bed I've traced.

MEANWHILE, the storm from ev'ry quarter pressed; Our traveller was soon to death distressed; With cold benumbed; by fell despair o'erspread; He trembled, groaned:--teeth chattered in his head; So loud his plaints, at length they reached the ear Of one who dwelled within the mansion near: A servant girl; her mistress brisk and gay: A youthful widow, charming as the day; The governor she privately received: A noble marquis, who her cares relieved. Oft interrupted when he sought the fair, And wished at ease her company to share; Desirous too of passing quite unknown, A private door he presently was shown, That opened to the fields, and gave access: Through this he visited with such address, That none within the town his commerce viewed, Nor e'en a servant's eye his course pursued. Surprise I feel, since pleasures of the mind, Apparently were not for lords designed; More pleased they seem when made the talk around And soft amours divulged, delights are found.

IT happened that the night our Job arrived,
And, stretched on straw, misfortune just survived,
The lady thought her fond gallant to see,
And ev'ry moment hoped with him to be.
The supper ready, and the room prepared,
Each rarity was served: no trouble spared;
Baths, perfumes, wines, most exquisite, in place,
And ev'ry thing around displaying grace,
With Cupid's whole artillery in view,
Not his, who would with sighs alone pursue,
But that kind god who always favour shows,
The source of happiness, whence pleasure flows.

MEANWHILE, however, while thus the lady sought. By ev'ry charm to please, a note was brought; A page conveyed it, by the marquis sent, To say his coming business would prevent. The disappointment doubtless was severe, But consolation certainly was near; It proved to Reynold wonderfully kind, For scarcely had our traveller resigned, And groaned aloud, but, tender as her dame, In haste the confidential servant came, And to the widow said:--I hear below Some poor unfortunate o'ercome with woe;

'Tis piercing cold, and he perhaps will die Some place, pray grant, where he to-night may lie.

MOST readily, replied the courteous fair, We never use the garret:--lodge him there; Some straw upon a couch will make a bed, On which the wand'rer may repose his head; Shut well the door, but first provide some meat, And then permit him thither to retreat.

WITHOUT this timely help 'twas clear our wight
Had ne'er survived the horrors of the night;
The door was ope'd, and Reynold blessed the hand
That gave relief, and stopt life's ebbing sand.
His tale he told; got spirits, strength, and ease;
In person tall, well made, and formed to please,
He looked not like a novice in amour,
Though young, and seeking shelter at a door.
His want of dress and miserable state
Raised shame indeed, and showed distress was great.
Though LOVE be seen in Nature's pure array,
No dirt appears, however you survey.

THIS servant girl now hastened to the fair,
And ev'ry circumstance detailed with care.
See, said the lady, if within the press
There be not clothes to furnish him a dress;
My husband, now no more, must some have left;
Yes, said the girl, you're not of them bereft,
I recollect his wardrobe did abound;
And presently a handsome suit she found.

MEANWHILE the lady having learned the name
Of Reynold D'Ast, his quality and fame,
(Himself it seems particulars detailed,
While all around his suff'rings keen bewailed,)
Her orders gave, the bath for her prepared
Should now receive the man her care had spared.
Unasked, the stranger this attention got,
And well perfumed ere clothes they would allot.
When dressed, he waited on the widow fair,
And paid his compliments with graceful air.

THE supper (for the marquis first designed)
At length was served with taste the most refined.
Our trav'ller glad, an appetite displayed;
The lady carefully her guest surveyed,
And anxious seemed to gratify his wish,
By helping what appeared his favourite dish.
Already, perhaps, she felt a Cupid's dart,
And in her throbbing bosom knew the smart;
Or sympathy, or pity for his woes,
Might touch the spring whence softest passion flows.

On ev'ry side assailed the youthful dame Herself surrendered unto Cupid's flame. Should I give way, said she, who'll tell the tale? No risk is run if secrecy prevail. The marquis merits to be played the trick; He no excuse can have, unless he's sick. One sin against another I may weigh, And man for man will equally repay.

SO inexperienced Reynold was not found, But that he saw how things were going round, And, that Saint Julian's Prayer would yet succeed, To give him all the lodging he might need.

THE supper o'er, our couple left alone, What fairer field could truly have been shown? The belle now wore a smart becoming dress, Designed, in ev'ry view, to prepossess. 'Twas NEGLIGENCE, so requisite to please And fascinate, with airy, careless ease, According to the taste which I pursue, That made her charms so exquisite to view. No gaudy tinsel: all was flowing light; Though not superb, yet pleasing to the sight; A neckerchief, where much should be concealed, Was made so narrow, -- beauties half revealed; Beneath is shade--what words can ne'er express: And Reynold saw enough the rest to guess. No more I say; the belle indeed was fair, Possessed of youth and all engaging air: Tall, nicely formed; each grace, that hearts could win; Not much of fat, nor yet appeared too thin. Emotion, at the view, who would not feel? To soft delight what bosom proves of steel? No marble bust, philosopher, nor stone, But similar sensation would have shown.

THE silence first was broken by the dame; Who spoke so freely, Reynold bolder came. He knew not well, howe'er, discourse to find; To help him out the widow was inclined; Said she, you much remind me of a friend, Whose ev'ry wish I sought with mine to blend My husband (rest his soul!) had just those eyes, That look, air, mouth:--the very height and size: You greatly honour me, the spark replied: Your charms howe'er might well have been his pride; I ne'er beheld such soft engaging mien: On earth, like beauty never yet was seen. But, in extremes to be, appears my lot; Just now I felt quite chilled:--at present hot; Pray tell me which is best? The fair looked down, And humbly seemed to wave the proffered crown,

That she might still more flattery receive Address not small, if we'll our eyes believe. The swain now praised each charm within his view, And whatsoe'er his wishes could pursue; Where hope was strong, and expectation high, She would not long be cruel and deny. To give the praise, your due, the lover cried, And note the beauties that my heart divide, 'Twould take an age, and I've a single night, Which surely might be passed with more delight. The widow smiled; enough it seems was said; And Reynold shortened--what to nothing led. In war or love, time equally is dear; More happy than our spark none could appear; No point but what he gained; the smiling dame Resistance only showed to raise the flame; Nor more nor less; each belle like art has got, And practises at will, or maid or not.

BUT truly, it was never my intent To count each favour she to Reynold lent; Particulars exact of ev'ry kiss, And all the preludes incident to bliss; Both, doubtless, knew more ways than one to please; And sought, with anxious care, love's charms to seize. On recollection of the wretched state In which our traveller had moved of late, Some favour was bestowed:--there, cried the dame, Is something to repay the road you came; This for the cold; that fear; there thieves disgraced; So, one by one, the whole was soon effaced. In this way to be paid for ills we meet, Who'd not be satisfied with boons so sweet? And we conclude, that Reynold on the spot, Love's am'rous recompense of pleasures got. Now easy conversation was renewed; Then mutual kisses; ev'ry sweet pursued. 'Twas time for bed; howe'er, the widow fair Determined that her own the spark should share; 'Twas prudent, doubtless; like a lady wise; Gallantly done: one room would well suffice.

WHAT further passed betwixt the pair that night; I cannot say, though we'll believe 'twas right; Between the clothes when laid, and unrestrained, Most clearly, Reynold all his wishes gained. There he was recompensed for ev'ry grief; The lady too, received so much relief, That she desired his company again, But still these visits secrets should remain; 'Twas requisite the governor to see; Howe'er the dame delighted seemed to be, And not content with what she had bestowed,

A purse well stored with gold to Reynold showed: He took no more, indeed, than what would pay The bare expenses on his homeward way; Then sought the street that to the tavern led, Where still his lazy servant was in bed; The fellow mauled; then changed throughout his dress; Since to the cloak-bag now he had access. His fortune to complete, that day they took The very wretches that he wished to hook. He to the judge repaired with ev'ry haste; In such a case you never time should waste; For, once the things are into court received, 'Tis like the lion's den: naught e'er 's retrieved; Their hands are closed, not 'gainst what may be brought But to secure what from their grasp is sought. Who seeks redress by law, facts oft have shown, May bless his stars if he but keep his own.

THE trial o'er, a gallows treble-faced, Was, for their swinging, in the market placed, ONE of the three harangued the mob around, (His speech was for the others also found) Then, 'bout their necks the halters being tied, Repentant and confessed the culprits died.

WHO, after this, will doubt the pow'r of prayers?
These silly knaves had banished all their cares;
And when at ease they thought to skip and prance,
Were seized and quickly taught another dance.
On t'other hand, where dire distress prevailed,
And death, in various ways, our spark assailed,
A beauty suddenly his senses charmed,
Who might a prelate's bosom have alarmed.
So truly fortunate, indeed, his lot,
Again his money, baggage, horse he got;
And, thank Saint Julian, howsoever tossed,
He passed a, blissful night that nothing cost.

Corrected EDITIONS of our eBooks get a new NUMBER, If13w11.txt VERSIONS based on separate sources get new LETTER, If13w10a.txt

This eBook was produced by David Widger <widger@cecomet.net>

Project Gutenberg eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the US

unless a copyright notice is included. Thus, we usually do not keep eBooks in compliance with any particular paper edition.

We are now trying to release all our eBooks one year in advance of the official release dates, leaving time for better editing. Please be encouraged to tell us about any error or corrections, even years after the official publication date.

Please note neither this listing nor its contents are final til midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg eBooks is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our Web sites at: http://gutenberg.net or http://promo.net/pg

These Web sites include award-winning information about Project Gutenberg, including how to donate, how to help produce our new eBooks, and how to subscribe to our email newsletter (free!).

Those of you who want to download any eBook before announcement can get to them as follows, and just download by date. This is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

http://www.ibiblio.org/gutenberg/etext03 or ftp://ftp.ibiblio.org/pub/docs/books/gutenberg/etext03

Or /etext02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 92, 91 or 90

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any eBook selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. Our projected audience is one hundred million readers. If the value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour in 2002 as we release over 100 new text files per month: 1240 more eBooks in 2001 for a total of 4000+ We are already on our way to trying for 2000 more eBooks in 2002 If they reach just 1-2% of the world's population then the total will reach over half a trillion eBooks given away by year's end.

The Goal of Project Gutenberg is to Give Away 1 Trillion eBooks! This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

Here is the briefest record of our progress (* means estimated):

eBooks Year Month

1 1971 July

10 1991 January

100 1994 January

1000 1997 August

1500 1998 October

2000 1999 December

2500 2000 December

3000 2001 November

4000 2001 October/November

6000 2002 December*

9000 2003 November*

10000 2004 January*

The Project Gutenberg Literary Archive Foundation has been created to secure a future for Project Gutenberg into the next millennium.

We need your donations more than ever!

As of February, 2002, contributions are being solicited from people and organizations in: Alabama, Alaska, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

We have filed in all 50 states now, but these are the only ones that have responded.

As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states. Please feel free to ask to check the status of your state.

In answer to various questions we have received on this:

We are constantly working on finishing the paperwork to legally request donations in all 50 states. If your state is not listed and you would like to know if we have added it since the list you have, just ask.

While we cannot solicit donations from people in states where we are not yet registered, we know of no prohibition against accepting

donations from donors in these states who approach us with an offer to donate.

International donations are accepted, but we don't know ANYTHING about how to make them tax-deductible, or even if they CAN be made deductible, and don't have the staff to handle it even if there are ways.

Donations by check or money order may be sent to:

Project Gutenberg Literary Archive Foundation PMB 113 1739 University Ave. Oxford, MS 38655-4109

Contact us if you want to arrange for a wire transfer or payment method other than by check or money order.

The Project Gutenberg Literary Archive Foundation has been approved by the US Internal Revenue Service as a 501(c)(3) organization with EIN [Employee Identification Number] 64-622154. Donations are tax-deductible to the maximum extent permitted by law. As fund-raising requirements for other states are met, additions to this list will be made and fund-raising will begin in the additional states.

We need your donations more than ever!

You can get up to date donation information online at:

http://www.gutenberg.net/donation.html

If you can't reach Project Gutenberg, you can always email directly to:

Michael S. Hart <hart@pobox.com>

Prof. Hart will answer or forward your message.

We would prefer to send you information by email.

The Legal Small Print

(Three Pages)

START**THE SMALL PRINT!**FOR PUBLIC DOMAIN EBOOKS**START
Why is this "Small Print!" statement here? You know: lawyers.
They tell us you might sue us if there is something wrong with
your copy of this eBook, even if you got it for free from

someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you may distribute copies of this eBook if you want to.

BEFORE! YOU USE OR READ THIS EBOOK

By using or reading any part of this PROJECT GUTENBERG-tm eBook, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this eBook by sending a request within 30 days of receiving it to the person you got it from. If you received this eBook on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM EBOOKS

This PROJECT GUTENBERG-tm eBook, like most PROJECT GUTENBERG-tm eBooks, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the "Project").

Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this eBook under the "PROJECT GUTENBERG" trademark.

Please do not use the "PROJECT GUTENBERG" trademark to market any commercial products without permission.

To create these eBooks, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's eBooks and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other eBook medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below,
[1] Michael Hart and the Foundation (and any other party you may
receive this eBook from as a PROJECT GUTENBERG-tm eBook) disclaims
all liability to you for damages, costs and expenses, including
legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR
UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT,
INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE
OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE
POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this eBook within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it

on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS EBOOK IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE EBOOK OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY

You will indemnify and hold Michael Hart, the Foundation, and its trustees and agents, and any volunteers associated with the production and distribution of Project Gutenberg-tm texts harmless, from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this eBook, [2] alteration, modification, or addition to the eBook, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this eBook electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

- [1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the eBook or this "small print!" statement. You may however, if you wish, distribute this eBook in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as *EITHER*:
 - [*] The eBook, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR
 - [*] The eBook may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the eBook (as is

the case, for instance, with most word processors); $\ensuremath{\mathsf{OR}}$

- [*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the eBook in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).
- [2] Honor the eBook refund and replacement provisions of this "Small Print!" statement.
- [3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO? Project Gutenberg is dedicated to increasing the number of public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses. Money should be paid to the:
"Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at: hart@pobox.com

[Portions of this eBook's header and trailer may be reprinted only when distributed free of all fees. Copyright (C) 2001, 2002 by Michael S. Hart. Project Gutenberg is a TradeMark and may not be used in any sales of Project Gutenberg eBooks or other materials be they hardware or software or any other related product without express permission.]

*END THE SMALL PRINT! FOR PUBLIC DOMAIN EBOOKS*Ver.02/11/02*END*