

The Project Gutenberg Etext of Epical Songs, by Pencho Slaveykov
#2 in our series by Pencho Slaveykov

This Bulgarian Etext uses the Cyrillic Windows 1251 character set

Copyright laws are changing all over the world, be sure to check
the laws for your country before redistributing these files!!!

Please take a look at the important information in this header.
We encourage you to keep this file on your own disk, keeping an
electronic path open for the next readers.

Please do not remove this.

This should be the first thing seen when anyone opens the book.
Do not change or edit it without written permission. The words
are carefully chosen to provide users with the information they
need about what they can legally do with the texts.

****Welcome To The World of Free Plain Vanilla Electronic Texts****

****Etexts Readable By Both Humans and By Computers, Since 1971****

These Etexts Prepared By Hundreds of Volunteers and Donations

Information on contacting Project Gutenberg to get Etexts, and
further information is included below. We need your donations.
The Project Gutenberg Literary Archive Foundation is a 501(c)(3)
organization with EIN [Employee Identification Number] 64-6221541

As of 12/12/00 contributions are only being solicited from people in:
Colorado, Connecticut, Idaho, Indiana, Iowa,
Kentucky, Louisiana, Massachusetts, Montana,
Nevada, Oklahoma, South Carolina, South Dakota,
Texas, Vermont, and Wyoming.

As the requirements for other states are met,
additions to this list will be made and fund raising
will begin in the additional states. Please feel
free to ask to check the status of your state.

International donations are accepted,
but we don't know ANYTHING about how
to make them tax-deductible, or
even if they CAN be made deductible,
and don't have the staff to handle it
even if there are ways.

These donations should be made to:

Project Gutenberg Literary Archive Foundation
PMB 113
1739 University Ave.

Oxford, MS 38655-4109

Title: Epical Songs

Author: Pencho Slaveykov

Official Release Date: September, 2002 [Etext #3433]

[Yes, we are about one year ahead of schedule]

[The actual date this file first posted = 04/18/01]

Edition: 1

Language: Bulgarian

The Project Gutenberg Etext of Epical Songs, by Pencho Slaveykov

*****This file should be named epsng10.txt or epsng10.zip*****

Corrected EDITIONS of our etexts get a new NUMBER, epsng11.txt
VERSIONS based on separate sources get new LETTER, epsng10a.txt

This etext was produced by Snezhina Gileva.

Project Gutenberg Etexts are usually created from multiple editions, all of which are in the Public Domain in the United States, unless a copyright notice is included. Therefore, we usually do NOT keep any of these books in compliance with any particular paper edition.

We are now trying to release all our books one year in advance of the official release dates, leaving time for better editing. Please be encouraged to send us error messages even years after the official publication date.

Please note: neither this list nor its contents are final till midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg Etexts is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our sites at:

<http://gutenberg.net>

<http://promo.net/pg>

Those of you who want to download any Etext before announcement can surf to them as follows, and just download by date; this is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

<http://www.ibiblio.org/gutenberg/etext02>

or

<ftp://ftp.ibiblio.org/pub/docs/books/gutenberg/etext02>

Or /etext01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 91 or 90

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any etext selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. This projected audience is one hundred million readers. If our value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour this year as we release fifty new Etext files per month, or 500 more Etexts in 2000 for a total of 3000+. If they reach just 1-2% of the world's population then the total should reach over 300 billion Etexts given away by year's end.

The Goal of Project Gutenberg is to Give Away One Trillion Etext Files by December 31, 2001. [10,000 x 100,000,000 = 1 Trillion] This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

At our revised rates of production, we will reach only one-third of that goal by the end of 2001, or about 3,333 Etexts unless we manage to get some real funding.

The Project Gutenberg Literary Archive Foundation has been created to secure a future for Project Gutenberg into the next millennium.

We need your donations more than ever!

Presently, contributions are only being solicited from people in: Colorado, Connecticut, Idaho, Indiana, Iowa, Kentucky, Louisiana, Massachusetts, Montana, Nevada, Oklahoma, South Carolina, South Dakota, Texas, Vermont, and Wyoming.

As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states.

These donations should be made to:

Project Gutenberg Literary Archive Foundation
PMB 113
1739 University Ave.
Oxford, MS 38655-4109

Project Gutenberg Literary Archive Foundation,
EIN [Employee Identification Number] 64-6221541,
has been approved as a 501(c)(3) organization by the US Internal
Revenue Service (IRS). Donations are tax-deductible to the extent
permitted by law. As the requirements for other states are met,
additions to this list will be made and fund raising will begin in the
additional states.

All donations should be made to the Project Gutenberg Literary
Archive Foundation. Mail to:

Project Gutenberg Literary Archive Foundation
PMB 113
1739 University Avenue
Oxford, MS 38655-4109 [USA]

We need your donations more than ever!

You can get up to date donation information at:

<http://www.gutenberg.net/donation.html>

If you can't reach Project Gutenberg,
you can always email directly to:

Michael S. Hart <hart@pobox.com>

hart@pobox.com forwards to hart@prairienet.org and archive.org
if your mail bounces from archive.org, I will still see it, if
it bounces from prairienet.org, better resend later on. . . .

Prof. Hart will answer or forward your message.

We would prefer to send you information by email.

Example command-line FTP session:

```
ftp ftp.ibiblio.org
login: anonymous
password: your@login
cd pub/docs/books/gutenberg
cd etext90 through etext99 or etext00 through etext02, etc.
dir [to see files]
get or mget [to get files. . .set bin for zip files]
GET GUTINDEX.?? [to get a year's listing of books, e.g., GUTINDEX.99]
```

GET GUTINDEX.ALL [to get a listing of ALL books]

****The Legal Small Print****

(Three Pages)

*****START**THE SMALL PRINT!**FOR PUBLIC DOMAIN ETEXTS**START*****

Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this etext, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you may distribute copies of this etext if you want to.

***BEFORE!* YOU USE OR READ THIS ETEXT**

By using or reading any part of this PROJECT GUTENBERG-tm etext, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this etext by sending a request within 30 days of receiving it to the person you got it from. If you received this etext on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM ETEXTS

This PROJECT GUTENBERG-tm etext, like most PROJECT GUTENBERG-tm etexts, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this etext under the "PROJECT GUTENBERG" trademark.

Please do not use the "PROJECT GUTENBERG" trademark to market any commercial products without permission.

To create these etexts, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's etexts and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other etext medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below,

[1] Michael Hart and the Foundation (and any other party you may receive this etext from as a PROJECT GUTENBERG-tm etext) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this etext within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS ETEXT IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE ETEXT OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY

You will indemnify and hold Michael Hart, the Foundation, and its trustees and agents, and any volunteers associated with the production and distribution of Project Gutenberg-tm texts harmless, from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this etext, [2] alteration, modification, or addition to the etext, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this etext electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the etext or this "small print!" statement. You may however, if you wish, distribute this etext in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as

EITHER:

[*] The etext, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The etext may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the etext (as is the case, for instance, with most word processors); OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the etext in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the etext refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

Project Gutenberg is dedicated to increasing the number of public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses.

Money should be paid to the:

"Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at:
hart@pobox.com

END THE SMALL PRINT! FOR PUBLIC DOMAIN ETEXTS*Ver.04.08.01*END

[Portions of this header are copyright (C) 2001 by Michael S. Hart and may be reprinted only when these Etexts are free of all fees.]

[Project Gutenberg is a TradeMark and may not be used in any sales of Project Gutenberg Etexts or other materials be they hardware or

ʼæ̀k`ðáíł á`ðeíłł ðeíłł ð`æ̀æ̀
CEíð ǵ`æ̀CEáCEá æ̀à`ðæ̀ðłł;
ó`ðíłł ðáð/Æł, í`æ̀°ł ðeðj`o
æ̀ł ł æ̀æ̀ ðáíł í`ðł.

Áíłð CEá ðe`ðł íí ííóíłj`i`ðCE
í`áłł, í`æ̀æ̀ł æ̀á/Æðáł...
í`ðáá, j`æ̀á`áð ðł CEce`ðá/Æáð`ðCE,
æ̀ááí`á`æ̀æ̀ł í`ðł!

Ǫ-Á - 2

á`j`ð`ðeí`í`á`í`ð ǵ`æ̀áł.
ðł í`æ̀æ̀łł, ðł ðáł
æ̀ð`ðj, æ̀á`æ̀æ̀ CEðj`o
í`æ̀°ółç`i`°áłíæ̀CEłð í`ceò

í`ǵ`ð æ̀ð`ðł í`á`á/Æíj`/Æj`á-
ł æ̀áí ðáæ̀áí`ðe`ðá`
æ̀ł í`á` æ̀ł ðáæ̀ðj`o
íí æ̀ð`ðeí`íłj`i`°áłíæ̀CEł í`ceò

~`ðe`ðáł æ̀á`ðł ðáł,
ð`áíí æ̀áł ł ǵ`í`æ̀ł
æ̀æ̀ł í`òCEce`ðł æ̀á`á`j`o
ł CEáj`oíí í`°áłíæ̀CEłð í`ceò

í`ðj`áð`ð`í`á`ðá æ̀ł í`á
á`ç`áj`æ̀ł ðáæ̀ł í`á
í`ðł í`á` Æ`á`æ̀æ̀á`æ̀í`ðe`ð
íí æ̀ð`ðeí`íłj`i`°áłíæ̀CEł í`ceò

—ceCEáí`ð`ð`í`áł íí`ð`í`á
í`æ̀j`oí æ̀ðłð, ł æ̀á`ðj`á-
ł íí í`æ̀ æ̀áíí`æ̀ł...ð`ceò
ǵ`ðáł ðá í`°áłíæ̀CEłð í`ceò

í`ce`ǵ`j, æ̀ð`ðj`æ̀ł íí`°á`á
ííæ̀°æ̀łj`æ` ðeíłł ðEá/Æ°á`á
ł ð`í`á- ð`ð` æ̀e`ð`ó`ð`ceò
æ̀ð`ðeí`íłj`i`°áłíæ̀CEł í`ceò

~`ðł í`á`CEł æ̀í`ce`ð`ð`æ̀áł...
~`ðł æ̀ðeí`æ̀ð`æ̀°ðł í`æ̀æ̀ðe`ðáł,
í`æ̀á`æ̀Æ`í`j`ł áí`ð`CEceò
íí æ̀e`ð`łj`i`°áłíæ̀CEł í`ceò

Ǫ-Á - 3

~áááóíàðCEà íà/Eöyææíà
~áCEáàæðCEáíááá
L áðáíáíáýæLæCEàð`áíð
íðçæðæáíàòææð.

~íæL°CEí —æðCEí, íð-°L-á`áíð
áíð° áCELðL ææð;
~áCEáL íáý L í°ceðLðÆLææð
àíððL ð ííð æ ííçæL.

æedíàý/EöyíáæL-ð æáCEí -
L íðCEáæááíáíðææð..
~ð-íáceCE Æð, áý æLí æáí æCEííá,
ííð íí °L ðceð ææð

"~ááæðððð íðCEí: ðCEæðCEææíðæá
íáæyCEíáíááíáæáíá
~íæL°CEí á°L-á L ææð ííceCE,
LçiceðL íòceðááðæ

~ðL íóæá°æíí á/Eðð íáLð
á/Eðð L íðíð L íá
~ááæððáá°æíí - íí ææíðíæ°á
æáL æáíæáíLíáLíá

~ááCEí ÆL° æ ðææáá°Læ
ðíLáæáá/Eöyææíà
íááíí ææææðLæ Læ íá°íæðL -
L æææ æáíceðL á°íáLíá"

~í°ce°áæáææð~áCEáLíàðCEà
íæ°íáðL ÆöyæCEííLíá
~áý/EááæCEà íðç°íðáíáý
~áCEáàæðCEáæLíá..

" áíáæááæðáàææðL Æöy
íòæææðLíáææ/Eáá`áíð
íí ðí ææááæðáá-ææ-áá
æíí°áý°L á/EæLíí æð

" æeL-CEL öyá°í/Eà/Eçæáíáíáá
æð æææLí íðCEáíáæL -
æLíá°í/EíæLí CEíð ææíííáæ
æææLðçàiceðL æáíL.

æceíæáááí°í °íðEáLí íðCEá
L ææçæðceææááí,
íò°ð/E íá°ð/E íáL, íáL-æL í°æ-
æ íLíæáíáL-ááæáí.

~ðÆíæLí-æL ææ L íí°Læ
íÆCEL-ææ ÆíæL° L æeðÆLíá
~æáí íðLíá, áý°ðÆá

£ , ðàÿ°ð ïðCE°Líà

" , AEí° äääíäeðíä äíäeðä!
"ó AEðáLCE äeðeðL ääeðä..
xáL íäíäeðeðL , AEä äíäääLí
ääíäí " äíäí äCEäà

Qíÿàäáäe CEíØ áíáíäe°íáíäíÿ
öe°áíðäeðeðä ääeðeðä..
, íL°íäeðeðäEáíð/AEí°ääíÿà
" LäðØ íòäE äíäeðä"

" , ääpäääCEðØ äeäáäÿ
íòíðL íL CE°äL çíä°L,
íòíðL íL äòL L äEEL L °ðçL...
" ðØ äeáíà/AEí°áíäíLí°L:

" , äL °L , AEíä íòäí íáä äeðäð
íí-°ðçL , äíäL íäíäL,
L äÿCEäáçL ääáL ääe°AEíCEí
ääeðeðä íL íðL íL CE°äL.

Níä , íäLäeðeðL íL íòíäí CEäeðeðí°íäeCEà
CEíí äAEeðeðíðäeðäí ííä
ííä AEíL , ääí AEíL íòíäeð " äíäí
" äCEäáíä íðCEäeðL , AEíä"

" äeðeðL äeä-äí - äíäíäíäí°/Eäà
L ääeíLÿ°E ääeðeðäL.
" ÿíäeðL , ääíðL íðíäíäeCEíÿ-
ííäí°L íäíäí äíäíä

" äL íäCEðØ ääääeðäL íðEEL äeä
äääeðeð , °ääíäxCEà
äíäí äääeðíÿíä" äCEäL íL ííäL
L äLí íäíäíL ííäCEà

"NíäL , ííäíL íòäeðäíL í°íäeCEà
L íðL ääeðí ää" äCEäí,
ääääí äeíääeðEEL ííäL äíäL - äðäí
íääeðL ääeðEEL ä ííCEää"

" çíä" äCEäà äAEäíäíäeðeðíä
äeCEáíðäíäL L äeííä
ííäLCEíäí íe°CEíí ííäääL L äeð íó
äeííääL äòL ííäeííä

" äí äL äeä AEäCEí , äeð äe°L äeðä
L íAEäLíCEä äíäíäí?
"íÿ °L äeL AEí°äeðíäÿä ääeðL äL
íLäL íäíäeðeð íäíäíäí?"

" ðAEí°äeðíääá.. "í CEeðL äeíäääí

၇၆ အဝေး ဖြစ်ပျက်မှုကို တွေ့ရှိရသည့်အခါ
 သို့မဟုတ် အဆိုးဆုံးဖြစ်ရန် ရှိသည်ကို
 ပြောပြရန် ပြောဆိုရန်နှင့် ဤအခါ
 ဇာတိများကို အခါအခါ အာရုံစိုက်ရန်

၇၇ ဇာတိများကို ဖော်ပြရန်နှင့် အဆိုးဆုံးအခါ
 ရှိသည်ကို ပြောပြရန်နှင့် ဤအခါ
 ပုံစံအတိုင်း အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 ရှိရန်နှင့် ဇာတိများကို ဖော်ပြရန်

၇၈ ဇာတိများကို အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု

၇၉- ၈၀

"ပုံစံများ" - အဆိုးဆုံးအခါ
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 ပုံစံများ... အဆိုးဆုံးအခါ
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု

၇၉ အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 ဤအဆိုးဆုံးအခါ ဖြစ်ပျက်မှု...
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု

၇၈ အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု

၇၇ အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု

၇၆ အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု
 အဆိုးဆုံးအခါ ဖြစ်ပျက်မှု

ኢ ሁሉንም ዓይነት ግብርና ለማህተም ማግኘት ይረዳል።

እርስዎ ለማግኘት ለማህተም ማግኘት ይረዳል።

በመጀመሪያ ለማህተም ማግኘት ይረዳል።

ሕግ

በመጀመሪያ ለማህተም ማግኘት ይረዳል።

"ኢህአዴፍ" ለመቅረብ ይረዳል።

በመጀመሪያ ለማህተም ማግኘት ይረዳል።

በመጀመሪያ ለማህተም ማግኘት ይረዳል።

በመጀመሪያ ለማህተም ማግኘት ይረዳል።

በመጀመሪያ ለማህተም ማግኘት ይረዳል።

በመጀመሪያ ለማህተም ማግኘት ይረዳል።

በመጀመሪያ ለማህተም ማግኘት ይረዳል።

"I, a íáí ãü, ðeCEáíááíááá -
íááíáá ááá á íí-áíáíáíáá
"íííE°á ááE°eáá? Níe! "I ááá áeáé áú
"áá°eáíááá °ááá áááá áí
áí íááá- EáCEá á íóE°ááEááá áú
ááááíááá, CEíáá áeááááááá...
áá CEíáá EáCEá íáááááááá áá.
°eáí ááEíáá ááá íí ááááá íeáááááá
E íááááááááááá íáááí
íááEáááááááááááá
íóáááááá, íí íáí áí áááááá
íí áí íóáá? Exselsior! Níá
ááE°íááááá íí°áááááE°eáá
CEeá ááEá- á ááE íáááááááá ááááá."

Níááá íáááíááíááá
ááááááááá ááááááá. "ááááá
áááááááááááááááá,
ááááá íóáááíááíááá
"ááááá íááááááááá
ááá íóááááá, á ááááááááá
áááááááááááááááááá:

"ááááááá- ááááááááá
"áááááááááááá CEíáá áá
ááááEáááá íááááá, áá ááá
á ááááááá íáááá áááááá,
CEááEá áááááááá ááááá.
" íááááá íááááá íááááá
ááááááááá ááááááá íááE
°eááá íáááEááááááááá.
Níáááááááááááááááá
áá áí áá, ááááááááááááá
íí°eáááá íááááááááááááá
áá áááááááááááááááá.
"ááE íáááááááááááááááá
ááááááááááá íááá íááááááááá
áááááááááááEááááááááááááá...

, íá "ááááááááááááááá íáá
ááí, ááí áááááááááá íááE -
CEeá ááááá E í áááááááááá CEíáááá
CEeá ááá ááááá áááááááááááá
E ááááá, ááááá ááááá ááááá!
ááááááááá ííáá CEíáá,
áááááááááááááá íáááááí,
ááEáááá íááááEá-ááááEá
E ááááááá íóááááá áááááá

ááááááááááááááááá, ááááá
CEáá CEíááááááááá íááááááá
íáááááááááááááááááááá
CEíáá áááááááá íáááááí.

00 iix0æioe0i0æ0E0æL iæ0æy
 í0-±æ00, í0-í0E00 - æ0
 í0æ0æ0 íæ0æCEL0Æ0æ0æ0æL,
 CEiy0 0á0í æ0æ0æ0æ 0yíL0"
 0Æy0æ0æ0æ íæ0æLyÆ0æ,
 æ0, æ0 æL æ0æ0æ0æ0æ0æ0æ
 0y0æ0æ íæ0æ0æL0æ0æ0æ
 í æ0æ0æ0æ0æ0æ0æ0æ0æ,
 æ0æ0æ0æ0æ0æ 0æ0æ0æ0æ0æ0æ0æ,
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 CE0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 í0æ0æ0æ0æ0æ0æ0æ0æ0æ:

- "æ0æ0æ0æ0æ0æ íæ0æ0æ0æ0æ0æ.
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ -
 "æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ:
 "í0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ - æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ"

í0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 íæ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ;
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ,
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ

0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 íæ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 íæ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ

í0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ
 æ0æ0æ0æ0æ0æ0æ0æ0æ0æ0æ

ከ ገጽ 10 ሃሳብ ለሰጠው
ገንዘብ ለማግኘት ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ

ሥራ

ሥራ

—ገንዘብ ለማግኘት ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ

ሥራ ለማግኘት ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ

*

ገንዘብ ለማግኘት ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ

ሥራ ለማግኘት ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ

ሥራ

" ሥራ ለማግኘት ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ

ሥራ ለማግኘት ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ
ሰጠው ስላልተቻለ ስላልተቻለ

"TAEāāā āEāāā
īīīāā āāā,
īīīāā āāā āāā
L CEāā āāāāā āāā!"

Ō ō

āāā āāā
īīīāā āāā
īīī āāā-
āāāāā
āā āāā
Lāāāā
āāāāā
āāāāā

āāāā āāāāā

āāāā āāā āāāāā,
āāā āāā āāāāā.

āāāāā āāāā - āāāāāāā
āā āāāā āāā, āāāāāā

- āāāāā āāāā āāāāā -
"āā āāā āāā, āāāāāā

āāā, āāāā āāāāā:
āāāāāāāāāāāāā,

āāā āāā āāāāāāā
āāāāāāāāāāā - āāāāā

āāāāāāāāāāā -
āāāāāāāāāāā

āāāāāāāāāāā
āāāāāāāāā, āāāāā,

āāāāāāāāāāā
āāāāāāāāāāāāā

āāāāāāāāāāā
āāāāāāāāāāāā

Ō ō

"āāāāāāāā - āāāāāā"
- āāāā, āāāāāā!
āāāāāāāāāāāā -
"āāāāāāāāāāāā"

āāāāāāāāā

æðððæððòðæððà-
íòðæððð æððð Æððð

~ ce ðáà çàðááà

~ííðæÉí çàðí ðæðð,
ðíðæÉíýðíðíðáð-
ðæðð ïíðæà°ðæàðæðð
ðí, ðæ°áçàóÆððð.

~íí ðæ°áçàóÆððð,
ðæóóðæððæíðíðæðð..
~ííðæÉí Æðððððððæðð
ðíðí æ°ðæíððí ïíððð.

~ðíðí æ°ðæíððí ïíððð -
ðæðððæððððíðíðæððÆððæðð..
Àð Ææððð áçðððá°ðæà
çððí ðæðððæððæððð!

ðð

ðð ìððð ìðððð æðððáìððæí,
æððæððð -
ðíððæðððìð æðððáìððæí,
ðæððð!

°àæðð, °ððð, æðððáìððæí,
ðæððð-
íðæððððíðæðð æðððáìððæí,
ð ðæðð

~ííððæððð áìðæÉíý,
íððíððð°áððð -
ð çðýðæíðíðæðð
íà í áðýæ òà ïðæððææððæíý

~ ce ðáà çàðááà

íðæððæðððý ïíððæðððíððí,
°ððð ìð ìð ðíðæðððæððð
~ðíð çððððððíð ððððá
- ðððð ð ìðæðððð °ððð ðæðððí?

"~ðððððððð, ðððð ððððð:
°ððððððæððððð ðð ìðððð-
°ððð ðððð, ðððð çðððð-
ðððð ðæðððððððððððððððððð!"

~ííðæíððððð ìðððæðð°óÆðð;
íððæððððððæððððæðððæðððð-
íðððððððð
°ððððððð - ðð çðððæðð"

˘ ʰŋi ʰæi:liá) æððl̥ ʰæðíá:lí
ðlii ið æðe:l ið CEiʰæð,
iðlæð iijæ æð CEæe:lý-
ææáçáæá iðʰæ æ æð.

Àáíá:læCEàæá æðá:lCEà
æð æçáá:l æáíðyà..
Ñð/Ææáíá) æi ʰæCEláá
iʰææ:lçæðð, íáCEeì iijæ

Ñðí iðeíáðy ælçáçá
CEæ lçáíyçá iðáCEáíʰá..
ÀCEiʰæð iijCEáíáæð
çáÆlCEiʰl:læð ðeð iðíyà

˘ ce ðàà çàðáàà

˘ ð-CEl iáç) áíáEi ʰæð çðlç
ʰæ-iʰæ!
Ñçð iæððæíáðæe:lç
ʰæ-iʰæ!
æÆáíðáíyð

ìl ʰi ʰÆæçá:l ʰæCEà-æEà
ʰæ-iʰæ!
˘ ææáíyð

˘ à-æ æðáíáEi çðlç
ʰæ-iʰæ!
˘ à-æ æðÆlææðáðæe:lç
ʰæ-iʰæ -
l á æ yíyð

Ñæá:lì) àæ æíá:l æææð
ʰæ-iʰæ!
Ñæáææð- æ æáʰl áíææð
ʰæ-iʰæ!
˘ ææáíyð

ðð

˘ æá- íáð-ÆceðyCEí íæææð
æí:l iðæ-
æðEi i) CEiðð íæææð
ðð ðCEóðeð æi:líæð

˘ LCEiʰáðð æáíáææðáíçáð
ìijCEi ʰáíæ
íæðð çáðææCEíy-
æ íáí ææææááíy.

˘ òí ðà çàðáàà

„æðð æt °ð-¹ð
iàÆæÿðð æðð -
ÿiàCEiÿ, æ°ððáæðí.
ÑCEÀCEæiLíðíà-ðí,
áíoeòðæð áíàíàíðà
iàæððCEÀCEæiÿ°à
‘LCEià°ð iððæí:
"æðæð, íííá ñ-ñ°ðEá
ððí ðLð ððð"
- "ááððà íL Lqàð
íí íá æððíðCEÀLð -
Æÿð, °ð, øáíL ðLð! -
ííàÆæððL íáð
ííCEóæðæÆEÀ, L°ðð
CEð á-ðáðíí ðíí.
"ðð, ððð, ðððLíí,
ððð °L æðððL ððð
ðæð íæððíÆ°ðE CEð á-
L ððð, øí øáððL!..."
ÑL°íáàð ððð ððð:
ííàæðííððððð,
ðððLáðE°ððð, -
°ð æðíàL ðððð -
íò-ðí Ø CEÀCEæííá..
‘LCEíí ííàðEæðL ðððíá
- "ííð, ííð, ðððE L °ðð,
°ð CEÀCEàíL ðððð!
„ð-¹ð Øíððð
ððð íð íá ðí ððððð
æððððð ðððððíð
ðíÆæððð ðíÆæðíð
æ ððæàCEíæððð ðððð -
ððð æðððí æ íL -ððð,
æ ððíCEÀ ðððð ððð ÆEÿ,
æ ððð æððð ððð íLÿ,
íðE! æððððð-¹ððð
CEðE æððæíàCEÀCEðEðð!

ðð

"°æíàCEæðð- íoeð CEíí!"
- ððð, íííá ððð ñí!
~ðíòæðððCEíð øí ííð -
"æðððððíðLCE ÆEð!"

ðððð æðððððð
ÆæððCEí°ððEæíðððà
L íáííoeEàíðððí
ðððÿíí ððððà..
Àæððæiÿ L ææ-ðíÿà
íðE ðððàCEí°ððð.

ðð

CEI' a'CEL, i'ae'oei'a'a
ia'ae'p'o'i'i'CE'a'i'CE'a'a..
i'i'CE'i' ae'a'ia'oe'o' CE'L'o!

'oei'CE'a'l'q' a'CE' a'CE'a'i'oe'i'a
a'e'l' i'a'i'a'l' i'a'a'a'a'q'q'
ae'a, a'e'l'q'E'a'ia'o'o'ia'i'oe'i'a
i'i'CE'i' q'a'l'i' ae'a'a'CE'oe'oe'l'q'oe'i'a..

Q'e'l'q'a'a'ae'a, ae'ae'l'CE'a
ia'CEI' a'CE'L' ae'i'i'a'o' ae'l'CE'a

L' i'el' i'a'ae'oe'a'q'ae'a'i'el'ae'oe'i'l,
a'ia'a'a'oe'oe'i'oe'oe'a'CE' ae'CE'oe'i'l.

N'oe'ae'o'o' i'i' q'o'CE'a'l'oe' i'i'a'q'l:
"ae'CE'a'oe'l' i'ae'a, q'l'ae'yi'a'l'?"

Q'e'CE'i' l' i'a'o'el' i'i'i'a'i' -ae!
Q'o', oe'l' i'a'o'ae'o'ia'q'a'a

ae' i'o'E'oe'i'a'ae'a' -ae'o'o'a'oe'q'a'l'!
"ae'CE'a'oe'l' i'ae'a, a'CE'CE'i' i'a'l'?"

i'ae'o'i'i'a'q'l' o'ae'ae'a'a'ae'a
l' CE'oe'i' i'ae'l' ae' i'o'ae'CE'l'ae'a

~oe'a' ae'a'i'oe'oe'a'q'a'a
oe' i'el' i'a'ae'oe'a'oe'oe'o'i'i' ae'oe'AE'oe'a
oe'ae'i' i'o'E'oe'i'a'ae'a' i'el'yi'a
ae'i'a'o'el'l' ae'CE'oe'l' i'a'ae' -ae.

Q'o

' i'i'o'oi'oe'l', a'ae'a'oe'o'i'i,
ia'ae'o'p'CE'a'ia'oe'ae'a'a'ae'a
ae'io'ae'a'ia'ae'l'oe'AE'o'ae'a
i'el'ae'p'ae'io'io'ia'q'a'o'i'i.

ae'ae'a'ae'io'yl' -ae' i'ae'a'a
"ae'i'i' -ae, i'oe'oe'i'oe'i,
ae'AE'o'ae'a'ae'oe'ia'ae'a'ae'ia'i,
AE'ia' i'ae'i'oe'l' i'ae'a'a

"a'ae'el'oe'el' ae' o'ae'i,
q'a'l' i'o'a'i' -ae'el'el' -
ae'oe'a'ia'oe'CE'a'ae'ae'a'CE'l'el',
CE'ae' ae' i'ae'i' i'i'q'a'a'i.

' o'ae'a' a'el'ae, a'q'a'E'io'ae'l
oe'CE'o'ae'l' i'ae'ae'ye'ia..
~a'oe'oe'l' ae'i'oe'ia'
ae' i'ae'ia'q' o'ae'i'oe'ae'l!

"ääöCEóøí çæLiäLÿªøÆ
 çæöðä, `iðCEi CEäð æEäãã,
 CEäð íæøøÆä CEäöCE, íäiæLæ
 æ íÆiðäª°æäª°æäæöÿ,
 äCEª°æäæíæíäæíäiíð. Øææ
 øöæL æäCEöei CEöøL øð. " íäCE
 íäiíæiäð ið;CEöøíLð iðæ æäiäð
 äææäæí íäíLæCEÿ-ææCE,
 çCEä. °Lææ öeCEä- L íöæL íöèð
 æöææææäiøíæøª íÆªöøðä
 L Lçí± íóíöøøðL Lçöæªíä
 æöøç, íäiäðíL äææäçäíæí...

ÁíæææCEi íäðææL Lçææí,
 øææí íäðíLCE íjCEið í°æ
 LçLæíææ öææææL íæä
 "íäCEöøäæLçíæLíi íæä
 äöäæ íöèðæÆªçäiªææø
 L çäiäçäææí-íöèðíÆL±

~`iðA

"íæöæííææææöe-íí Æÿª"ææ
 NæäCEi íí íäÿæL°L æäiææÿ-
 "ææíæíLð Lçíäæææª°ææ
 øð L öeð, öeiLiäð íL íøíæÿ

"öøð, Æÿª"ææ, íÆªª æ öÆäÆLÿ-
 íäö°L æíææÿ, æææ, æí Æªª
 íöææä íäöeCEäæ íäLç íäLÿ,
 L æöææíLæææ - íäææ öÆäææªª"

`öøð/Æÿª"ææ æíäL íææÿ,
 äæöøððð öæCEä CEäð íL-CEäiªä..
 Níöeiææ íöeCEi± ææíäCEiíæÿ,
 ííðLææææL íäiíæCEäææiðÿä

Næí Æÿª"æææöøøöøíäíææÿ,
 íí±äL ííäCEä- CEið çäÿ ä íäL...
 "äiøíLæ°L, CEiðø íÆªª æäçäæÿ" -
 NæäæíæCEäæöíííL æææL.

Níöeiææiðÿíäiªææ 'ææöíäiíææ
 L ííæææCEäíæiíª "äçäð
 ííðææææíäæææäæiªæææ
 æäí öææLíäæöøL íäíæææð

~æðææíöæL ææííææííæíäíä-
 íLð øð íææLªä íLð öÿíææÿ..
 'æªL í± ÆLäCEöæäiªææCEª°Lí,
 ííªæL íLðææöei-ææçäÿ

Ùi ãiõáíáðæL¾ çáíçíL,
í°ã æceõãíæCE æ ïíáíáíáíáðáã..
~ããããõ "ããããçL ããããíL
ããããõ "íõãããã á- ïí æãããããí°ãã"

íæíí æ°ceíçãçõããçãÆçæããã æíãã,
íãíí°ãí°ceíáííçãíóíáíóí°ãã
ããíçææçL æçãçíç æãããõãããã
ææçLõ æíííáíí çLCEíí çãíáãã

ÑãáçEíL "ãã çEãçõ áççL çãíL
íí-íáà çEããáíææçLçíçL æíçã..
çííL ææççL, íçEííL æÆççL,
íçã æããíçLõÑãáçEííçLæíçã..

"õæãíá "áíÆí°ã - ççíçææLÆçã" -
Æ°ããõõL ççLCEà çæóL æçæáçãíí...
ççCEàæãL æççãçEÆçã "ããíãã-
íæçããã à íæçççííææceõãííçEíL çç.

ÑçEííæãããçEíL æ çLCE íòççããã
íL°ããç, æ áççãííææçEãÆ°ãã çíí.
'æçã.. í°ãã çãçEíL çãçEííææçL í°ãã
íííæííáíçEíí°ããçEííCEçEí æçíí.

~Æ°°~

Ùçã íÆæçLíà`ààçL`Lçã-
ããççÆççL çEíçÆáííáíá-
ãççLõ æ íçí ííÆçã æçççLíá
æãííæçãã`í, ð æããççEíLçã

Ùç íáçL çãç íáíçLæçç
°çE; ççEíííçãíáçE æãííææççã
çãç æãçEææçL: "çEííçÆL çãçæçç
íáíáíáíL íí ççç "áÆççãã"

~ðçáçEíí? `àçEãçEí? "çãíL?
çãçíLÆ°ãã çããã çãíí çãã
'ããííæçããææçççL, íãççL
çLCEæçççLíLõ íçEãçE õõãã.."

~ð íçEíí íççL õ æçEçãççã
íããí ííííãçç íããç:
"Áí, çãã çãç çLõææççã
íããíáíáíáíL ííççEííáãã."

~çç çL`Lõ æççL çL çL°ãã
çL íóæããææçççL æçEíííí íÆ°Lçã
"íããííæçç, çãçEíLçããíããã
çLæçEá æãÆííççL çç.. çãçEíLçã.."

"íããçEíí, íããæãçLçæçççL -

