The Project Gutenberg Ebook Imitation of Anacreon, by Jean de La Fontaine #10 in our series by Jean de La Fontaine (The Tales and Novels)

Copyright laws are changing all over the world. Be sure to check the copyright laws for your country before downloading or redistributing this or any other Project Gutenberg eBook.

This header should be the first thing seen when viewing this Project Gutenberg file. Please do not remove it. Do not change or edit the header without written permission.

Please read the "legal small print," and other information about the eBook and Project Gutenberg at the bottom of this file. Included is important information about your specific rights and restrictions in how the file may be used. You can also find out about how to make a donation to Project Gutenberg, and how to get involved.

Welcome To The World of Free Plain Vanilla Electronic Texts

EBooks Readable By Both Humans and By Computers, Since 1971

*****These EBooks Were Prepared By Thousands of Volunteers*****

Title: The Tales and Novels, v10: Imitation of Anacreon

Author: Jean de La Fontaine

Release Date: March, 2004 [EBook #5284] [Yes, we are more than one year ahead of schedule] [This file was first posted on June 14, 2002]

Edition: 10

Language: English

Character set encoding: ASCII

*** START OF THE PROJECT GUTENBERG EBOOK TALES AND NOVELS OF FONTAINE, V10 ***

This eBook was produced by David Widger <widger@cecomet.net>

THE TALES AND NOVELS

OF J. DE LA FONTAINE

Volume 10.

Contains: The Two Friends The Country Justice Alice Sick The Kiss Returned Sister Jane An Imitation of Anacreon Another Imitation of Anacreon

THE TWO FRIENDS

AXIOCHUS, a handsome youth of old, And Alcibiades, (both gay and bold,) So well agreed, they kept a beauteous belle, With whom by turns they equally would dwell.

IT happened, one of them so nicely played, The fav'rite lass produced a little maid, Which both extolled, and each his own believed, Though doubtless one or t'other was deceived.

BUT when to riper years the bantling grew, And sought her mother's foot-steps to pursue, Each friend desired to be her chosen swain, And neither would a parent's name retain.

SAID one, why brother, she's your very shade; The features are the same-:-your looks pervade. Oh no, the other cried, it cannot be Her chin, mouth, nose, and eyes, with your's agree; But that as 'twill, let me her favours win, And for the pleasure I will risk the sin.

THE COUNTRY JUSTICE

TWO lawyers to their cause so well adhered, A country justice quite confused appeared, By them the facts were rendered so obscure With which the truth remained he was not sure. At length, completely tired, two straws he sought Of diff'rent lengths, and to the parties brought. These in his hand he held:--the plaintiff drew (So fate decreed) the shortest of the two. On this the other homeward took his way, To boast how nicely he had gained the day.

THE bench complained: the magistrate replied Don't blame I pray--'tis nothing new I've tried; Courts often judge at hazard in the law, Without deciding by the longest straw.

ALICE SICK

SICK, Alice grown, and fearing dire event, Some friend advised a servant should be sent Her confessor to bring and ease her mind;--Yes, she replied, to see him I'm inclined; Let father Andrew instantly be sought:--By him salvation usually I'm taught.

A MESSENGER was told, without delay, To take, with rapid steps, the convent way; He rang the bell--a monk enquired his name, And asked for what, or whom, the fellow came. I father Andrew want, the wight replied, Who's oft to Alice confessor and guide: With Andrew, cried the other, would you speak? If that's the case, he's far enough to seek; Poor man! he's left us for the regions blessed, And has in Paradise ten years confessed.

THE KISS RETURNED

AS WILLIAM walking with his wife was seen, A man of rank admired her lovely mien. Who gave you such a charming fair? he cried, May I presume to kiss your beauteous bride? With all my heart, replied the humble swain, You're welcome, sir:--I beg you'll not refrain; She's at your service: take the boon, I pray; You'll not such offers meet with ev'ry day.

THE gentleman proceeded as desired; To get a kiss, alone he had aspired; So fervently howe'er he pressed her lip, That Petronella blushed at ev'ry sip.

SEVEN days had scarcely run, when to his arms, The other took a wife with seraph charms; And William was allowed to have a kiss, That filled his soul with soft ecstatick bliss. Cried he, I wish, (and truly I am grieved) That when the gentleman a kiss received, From her I love, he'd gone to greater height, And with my Petronella passed the night.

SISTER JANE

WHEN Sister Jane, who had produced a child, In prayer and penance all her hours beguiled Her sister-nuns around the lattice pressed; On which the abbess thus her flock addressed: Live like our sister Jane, and bid adieu To worldly cares:--have better things in view.

YES, they replied, we sage like her shall be, When we with love have equally been free.

AN IMITATION OF ANACREON

PAINTER in Paphos and Cythera famed Depict, I pray, the absent Iris' face. Thou hast not seen the lovely nymph I've named; The better for thy peace.--Then will I trace For thy instruction her transcendent grace. Begin with lily white and blushing rose, Take then the Loves and Graces... But what good Words, idle words? for Beauty's Goddess could By Iris be replaced, nor one suppose The secret fraud--their grace so equal shows. Thou at Cythera couldst, at Paphos too, Of the same Iris Venus form anew.

ANOTHER IMITATION OF ANACREON

PRONE, on my couch I calmly slept Against my wont. A little child Awoke me as he gently crept And beat my door. A tempest wild Was raging-dark and cold the night. "Have pity on my naked plight," He begged, "and ope thy door".--"Thy name?" I asked admitting him.--"The same "Anon I'll tell, but first must dry "My weary limbs, then let me try "My mois'ened bow."--Despite my fear The hearth I lit, then drew me near My guest, and chafed his fingers cold. "Why fear?" I thought. "Let me be bold "No Polyphemus he; what harm "In such a child?--Then I'll be calm!" The playful boy drew out a dart, Shook his fair locks, and to my heart His shaft he launch'd .-- "Love is my name," He thankless cried, "I hither came "To tame thee. In thine ardent pain "Of Cupid think and young Climene."--"Ah! now I know thee, little scamp, "Ungrateful, cruel boy! Decamp!" Cupid a saucy caper cut, Skipped through the door, and as it shut, "My bow," he taunting cried, "is sound, "Thy heart, poor comrade, feels the wound."

*** END OF THE PROJECT GUTENBERG EBOOK TALES AND NOVELS OF FONTAINE, V10 ***

*********** This file should be named If10w10.txt or If10w10.zip ***********

Corrected EDITIONS of our eBooks get a new NUMBER, If10w11.txt VERSIONS based on separate sources get new LETTER, If10w10a.txt

This eBook was produced by David Widger <widger@cecomet.net>

Project Gutenberg eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the US unless a copyright notice is included. Thus, we usually do not keep eBooks in compliance with any particular paper edition.

We are now trying to release all our eBooks one year in advance of the official release dates, leaving time for better editing. Please be encouraged to tell us about any error or corrections, even years after the official publication date.

Please note neither this listing nor its contents are final til midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg eBooks is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our Web sites at: http://gutenberg.net or http://promo.net/pg

These Web sites include award-winning information about Project Gutenberg, including how to donate, how to help produce our new eBooks, and how to subscribe to our email newsletter (free!).

Those of you who want to download any eBook before announcement can get to them as follows, and just download by date. This is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

http://www.ibiblio.org/gutenberg/etext03 or ftp://ftp.ibiblio.org/pub/docs/books/gutenberg/etext03

Or /etext02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 92, 91 or 90

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any eBook selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. Our projected audience is one hundred million readers. If the value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour in 2002 as we release over 100 new text files per month: 1240 more eBooks in 2001 for a total of 4000+ We are already on our way to trying for 2000 more eBooks in 2002

If they reach just 1-2% of the world's population then the total will reach over half a trillion eBooks given away by year's end.

The Goal of Project Gutenberg is to Give Away 1 Trillion eBooks! This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

Here is the briefest record of our progress (* means estimated):

eBooks Year Month

The Project Gutenberg Literary Archive Foundation has been created to secure a future for Project Gutenberg into the next millennium.

We need your donations more than ever!

As of February, 2002, contributions are being solicited from people and organizations in: Alabama, Alaska, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

We have filed in all 50 states now, but these are the only ones that have responded.

As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states. Please feel free to ask to check the status of your state.

In answer to various questions we have received on this:

We are constantly working on finishing the paperwork to legally request donations in all 50 states. If your state is not listed and you would like to know if we have added it since the list you have, just ask. While we cannot solicit donations from people in states where we are not yet registered, we know of no prohibition against accepting donations from donors in these states who approach us with an offer to donate.

International donations are accepted, but we don't know ANYTHING about how to make them tax-deductible, or even if they CAN be made deductible, and don't have the staff to handle it even if there are ways.

Donations by check or money order may be sent to:

Project Gutenberg Literary Archive Foundation PMB 113 1739 University Ave. Oxford, MS 38655-4109

Contact us if you want to arrange for a wire transfer or payment method other than by check or money order.

The Project Gutenberg Literary Archive Foundation has been approved by the US Internal Revenue Service as a 501(c)(3) organization with EIN [Employee Identification Number] 64-622154. Donations are tax-deductible to the maximum extent permitted by law. As fund-raising requirements for other states are met, additions to this list will be made and fund-raising will begin in the additional states.

We need your donations more than ever!

You can get up to date donation information online at:

http://www.gutenberg.net/donation.html

If you can't reach Project Gutenberg, you can always email directly to:

Michael S. Hart <hart@pobox.com>

Prof. Hart will answer or forward your message.

We would prefer to send you information by email.

The Legal Small Print

(Three Pages)

START**THE SMALL PRINT!**FOR PUBLIC DOMAIN EBOOKS**START

Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this eBook, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you may distribute copies of this eBook if you want to.

BEFORE! YOU USE OR READ THIS EBOOK

By using or reading any part of this PROJECT GUTENBERG-tm eBook, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this eBook by sending a request within 30 days of receiving it to the person you got it from. If you received this eBook on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM EBOOKS

This PROJECT GUTENBERG-tm eBook, like most PROJECT GUTENBERG-tm eBooks, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this eBook under the "PROJECT GUTENBERG" trademark.

Please do not use the "PROJECT GUTENBERG" trademark to market any commercial products without permission.

To create these eBooks, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's eBooks and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other eBook medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below, [1] Michael Hart and the Foundation (and any other party you may receive this eBook from as a PROJECT GUTENBERG-tm eBook) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES. receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS EBOOK IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE EBOOK OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY

You will indemnify and hold Michael Hart, the Foundation, and its trustees and agents, and any volunteers associated with the production and distribution of Project Gutenberg-tm texts harmless, from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this eBook, [2] alteration, modification, or addition to the eBook, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this eBook electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

- [1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the eBook or this "small print!" statement. You may however, if you wish, distribute this eBook in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as *EITHER*:
 - [*] The eBook, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

- [*] The eBook may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the eBook (as is the case, for instance, with most word processors); OR
- [*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the eBook in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).
- [2] Honor the eBook refund and replacement provisions of this "Small Print!" statement.
- [3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

Project Gutenberg is dedicated to increasing the number of public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses. Money should be paid to the: "Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at: hart@pobox.com

[Portions of this eBook's header and trailer may be reprinted only when distributed free of all fees. Copyright (C) 2001, 2002 by Michael S. Hart. Project Gutenberg is a TradeMark and may not be used in any sales of Project Gutenberg eBooks or other materials be they hardware or software or any other related product without express permission.]

*END THE SMALL PRINT! FOR PUBLIC DOMAIN EBOOKS*Ver.02/11/02*END*