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A Guide to the Best Historical Novels and Tales

by Jonathan Nield

June, 1998 [Etext #1359]

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"These historical novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught: that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

--Carlyle on the Waverley novels.

## Contents

Introduction

Pre-Christian Era

First Century

Second Century

Third Century

Fourth Century

Fifth Century

Sixth Century

Seventh Century

Eighth Century

Ninth Century

Tenth Century

Eleventh Century

Twelfth Century

Thirteenth Century

Fourteenth Century

Fifteenth Century

Sixteenth Century

Seventeenth Century

Eighteenth Century

Nineteenth Century

Supplementary List (Semi-Historical)

Suggested Courses of Reading (Juvenile)

Bibliography

## INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without some reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was the compiler,\* and I would here mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alike--all the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, etc., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle, Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of clue in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

\* "A Descriptive Catalogue of Historical Novels and Tales, for the

use of School Libraries and Teachers of History," compiled and described by H. Courthope Bowen, M. A. (Edward Stanford, 1882.)

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which in another's countenance we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain, when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall into--the mistake of introducing well-known historical figures too frequently. The Cromwell of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more prominently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of vraisemblance which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course the question as to whether a particular person or event is truly historical, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a Fairy-tale by the adaptation of folklore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on that account, but because other figures truly historical (e.g., Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition:--A Novel is rendered Historical by the introduction of dates, personages, or events, to which identification can be readily given. I am quite aware that certain well-known novels which give the general atmosphere of a period--such, for example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers"--do not come within the scope of my definition; but this is just why I have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded that in his interesting preface Mr. Shorthouse alludes to William Smith's philosophical novel--"Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has

special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily didactic, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better-known "Guy Fawkes," may be cited as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel-reader feels that he has been allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre-Christian" heading. Novels dealing with these very far-off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that appearance of reality which is the great charm of the historical novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's own brain, and the danger is that the very elements which add to our interest in the tale as such, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeenth century romance; in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that--so far at least as historical presentment goes--we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early-Christian times. We are here, it must be admitted, on controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in choice of period and character

type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common--they require a very high degree of intelligence for their due appreciation. Who, among those of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an *embarras de richesse*. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the James II.-William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi-Historical Romance. Scott, Thackeray, Dickens, George Eliot, Charlotte Bronte, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley, Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater--these are a few of the names which appear in the following pages; while Tolstoy, Dumas, Balzac, George Sand, Victor Hugo, De Vigny, Prosper Merimee, Flaubert, Theophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Perez Galdos, Merejkowski, Topelius, Sienkiewicz, and Jokai are, perhaps, the chief amongst those representing Literatures other than our own.

"The Last Days of Pompeii," "The Gladiators," "Hypatia," "Harold," "Ivanhoe," "The Talisman," "Maid Marian," "The Last of the Barons," "Quentin Durward," "Romola," "The Cloister and the Hearth," "The Palace of the King," "Westward Ho!," "Kenilworth," "The Chaplet of Pearls," "A Gentleman of France," "John Inglesant," "The Three Musketeers," "Twenty Years After," "Woodstock," "Peveril of the Peak," "Old Mortality," "The Betrothed Lovers" ("I Promessi Sposi"), "Lorna Doone," "The Refugees," "In the Golden Days," "The Courtship of Morice Buckler," "Dorothy Forster," "The Men of the Moss Hags," "Esmond," "The Virginians," "Heart of Midlothian," "Waverley," "The Master of Ballantrae," "Kidnapped," "Catriona," "The Chaplain of the Fleet," "The Seats of the Mighty," "Barnaby Rudge," "A Tale of Two Cities," "War and Peace"--what visions do these mere titles arouse within many of us! And, though most of the books given in my list cannot be described in the same glowing

terms as the masterpieces just named, yet many "nests of pleasant thoughts" may be formed through their companionship.

Hitherto allusion has been mainly in the direction of modern authors, and I would now say a word or two in regard to those of an earlier period who are also represented. Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fennimore Cooper, J. G. Lockhart, Leigh Hunt, Thos. Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and Wm. Carleton,--these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig, W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of "Whitefriars"). To G. P. R. James, Harrison Ainsworth, and James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists--a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh, Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A. L. O. E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place them also on my Index Expurgatorius! Turning once again to writers of the sterner sex, I have ruled out C. R. Maturin, G. W. M. Reynolds, and Pierce Egan, Junr.; and (quitting the "sensational" for the "mildly entertaining") out of the Rev. J. M. Neale's many historical tales I have selected only one--"Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels--"Sir Michael Scott" and "Paul Jones."

Of the Foreign novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantu, "W. Alexis" (G. Haring), H. Laube, Louise Mulbach (Klara M. Mundt), Nicolas Josika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amedee Achard, and "Erckmann-Chatrion" here call for notice as not coming under strictly Contemporary classification. I would forestall the criticism that two writers have been passed over whose fame is greater than any of those just mentioned, viz.: "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more Psychological than Historical; and Daudet's

"Robert Helmont," while it depicts (under Diary form) certain aspects of the Franco-German War, has hardly any plot running through it. As the Waterloo and Franco-German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selections from Foreign Historical Fiction nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, out of print. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing--What right has the Historical Novel to exist at all? More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (i.e., the majority?), are an unpardonable offence to the historically-minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely impassable. The spirit of a period is like the selfhood of a human being--something that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand-and-one details which went to the building up of both individual and general experience, can never be reproduced. We consider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the pictures so presented to us (be it with immense skill) and the actual facts as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo-historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to live in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by that very environment which was his own, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample

rejoinders. In the first place it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is Truth utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would ask--Is not the writer of Fiction justified in emphasising those elements of History which have a bearing on life and character in general? There is, doubtless, a wise and an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work which--being neither History nor Fiction--is simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as a background. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he so reproduce the life and events of yesterday. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of representation--for, were this so, none of us would possess it. In an analogous manner the writer of Romance may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that which will never come--the power of reproducing in toto a past age. If, in reading what purports to be no more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism of Napoleon, be brought more vividly before our minds--and this may be done by suggestion as well as by exact relation, then, I would maintain, we are to some extent educated historically, using the word in a large though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known "Adventures of a Goldsmith" Miss M. H. Bourchier has contrived to bring forcibly before us the period when Napoleon, fast approaching the zenith of his power, was known in France as the "First Consul." The "man of destiny" himself--appearing on the scene for little more than a brief moment--can in no sense be described as one of the book's characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We are made to feel the dominating influence of that powerful will upon the fears and hopes of a time brimming over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted for us in

all its phases, or whether the motives which impelled certain public characters are therein interpreted aright--both in regard to these and other points there may be room for doubt, but at least the general forces of the period are placed before us in such a way as to drive home the conviction that, be the historical inaccuracies of detail what they may in the eyes of this or that specialist, the picture as a whole is one which, while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in that they present us with a misleading conception of some personality or period; moreover, I acknowledge that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been unreasonably vilified, and Mary Queen of Scots misconceived as a saintly martyr--how often are these charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it remains to ask--To whom were our novelists originally indebted for these misconceptions? Were not the historians of an earlier generation responsible for these wrong judgments? True, the real Science of History--the sifting of evidence, and the discovery and unravelling of ancient documents--may be described as an essentially modern attainment, so it would be unreasonable to blame our older historians for errors which it was largely, if not wholly, beyond their power to overcome. And it is just here that I would emphasise my defence of the Romancist. If Historians themselves have differed (and still differ)! may it not be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why, in the future, he also--profiting by the growth of Critical investigation--should not have due regard, in the working out of his Historical background, for all the latest "results." And, I would further add, even though it be true that Scott and others have misled us in certain directions, this does not prevent our acknowledgment that, given their aspect of a particular period, it was only fitting that the scheme of their novels should be in harmony with it. If "Bloody Mary" was a cruel hypocrite, then our reading of her period will be influenced by that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself, then, in Heaven's name, let us mould our general conception afresh. The fountains of Romance show no sign of running dry, and, though we may look in vain at the moment for a genius of the very highest type, the Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then, fault can be found with the older Romancists for the spreading here and there of false historical notions, let us look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has pronounced the mischief already done to be quite irreparable, seeing that the only "History" at all widely spread is that derived from those very romances in which errors are so interwoven with the

sentimental interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be contemplated seriously. The Historical Novel exists primarily as Fiction, and, even though in our waking moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for us, we shall still be able to place ourselves again and again under the spell of their delightful influence. Moreover, while admitting Dumas' carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that "detachment" which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk. That "desire to know," which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as regards History, where the text-book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying this I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases in which recourse may be had to a high-class work of fiction for the attainment of a truer historic sense; while, taken only as supplement to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required--as I have already hinted--in the choice of suitable books, and, as a help in this direction, I have made out (vide "Suggested courses of Reading" at the end of this volume) two special lists for Boys and Girls respectively, which will, I trust, be found useful. If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

J. N.

January, 1902.

NOTE--the order in which the books are placed is, on the whole, according to the periods dealt with; occasionally the grouping decided on has prevented absolute correctness in this respect.

PRE-CHRISTIAN ERA.

SARCHEDON -- G. J. Whyte Melville  
Ancient Babylon and the Assyrians  
W. Thacker & Co., and Ward, Lock, & Co.

UARDA -- Georg Ebers (trans.)  
Egypt--Rameses Sesostris  
Sampson Low & Co.

ZOROASTER -- F. Marion Crawford  
Zoroaster, the Persian Religious Reformer  
Macmillan & Co.

AN EGYPTIAN PRINCESS -- Georg Ebers (trans.)  
Egypt--Amasis and Cambyses, 6th Century B. C.  
Sampson Low & Co.

THE FALL OF ATHENS -- A. J. Church  
Peloponnesian War  
Seeley & Co.

A YOUNG MACEDONIAN -- A. J. Church  
Alexander the Great  
Seeley & Co.

SALAMMBO -- Gustave Flaubert (trans.)  
Rome versus Carthage  
G. P. Putnam's Sons, and Grant Richards

THE LION'S BROOD -- Duffield Osborne  
Rome versus Carthage  
W. Heinemann

LORDS OF THE WORLD -- A. J. Church  
Rome versus Carthage.  
Blackie & Son

THE SISTERS -- Georg Ehers (trans.)  
Egypt--Ptolemy Philometer, and Euergetes  
Sampson Low & Co.

THE HAMMER -- A. J. Church and R. Seeley  
Maccabaeen Times  
Seeley & Co.

DEBORAH -- J. M. Ludlow  
Maccabaeen Times  
J. Nisbet & Co.

HELON'S PILGRIMAGE TO JERUSALEM -- F. Strauss (trans.)  
Judaism in the Century preceding Christ

J. Mawman, London, 1824

PRUSIAS -- Ernst Eckstein (trans.)  
The Slave Revolt under Spartacus.  
Trubner & Co.

TWO THOUSAND YEARS AGO -- A. J. Church  
Rome--Spartacus and Mithridates  
Blackie & Son

WOE TO THE CONQUERED -- Alfred Clark  
Roman Life, B. C. 73-71  
Sampson Low & Co.

A FRIEND OF CAESAR -- W. S. Davis  
Pompey and Caesar  
Macmillan & Co.

CLEOPATRA -- Georg Ebers (trans.)  
Latter Years of Cleopatra.  
Sampson Low & Co.

FIRST CENTURY A.D.

NEAERA -- John W. Graham  
Rome under Tiberius (A. D. 26)  
Macmillan & Co.

PHILOCHRISTUS -- Anonymous  
Memoirs of a Disciple of Christ  
Macmillan & Co.

BEN HUR -- Lew Wallace  
Rome in the time of Christ  
Harper & Brothers, and others

TARRY THOU TILL I COME (Salathiel) -- G. Croly  
Judaism and Christianity (the early struggle)  
Funk & Wagnalls Co.

AS OTHERS SAW HIM -- Anonymous  
Early Christianity (A. D. 54)  
W. Heinemann

BERIC THE BRITON -- G. A. Henty  
Roman Invasion of Britain  
Blackie & Son

ONESIMUS-- Anonymous  
Memoirs of a Disciple of Paul

Macmillan & Co.

QUO VADIS? -- H. Sienkiewicz (trans.)

Rome in the time of Nero

J. M. Dent & Co.

NERO -- Ernst Eckstein (trans.)

Rome in the time of Nero

Trubner & Co.

THE BURNING OF ROME -- A. J. Church

Rome in the time of Nero

Seeley & Co.

ACTE -- Hugh Westbury

Rome in the time of Nero

Bentley

DARKNESS AND DAWN -- Dean Farrar

Persecutions under Nero

Longmans, Green, & Co.

THE LAST DAYS OF POMPEII -- Lytton

Time of Vespasian

Geo. Routledge & Sons

THE GLADIATORS -- G. J. Whyte Melville

Fall of Jerusalem

W. Thacker & Co. and Ward, Lock, & Co.

DOMITIA -- S. Baring-Gould

Time of Domitian

Methuen & Co.

MASTERS OF THE WORLD -- Mary A. M. Hoppus

Time of Domitian

Bentley, 1888

QUINTUS CLAUDIUS -- Ernst Eckstein (trans.)

Time of Domitian

W. S. Gottsberger

SECOND CENTURY.

VALERIUS -- J. G. Lockhart

Time of Trajan (Rome)

W. Blackwood & Sons

TO THE LIONS -- A. J. Church

Christians and the Younger Pliny

Seeley & Co.

ANTINOUS -- George Taylor (trans.)

Time of Hadrian

William S. Gottsberger, New York, 1882

MARIUS THE EPICUREAN -- W. Pater

Time of Marcus Aurelius

Macmillan & Co.

THIRD CENTURY.

PER ASPERA -- Georg Ebers (trans.)

Alexandria in time of Emperor Caracalla

Sampson Low & Co.

PERPETUA -- S. Baring-Gould

Nimes--beginning of Third Century

Isbister & Co.

THE CAMP ON THE SEVERN -- A. D. Crake

Persecution in Britain

Mowbray & Co.

THE VILLA OF CLAUDIUS -- E. L. Cutts

Roman occupation of Britain

Society for Promoting Christian Knowledge

CALLISTA -- J. H. Newman

North Africa persecutions

Longmans, Green, & Co.

\*THE EPICUREAN -- Thomas Moore

Worship of Isis (Egypt)

Downey & Co.

\* This tale, it must be admitted, is given a place mainly on account of its literary interest; as a historical romance it has been very severely criticised.

AURELIAN -- W. Ware

Rome--late Third Century

Warne & Co.

THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA) -- W. Ware

Zenobia and Longinus

Cassell & Co. ("Red Library," 1890)

FOURTH CENTURY.

HOMO SUM -- Georg Ebers (trans.)

Christians in Arabia

Sampson Low & Co.

\*OUR FOREFATHERS (Die Ahnen) -- Gustav Freytag (trans.)

Germany A. D. 357

Asher & Co., 1873

\* The collective title of a series in which the history of a family is made to illustrate successive stages of German Civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 724 respectively; the remaining four stories (published by Hirzel of Leipsic, 1874-80) depict German life in 1226, 1519, 1647, and 1805.

THE LAST ATHENIAN -- V. Rydberg (trans.)

Athens A. D. 361

T. B. Peterson & Brothers, Philadelphia

\*THE DEATH OF THE GODS -- D. Merejkowski (trans.)

The Emperor Julian

Constable & Co.

\* No. 1 of the trilogy "Christ and Anti-Christ."

JETTA -- George Taylor (trans.)

Heidelberg under the Romans

Trubner & Co., 1886

SERAPIS -- Georg Ebers (trans.)

Alexandria A. D. 391

Trubner & Co., 1885

A DUKE OF BRITAIN -- Sir Herbert Maxwell

Picts and Romans

W. Blackwood & Sons

FIFTH CENTURY.

GATHERING CLOUDS -- Dean Farrar

Chrysostom [late Fourth--early Fifth Century]

Longmans, Green, & Co.

CONQUERING AND TO CONQUER -- Mrs. Charles  
Jerome [late Fourth--early Fifth Century]  
Society for Promoting Christian Knowledge

FABIOLA -- Cardinal Wiseman  
Rome early Fifth Century  
Burns, 1855

HYPATIA -- Charles Kingsley  
Alexandria  
Macmillan & Co.

THE COUNT OF THE SAXON SHORE -- A. J. Church  
Departure of Romans from Britain  
Seeley & Co.

ATTILA -- G. P. R. James  
Decline of Roman Empire  
Warne & Co.

FELICITAS -- Felix Dahn (trans.)  
The German Migrations, A. D. 476  
Macmillan & Co.

SIXTH CENTURY.

BUILDERS OF THE WASTE -- Thorpe Forrest  
Britains v. Anglians in Yorkshire  
Duckworth & Co.

A STRUGGLE FOR ROME -- Felix Dahn (trans.)  
The Ostrogoths and Belisarius  
R. Bentley, 1878

ANTONINA -- Wilkie Collins  
Rome in 546  
Chatto & Windus

HAVELOK THE DANE -- C. W. Whistler  
Denmark and England  
T. Nelson & Sons

SHAVEN CROWN -- M. Bramston  
Conversion of the Surrey Border (time of Ethelbert)  
Society for Promoting Christian Knowledge

## SEVENTH CENTURY.

THE SON OF AELLA -- Gertrude Hollis  
Conversion of Northumbria  
Society for Promoting Christian Knowledge

CAEDWALLA -- F. Cowper  
Saxons in the Isle of Wight  
Seeley & Co.

THE BRIDE OF THE NILE -- Georg Ebers (trans.)  
Egypt, A. D. 643  
Trubner & Co.

## \*EIGHTH CENTURY.

\* The second tale in Freytag's "Our Forefathers" (vide Fourth Century section) illustrates the Germany of A. D. 724.

THE INVASION -- G. Griffin  
Ireland and Northern Europe in second half of the Eighth Century  
Saunders & Otley, London, 1832

## NINTH CENTURY.

A THANE OF WESSEX -- C. W. Whistler  
Ethelwulf (mid Ninth Century)  
Blackie & Son

THE WOOING OF OSYTH -- Kate T. Sizer  
Edmund the Martyr  
Jarrold & Sons

\*THE KING'S SONS -- G. Manville Fenn  
Alfred and his times  
E. Nister

\* A very slight but charming story of Alfred's boyhood, specially suited for the very young.

IN AELFRED'S DAYS and UNDER THE BLACK RAVEN -- Paul Creswick  
Alfred and his times  
E. Nister

GOD SAVE KING ALFRED -- E. Gilliat

Alfred and his times

Macmillan & Co.

THE DRAGON AND THE RAVEN -- G. A. Henty

Alfred and his times

Blackie & Son

KING ALFRED'S VIKING -- C. W. Whistler

Alfred and his times

T. Nelson & Sons

A HERO KING -- Eliza F. Pollard

Alfred and his times

Partridge & Co.

TWIXT DAYDAWN AND LIGHT -- Gordon Stables

Alfred and his times

J. F. Shaw & Co.

A LION OF WESSEX -- Tom Bevan

Alfred and his times

Partridge & Co.

TENTH CENTURY.

THE LITTLE DUKE -- Charlotte M. Yonge

Normandy--Richard the Fearless

Macmillan & Co.

EKKEHARD -- Scheffel (trans.)

Germany--The Huns, &c.

Sampson Low & Co.

EDWY THE FAIR -- A. D. Crake

Britain--Dunstan

Longmans, Green, & Co.

THE VIKINGS OF THE BALTIC -- G. W. Dasent

The Vikings--last quarter of Tenth Century

Chapman & Hall, 1875

ELEVENTH CENTURY.

OLAF THE GLORIOUS -- Robert Leighton

Russia and Norway

Blackie & Son

THE FALL OF ASGARD -- Julian Corbett  
St. Olaf's Days  
Macmillan & Co.

KING OLAF'S KINSMAN -- C. W. Whistler  
Ethelred the Unready  
Blackie & Son

WULFRIC THE WEAPON THANE -- C. W. Whistler  
Edmund Ironside  
Blackie & Son

ALFGAR THE DANE -- A. D. Crake  
Edmund Ironside  
Longmans, Green, & Co.

EDWARD THE EXILE -- Mary Davidson  
Edward the Confessor's period (abroad)  
Hodder & Stoughton

HAROLD -- Lytton  
The Norman Conquest  
George Routledge & Sons

WILLIAM THE CONQUEROR -- Sir Charles Napier  
The Norman Conquest  
George Routledge, 1858

THE CAMP OF REFUGE -- C. Macfarlane  
The Norman Conquest  
Constable & Co.

HEREWARD THE WAKE -- Charles Kingsley  
The Norman Conquest  
Macmillan & Co.

THE RIVAL HEIRS -- A. D. Crake  
The Norman Conquest  
Longmans, Green, & Co.

WULF THE SAXON -- G. A. Henty  
The Norman Conquest  
Blackie & Son

RUFUS, OR THE RED KING -- Anonymous  
William II.  
Constable & Co. (reprint announced)

IN THE DAYS OF ST. ANSELM -- Gertrude Hollis  
William II.  
Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS -- Scott  
First Crusade  
A. & C. Black

GOD WILL IT -- W. S. Davis  
First Crusade  
Macmillan & Co.

TWELFTH CENTURY.

PABO THE PRIEST -- S. Baring-Gould  
Time of Henry I.  
Methuen & Co.

A LEGEND OF READING ABBEY -- C. Macfarlane  
Time of Stephen  
Constable & Co.

THE KNIGHT OF THE GOLDEN CHAIN -- R. D. Chetwode  
Time of Stephen  
C. A. Pearson

VIA CRUCIS -- F. Marion Crawford  
Second Crusade  
Macmillan & Co.

THE BETROTHED -- Scott  
Henry II.  
A. & C. Black

FOREST OUTLAWS -- E. Gilliat  
Henry II.  
Seeley & Co.

IN HIS NAME -- E. E. Hale  
The Waldenses  
Seeley & Co.

THE TALISMAN -- Scott  
Richard I.  
A. & C. Black

IVANHOE -- Scott  
Richard I.  
A. & C. Black

RICHARD YEA-AND-NAY -- Maurice Hewlett  
Richard I.  
Macmillan & Co.

MAID MARIAN -- Thomas Love Peacock  
Richard I.  
Macmillan & Co.

THE BLUE BANNER -- Leon Cahun (trans.)  
Period of Crusades and the Mongol Conquest (late Twelfth to early  
Thirteenth Century).  
Sampson Low & Co.

#### THIRTEENTH CENTURY.

ROYSTON GOWER -- Thomas Miller  
Time of John  
Colburn, 1838

RUNNYMEDE AND LINCOLN FAIR -- J. G. Edgar  
Time of John (the Charter)  
Ward, Lock, & Co.

WALDEMAR -- B. S. Ingemann (trans.)  
Denmark, 1204  
Saunders & Otley, 1841

THE MOST FAMOUS LOBA -- N. K. Blissett  
Persecution of the Albigenses--Carcassonne  
Wm. Blackwood & Sons

PHILIP AUGUSTUS -- G. P. R. James  
France in early Thirteenth Century  
Warne & Co.

LA BATTAGLIA DI BENEVENTO -- F. D. Guerrazzi  
Italy--period of Emperor Frederick II.  
Guiseppe Maspero, Milan, 1829

THE COUNTESS TEKLA and THE STRONG ARM -- Robert Barr  
Germany mid-Thirteenth Century  
Methuen & Co.

'NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD --  
Baron Nicolas Josika (trans.)  
Hungary--the Tartar Invasion  
Jarrold & Sons

A CLERK OF OXFORD -- E. Everett Green  
Henry III.--Barons' Wars  
T. Nelson & Sons

HOW I WON MY SPURS -- J. G. Edgar  
Henry III.--Barons' Wars

Ward, Lock, & Co.

A STOUT ENGLISH BOWMAN -- E. Pickering  
Period of Henry III.  
Blackie & Son

THE ROBBER BARON OF BEDFORD CASTLE -- A. J. Foster and E. C.  
Cuthell  
Period of Henry III.  
T. Nelson & Sons

THE THIRSTY SWORD -- Robert Leighton  
Norse Invasion of Scotland, 1262-3  
Blackie & Son

THE PRINCE AND THE PAGE -- Charlotte M. Yonge  
8th Crusade  
Macmillan & Co.

THE KING'S REEVE -- E. Gilliat  
Time of Edward I.  
Seeley & Co.

THE LORD OF DYNEOVER -- E. Everett Green  
Time of Edward I.  
T. Nelson & Sons

FOURTEENTH CENTURY.

THE SCOTTISH CHIEFS -- Jane Porter  
Scotch Wars--Wallace  
J. M. Dent & Co.

IN FREEDOM'S CAUSE -- G. A. Henty  
Wallace and Bruce  
Blackie & Son

CASTLE DANGEROUS -- Scott  
Scotch Wars  
A. & C. Black

THE DAYS OF BRUCE -- G. Aguilar  
Edward II.--Bruce  
Warne & Co. and others

THE CHEVALIER OF THE SPLENDID CREST -- Sir Herbert Maxwell  
Edward II.--Bruce  
W. Blackwood & Sons

THE WHISTLING MAID -- E. Rhys

Wales in time of Edward II.  
Hutchinson & Co.

MARCO VISCONTI -- T. Grossi (trans.)  
Italy, early Fourteenth Century  
Geo. Routledge & Sons, 1877

MARGHERITA PUSTERLA -- Cesare Cantu  
Italy, early Fourteenth Century  
Felice Le Monnier, Florence, 1839

RIENZI -- Lytton  
Rome, middle of Fourteenth Century  
Geo. Routledge & Sons

IN THE SHADOW OF THE CROWN -- M. Bidder  
Edward II.--Edward III.  
Constable & Co.

\*THE COUNTESS ALYS (in "New Canterbury Tales") -- Maurice Hewlett  
Period of Edward III.  
Constable & Co.

\* Mr. Hewlett's volume ought not to be described (I have seen it so  
in one quarter) as dealing with the time of Henry VI. The "tales"  
are supposed to be told in 1450 by Pilgrims on their way to  
Canterbury.

THE WHITE COMPANY -- Conan Doyle  
Period of Edward III.  
Smith, Elder, & Co.

ST. GEORGE FOR ENGLAND -- G. A. Henty  
Period of Edward III.  
Blackie & Son

CRECY AND POICTIERS -- J. G. Edgar  
Period of Edward III.  
Ward, Lock, & Co.

THE LANCES OF LYNWOOD -- Charlotte M. Yonge  
Period of Edward III.  
Macmillan & Co.

GOD, THE KING, MY BROTHER -- Mary F. Nixon Roulet  
Period of Edward III. (Spain)  
Ward, Lock, & Co.

GOD SAVE ENGLAND -- F. Breton  
Period of Edward III. (Winchelsea and Rye)  
Grant Richards

IN THE DAYS OF CHIVALRY -- E. Everett Green  
Crecy, taking of Calais, &c.  
T. Nelson & Sons

JOHN STANDISH -- E. Gilliat  
Richard II.--Wat Tyler  
Seeley & Co.

ROBERT ANNYS, POOR PRIEST -- Annie N. Meyer  
Richard II.--Wat Tyler  
Macmillan & Co.

THE BANNER OF ST. GEORGE -- M. Bramston  
Richard II.--Wat Tyler  
Duckworth & Co.

A MARCH ON LONDON -- G. A. Henty  
Richard II.--Wat Tyler  
Blackie & Son

OTTERBOURNE -- Anonymous  
Battle of Otterbourne, 1388  
R. Bentley, 1832

KATE CAMERON OF BRUX -- J. E. Muddock  
Scotland, late Fourteenth Century  
Digby, Long, & Co.

THE LION OF FLANDERS -- Hendrik Conscience (trans.)  
France, late Fourteenth Century  
Burns & Oates, 1881

THE LION OF ST. MARK -- G. A. Henty  
Venice, late Fourteenth Century  
Blackie & Son

KNIGHTS OF THE CROSS -- H. Sienkiewicz (trans.)  
Poland--The Teutonic Knights  
J. M. Dent & Co.

FIFTEENTH CENTURY.

PERSONAL RECOLLECTIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE  
-- Mark Twain  
Joan of Arc  
Chatto & Windus

A NOBLE PURPOSE NOBLY WON -- Miss Manning  
Joan of Arc

Arthur Hall, Virtue, & Co., 1862

A MONK OF FIFE -- A. Lang

Joan of Arc

Longmans, Green, & Co.

THE CAGED LION -- Charlotte M. Yonge

Scotland, early Fifteenth Century

Macmillan & Co.

THE FAIR MAID OF PERTH -- Scott

Scotland, early Fifteenth Century

A. & C. Black

OLD MARGARET -- Henry Kingsley

Ghent, in early Fifteenth Century

Ward, Lock, & Co.

THE GLEAMING DAWN -- C. Baker

The Hussites

Chapman & Hall

ISABELLA ORSINI -- F. D. Guerrazzi

Italy--The Medici

Felice le Monnier, Florence, 1844

BOTH SIDES OF THE BORDER -- G. A. Henty

Period of Henry IV.

Blackie & Son

IN THE DAYS OF PRINCE HAL -- H. Elrington

Henry IV.--Henry V.

Blackie & Son

A CHAMPION OF THE FAITH -- J. M. Callwell

Henry IV.--Henry V.

Blackie & Son

AGINCOURT -- G. P. R. James

Henry V.

Warne & Co.

AT AGINCOURT -- G. A. Henty

Henry V.

Blackie & Son

BY WEeping CROSS -- Lady Laura Ridding

Southern France, 1424

Hodder & Stoughton

NOEMI -- S. Baring Gould

Guienne--Time of Charles VII.

Methuen & Co.

THE CAPTAIN OF THE GUARD -- James Grant  
James II. of Scotland  
Geo. Routledge & Sons

BLACK DOUGLAS -- S. R. Crockett  
James II. of Scotland  
Smith, Elder, & Co.

THE CARDINAL'S PAGE -- C. Baker  
Bohemia, middle of Fifteenth Century  
Chapman & Hall

THE PRINCE OF INDIA -- Lew Wallace  
Fall of Constantinople, 1453  
Harper & Brothers

THEODORA PHRANZA -- J. M. Neale  
Fall of Constantinople, 1453  
J. Masters, 1857

TWO PENNILESS PRINCESSES -- Charlotte M. Yonge  
Period of Henry VI.  
Macmillan & Co.

THE LAST OF THE BARONS -- Lytton  
Wars of the Roses  
Geo. Routledge & Sons

THE BLACK ARROW -- R. L. Stevenson  
Wars of the Roses  
Cassell & Co.

GRISLY GRISSELL -- Charlotte M. Yonge  
Wars of the Roses  
Macmillan & Co.

IN THE WARS OF THE ROSES -- E. Everett Green  
Wars of the Roses  
T. Nelson & Sons

HOW DICKON CAME BY HIS NAME (in "The Deserter and other Stories") --  
Harold Frederic  
Wars of the Roses  
Lothrop Publishing Co.

WHERE AVON INTO SEVERN FLOWS (in "The Deserter and other Stories") --  
Harold Frederic  
Wars of the Roses  
Lothrop Publishing Co.

THE CHANTREY PRIEST OF BARNET -- A. J. Church  
Wars of the Roses

Seeley & Co.

THE WOODMAN -- G. P. R. James

Time of Richard III.

Warne & Co.

RED ROSE AND WHITE -- Alfred Armitage

Time of Richard III.

J. Macqueen

PERKIN WARBECK -- Mary Shelley

Richard III.--Henry VII.

Colburn & Bentley, 1830

THE HEIR OF HASCOMBE HALL -- E. Everett Green

Time of Henry VII.

T. Nelson & Sons

THE CAPTAIN OF THE WIGHT -- F. Cowper

Time of Henry VII.

Seeley & Co.

WILD HUMPHRY KYNASTON -- H. Hudson

Shrewsbury (1490-1493)

Kegan, Paul, & Co.

THE YELLOW FRIGATE -- James Grant

Scotland, late Fifteenth Century

Geo. Routledge & Sons

MARY OF BURGUNDY -- G. P. R. James

Ghent (1456-1477)

Warne & Co.

THE DOVE IN THE EAGLES NEST -- Charlotte M. Yonge

Time of Maximilian (1472-1531)

Macmillan & Co.

THE BURGOMASTER OF BERLIN -- Wilibald Alexis (trans.)

Germany, late 15th Century

Saunders & Otley, London, 1843

QUENTIN DURWARD -- Scott

A. & C. Black

France--Louis XI.

ANNE OF GRIERSTEIN -- Scott

Charles the Bold, Margaret of Anjou, &c.

A. & C. Black

MARIETTA -- F. Marion Crawford

Venice, 1470

Macmillan & Co.

DESIDERIO -- Edmund G. Gardner  
Florence--Savonarola.  
J. M. Dent & Co.

ROMOLA -- George Eliot  
Florence--Savonarola.  
W. Blackwood & Sons

NOTRE DAME -- Victor Hugo (trans.)  
Paris, late Fifteenth Century  
J. M. Dent & Co.

THE CLOISTER AND THE HEARTH -- Charles Reade  
Eve of the Reformation (Parents of Erasmus)  
Chatto & Windus

THE RESURRECTION OF THE GODS -- D. Merejkowski (trans)  
Leonardo da Vinci  
Constable & Co.

THE VALE OF CEDARS -- Grace Aguilar  
Jewish Persecution in Spain  
Walter Scott and others

THE BLACK DISC -- Albert Lee  
Conquest of Granada  
Digby, Long, & Co.

LEILA -- Lytton  
Conquest of Granada  
Geo. Routledge & Sons

WESTWARD WITH COLUMBUS -- Gordon Stables  
Christopher Columbus, 1492  
Blackie & Son

THE GOD SEEKER -- P. Rosegger (trans.)  
The Styrian Alps, 1493  
G. P. Putnam's Sons

LITTLE NOVELS OF ITALY -- Maurice Hewlett  
Italian manners from early Fourteenth to late Fifteenth Century  
Macmillan & Co.

SIXTEENTH CENTURY.

THE HONOUR OF SAVELLI -- Levett Yeats  
Italy--the Borgias  
Sampson Low & Co.

THE CHALLENGE OF BARLETTA -- M. D'Azeglio (trans.)

Gonsalvo di Cordova, &c.

W. H. Allen & Co., 1880

THE MAID OF FLORENCE; OR, NICCOLO DE' LAPI -- M. D'Azeglio (trans.)

Florence, 1529-1530

R. Bentley, 1853

TRUE HEART -- F. Breton

Switzerland, 1514-25 (Erasmus, &c.)

Grant Richards

IN THE BLUE PIKE -- Georg Ebers (trans.)

Germany--time of Maximilian

Sampson Low & Co.

CHRONICLES OF THE SCHONBERG COTTA FAMILY -- Mrs. Charles

The Reformation

T. Nelson & Sons

BARBARA BLOMBERG -- Georg Ebers. (trans.)

Charles V. and Luther

Sampson Low & Co.

LICHTENSTEIN -- Hauff (trans.)

Germany, early Sixteenth Century

E. Nister

IN THE OLDEN TIME -- Miss Roberts

Germany, early Sixteenth Century

Longmans, Green, & Co.

THE BRAES OF YARROW -- C. Gibbon

James V. of Scotland (Flodden)

Chatto & Windus

IN THE KING'S FAVOR -- J. E. Muddock

James V. of Scotland (Flodden)

J. Digby

MARY OF LORRAINE -- James Grant

Battle of Pinkie, 1547

Geo. Routledge & Sons

THE SHROUDED FACE -- Owen Rhoscomyl

Wales in Tudor times

C. A. Pearson

BY RIGHT OF CONQUEST -- G. A. Henty

Conquest of Mexico

Blackie & Son

THE FAIR GOD -- Lew Wallace  
Conquest of Mexico  
Warne & Co.

MONTEZUMA'S DAUGHTER -- H. Rider Haggard  
Conquest of Mexico  
Longmans, Green, & Co.

THE INCA'S RANSOM -- Albert Lee  
Conquest of Peru  
Partridge & Co.

THE HOUSEHOLD OF SIR THOMAS MORE -- Miss Manning  
Period of Henry VIII.  
J. C. Nimmo

HENRY VIII. AND HIS COURT; OR, CATHERINE PARR -- Louise Muhlbach (trans.)  
Period of Henry VIII.  
D. Appleton & Co.

WINDSOR CASTLE -- Harrison Ainsworth  
Period of Henry VIII.  
Geo. Routledge & Sons

DEFENDER OF THE FAITH -- Frank Mathew  
Period of Henry VIII.  
John Lane

MY FRIEND ANNE -- Jessie Armstrong  
Period of Henry VIII.  
Warne & Co.

THE ARMOURER'S 'PRENTICES -- Charlotte M. Yonge  
Period of Henry VIII.  
Macmillan & Co.

THE HOUSE OF THE WIZARD -- M. Imlay Taylor  
Period of Henry VIII.  
Gay & Bird

WHEN KNIGHTHOOD WAS IN FLOWER -- E. Caskoden  
Period of Henry VIII.  
Sands & Co.

THE WHITE QUEEN -- Russell Garnier  
Mary Tudor, 1514  
Harper & Brothers

FRESTON TOWER -- R. Cobbold  
Time of Wolsey  
Simpkin, 1850

WESTMINSTER ABBEY -- Author of "Whitefriars"

Wolsey, Cranmer, &c., 1527

Routledge & Sons

LIKE A RASEN FIDDLER -- Mary E. Shipley

Destruction of the Monasteries, 1536

Society for Promoting Christian Knowledge

UNDER BAYARD'S BANNER -- Henry Frith

Chevalier de Bayard

Cassell & Co.

THE TWO DIANAS -- Dumas (translation)

Period of Francis I.

J. M. Dent & Co.

JOHN OF STRATHBOURNE -- R. D. Chetwode

Period of Francis I.

C. A. Pearson

MARGUERITE DE ROBERVAL -- T. G. Marquis

Period of Francis I.

Fisher Unwin

A WARD OF THE KING -- Katherine S. Macquoid

Period of Francis I.

John Long

ST. LEON -- William Godwin

Battle of Pavia, 1525

G. G. & J. Robinson, London, 1799

THE BRIGAND -- G. P. R. James

France, middle of Sixteenth Century

Warne & Co.

ASCANIO -- Dumas (translation)

France, middle of Sixteenth Century (1540)

J. M. Dent & Co.

THE PAGE OF THE DUKE OF SAVOY -- Dumas (translation)

Period of Emperor Charles V. (1528-80)

J. M. Dent & Co.

ROYAL FAVOUR -- A. S. C. Wallis (translation)

Time of Melanchthon and Eric XIV. of Sweden

Sonnenschein & Co.

THE PRINCE AND THE PAUPER -- Mark Twain

Edward VI.

Chatto & Windus

THE MAID OF LONDON BRIDGE -- S. Gibney

Edward VI.

Jarrold & Sons

THE COLLOQUIES OF EDWARD OSBORNE -- Miss Manning  
Edward VI.--Mary.  
J. C. Nimmo

SEETHING DAYS -- Caroline C. Holroyd  
Edward VI.--Mary.  
A. D. Innes & Co.

THE TOWER OF LONDON -- Harrison Ainsworth  
Period of Mary  
Geo. Routledge & Sons

THE ROYAL SISTERS -- Frank Mathew  
Period of Mary  
J. Long

LEST WE FORGET -- Joseph Hocking  
Period of Mary  
Ward, Lock, & Co.

THE STORY OF FRANCIS CLUDDE -- Stanley Weyman  
England and the Netherlands  
Cassell & Co.

THE SCARLET JUDGES -- E. F. Pollard  
The Netherlands--Period of Inquisition and Revolt against Spain  
Partridge & Co.

MY LADY OF ORANGE -- H. C. Bailey  
The Netherlands--Period of Inquisition and Revolt against Spain  
Longmans, Green, & Co.

BY PIKE AND DYKE -- G. A. Henty  
The Netherlands--Period of Inquisition and Revolt against Spain  
Blackie & Son

BY ENGLAND'S AID -- G. A. Henty  
The Netherlands--Period of Inquisition and Revolt against Spain  
Blackie & Son

LYSBETH -- H. Rider Haggard  
The Netherlands--Period of Inquisition and Revolt against Spain  
Longmans, Green, & Co.

TRUE TO THE PRINCE -- Gertrude Bell  
The Netherlands--Period of Inquisition and Revolt against Spain  
Digby & Long

IN TROUBLED TIMES -- A. S. C. Wallis (translation)  
The Netherlands--Period of Inquisition and Revolt against Spain  
Sonnenschein & Co.

THE MASTER BEGGARS -- L. Cope Cornford  
The Netherlands--Period of Inquisition and Revolt against Spain  
J. M. Dent & Co.

\*LUDOVIC AND GERTRUDE -- Hendrik Conscience (translation)  
The Netherlands--Period of Inquisition and Revolt against Spain  
J. Hodges

\* Told from the Roman Catholic standpoint.

THE BEGGARS -- J. B. de Liefde  
The Netherlands--Period of Inquisition and Revolt against Spain  
Hodder & Stoughton

FOR FAITH AND FATHERLAND -- M. Bramston  
The Netherlands--Period of Inquisition and Revolt against Spain  
Society for Promoting Christian Knowledge

SHUT IN -- E. Everett Green  
Siege of Antwerp  
T. Nelson & Sons

THE SPANISH BROTHERS -- Anonymous  
Spain--The Inquisition  
T. Nelson & Sons

IN FAIR GRANADA -- E. Everett Green  
Spain--Time of Philip II.  
T. Nelson & Sons

IN THE PALACE OF THE KING -- F. Marion Crawford  
Spain--Time of Philip II.  
Macmillan & Co.

THE TRAITOR'S WAY -- S. Levett Yeats  
France--Conspiracy of Amboise  
Longmans, Green, & Co.

ABOUT CATHERINE DE MEDICI -- Balzac (translation)  
Catherine de' Medici and her Policy  
J. M. Dent & Co.

KLYTIA -- George Taylor (trans.)  
Germany--Erastus  
Sampson Low & Co.

FOR THE RELIGION and A MAN OF HIS AGE -- Hamilton Drummond  
France--Coligny, &c.  
Smith, Elder, & Co. and Ward, Lock, & Co.

MARGUERITE DE VALOIS -- Dumas (translation)  
France--Coligny, &c. St. Bartholomew  
J. M. Dent & Co.

A CHRONICLE OF THE REIGN OF CHARLES IX. -- Prosper Merimee (trans.)  
France--Coligny, &c. St. Bartholomew  
J. C. Nimmo, 1890

THE HOUSE OF THE WOLF -- Stanley Weyman  
France--Coligny, &c. St. Bartholomew  
Longmans, Green, & Co.

COUNT HANNIBAL -- Stanley Weyman  
France--Coligny, &c. St. Bartholomew  
Smith, Elder, & Co.

THE CHAPLET OF PEARLS -- Charlotte M. Yonge  
France--Coligny, &c. St. Bartholomew  
Macmillan & Co.

AN ENEMY TO THE KING -- R. N. Stephens  
Henry of Guise  
Methuen & Co.

A GENTLEMAN OF FRANCE -- Stanley Weyman  
Period of the League  
Longmans, Green, & Co.

THE KING'S HENCHMAN and UNDER THE SPELL OF THE FLEUR DE LIS --  
W. H. Johnson  
Henry of Navarre  
Gay & Bird

THE HELMET OF NAVARRE -- Bertha Runkle  
Henry of Navarre  
Macmillan & Co.

THE KING'S PAWN -- Hamilton Drummond  
Henry of Navarre  
W. Blackwood & Sons

CHEVALIER D'AURIAC -- Levett Yeats  
Henry of Navarre  
Longmans, Green, & Co.

FROM THE MEMOIRS OF A MINISTER OF FRANCE -- Stanley Weyman  
Henry of Navarre  
Cassell & Co.

LA DAME DE MONSOREAU -- Dumas (translation)  
French Court, &c. (1578)  
J. M. Dent & Co.

THE FORTY FIVE -- Dumas (translation)  
French Court, &c. (1585)  
J. M. Dent & Co.

BEATRICE CENCI -- F. D. Guerrazzi (translation)  
Italy, late Sixteenth Century  
Bosworth & Harrison, London, 1858

THE TERRIBLE CZAR -- Count A. K. Tolstoy (translation)  
Russia--Ivan IV.  
Sampson Low & Co.

A BOYAR OF THE TERRIBLE -- F. Wishaw  
Russia--Ivan IV.  
Longmans, Green, & Co.

UNDER THE SOUTHERN CROSS -- Anonymous  
Peru--late Sixteenth Century  
T. Nelson & Sons

THE FLAMINGO FEATHER -- K. Munro  
Huguenots in Florida  
T. Nelson & Sons

THE MONASTERY -- Scott  
Melrose and District. (1550).  
A. & C. Black

THE ABBOT -- Scott  
Mary, Queen of Scots  
A. & C. Black

THE QUEEN'S MARIES -- G. J. Whyte Melville  
Mary, Queen of Scots  
W. Thacker & Co. and Ward, Lock, & Co.

UNKNOWN TO HISTORY -- Charlotte M. Yonge  
Mary, Queen of Scots  
Macmillan & Co.

MARY HAMILTON -- Lord Ernest Hamilton  
Mary, Queen of Scots  
Methuen & Co.

ONE QUEEN TRIUMPHANT -- Frank Mathew  
Mary, Queen of Scots  
John Lane

MAGDALEN HEPBURN -- Mrs. Oliphant  
Mary, Queen of Scots (Knox)  
Hurst & Blackett. (1854)

KENILWORTH -- Scott

Elizabeth  
A. & C. Black

WESTWARD HO! -- Charles Kingsley  
Elizabeth  
Macmillan & Co.

FOR GOD AND GOLD -- Julian Corbett  
Elizabeth  
Macmillan & Co.

BY STROKE OF SWORD -- A. Balfour  
Elizabeth  
Methuen & Co.

SONS OF ADVERSITY -- L. Cope Cornford  
Elizabeth  
Methuen & Co.

A GENTLEMAN PLAYER -- R. N. Stephens  
Elizabeth  
Methuen & Co.

SIR LUDAR -- T. Baines Reed  
Elizabeth  
Sampson Low & Co.

MAELCHO -- Emily Lawless  
Irish Rebellion  
Methuen & Co.

GUAVAS THE TINNER -- S. Baring-Gould  
The Devonshire Tinneries  
Methuen & Co.

THE WHITE KING OF MANOA -- Joseph Hatton  
Sir Walter Raleigh, &c.  
Hutchinson & Co.

PENSHURST CASTLE -- Emma Marshall  
Sir Philip Sydney  
Seeley & Co.

MASTER SKYLARK -- John Bennett  
Shakespeare  
Macmillan & Co.

THE OUTLAWS OF THE MARCHES -- Lord Ernest Hamilton  
Scotland (1587)  
Fisher Unwin

THE FLIGHT OF THE EAGLE -- Standish O'Grady  
Ireland, late Sixteenth Century

Lawrence & Bullen

WITH ESSEX IN IRELAND -- Emily Lawless  
Ireland (1599)  
Methuen & Co.

SEVENTEENTH CENTURY.

THE FORTUNES OF NIGEL -- Scott  
Time of James I.  
A. & C. Black

\*THE LANCASHIRE WITCHES -- Harrison Ainsworth  
Time of James I.  
Geo. Routledge & Sons

\* Ainsworth's two novels, "Guy Fawkes" and "The Star Chamber," also deal with James I., but they are distinctly inferior in literary workmanship.

THE BLACK TOR -- G. Manville Fenn  
Time of James I.  
W. & R. Chambers

IN THE DAYS OF KING JAMES -- S. H. Burchell  
Time of James I.  
Gay & Bird

ROMANCE OF THE LADY ARBELL -- Alastor Graeme  
Time of James I.  
F. V. White

JUDITH SHAKESPEARE -- William Black  
Time of James I.  
Sampson Low & Co.

THE LOST TREASURE OF TREVLYN -- E. Everett Green  
Time of the Gunpowder Plot  
T. Nelson & Sons

\*STANDISH OF STANDISH -- J. G. Austin  
America--Period of the Pilgrim Fathers  
Ward, Lock, & Co.

\* This is the first of a series of tales dealing with Early American history by the same author, viz.:--"Betty Alden" (sequel to above); "A Nameless Nobleman" (half-century later than "Standish

of Standish"), with its sequel, "Dr. Le Baron and his Daughters"  
(all published by Houghton, Mifflin, & Co.)

SOLDIER RIGDALE -- B. M. Dix  
America--Period of the Pilgrim Fathers  
Macmillan & Co.

LONGFEATHER THE PEACEMAKER -- Kirk Monroe  
America--Period of the Pilgrim Fathers  
George Newnes

BY ORDER OF THE COMPANY (TO HAVE AND TO HOLD) -- Mary Johnston  
Old Virginia, 1622  
Constable & Co.

MERRY-MOUNT -- J. L. Motley  
Plymouth Colony  
James Monroe & Co. Boston 1849

MISTRESS BRENT -- Lucy M. Thruston  
Maryland, 1636  
Little, Brown, & Co., U.S.A.

ANTONIA -- Jessie Van Zile Belden  
Dutch Colonists in Hudson River Districts, 1640-50  
John Murray

THE DUKE'S SERVANTS -- S. H. Burchell  
The Duke of Buckingham (1624-8)  
Gay & Bird

IN HIGH PLACES -- Miss Braddon  
Earlier years of Charles I.  
Hutchinson & Co.

WHITEHALL -- Anonymous  
Earlier years of Charles I.  
Geo. Routledge & Sons

MEMOIRS OF A CAVALIER -- Defoe  
Civil War Period  
J. M. Dent & Co.

THE CAVALIERS -- S. R. Keightley  
Civil War Period  
Hutchinson & Co.

WHEN CHARLES I. WAS KING -- J. S. Fletcher  
Civil War Period  
Gay & Bird

HOLMEY HOUSE -- G. J. Whyte Melville

Civil War Period  
W. Thacker & Co. and Ward, Lock, & Co.

THE SPLENDID SPUR -- "Q"  
Civil War Period  
Cassell & Co.

WITH THE KING AT OXFORD -- A. J. Church  
Civil War Period  
Seeley & Co.

MISTRESS SPITFIRE -- J. S. Fletcher  
Civil War Period  
J. M. Dent & Co.

CROMWELL'S OWN -- A. Paterson  
Civil War Period  
Harper & Brothers

ST. GEORGE AND ST. MICHAEL -- George Macdonald  
Civil War Period  
H. S. King, 1876

HUGH GWYETH -- B. M. Dix  
Civil War Period  
Macmillan & Co.

MIRIAM CROMWELL -- Dora McChesney  
Civil War Period  
W. Blackwood & Sons

THE CHILDREN OF NEW FOREST -- Marryatt  
Civil War Period  
J. M. Dent & Co.

\*FOR KING AND KENT -- Col. Colomb  
Civil War Period  
Remington

\* This book well represents the extreme Royalist point of view.

TO RIGHT THE WRONG -- Edna Lyall  
Hampden  
Hurst & Blackett

IN SPITE OF ALL -- Edna Lyall  
Falkland, Laud, &c.  
Hurst & Blackett

JOHN INGLESANT -- J. H. Shorthouse  
England (Charles I.) and Italy (the Molinists).

Macmillan & Co.

UNDER SALISBURY SPIRE -- Emma Marshall  
George Herbert  
Seeley & Co.

A HAUNT OF ANCIENT PEACE -- Emma Marshall  
Nicholas Ferrar  
Seeley & Co.

THE MAIDEN AND MARRIED LIFE OF MARY POWELL -- Miss Manning  
John Milton (1643)  
J. C. Nimmo

OLD BLACKFRIARS -- Beatrice Marshall  
Van Dyck  
Seeley & Co.

THE THREE MUSKETEERS -- Dumas (translation)  
France--Richelieu, &c.  
J. M. Dent & Co.

UNDER THE RED ROBE -- Stanley Weyman  
France--Richelieu, &c.  
Methuen & Co.

THE MAN IN BLACK -- Stanley Weyman  
France--Richelieu, &c.  
Cassell & Co.

CINQ MARS -- A. de Vigny (trans.)  
France--Richelieu, &c.  
Geo. Routledge & Sons, 1877

RICHELIEU -- G. P. R. James  
France--Richelieu, &c.  
G. P. Putnam's Sons

CAPTAIN FRACASSE -- Theophile Gautier (translation)  
Strolling Players, in time of Louis XIII.  
Duckworth & Co. and J. Macqueen

A DAUGHTER OF FRANCE -- Eliza Pollard  
France and Acadia  
T. Nelson & Sons

\*THE BETROTHED LOVERS -- Manzoni (translation)  
Italy--the Plague in Milan, 1630  
Ward, Lock, & Co. ("Minerva Library," 1889)

\* Also published by George Bell & Sons (Bohn's Series) under the title "The Betrothed." I adopt the fuller title to prevent

confusion with Scott's romance.

RUPERT BY THE GRACE OF GOD -- Dora McChesney  
Prince Rupert's time  
Macmillan & Co.

STRAY PEARLS -- Charlotte M. Yonge  
Prince Rupert's time  
Macmillan & Co.

THE LION OF THE NORTH -- G. A. Henty  
Gustavus Adolphus  
Blackie & Son

A BRAVE RESOLVE -- J. B. de Liefde  
Wallenstein  
Hodder & Stoughton

BARON AND SQUIRE -- Noeldechen (translated by Mrs. Pereira)  
Thirty Years War  
J. Nisbet & Co.

WON BY THE SWORD -- G. A. Henty  
Thirty Years War  
Blackie & Son

MY LADY ROTHAM -- Stanley Weyman  
Thirty Years War  
A. D. Innes & Co.

RED AXE -- S. R. Crockett  
Thirty Years War  
Smith, Elder, & Co.

\*THE KING'S RING -- Zacharias Topelius (translation)  
Thirty Years War  
Jarrold & Sons

\* The first of a series covering the 17th and 18th Centuries.  
Under the general title of "The Surgeon's Stories," the remaining  
volumes were published by Messrs. Jansen & Co., of Chicago (1883-  
4); one of these appears in my list later on.

DER DEUTSCHE KRIEG (Collective Title of Series) -- Heinrich Laube  
Thirty Years War  
H. Haefel, 1863

PHILLIP ROLLO -- James Grant  
Thirty Years War  
Geo. Routledge & Sons

TWENTY YEARS AFTER -- Dumas (translation)  
France--Time of Mazarin, &c. (1648-9)  
J. M. Dent & Co.

THE WAR OF WOMEN -- Dumas (translation)  
France--Time of Mazarin, &c. (1650)  
J. M. Dent & Co.

MARIE DE MANCINI -- Madame Sophie Gay (translation)  
France--Time of Mazarin, &c.  
Lawrence & Bullen

THE SILVER CROSS -- S. R. Keightley  
France--Time of Mazarin  
Hutchinson & Co.

HENRY MASTERTON -- G. P. R. James  
England (Civil War) and France (the Fronde).  
Warne & Co.

PRETTY MICHAL -- M. Jokai (translation)  
Hungary, middle Seventeenth Century  
Jarrold & Sons

WITH FIRE AND SWORD -- H. Sienkiewicz (translation)  
Poland and Russia, from middle of the Seventeenth Century  
J. M. Dent & Co.

THE DELUGE -- H. Sienkiewicz (translation)  
Poland and Russia, from middle of the Seventeenth Century  
J. M. Dent & Co.

PAN MICHAEL -- H. Sienkiewicz (translation)  
Poland and Russia, from middle of the Seventeenth Century  
J. M. Dent & Co.

JOHN SPLENDID -- Neil Munro  
Period of Montrose and the Covenant  
Wm. Blackwood & Sons

THE LEGEND OF MONTROSE -- Scott  
Period of Montrose and the Covenant  
A. & C. Black

JOURNAL OF THE LADY BEATRIX GRAHAM -- Mrs. Fowler Smith  
Period of Montrose and the Covenant  
Geo. Bell & Sons

THE ANGEL OF THE COVENANT -- J. Maclaren Cobban  
Period of Montrose and the Covenant  
Methuen & Co.

KATHLEEN CLARE -- Dora McChesney  
Ireland, 1637-41  
W. Blackwood & Sons

JOHN MARMADUKE -- S. H. Church  
Ireland--Cromwellian wars  
G. P. Putnam's Sons

IN THE KING'S SERVICE -- F. S. Brereton  
Ireland--Cromwellian wars  
Blackie & Son

ETHNE -- Mrs. Field  
Ireland--Cromwellian wars  
Wells, Gardner, & Co.

HARRY OGILVIE -- James Grant  
Scotland. Cromwellian wars  
Geo. Routledge & Sons

THE WHITE KING'S DAUGHTER -- Emma Marshall  
The Princess Elizabeth  
Seeley & Co.

IN COLSTON'S DAYS -- Emma Marshall  
Bristol, 1636-1720  
Seeley & Co.

WOODSTOCK -- Scott  
Commonwealth period  
A. & C. Black

CAPTAIN JACOBUS -- L. Cope Cornford  
Commonwealth period  
Methuen & Co.

AFTER WORCESTER -- E. Everett Green  
Commonwealth period  
T. Nelson & Sons

ON BOTH SIDES OF THE SEA -- Mrs. Charles  
Commonwealth period  
T. Nelson & Sons

THE MAKING OF CHRISTOPHER FERRINGHAM -- B. M. Dix  
Commonwealth period (New England)  
Macmillan & Co.

\*DEBORAH'S DIARY -- Miss Manning  
Milton's Daughter (1665)  
J. C. Nimmo

\* Sequel to "The Maiden and Married Life of Mary Powell."

ADAM HEPBURN'S VOW -- Annie S. Swan  
Scotland--Kirk and Covenant  
Cassell & Co.

FRIEND OLIVIA -- Amelia E. Barr  
George Fox, the Quaker  
James Clarke & Co.

THE SHADOW OF A CRIME -- Hall Caine  
Quakers at the Restoration  
Chatto & Windus

A GALLANT QUAKER -- Mrs. M. H. Robertson  
George Fox and William Penn  
Methuen & Co.

THE ROMANCE OF DOLLARD -- Mrs. Catherwood  
French in Canada  
Fisher Unwin

TARA -- Meadows Taylor  
India, 1657  
Kegan, Paul, & Co.

BRAMBLETYE HOUSE -- Horace Smith  
Commonwealth--Charles II.  
Henry Colburn, 1826

GOD SAVE THE KING -- Ronald Macdonald  
Commonwealth--Charles II.  
John Murray

PEVERIL OF THE PEAK -- Scott  
Time of Charles II.  
A. & C. Black

LONDON PRIDE -- Miss Braddon  
Time of Charles II.  
Simpkin & Co.

DANIEL HERRICK -- S. H. Burchell  
Time of Charles II.  
Gay & Bird

I LIVED AS I LISTED -- Arthur L. Maitland  
Time of Charles II.  
Wells, Gardner, & Co.

THE PURITAN'S WIFE -- Max Pemberton  
Time of Charles II.

Cassell & Co.

WHITEFRIARS -- Anonymous  
Time of Charles II.  
Geo. Routledge & Sons

THE ROBBER -- G. P. R. James  
Time of Charles II.  
Warne & Co.

SILAS VERNEY -- E. Pickering  
Time of Charles II.  
Blackie & Son

CHERRY AND VIOLET -- Miss Manning  
Time of Charles II.  
J. C. Nimmo

HISTORY OF THE PLAGUE -- Defoe  
Time of Charles II. (Plague)  
J. M. Dent & Co.

OLD ST. PAULS -- Harrison Ainsworth  
Time of Charles II. (Plague)  
Geo. Routledge & Sons

THE DAGGER AND THE CROSS -- J. Hatton  
Time of Charles II. (Eyam)  
Hutchinson & Co.

TRAITOR OR PATRIOT? -- Mary C. Rowsell  
Time of Charles II. (Rye House Plot)  
Blackie & Son

SIMON DALE -- Anthony Hope  
Time of Charles II.  
Methuen & Co.

NELL GWYNN, COMEDIAN -- Frankfort Moore  
Time of Charles II.  
C. A. Pearson

IN THE GOLDEN DAYS -- Edna Lyall  
Time of Charles II. (Algernon Sidney)  
Hurst & Blackett

SIR RALPH ESHER -- Leigh Hunt  
Time of Charles II.  
Henry Colburn, 1832

MARY HOLLIS -- H. J. Schimmel (translation)  
Time of Charles II.  
John Camden Hotten

OLD MORTALITY -- Scott  
Bothwell Bridge, 1679  
A. & C. Black

THE MEN OF THE MOSS HAGS -- S. R. Crockett  
Bothwell Bridge, 1679  
Isbister & Co.

JOHN BURNET OF BARNES -- J. Buchan  
Scotland and the Low Countries (1678-88)  
John Lane

WINCHESTER MEADS -- Emma Marshall  
Bishop Ken  
Seeley & Co.

IN THE EAST COUNTRY WITH SIR THOMAS BROWNE -- Emma Marshall  
Author of "Religio Medici."  
Seeley & Co.

IN WESTMINSTER CHOIR -- Emma Marshall  
Purcell the Composer  
Seeley & Co.

THE CARVED CARTOON -- Austin Clare  
Grinling Gibbons  
Society for Promoting Christian Knowledge

SPINOZA -- Auerbach (trans.)  
A romance of Spinoza the Philosopher.  
Sampson Low & Co.

'MIDST THE WILD CARPATHIANS -- M. Jokai (trans.)  
Transylvania, 1666  
Jarrold & Sons

THE BLACK TULIP -- Dumas (trans.)  
William of Orange, 1672  
J. M. Dent & Co.

THE VICOMTE DE BRAGELONNE -- Dumas (trans.)  
France--Louis XIV.  
J. M. Dent & Co.

BELLE ROSE -- Amedee Achard  
France--Louis XIV.  
A. Bourdilliat et Cie., Paris, 1859

IN THE DAY OF ADVERSITY -- J. Bloundelle Burton  
France--Louis XIV.  
Methuen & Co.

\*THE SCOURGE OF GOD -- J. Bloundelle Burton  
France--Louis XIV. (Huguenots)  
James Clarke & Co.

\* Intentionally placed with the Louis XIV. romances. It should, however, be noted that the events of the story are supposed to happen in the first years of the Eighteenth Century (the Cevennes Revolt).

THE REFUGEES -- Conan Doyle  
Louis XIV.--Old and New World  
Longmans, Green, & Co.

THE BLACK WOLF'S BREED -- H. Dickson  
Louis XIV.--Old and New World  
Methuen & Co.

CAPTAIN SATAN -- Louis Gallet (trans.)  
Adventure in early Louis XIV. period  
Jarrod & Sons

THE KING'S SIGNET -- Eliza Pollard  
Madame de Maintenon, &c.  
Blackie & Son

THE MARCHIONESS OF BRINVILLIERS -- Albert Smith  
Marquise de Brinvilliers, the poisoner  
Bentley (new edition, 1886)

THE GOLDEN FLEECE -- Amedee Achard(trans.)  
Turkish Wars (Louis XIV.)  
J. Macqueen

HIS COUNTERPART -- Russell M. Garnier  
Wars of Turenne (John Churchill)  
Harper & Brothers

THE CLASH OF ARMS -- J. Bloundelle Burton  
Wars of Turenne (John Churchill)  
Methuen & Co.

UNCROWNING A KING -- E. S. Ellis  
America--King Philip's war  
Cassell & Co.

THE OLD DOMINION (PRISONERS OF HOPE) -- Mary Johnston  
Virginia, late Seventeenth Century  
Constable & Co.

VIVIAN OF VIRGINIA -- Hulbert Fuller  
Virginia, late Seventeenth Century

Jarrold & Sons

THE HEART'S HIGHWAY -- Mary E. Wilkins  
Virginia, late Seventeenth Century  
John Murray

A REPUTED CHANGELING -- Charlotte M. Yonge  
Period of Charles II.--William III.  
Macmillan & Co.

THE REBEL -- H. B. Marriott Watson  
Rising at Taunton, 1684.  
W. Heinemann

LORNA DOONE -- R. D. Blackmore  
James II.--Monmouth Rebellion  
Sampson Low & Co.

FOR FAITH AND FREEDOM -- Walter Besant  
James II.--Monmouth Rebellion  
Chatto & Windus

MICAH CLARKE -- Conan Doyle  
James II.--Monmouth Rebellion  
Longmans, Green, & Co.

IN TAUNTON TOWN -- E. Everett Green  
James II.--Monmouth Rebellion  
T. Nelson & Sons

THE BLUE FLAG -- Max Hillary  
James II.--Monmouth Rebellion  
Ward, Lock, & Co.

URITH -- S. Baring-Gould  
James II.--Monmouth Rebellion  
Methuen & Co.

DEB CLAVEL -- M. E. Palgrave  
James II.--Monmouth Rebellion  
Religious Tract Society

DUKE OF MONMOUTH -- Gerald Griffin  
James II.--Monmouth Rebellion  
R. Bentley, 1836

IN THE SERVICE OF RACHEL LADY RUSSELL -- Emma Marshall  
Period of James II.  
Seeley & Co.

THE STANDARD BEARER -- S. R. Crockett  
Period of James II. (Covenanters)  
Methuen & Co.

THE COURTSHIP OF MORICE BUCKLER -- A. E. W. Mason  
Period of James II. (1685-7)  
Macmillan & Co.

THE SWORD OF THE KING -- Ronald Macdonald  
William of Orange  
John Murray

THE OUTLAW -- Mrs. Hall  
Revolution period (1688)  
R. Bentley, 1847

THE LIFE GUARDSMAN -- H. J. Schimmel (translation)  
Revolution period (1688)  
A. & C. Black

THE SCOTTISH CAVALIER -- James Grant  
Battle of Killiecrankie  
Geo. Routledge & Sons

RINGAN GILHAIZE -- J. Galt  
Battle of Killiecrankie  
Greening & Co.

LOCHINVAR -- S. R. Crockett  
Battle of Killiecrankie  
Methuen & Co.

MISTRESS DOROTHY MARVIN -- J. C. Snaith  
Period of Judge Jeffreys, &c.  
Ward, Lock, & Co.

BLUE PAVILIONS -- "Q"  
William III.  
Cassell & Co.

KENSINGTON PALACE -- Emma Marshall  
William III.  
Seeley & Co.

MY MISTRESS THE QUEEN -- M. A. Paull  
Marriage of Mary to William (Charles II.--William III.)  
Blackie & Son

BY THE NORTH SEA -- Emma Marshall  
Cromwell's Grand-daughter  
Jarrod & Sons

A MAN'S FOES -- E. H. Strain  
Siege of Derry (1689)  
Ward, Lock, & Co.

THE CRIMSON SIGN -- S. R. Keightley  
Siege of Derry (1689)  
Hutchinson & Co.

IN THE WAKE OF KING JAMES -- Standish O'Grady  
Siege of Derry (1689)  
J. M. Dent & Co.

THE BOYNE WATER -- J. Banim  
Battle of the Boyne (1690)  
James Duffy, Dublin

THE MAC MAHON -- Owen Blayney  
Battle of the Boyne (1690)  
Constable & Co.

REDMOND COUNT O'HANLON -- W. Carleton  
Battle of Aughrim  
James Duffy, Dublin

THE BRIDE OF LAMMERMOOR -- Scott  
East Lothian, 1695  
A. & C. Black

ON THE RED STAIRCASE -- M. Imlay Taylor  
Russia in the youthful days of Peter the Great  
Gay and Bird

THE LION CUB -- F. Wishaw  
Russia in the youthful days of Peter the Great  
Griffith, Farran, & Co.

THE ROAD TO FRONTENAC -- S. Merwin  
French occupation of Canada  
John Murray

THE TRAIL OF THE SWORD -- Gilbert Parker  
French occupation of Canada  
Methuen & Co.

THE YOUNG PIONEERS -- E. Everett Green  
La Salle, the French Explorer  
T. Nelson & Sons

THE BEGUM'S DAUGHTER -- E. L. Bynner  
New York (Jacob Leisler)  
Houghton, Muffin. & Co.

IN FURTHEST IND -- Sydney C. Grier  
East India Company, 1697  
W. Blackwood & Sons

DARIEN -- Eliot Warburton

William Paterson and the Darien Scheme (1698)  
Colburn, 1852

MAZEPPA -- F. Wishaw  
Mazeppa and the Cossacks (17th-18th Century)  
Chatto & Windus

MONSIEUR MARTIN -- W. Carey  
Sweden from 1699 (Charles XII.)  
W. Blackwood & Sons

A LADY OF QUALITY -- F. Hodgson Burnett  
Social Life, end of Seventeenth Century  
Warne & Co.

HIS GRACE OF OSMONDE -- F. Hodgson Burnett  
Social Life, end of Seventeenth Century  
Warne & Co.

A SET OF ROGUES -- Frank Barrett  
Algerine Pirates, &c.  
A. D. Innes & Co.

#### EIGHTEENTH CENTURY.

THE PIRATE -- Scott  
Shetland and Orkney Islands, 1700  
A. & C. Black

ESMOND -- Thackeray  
Time of Anne  
Smith, Elder, & Co.

DEVEREUX -- Lytton  
Time of Anne (England and Abroad)  
Geo. Routledge & Sons

ST. JAMES'S -- Harrison Ainsworth  
Time of Anne  
Geo. Routledge & Sons

THE OLD CHELSEA BUN HOUSE -- Miss Manning  
Time of Anne  
J. C. Nimmo

ACROSS THE SALT SEAS -- J. Bloundelle Burton  
Time of Anne (Battle of Blenheim)  
Methuen & Co.

THE QUEEN'S SERF -- Elsa d'Esterre Keeling

Time of Anne  
Fisher Unwin

MOHAWKS -- Miss Braddon  
Time of Anne  
J. & R. Maxwell  
Ditto.

IN KING'S HOUSES -- Julia C. R. Dorr  
Time of Anne  
Duckworth & Co.

THE BRAVEST OF THE BRAVE -- G. A. Henty  
Time of Anne (Peterborough)  
Blackie & Son

THE CORNET OF HORSE -- G. A. Henty  
Time of Anne (Duke of Marlborough)  
Sampson Low & Co.

IN THE IRISH BRIGADE -- G. A. Henty  
Time of Anne (Foreign Wars).  
Blackie & Son

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLL -- E. Everett Green  
Time of Anne  
T. Nelson & Sons

ESTHER VANHOMRIGH -- Margaret L. Woods  
Dean Swift  
John Murray

THE BLACK DWARF -- Scott  
The Lowlands of Scotland, 1706 (Jacobites)  
A. & C. Black

AN IMPERIAL LOVER -- M. Imlay Taylor  
Russia--Peter the Great  
Gay & Bird

BORIS THE BEAR-HUNTER and A LOST ARMY -- F. Wishaw  
Russia (from late Seventeenth Century)  
T. Nelson & Sons

CAPTAIN SINGLETON -- Defoe  
Time of George I.  
J. M. Dent & Co.

FOR THE KING -- C. Gibbon  
Time of George I.  
Chatto & Windus

THE HERITAGE OF LANGDALE -- Mrs. Alexander

Time of George I.  
Hutchinson & Co.

PARSON KELLY -- A. E. W. Mason and A. Lang  
Time of George I.  
Longmans, Green, & Co.

DUANCE PENDRAY -- G. Norway  
Time of George I. (Cornish Jacobites)  
Jarrold & Sons

MONSIEUR BEAUCAIRE -- Booth Tarkington  
Bath--early Eighteenth Century  
John Murray

THE RAIDERS and THE DARK O' THE MOON -- S. R. Crockett  
Galloway--early Eighteenth Century  
Fisher Unwin and Macmillan & Co.

ROB ROY -- Scott  
The Jacobites  
A. & C. Black

DOROTHY FORSTER -- Walter Besant  
The Jacobites  
Chatto & Windus

A DAUGHTER OF STRIFE -- J. H. Findlater  
The Jacobites  
Methuen & Co.

A LOYAL LITTLE MAID -- S. Tytler  
The Jacobites  
Blackie & Son

TO ARMS! -- A. Balfour  
The Jacobites  
Methuen & Co.

\*CLEMENTINA -- A. E. W. Mason  
The Old Pretender and Princess Clementina Sobieski  
Methuen & Co.

\* Decidedly superior to the same Author's "Lawrence Clavering"  
(also Jacobite period).

A JACOBITE EXILE -- G. A. Henty  
Charles XII. of Sweden  
Blackie & Son

TIMES OF CHARLES XII. -- Z. Topelius (trans.)

Charles XII. of Sweden  
Jansen & Co., Chicago

LE CHEVALIER D'HARMENTHAL -- Dumas (translation)  
France--the Regency (1718)  
J. M. Dent & Co.

THE REGENT'S DAUGHTER -- Dumas (translation)  
France--the Regency (1719)  
J. M. Dent & Co.

THE YEMASSEE -- W. G. Simms  
South Carolina, 1715  
W. J. Widdleton, New York, 1866 (Revised Ed.)

FREE TO SERVE -- E. Rayner  
Colonial New York  
G. P. Putnam's Sons

AUDREY -- Mary Johnston  
Virginia, in George I-II. Period  
Constable & Co.

HALIL THE PEDLAR -- M. Jokai (trans.)  
Stambul, 1730  
Jarrold & Sons

THE MISER'S DAUGHTER -- Harrison Ainsworth  
Time of George II.  
Geo. Routledge & Sons

THE WORLD WENT VERY WELL THEN -- Walter Besant  
Time of George II.  
Chatto & Windus

HEART OF MIDLOTHIAN -- Scott  
Time of George II. (Porteous Riots)  
A. & C. Black

WILLOWDENE WILL -- Halliwell Sutcliffe  
Time of George II.  
C. A. Pearson

THE GIPSY -- G. P. R. James  
Time of George II.  
Warne & Co.

NED LEGER -- G. Manville Fenn  
Time of George II.  
Society for Promoting Christian Knowledge

RODERICK RANDOM -- Smollett  
Time of George II.

Constable & Co.

TREASURE TROVE -- S. Lover

Time of George II. (Fontenoy)

Constable & Co.

WHERE HONOUR LEADS -- Marian Francis

Time of George II. (Fontenoy)

Hutchinson & Co.

THE HOUSE DIVIDED -- H. B. Marriott Watson

Time of George II.

Harper & Brothers

LADY GRIZEL -- Lewis Wingfield

Time of George II.

Bentley, 1877

FOR THE WHITE ROSE OF ARNO -- Owen Rhoscomyl

Wales, in 1745

Longmans, Green, & Co.

WAVERLEY -- Scott

The Jacobites

A. & C. Black

MISTRESS NANCY MOLESWORTH -- Joseph Hocking

The Jacobites

J. Bowden

THE FORTUNES OF CLAUDE -- Edgar Pickering

The Jacobites

Warne & Co.

A LOST LADY OF OLD YEARS -- J. Buchan

The Jacobites

John Lane

DENOUNCED -- J. Bloundelle Burton

The Jacobites

Methuen & Co.

RICROFT OF WITHEMS -- Halliwell Sutcliffe

The Jacobites

Fisher Unwin

THE MASTER OF BALLANTRAE -- R. L. Stevenson

The Jacobites

Cassell & Co.

AN EXILED SCOT -- H. A. Bryden

The Jacobites (The Cape)

Chatto & Windus

SIR SERGEANT -- W. L. Watson  
The Jacobites  
W. Blackwood & Sons

KIDNAPPED -- R. L. Stevenson  
Scotland, 1751  
Cassell & Co.

CATRIONA -- R. L. Stevenson  
Scotland, 1751  
Cassell & Co.

THE SHOES OF FORTUNE -- Neil Munro  
Jacobites, 1755  
Isbister & Co.

THE BIRTHRIGHT -- Joseph Hocking  
Time of John Wesley (Cornwall)  
J. Bowden

HUMPHREY CLINKER -- Smollett  
Manners, mid. Eighteenth Century  
Constable & Co.

THE CHAPLAIN OF THE FLEET -- W. Besant and J. Rice  
Manners, mid. Eighteenth Century  
Chatto & Windus

MOONFLEET -- J. Meade Falkner  
Smugglers, 1757  
E. Arnold

THE MASTER OF THE MUSICIANS -- Emma Marshall  
Handel, 1742-1759  
Seeley & Co.

PEG WOFFINGTON -- Charles Reade  
The Stage, middle of Eighteenth Century  
Chatto & Windus

THE JESSAMY BRIDE -- F. Frankfort Moore  
Goldsmith, Garrick, &c.  
Hutchinson & Co.

MEMOIRS OF BARRY LYNDON -- Thackeray  
World of fashion, from middle to end of Eighteenth Century  
Smith, Elder, & Co.

THE BATH COMEDY -- Agnes & Egerton Castle  
Bath, middle of Eighteenth Century  
Macmillan & Co.

THE DUTCHMAN'S FIRESIDE -- J. K. Paulding  
New York, middle of Eighteenth Century  
Scribners

IN OLD NEW YORK -- Wilson Barrett and E. Barron  
New York, middle of Eighteenth Century  
J. Macqueen

AGNES SURRIAGE -- Edwin L. Bynner  
America (Boston), middle of Eighteenth Century  
Sampson Low & Co.

FAIRFAX -- J. E. Cooke  
Valley of the Shenandoah, 1748-81  
Sampson Low & Co.

WITH CLIVE IN INDIA -- G. A. Henty  
India, middle Eighteenth Century  
Blackie & Son

RALPH DANIELL -- Meadows Taylor  
India, middle Eighteenth Century  
Kegan, Paul, & Co.

LIKE ANOTHER HELEN -- Sydney C. Grier  
India, middle Eighteenth Century  
W. Blackwood & Sons

IVAN DE BIRON -- Sir Arthur Helps  
Russia, middle Eighteenth Century  
Chatto & Windus

THE KING'S "BLUE BOYS" -- Sheila E. Braine  
Frederick William I. of Prussia and his Giant Grenadiers  
Jarrold & Sons

THE CITIZEN OF PRAGUE -- C. L. A. Paalzow (translation)  
Maria Theresa, Empress of Austria  
H. Colburn, 1846

CONSUELO and THE COUNTESS OF RUDOLSTADT -- George Sand (trans.)  
Time of Frederick the Great  
Walter Scott

\*FREDERICK THE GREAT AND HIS FAMILY -- Louise Muhlbach  
(translation)  
Time of Frederick the Great  
D. Appleton & Co.

\* One of L. Muhlbach's several romances dealing with this period.

GAVIN HAMILTON -- M. E. Seawell  
The Seven Years War  
Harper & Brothers

WITH FREDERICK THE GREAT -- G. A. Henty  
The Seven Years War  
Blackie & Son

A FALLEN STAR -- C. Lowe  
The Seven Years War  
Downey & Co.

AMYOT BROUGH -- E. Vincent Briton  
England and Canada, middle of Eighteenth Century  
Seeley & Co.

THE FORGE IN THE FOREST -- C. D. G. Roberts  
Canada, middle Eighteenth Century  
Kegan, Paul, & Co.

A SISTER TO EVANGELINE -- C. D. G. Roberts  
Canada, middle Eighteenth Century  
John Lane

AT WAR WITH PONTIAC -- Kirk Munroe  
Canada, middle Eighteenth Century  
Blackie & Son

THE SEATS OF THE MIGHTY -- Gilbert Parker  
The Taking of Quebec  
Methuen & Co.

THE LAST OF THE MOHICANS -- Fennimore Cooper  
Montcalm, 1757  
Macmillan & Co.

THE STORY OF OLD FORT LOUDON -- C. E. Craddock  
North America, 1758. (French War)  
Macmillan & Co.

FORTUNE'S MY FOE -- J. Bloundelle Burton  
Cartagena, 1758  
Methuen & Co.

THE VIRGINIANS -- Thackeray  
America and England, George II.-III.  
Smith, Elder, & Co.

THE GOLDEN DOG -- William Kirby  
Quebec, in the days of Louis XV.  
Jarrold & Sons

OLYMPE DE CLEVES -- Dumas (translation)

France, Louis XV.  
J. M. Dent & Co.

THE HOUSE OF DE MAILLY -- Margaret H. Potter  
France, Louis XV.  
Harper & Brothers

THE LITTLE HUGUENOT -- Max Pemberton  
France, Louis XV.  
Cassell & Co.

THE LAST RECRUIT OF CLARE'S -- S. R. Keightley  
Marquise de Pompadour, &c. (Irish Brigade stories)  
Hutchinson & Co.

THE FAVOR OF PRINCES -- Mark L. Luthur  
Adventure in time of Louis XV.  
Macmillan & Co.

MEMOIRS OF A PHYSICIAN -- Dumas (translation)  
Louis XV.-XVI. (1770-74)  
J. M. Dent & Co.

THE QUEEN'S NECKLACE -- Dumas (translation)  
Court of Louis XVI. (1784-5)  
J. M. Dent & Co.

THE COUNTESS EVE -- J. H. Shorthouse  
Burgundy, 1785  
Macmillan & Co.

IN EXITU ISRAEL -- S. Baring-Gould  
Church and State in France, 1788-9  
Macmillan & Co., 1870

THE KING WITH TWO FACES -- M. E. Coleridge  
Gustavus III. of Sweden  
E. Arnold

MANY WAYS OF LOVE -- F. Wishaw  
Russia, time of Catharine II.  
J. M. Dent & Co.

A FORBIDDEN NAME -- F. Wishaw  
Russia, time of Catharine II.  
Chatto & Windus

THE TURKISH AUTOMATON -- Sheila E. Braine  
Russia, time of Catharine II.  
Blackie & Son

THE PRIDE OF JENNICO -- Agnes & Egerton Castle  
Moravia, 1771

Macmillan & Co.

REDGAUNTLET -- Scott

Time of George III.

A. & C. Black

GUY MANNERING -- Scott

Time of George III.

A. & C. Black

KATERFELTO -- G. J. Whyte-Melville

Time of George III. (Exmoor).

W. Thacker & Co. and Ward, Lock, & Co.

THE ORANGE GIRL -- Walter Besant

Time of George III.

Chatto & Windus

\*THE ROCK OF THE LION -- M. E. Seawell

Time of George III.

Harper & Brothers

\* Deals with the Siege of Gibraltar, 1779-1783.

BARNABY RUDGE -- Dickens

Time of George III. (Gordon Riots)

Chapman & Hall

THE MAID OF SKER -- R. D. Blackmore

Time of George III.

Sampson Low & Co.

MISS ANGEL -- Miss Thackeray

Art (Reynolds & Angelica Kauffmann)

Smith, Elder, & Co.

THE FATAL GIFT -- F. Frankfort Moore

The Sisters Gunning

Hutchinson & Co.

A NEST OF LINNETS -- F. Frankfort Moore

R. B. Sheridan, Johnson, &c.

Hutchinson & Co.

THE SURGEON'S DAUGHTER -- Scott

Fifeshire, Isle of Wight, and India (1780)

A. & C. Black

THE CASTLE INN -- Stanley Weyman

English Manners, late Eighteenth Century

Smith, Elder, & Co.

THE TONE KING -- Heribert Rau (trans.)  
Mozart  
Jarrold & Sons

THE VIRGINIA COMEDIANS -- J. E. Cooke  
Virginia, 1763-5  
D. Appleton & Co., 1854

ALICE OF OLD VINCENNES -- Maurice Thompson  
Fort Vincennes (Clark's Conquest)  
Cassell & Co.

THE GREEN MOUNTAIN BOYS -- Daniel P. Thompson  
American Revolution  
B. B. Mussey & Co., Boston. Revised edition, 1848

\*LIONEL LINCOLN -- Fennimore Cooper  
American Revolution  
Geo. Routledge & Sons

\* "Lionel Lincoln" treats of Boston in the time of Bunker Hill  
(1775); "The Spy" of Hudson River district 1782); and "The Pilot"  
of Paul Jones (1779).

THE SPY -- Fennimore Cooper  
American Revolution  
Geo. Routledge & Sons

THE PILOT -- Fennimore Cooper  
American Revolution  
Geo. Routledge & Sons

RICHARD CARVEL -- Winston Churchill  
American Revolution  
Macmillan & Co.

HUGH WYNNE -- S. Weir Mitchell  
American Revolution (Washington)  
Macmillan & Co.

A GREAT TREASON -- Mary A. M. Hoppus  
American Revolution (Benedict Arnold)  
Macmillan & Co.

A SOLDIER OF VIRGINIA -- Burton Eghert Stevenson  
American Revolution  
Duckworth & Co.

PHILIP WINWOOD -- R. N. Stephens  
American Revolution

Chatto & Windus

LOVE LIKE A GIPSY -- Bernard Capes  
American Revolution  
Constable & Co.

JANICE MEREDITH -- P. L. Ford  
American Revolution  
Constable & Co.

THE TORY LOVER -- Sarah Orne Jewett  
American Revolution (Paul Jones)  
Smith, Elder, & Co.

CARDIGAN -- R. W. Chambers  
American Revolution  
Constable & Co.

\*THE FORAYERS and EUTAW -- W. G. Simms  
American Revolution  
W. J. Widdleton, New York

\* The two last of a series covering the American War period.

HORSE-SHOE ROBINSON -- J. P. Kennedy  
Virginia, 1780  
R. Bentley, 1835

THE DUKE OF STOCKBRIDGE -- E. Bellamy  
Massachusetts (Shays' Rebellion)  
Gay & Bird

ANGE PITOU -- Dumas (translation)  
French Revolution period  
J. M. Dent & Co.

LA COMTESSE DE CHARNY -- Dumas (translation)  
French Revolution period (1789-94)  
J. M. Dent & Co.

CHEVALIER DE MAISON ROUGE -- Dumas (translation)  
French Revolution period (1793)  
J. M. Dent & Co.

\*THE STORY OF A PEASANT -- Erckmann-Chatrian (translation)  
French Revolution period (1789-1815)  
Ward, Lock, & Co.

\* Collective title of the four tales--"The States-General" (1789),  
"The Country in Danger" (1792), "Year One of the Republic" (1793),

and "Citizen Bonaparte" (1794-1815). Erckmann-Chatrian's "Madame Therese" (translation) is another good story of this period (1792).

THE REDS OF THE MIDI -- Felix Gras (translation)  
French Revolution period  
W. Heinemann

THE TERROR -- Felix Gras (translation)  
French Revolution period  
W. Heinemann

THE WHITE TERROR -- Felix Gras (translation)  
French Revolution period  
W. Heinemann

A TALE OF TWO CITIES -- Dickens  
French Revolution period  
Chapman & Hall

L'AN '93 -- Victor Hugo (trans.)  
French Revolution period  
J. M. Dent & Co.

MY LADY MARCIA -- Eliza F. Pollard  
French Revolution period  
T. Nelson & Sons

THE ATELIER DU LYS -- Miss Roberts  
French Revolution period  
Longmans, Green, & Co.

ON THE EDGE OF THE STORM -- Miss Roberts  
French Revolution period  
Warne & Co.

CITOYENNE JACQUELINE -- S. Tytler  
French Revolution period  
Chatto & Windus

LA VENDEE -- Anthony Trollope  
French Revolution period  
Colburn, 1850

THE RED COCKADE -- Stanley Weyman  
French Revolution period  
Longmans, Green, & Co.

MADEMOISELLE MATHILDE -- Henry Kingsley  
French Revolution period  
Ward, Lock, & Co.

THE ADVENTURES OF FRANCOIS FOUNDER -- S. Weir Mitchell

French Revolution period  
Macmillan & Co.

\*A STORM-RENT SKY -- M. Betham Edwards  
French Revolution period  
Hurst & Blackett

\* This striking tale deals with Danton's career. In "A Romance of Dijon" (Black) and "The Dream-Charlotte" (Black) Miss Betham Edwards has depicted earlier phases of the Revolution; the last-named novel takes us away from the Capital, to show us how the forces of the time affected the simple folk of Normandy.

THE ADVENTURES OF THE COMTE DE LA MUETTE -- Bernard Capes  
French Revolution period  
W. Blackwood & Sons

OUR LADY OF DARKNESS -- Bernard Capes  
French Revolution period  
W. Blackwood & Sons

THE RED SHIRTS -- Paul Gault. (trans.)  
French Revolution period  
Chatto & Windus

A GIRL OF THE MULTITUDE -- Anonymous  
French Revolution period  
Fisher Unwin

THE LITTLE SAINT OF GOD -- Lady F. Cunningham  
French Revolution period  
Hurst & Blackett

ST. KATHERINE'S BY THE TOWER -- Walter Besant  
French Revolution period (England, 1793)  
Chatto & Windus

AT THE SIGN OF THE GUILLOTINE -- Harold Spender  
Robespierre, 1794  
Fisher Unwin

THE PARSON'S DAUGHTER -- Emma Marshall  
George Romney, the Painter  
Seeley & Co.

THE MAID OF MAIDEN LANE -- Amelia E. Barr  
New York, 1791  
Fisher Unwin

ARTHUR MERVYN -- Charles Brocden Brown  
Philadelphia, 1793 (yellow fever year)

H. Maxwell, Phil., 1799

ROPES OF SAND -- R. E. Francillon  
North Devon, 1793  
Chatto & Windus

A BUSINESS IN GREAT WATERS -- Julian Corbett  
Sussex Smugglers and French Conspirators  
Methuen & Co.

THE WHITES AND THE BLUES -- Dumas (translation)  
Rise of Napoleon (1793-9)  
J. M. Dent & Co.

THE CHOIR INVISIBLE -- James Lane Allen  
Kentucky, 1795  
Macmillan & Co.

THE MILLS OF GOD -- Elinor Macartney Lane  
Virginia and England  
D. Appleton & Co.

THE KING'S OWN -- Marryatt  
Mutiny at the Nore, 1797  
J. M. Dent & Co.

ADMIRAL -- Douglas Sladen  
Nelson, 1798-9  
Hutchinson & Co.

THE BATTLE OF THE STRONG -- Gilbert Parker  
Jersey, &c., end of Eighteenth Century  
Methuen & Co.

IN PRESS-GANG DAYS -- E. Pickering  
Battle of the Nile, &c.  
Warne & Co.

THE ANTIQUARY -- Scott  
Scotch Manners, last decade of Eighteenth Century  
A. & C. Black

THE KING'S DEPUTY -- H. A. Hinkson  
Dublin in time of Grattan  
Lawrence & Bullen

RORY O'MORE -- S. Lover  
Ireland (the '98 Rebellion)  
Constable & Co.

KATHLEEN MAVOURNEEN -- Randal McDonnell  
Ireland (the '98 Rebellion)  
Fisher Unwin

TWO CHIEFS OF DUNBOY -- J. A. Froude  
Ireland (the '98 Rebellion)  
Longmans, Green, & Co.

THE REBELS -- M. McD. Bodkin  
Ireland (the '98 Rebellion)  
Ward, Lock, & Co.

UP FOR THE GREEN -- H. A. Hinkson  
Ireland (the '98 Rebellion)  
Lawrence & Bullen

THE CROPPY -- John and Michael Banim  
Ireland (the '98 Rebellion)  
Henry Colburn, 1828

THE INIMITABLE MRS. MASSINGHAM -- Herbert Compton  
Gretna Green & Botany Bay, 1799  
Chatto & Windus

THE COMPANIONS OF JEHU -- Dumas (translation)  
Napoleon in Egypt (1799-1800)  
J. M. Dent & Co.

THE MINISTER'S WOOING -- Mrs. Beecher Stowe  
American Manners (late Eighteenth to early Nineteenth Century.)  
Sampson Low & Co.

LITTLE JARVIS -- M. E. Seawell  
American quarrel with France (Constellation cruises, 1798-1800.)  
D. Appleton & Co.

THE HUNGARIAN BROTHERS -- A. M. Porter  
Vienna in the last decade of the Century  
Warne & Co.

#### NINETEENTH CENTURY (EARLY AND MID)

THE CHOUANS -- Balzac (translation)  
Brittany in 1800  
J. M. Dent & Co.

RODNEY STONE -- Conan Doyle  
English Social Life, beginning of Nineteenth Century  
Smith, Elder, & Co.

THE LORDS OF STROGUE -- Lewis Wingfield  
Ireland at the Union  
Bentley, 1879

SWALLOW BARN -- J. P. Kennedy  
Virginian Life, beginning of Nineteenth Century  
G. P. Putnam, 1851

BLANNERHASSETT -- C. F. Pidgin  
America--time of Aaron Burr  
C. M. Clark Publishing Co., Boston

A SON OF THE REVOLUTION -- Elbridge S. Brooks  
America--time of Aaron Burr  
Wilde & Co., Boston

THE MAN WITHOUT A COUNTRY -- E. E. Hale  
America--time of Aaron Burr (1805-7)  
Roberts, Boston

AT THE POINT OF THE BAYONET -- G. A. Henty  
Battle of Assaye, &c.  
Blackie & Son

THE HOUR AND THE MAN -- Harriet Martineau  
Toussaint L'Ouverture  
Cassell ("Red Library," 1886)

THE ADVENTURES OF A GOLDSMITH -- M. H. Bourchier  
France--Royalist Conspiracy under the Consulate  
Elkin Mathews

PICCIOLA -- X. B. Saintine (trans.)  
Earlier Napoleonic period  
Sampson Low & Co.

A BOY OF THE FIRST EMPIRE -- Elbridge S. Brooks  
Napoleon, Fouche, &c. (1806-15)  
S. W. Partridge & Co.

WHEN GEORGE III. WAS KING -- A. Sagon  
Time of Nelson  
Sands & Co.

SPRINGHAVEN -- R. D. Blackmore  
Time of Nelson (Trafalgar)  
Sampson Low & Co.

\*TRAFALGAR -- B. Perez Galdos (trans.)  
Time of Nelson (Trafalgar)  
Trubner & Co., 1884

\* One of the series (20 vols.), "Episodios Nacionales," dealing  
with the Spanish War of Independence.

AFLOAT WITH NELSON -- Charles H. Eden  
Time of Nelson (Trafalgar)  
J. Macqueen

RUHE IST DIE ERSTE BURGERFLICHT and ISEGRIMM -- Wilibald Alexis  
Prussia--Invasion of Napoleon, &c.  
Barthol, Berlin (1852 and 1854)

RAFAEL -- Ernest Daudet (trans.)  
Spain--Charles IV. and Napoleon  
Sampson Low & Co.

TOM BURKE Of "OURS" -- Charles Lever  
French Wars (Consulate--Empire)  
Downey & Co. and Geo. Routledge & Sons

THE AIDE-DE-CAMP -- James Grant  
Battle of Maida, 1806  
Geo. Routledge & Sons

CHARLES O'MALLEY -- Charles Lever  
Peninsular War  
Downey & Co. and Geo. Routledge & Sons

ALICE LORRAINE -- R. D. Blackmore  
Peninsular War  
Sampson Low & Co.

THE ROMANCE OF WAR -- James Grant  
Peninsular War  
Geo. Routledge & Sons

WITH MOORE AT CORUNNA and UNDER WELLINGTON'S COMMAND -- G. A. Henty  
Peninsular War  
Blackie & Son

THE SUBALTERN -- G. R. Gleig  
Peninsular War  
W. Blackwood & Sons

THE BIVOUAC -- W. H. Maxwell  
Peninsular War  
Geo. Routledge & Sons

SONS OF THE SWORD -- Margaret L. Woods  
Peninsular War  
W. Heinemann

WITH THE RED EAGLE -- W. Westall  
Austria, early Nineteenth Century  
Chatto & Windus

A RED BRIDAL -- W. Westall  
Austria, early Nineteenth Century (Hofer.)  
Chatto & Windus

WAR AND PEACE -- Tolstoy (translation)  
Napoleon's Russian Campaign  
Walter Scott

KENNETH -- Charlotte M. Yonge  
Napoleon's Russian Campaign  
Macmillan & Co.

THROUGH RUSSIAN SNOWS -- G. A. Henty  
Napoleon's Russian Campaign  
Blackie & Son

SHIRLEY -- Charlotte Bronte  
The "Luddite" Riots  
Smith, Elder, & Co.

FOREST FOLK -- James Prior  
The "Luddite" Riots  
W. Heinemann

AN OCEAN FREE LANCE -- Clark Russell  
Privateering in 1812  
Sampson Low & Co.

ST. RONAN'S WELL -- Scott  
Near Firth of Forth, 1812  
A. & C. Black

D'RI AND I. -- Irving Bacheller  
America--War of 1812  
Grant Richards

THE BIG BROTHER -- G. C. Eggleston  
America--War of 1812. Indian War, 1813  
G. P. Putnam's Sons

IN THE YEAR '13 -- Fritz Renter (trans.)  
French occupation of Mecklenburg  
Sampson Low & Co. (Tauchnitz edition, 1867)

UNCLE BERNAC -- Conan Doyle  
Napoleon and his time  
Smith, Elder, & Co.

EXPLOITS OF BRIGADIER GERARD -- Conan Doyle  
Napoleon and his time  
George Newnes

THE SHADOW OF THE SWORD -- R. Buchanan

Napoleon and his time (Elba.)  
Chatto & Windus

GRANTLEY FENTON -- M. M. Blake  
Napoleon and his time (Elba.)  
Jarrold & Sons

VENGEANCE IS MINE -- A. Balfour  
Napoleon and his time (Elba.)  
Methuen & Co.

FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO -- O. V. Caine  
Napoleon and his time  
J. Nisbet & Co.

ONE OF THE 28th. -- G. A. Henty  
Napoleon and his time (Waterloo.)  
Blackie & Son

THE BLOCKADE -- Erckmann-Chatrion (translation)  
Napoleon and his time  
Ward, Lock, & Co.

\*THE CONSCRIPT and WATERLOO -- Erckmann-Chatrion (translation)  
Napoleon and his time  
Ward, Lock, & Co.

\* These two books depict the period September, 1812-July, 1815.

STORIES OF WATERLOO -- W. H. Maxwell  
Napoleon and his time  
Geo. Routledge & Sons

THE GREAT SHADOW -- Conan Doyle  
Napoleon and his time (Waterloo.)  
J. W. Arrowsmith

ST. IVES -- R. L. Stevenson  
French prisoner in England, 1813--14  
W. Heinemann

CHEAP JACK ZITA -- S. Baring-Gould  
The Fen Riots  
Methuen & Co.

LES MISERABLES -- Victor Hugo (trans.)

France, 1815  
J. M. Dent & Co.

LAZARRE -- Mrs. Catherwood  
Son of Louis XVI. (France and America, 1795-1815)  
Grant Richards

THE NAMELESS CASTLE -- M. Jokai (trans.)  
Daughter of Louis XVI. (Hungary in the Napoleonic period)  
Jarrold & Sons

LORDS OF THE NORTH -- Agnes C. Laut  
Canada--Hudson Bay Company versus North-West Company  
W. Heinemann

THE REVOLUTION IN TANNER'S LANE -- Mark Rutherford  
Nonconformity, early Nineteenth Century  
Fisher Unwin

THE MANCHESTER MAN -- Mrs. G. L. Banks  
Manchester, early Nineteenth Century (Peterloo)  
George Newnes

VANITY FAIR -- Thackeray  
"High Life," George III.-IV.  
Smith, Elder, & Co.

MIS'ESS JOY -- John Le Breton  
Last Years of the Regency  
J. Macqueen

YEOMAN FLEETWOOD -- M. E. Francis (Mrs. Blundell)  
Last Years of the Regency  
Longmans, Green, & Co.

A LADY OF THE REGENCY -- Mrs. Stepney Rawson  
Time of George IV.  
Hutchinson & Co.

TAKEN FROM THE ENEMY -- Henry Newbolt  
Time of George IV. (Plot to rescue Napoleon, 1821.)  
Chatto & Windus

ROYAL GEORGIE -- S. Baring-Gould  
Time of George IV.  
Methuen & Co.

THE VINTAGE and CAPSINA -- E. F. Benson  
Greek War of Independence, 1821  
Methuen & Co.

BLACK PROPHECY -- W. Carleton  
Ireland, in 1822

Simms & Co., 1847

THE WHITEBOY -- Mrs. S. C. Hall  
Ireland, in 1822  
Geo. Routledge & Sons

HUNGARIAN NABOB -- M. Jokai (translation)  
Hungary, 1822  
Jarrold & Sons

THE GREEN BOOK -- M. Jokai (translation)  
Russia, 1825  
Jarrold & Sons

THADDEUS OF WARSAW -- Jane Porter  
Poland, about 1830  
Geo. Routledge & Sons

THE FIERY DAWN -- M. E. Coleridge  
Duchesse de Berri (1831-2)  
E. Arnold

THE SHE WOLVES OF MACHECOUL -- Dumas (translation)  
Duchesse de Berri (1795-1843)  
J. M. Dent & Co.

THE FIREBRAND -- S. R. Crockett  
Spain--Queen Cristina and the Carlists  
Macmillan & Co.

IN KEDAR'S TENTS -- H. S. Merriman  
The Carlists  
Smith, Elder, & Co.

FOR THE RIGHT -- Karl Emil Franzos (translation)  
Carpathian district, 1835  
James Clarke & Co.

MIDDLEMARCH -- George Eliot  
Time of William IV.  
W. Blackwood & Sons

FELIX HOLT -- George Eliot  
Time of William IV.  
W. Blackwood & Sons

UNDER THE MENDIPS -- Emma Marshall  
Time of William IV. (Bristol Riots.)  
Seeley & Co.

TREWERN -- R. M. Thomas  
Time of William IV. (Wales.)  
Fisher Unwin

SWALLOW -- H. Rider Haggard  
South Africa--the Great Trek, 1836  
Longmans, Green, & Co.

JOHN CHARITY -- H. A. Vachell  
First years of Queen Victoria's reign. (Hants and California).  
John Murray

ALTON LOCKE -- Charles Kingsley  
Early Victorian period (Chartists)  
Macmillan & Co.

SYBIL -- Disraeli  
Early Victorian period (Chartists)  
Longmans, Green, & Co.

TO HERAT AND CABUL -- G. A. Henty  
First Afghan War  
Blackie & Son

CASTLE RICHMOND -- Anthony Trollope  
Irish Famine  
Chapman & Hall, 1860

CASTLE DALY -- Miss Keary  
Irish Famine  
Macmillan & Co.

MONONIA -- Justin McCarthy  
Ireland, 1848  
Chatto & Windus

ISHMAEL -- Miss Braddon  
France (Louis Philippe-Napoleon III.)  
J. & R. Maxwell

JOURNEYMAN LOVE -- Mrs. Stepney Rawson  
France. (Period of the '48 Revolution).  
Hutchinson & Co.

MADMOISELLE MORI -- Miss Roberts  
Italian Revolution, 1848  
Longmans, Green, & Co

\*DR. ANTONIO -- G. D. Ruffini  
Italian Revolution, 1848  
Thos. Constable & Co., Edinburgh, 1855

\* A remarkable example of a foreigner's mastery of our language.  
Ruffini, the illustrious Italian patriot, wrote this novel after a  
sojourn of some years in England.

VITTORIA -- George Meredith  
Italian Revolution, 1848  
Constable & Co.

FOR FREEDOM -- Tighe Hopkins  
War of Italian Liberation, 1859  
Chatto & Windus

OUT WITH GARIBALDI -- G. A. Henty  
War of Italian Liberation, 1859  
Blackie & Son

DEBIT AND CREDIT -- Freytag (translation)  
Silesia, 1848  
Bentley, 1857

THE BARON'S SONS -- M. Jokai (translation)  
Hungarian Revolution, 1848.  
J. Macqueen

MANASSEH -- M. Jokai (translation)  
Italy and Transylvania, 1848-59  
J. Macqueen

RAVENSHOE -- Henry Kingsley  
Period of Crimean War  
Ward, Lock, & Co.

\*SEVASTOPOL -- Tolstoy (translation)  
Period of Crimean War  
Grant Richards

\* This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

THE INTERPRETER -- G. J. Whyte Melville  
Period of Crimean War  
W. Thacker & Co. and Ward, Lock, & Co.

BY CELIA'S ARBOUR -- W. Besant and J. Rice  
Period of Crimean War  
Chatto & Windus

A GALLANT GRENADIER -- Captain Brereton  
Period of Crimean War  
Blackie & Son

SEETA -- Meadows Taylor  
Indian Mutiny

Kegan, Paul, & Co.

THE DILEMMA -- Sir George Chesny  
Indian Mutiny  
W. Blackwood & Sons

ON THE FACE OF THE WATERS -- Mrs. F. A. Steel  
Indian Mutiny (Siege of Delhi)  
W. Heinemann

FLOTSAM -- H. Seton Merriman  
Indian Mutiny  
Longmans, Green, & Co.

FOR THE OLD FLAG -- Clive Robert Fenn  
Indian Mutiny  
Sampson Low & Co.

JENETHA'S VENTURE -- Colonel Harcourt  
Indian Mutiny  
Cassell & Co.

EBEN HOLDEN -- Irving bachelier  
New York Journalism (Horace Greeley)  
Fisher Unwin

THE CRISIS -- Winston Churchill  
American Civil War period  
Macmillan & Co.

THE RED BADGE OF COURAGE -- Stephen Crane  
American Civil War period  
W. Heinemann

WITH LEE IN VIRGINIA -- G. A. Henty  
American Civil War period  
Blackie & Son

THE DESERTER, and A DAY IN THE WILDERNESS (In "The Deserter and  
other stories") -- Harold Frederic  
American Civil War Period  
Lothrop Publishing Co.

THE COPPERHEAD AND OTHER TALES -- Harold Frederic  
American Civil War Period  
W. Heinemann

WHO GOES THERE? and FRIEND WITH THE COUNTERSIGN -- B. K. Benson  
American Civil War Period  
Macmillan & Co.

THE CAVALIER -- George W. Cable  
American Civil War Period

John Murray

HENRY BOURLAND -- Albert Elmer Hancock  
American Civil War Period  
Macmillan & Co.

\*RED ROCK -- T. Nelson Page  
American Civil War Period  
W. Heinemann

\* Depicts the Reconstruction period in the Southern States just  
after the War.

AN EMPEROR'S DOOM -- Herbert Hayens  
Mexican War of Independence  
T. Nelson & Sons

LAY DOWN YOUR ARMS -- Baroness von Suttner (translation)  
Foreign Wars, 1864-70  
Longmans, Green, & Co.

FOR SCEPTRE AND CROWN -- G. Samarow (trans.)  
Prussia v. Austria, 1866  
H. S. King & Co., 1875

THE MEMBER FOR PARIS -- E. C. Grenville Murray  
France--Napoleon III.  
Smith, Elder, & Co., 1871

HISTOIRE DU PLEBISCITE -- Erckmann-Chatrian  
Franco-German War Period  
J. Hetzel et Cie.

LORRAINE -- Robert W. Chambers  
Franco-German War Period  
G. P. Putnam's Sons

VALENTIN -- Henry Kingsley  
Ward, Lock, & Co.  
Ditto.

THE ISLE OF UNREST -- H. S. Merriman  
Franco-German War Period (Corsica)  
Smith, Elder, & Co.

THE GARDEN OF SWORDS -- Max Pemberton  
Franco-German War Period (Strasburg).  
Cassell & Co.

ASHES OF EMPIRE -- Robert W. Chambers  
Franco-German War Period

Macmillan & Co.

THE DOWNFALL -- E. Zola (translation)  
Franco-German War Period (Sedan)  
Chatto & Windus

\*UNE EPOQUE -- Paul et Victor Margueritte  
Franco-German War Period  
Plon-Nourrit et Cie., Paris

\* Collective title of the 4 novels--"Le Desastre" (Metz, 1870),  
"Les Troncons du Glaive" (La Defense nationale. 1870-71), "Les  
Braves Gens" (Episodes, 1870-71), and "La Commune" (Paris, 1875).  
The last-named has still (January, 1902) to appear. Messrs. Chatto  
& Windus have published an English translation of "Le Desastre."

THE PARISIANS -- Lytton  
Paris Commune  
Geo. Routledge & Sons

THE RED REPUBLIC -- Robert W. Chambers  
Paris Commune  
G. P. Putnam's Sons

THE VELVET GLOVE -- H. S. Merriman  
Spain, 1870--The Carlists  
Smith, Elder, & Co.

\* SUPPLEMENTARY LIST OF NOTABLE NOVELS,

Which, while not strictly "Historical," in some way represent  
bygone periods.

\* Nothing like exhaustiveness is claimed for this "Supplementary  
List;" the method of study therein indicated might be indefinitely  
extended, but the few works given form an almost necessary  
starting-point. A less restricted list would, of course, include  
the Semi-Historic examples of such Foreign authors as Madame de  
Stael, Balzac, Spielhagen, &c. The purport of this book being  
primarily in the direction of Historical Romance proper, I have  
confined my attention here to a few works on the borderland of my  
Introductory definition.

THE FOREST LOVERS -- Maurice Hewlett  
Mediaeval Life  
Macmillan & Co.

THE SCARLET LETTER -- Nathaniel Hawthorne  
Massachusetts, end of Seventeenth Century  
Walter Scott and others

CASTLE RACKRENT -- Maria Edgeworth  
Irish character, early Eighteenth Century  
Macmillan & Co.

TREASURE ISLAND -- R. L. Stevenson  
Adventure, middle Eighteenth Century  
Cassell & Co.

TOM JONES -- Fielding  
English Life and Manners, middle Eighteenth Century  
J. M. Dent & Co.

CLARISSA HARLOWE -- Richardson  
English Life and Manners, middle Eighteenth Century  
Chapman & Hall

THE VICAR OF WAKEFIELD -- Goldsmith  
English Rural Life, Eighteenth Century  
Macmillan & Co.

ANNALS OF THE PARISH -- John Galt  
Scotch Village Life, 1760-1810  
W. Blackwood & Sons

EVELINA -- Frances Burney  
Fashionable manners, end Eighteenth Century  
J. M. Dent & Co.

PRIDE AND PREJUDICE -- Jane Austen  
Everyday Society, beginning of Nineteenth Century  
Macmillan & Co.

ADAM BEDE -- George Eliot  
English Rural Life, beginning of Nineteenth Century  
W. Blackwood & Sons

DESTINY -- Susan E. Ferrier  
Scotch character, beginning of Nineteenth Century  
J. M. Dent & Co.

TRAITS AND STORIES OF THE IRISH PEASANTRY -- William Carleton  
Irish Peasant-life, beginning of Nineteenth Century  
J. M. Dent & Co.

O'DONNELL -- Lady Morgan  
Irish character, beginning of Nineteenth Century  
Colburn, 1814

THE GRANDISSIMES -- G. W. Cable

America, early Nineteenth Century (Creole life)  
Hodder & Stoughton

PENDENNIS and THE NEWCOMES -- Thackeray  
Late Georgian--Early Victorian manners  
Smith Elder & Co.

CRANFORD -- Mrs. Gaskell  
English Provincial Life in the second quarter of the Nineteenth  
Century  
Macmillan & Co.

PERLYCROSS -- R. D. Blackmore  
English Provincial Life in the second quarter of the Nineteenth  
Century  
Sampson Low & Co.

THE BLITHEDALE ROMANCE -- Nathaniel Hawthorne  
Margaret Fuller and the "Brook Farm" group, under fictitious names.  
Walter Scott

THE TRAGIC COMEDIANS -- George Meredith  
Ferdinand Lassalle, under fictitious name  
Constable & Co.

UNCLE TOM'S CABIN -- Mrs. H. Beecher-Stowe  
Slavery in America  
Routledge, Cassell, and others

A KENTUCKY CARDINAL AND AFTERMATH -- James Lane Allen  
American Manners, 1850  
Macmillan & Co.

BARCHESTER TOWERS -- Anthony Trollope  
Life in an English Cathedral City, middle of Nineteenth Century  
Chapman & Hall

SUNNINGWELL -- F. Warre Cornish  
"High Church" and "Broad Church," middle of Nineteenth Century  
Constable & Co.

BEAUCHAMP'S CAREER -- George Meredith  
English Politics, middle of Nineteenth Century  
Constable & Co.

MARY BARTON -- Mrs. Gaskell  
Manufacturing Districts, middle of Nineteenth Century  
Smith, Elder, & Co.

SUGGESTED COURSES OF READING--JUVENILE.

As likely to assist Parents and Teachers, I propose to give two lists (covering English History from the Norman Conquest) for Boys and Girls respectively; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books of Professor A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators" are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Aescendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," &c.; and the various books chosen to represent Alfred and his times.

In preparing the following lists, I have had in view, for the most part, the average Juvenile taste; doubtless many of the more advanced works might be offered in special cases, but, in regard to that, the Parent or Teacher can alone judge. Some of the tales entered in (I.) reappear in (II.), but a comparison will disclose important differences. A reference to the General List will, in most cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to Reigns only.

Of the romances dealing with American and Foreign History to be found in the foregoing pages, many are suitable for young readers; but the sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fennimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "Mademoiselle Mori"), and G. A. Henty, have all illustrated--in more or less adequate fashion--the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "She-Wolves of Machecoul" and "Black Tulip" may be safely placed in any hands.

#### ENGLISH HISTORY SINCE THE CONQUEST (Boys).

HAROLD -- Lytton

Norman Conquest, Harold--William I.

Geo. Routledge & Sons

THE CAMP OF REFUGE -- C. Macfarlane

Norman Conquest, Harold--William I.

Constable & Co.

HEREWARD THE WAKE -- Charles Kingsley  
Norman Conquest, Harold--William I.  
Macmillan & Co.

WULF THE SAXON -- G. A. Henty  
Norman Conquest, Harold--William I.  
Blackie & Son

IN THE DAYS OF ST. ANSELM -- G. Hollis  
William II.  
Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS -- Scott  
William II.  
A. & C. Black

\*PABO THE PRIEST -- S. Baring-Gould  
Henry I.  
Methuen & Co.

\* This, the only substantial tale dealing directly with the reign  
of Henry I., is hardly suitable for very young folk, but it will  
interest those with older tastes.

THE LEGEND OF READING ABBEY -- C. Macfarlane  
Stephen  
Constable & Co.

THE KNIGHT OF THE GOLDEN CHAIN -- R. D. Chetwode  
Stephen  
C. A. Pearson

THE BETROTHED -- Scott  
Henry II.  
A. & C. Black

FOREST OUTLAWS -- E. Gilliat  
Henry II.  
Seeley & Co.

THE TALISMAN -- Scott  
Richard I.  
A. & C. Black

IVANHOE -- Scott  
Richard I.  
A. & C. Black

RUNNYMEDE AND LINCOLN FAIR -- J. G. Edgar  
John

Ward, Lock, & Co.

A STOUT ENGLISH BOWMAN -- E. Pickering  
Henry III.  
Blackie & Son

HOW I WON MY SPURS -- J. G. Edgar  
Henry III.  
Ward, Lock, & Co.

THE KING'S REEVE -- E. Gilliat  
Edward I.  
Seeley & Co.

IN FREEDOM'S CAUSE -- G. A. Henty  
Wallace and Bruce, Edward I.--Edward II.  
Blackie & Son

THE CHEVALIER OF THE SPLENDID CREST -- Sir Herbert Maxwell  
Wallace and Bruce, Edward I.--Edward II.  
W. Blackwood & Sons

THE WHITE COMPANY -- Conan Doyle  
Edward III.  
Smith, Elder, & Co.

THE LANCES OF LYNWOOD -- Charlotte M. Yonge  
Edward III.  
Macmillan & Co.

CRECY AND POICTIERS -- J. G. Edgar  
Edward III.  
Ward, Lock, & Co.

ST. GEORGE FOR ENGLAND -- G. A. Henty  
Edward III.  
Blackie & Son

JOHN STANDISH -- E. Gilliat  
Richard II.  
Seeley & Co.

A MARCH ON LONDON -- G. A. Henty  
Richard II.  
Blackie & Son

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A. & C. Black

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George III.

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George III.

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Crimean War

Blackie & Son

FOR THE OLD FLAG -- C. R. Fenn  
Indian Mutiny  
Sampson Low & Co.

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Geo. Routledge & Sons

THE CAMP OF REFUGE -- C. Macfarlane  
Norman Conquest, Harold--William I.  
Constable & Co.

IN THE DAYS OF ST. ANSELM -- G. Hollis  
William II.  
Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS -- Scott  
William II.  
A. & C. Black

\*PABO THE PRIEST -- S. Baring-Gould  
Henry I.  
Methuen & Co.

\* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

THE LEGEND OF READING ABBEY -- C. Macfarlane  
Stephen  
Constable & Co.

THE BETROTHED -- Scott  
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FOREST OUTLAWS -- E. Gilliat  
Henry II.  
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Henry III.  
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Henry III  
T. Nelson & Sons

THE PRINCE AND THE PAGE -- Charlotte M. Yonge  
Henry III  
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THE KING'S REEVE -- E. Gilliat  
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THE LORD OF DYNEOVER -- E. Everett Green  
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THE DAYS OF BRUCE -- Grace Aguilar  
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Warne & Co.

GOD, THE KING, MY BROTHER -- Mary F. Nixon Roulet  
Edward III.  
Ward, Lock, & Co.

THE LANCES OF LYNWOOD -- Charlotte M. Yonge  
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IN THE WARS OF THE ROSES -- E. Everett Green  
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Victoria  
Macmillan & Co.

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances"--so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and "The Princess's Story Book." (Constable & Co.)

#### BIBLIOGRAPHY

Although I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, &c., in which indirect references to our subject may be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopaedias (especially Chambers', 1901), and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal directly with the subject of Historical Romance.

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[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Ford's argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical accuracy, but there are, I have implied, certain readily-verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]

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"Le Roman Historique l'Epoque Romantique," by Louis Maigrion (Hachette et Cie., Paris, 1898).

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[A highly important contribution.]

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[Originally appeared in *The Forum*, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in ANY reconstruction of the Past; such an attitude is, surely, unfavourable to History itself, which is always more than any mere statement of "facts."]

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[An admirably-written, stimulating article.]

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"Le Roman Historique l'Epoque Romantique," by Louis Maigran (Hachette et Cie., Paris, 1898).

[Contains a fine tribute to Scott, and much interesting matter.]

Chapters III. and IV. of "The Development of the English Novel," by W. L. Cross (Macmillan, 1899.)

[A very full treatment. In the Appendix are some useful lists of the earlier Historical Novels.]

Article on "Three American Historical Romances," by W. E. Simonds,

in The Atlantic Monthly, March, 1900.

Article on "The Reading of Historical Novels and the Study of History," by Ada Shurmer, in The Scots Magazine, April, 1900.

Chapter III. ("The Historical Novel"), in F. H. Stoddard's "The Evolution of the English Novel" (Macmillan, 1900).

[A highly important contribution.]

The two sections on Historical Fiction, relating to Greece and Rome respectively, in Arthur L. Goodrich's "Topics of Greek and Roman History" (Macmillan, 1900).

[For those requiring a fuller list of Greek and Roman tales than that given in my pages, the above will be found useful.]

Article on "Historical Novels and their uses in teaching," by C. S. Fearenside, in The School World, November, 1900.

[An exceptionally good article. The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]

Article on "The New Historical Romances," by W. D. Howells, in The North American Review, December, 1900.

The Essay on "The Historical Novel" in Prof. J. Brander Matthews'

"The Historical Novel a