

The Project Gutenberg Etext of A Millionaire of Rough-and-Ready
#11 in our series by Bret Harte

Copyright laws are changing all over the world, be sure to check
the copyright laws for your country before posting these files!!

Please take a look at the important information in this header.
We encourage you to keep this file on your own disk, keeping an
electronic path open for the next readers. Do not remove this.

Welcome To The World of Free Plain Vanilla Electronic Texts

Etexts Readable By Both Humans and By Computers, Since 1971

These Etexts Prepared By Hundreds of Volunteers and Donations

Information on contacting Project Gutenberg to get Etexts, and
further information is included below. We need your donations.

A Millionaire of Rough-and-Ready

by Bret Harte

August, 2000 [Etext #2280]

The Project Gutenberg Etext of A Millionaire of Rough-and-Ready
*****This file should be named amnr10.txt or amnr10.zip*****

Corrected EDITIONS of our etexts get a new NUMBER, amnr11.txt.
VERSIONS based on separate sources get new LETTER, amnr10a.txt.

We are now trying to release all our books one month in advance
of the official release dates, for time for better editing.

Please note: neither this list nor its contents are final till
midnight of the last day of the month of any such announcement.
The official release date of all Project Gutenberg Etexts is at
Midnight, Central Time, of the last day of the stated month. A
preliminary version may often be posted for suggestion, comment
and editing by those who wish to do so. To be sure you have an
up to date first edition [xxxxx10x.xxx] please check file sizes
in the first week of the next month. Since our ftp program has
a bug in it that scrambles the date [tried to fix and failed] a
look at the file size will have to do, but we will try to see a
new copy has at least one byte more or less.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The fifty hours is one conservative estimate for how long it we take to get any etext selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. This projected audience is one hundred million readers. If our value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour this year as we release thirty-two text files per month, or 384 more Etexts in 1997 for a total of 1000+. If these reach just 10% of the computerized population, then the total should reach over 100 billion Etexts given away.

The Goal of Project Gutenberg is to Give Away One Trillion Etext Files by the December 31, 2001. [10,000 x 100,000,000=Trillion] This is ten thousand titles each to one hundred million readers, which is only 10% of the present number of computer users. 2001 should have at least twice as many computer users as that, so it will require us reaching less than 5% of the users in 2001.

We need your donations more than ever!

All donations should be made to "Project Gutenberg/CMU": and are tax deductible to the extent allowable by law. (CMU = Carnegie-Mellon University).

For these and other matters, please mail to:

Project Gutenberg
P. O. Box 2782
Champaign, IL 61825

When all other email fails try our Executive Director:
Michael S. Hart <hart@pobox.com>

We would prefer to send you this information by email (Internet, Bitnet, Compuserve, ATTMAIL or MCI mail).

If you have an FTP program (or emulator), please FTP directly to the Project Gutenberg archives:
[Mac users, do NOT point and click. . .type]

```
ftp uiarchive.cso.uiuc.edu
login: anonymous
password: your@login
cd etext/etext90 through /etext96
or cd etext/articles [get suggest gut for more information]
dir [to see files]
get or mget [to get files. . .set bin for zip files]
GET INDEX?00.GUT
for a list of books
```

and
GET NEW GUT for general information
and
MGET GUT* for newsletters.

Information prepared by the Project Gutenberg legal advisor
(Three Pages)

START**THE SMALL PRINT!**FOR PUBLIC DOMAIN ETEXTS**START

Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this etext, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you can distribute copies of this etext if you want to.

BEFORE! YOU USE OR READ THIS ETEXT

By using or reading any part of this PROJECT GUTENBERG-tm etext, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this etext by sending a request within 30 days of receiving it to the person you got it from. If you received this etext on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM ETEXTS

This PROJECT GUTENBERG-tm etext, like most PROJECT GUTENBERG-tm etexts, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association at Carnegie-Mellon University (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this etext under the Project's "PROJECT GUTENBERG" trademark.

To create these etexts, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's etexts and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other etext medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below, [1] the Project (and any other party you may receive this etext from as a PROJECT GUTENBERG-tm etext) disclaims all

liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this etext within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS ETEXT IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE ETEXT OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY

You will indemnify and hold the Project, its directors, officers, members and agents harmless from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this etext, [2] alteration, modification, or addition to the etext, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this etext electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the etext or this "small print!" statement. You may however, if you wish, distribute this etext in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as *EITHER*:

[*] The etext, when displayed, is clearly readable, and does *not* contain characters other than those

intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The etext may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the etext (as is the case, for instance, with most word processors); OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the etext in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the etext refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Project of 20% of the net profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Association/Carnegie-Mellon University" within the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

The Project gratefully accepts contributions in money, time, scanning machines, OCR software, public domain etexts, royalty free copyright licenses, and every other sort of contribution you can think of. Money should be paid to "Project Gutenberg Association / Carnegie-Mellon University".

*END*THE SMALL PRINT! FOR PUBLIC DOMAIN ETEXTS*Ver.04.29.93*END*

A MILLIONAIRE OF ROUGH-AND-READY

by BRET HARTE

PROLOGUE

There was no mistake this time: he had struck gold at last!

It had lain there before him a moment ago--a misshapen piece of brown-stained quartz, interspersed with dull yellow metal; yielding enough to have allowed the points of his pick to penetrate its honeycombed recesses, yet heavy enough to drop from the point of his pick as he endeavored to lift it from the red earth.

He was seeing all this plainly, although he found himself, he knew not why, at some distance from the scene of his discovery, his heart foolishly beating, his breath impotently hurried. Yet he was walking slowly and vaguely; conscious of stopping and staring at the landscape, which no longer looked familiar to him. He was hoping for some instinct or force of habit to recall him to himself; yet when he saw a neighbor at work in an adjacent claim, he hesitated, and then turned his back upon him. Yet only a moment before he had thought of running to him, saying, "By Jingo! I've struck it," or "D--n it, old man, I've got it"; but that moment had passed, and now it seemed to him that he could scarce raise his voice, or, if he did, the ejaculation would appear forced and artificial. Neither could he go over to him coolly and tell his good fortune; and, partly from this strange shyness, and partly with a hope that another survey of the treasure might restore him to natural expression, he walked back to his tunnel.

Yes; it was there! No mere "pocket" or "deposit," but a part of the actual vein he had been so long seeking. It was there, sure enough, lying beside the pick and the debris of the "face" of the vein that he had exposed sufficiently, after the first shock of discovery, to assure himself of the fact and the permanence of his fortune. It was there, and with it the refutation of his enemies' sneers, the corroboration of his friends' belief, the practical demonstration of his own theories, the reward of his patient labors. It was there, sure enough. But, somehow, he not only failed to recall the first joy of discovery, but was conscious of a vague sense of responsibility and unrest. It was, no doubt, an enormous fortune to a man in his circumstances: perhaps it meant a couple of hundred thousand dollars, or more, judging from the value of the old Martin lead, which was not as rich as this, but it required to be worked constantly and judiciously. It was with a decided sense of uneasiness that he again sought the open sunlight of the hillside. His neighbor was still visible on the adjacent claim; but he had apparently stopped working, and was contemplatively smoking a pipe under a large pine-tree. For an instant he envied him his apparent contentment. He had a sudden fierce and inexplicable desire to go over to him and exasperate his easy poverty by a revelation of his own new-found treasure. But even that sensation quickly passed, and left him staring blankly at the landscape again.

As soon as he had made his discovery known, and settled its value, he would send for his wife and her children in the States. He would build a fine house on the opposite hillside, if she would consent to it, unless she preferred, for the children's sake, to

live in San Francisco. A sense of a loss of independence--of a change of circumstances that left him no longer his own master--began to perplex him, in the midst of his brightest projects. Certain other relations with other members of his family, which had lapsed by absence and his insignificance, must now be taken up anew. He must do something for his sister Jane, for his brother William, for his wife's poor connections. It would be unfair to him to say that he contemplated those things with any other instinct than that of generosity; yet he was conscious of being already perplexed and puzzled.

Meantime, however, the neighbor had apparently finished his pipe, and, knocking the ashes out of it, rose suddenly, and ended any further uncertainty of their meeting by walking over directly towards him. The treasure-finder advanced a few steps on his side, and then stopped irresolutely.

"Hollo, Slinn!" said the neighbor, confidently.

"Hollo, Masters," responded Slinn, faintly. From the sound of the two voices a stranger might have mistaken their relative condition. "What in thunder are you mooning about for? What's up?" Then, catching sight of Slinn's pale and anxious face, he added abruptly, "Are you sick?"

Slinn was on the point of telling him his good fortune, but stopped. The unlucky question confirmed his consciousness of his physical and mental disturbance, and he dreaded the ready ridicule of his companion. He would tell him later; Masters need not know WHEN he had made the strike. Besides, in his present vagueness, he shrank from the brusque, practical questioning that would be sure to follow the revelation to a man of Masters' temperament.

"I'm a little giddy here," he answered, putting his hand to his head, "and I thought I'd knock off until I was better."

Masters examined him with two very critical gray eyes. "Tell ye what, old man!--if you don't quit this dog-goned foolin' of yours in that God-forsaken tunnel you'll get loony! Times you get so tangled up in follerin' that blind lead o' yours you ain't sensible!"

Here was the opportunity to tell him all, and vindicate the justice of his theories! But he shrank from it again; and now, adding to the confusion, was a singular sense of dread at the mental labor of explanation. He only smiled painfully, and began to move away. "Look you!" said Masters, peremptorily, "ye want about three fingers of straight whiskey to set you right, and you've got to take it with me. D--n it, man, it may be the last drink we take together! Don't look so skeered! I mean--I made up my mind about ten minutes ago to cut the whole d--d thing, and light out for fresh diggings. I'm sick of getting only grub wages out o' this bill. So that's what I mean by saying it's the last drink you and

me'll take together. You know my ways: sayin' and doin' with me's the same thing."

It was true. Slinn had often envied Masters' promptness of decision and resolution. But he only looked at the grim face of his interlocutor with a feeble sense of relief. He was GOING. And he, Slinn, would not have to explain anything!

He murmured something about having to go over to the settlement on business. He dreaded lest Masters should insist upon going into the tunnel.

"I suppose you want to mail that letter," said Masters, drily. "The mail don't go till to-morrow, so you've got time to finish it, and put it in an envelope."

Following the direction of Masters' eyes, Slinn looked down and saw, to his utter surprise, that he was holding an unfinished pencilled note in his hand. How it came there, when he had written it, he could not tell; he dimly remembered that one of his first impulses was to write to his wife, but that he had already done so he had forgotten. He hastily concealed the note in his breast-pocket, with a vacant smile. Masters eyed him half contemptuously, half compassionately.

"Don't forget yourself and drop it in some hollow tree for a letter-box," he said. "Well--so long!--since you won't drink. Take care of yourself," and, turning on his heel, Masters walked away.

Slinn watched him as he crossed over to his abandoned claim, saw him gather his few mining utensils, strap his blanket over his back, lift his hat on his long-handled shovel as a token of farewell, and then stride light-heartedly over the ridge.

He was alone now with his secret and his treasure. The only man in the world who knew of the exact position of his tunnel had gone away forever. It was not likely that this chance companion of a few weeks would ever remember him or the locality again; he would now leave his treasure alone--for even a day perhaps--until he had thought out some plan and sought out some friend in whom to confide. His secluded life, the singular habits of concentration which had at last proved so successful had, at the same time, left him few acquaintances and no associates. And in all his well-laid plans and patiently-digested theories for finding the treasure, the means and methods of working it and disposing of it had never entered.

And now, at the hour when he most needed his faculties, what was the meaning of this strange benumbing of them!

Patience! He only wanted a little rest--a little time to recover himself. There was a large boulder under a tree in the highway of

the settlement--a sheltered spot where he had often waited for the coming of the stage-coach. He would go there, and when he was sufficiently rested and composed he would go on.

Nevertheless, on his way he diverged and turned into the woods, for no other apparent purpose than to find a hollow tree. "A hollow tree." Yes! that was what Masters had said; he remembered it distinctly; and something was to be done there, but what it was, or why it should be done, he could not tell. However, it was done, and very luckily, for his limbs could scarcely support him further, and reaching that boulder he dropped upon it like another stone.

And now, strange to say, the uneasiness and perplexity which had possessed him ever since he had stood before his revealed wealth dropped from him like a burden laid upon the wayside. A measureless peace stole over him, in which visions of his new-found fortune, no longer a trouble and perplexity, but crowned with happiness and blessing to all around him, assumed proportions far beyond his own weak, selfish plans. In its even-handed benefaction, his wife and children, his friends and relations, even his late poor companion of the hillside, met and moved harmoniously together; in its far-reaching consequences there was only the influence of good. It was not strange that this poor finite mind should never have conceived the meaning of the wealth extended to him; or that conceiving it he should faint and falter under the revelation. Enough that for a few minutes he must have tasted a joy of perfect anticipation that years of actual possession might never bring.

The sun seemed to go down in a rosy dream of his own happiness, as he still sat there. Later, the shadows of the trees thickened and surrounded him, and still later fell the calm of a quiet evening sky with far-spaced passionless stars, that seemed as little troubled by what they looked upon as he was by the stealthy creeping life in the grasses and underbrush at his feet. The dull patter of soft little feet in the soft dust of the road, the gentle gleam of moist and wondering little eyes on the branches and in the mossy edges of the boulder, did not disturb him. He sat patiently through it all, as if he had not yet made up his mind.

But when the stage came with the flashing sun the next morning, and the irresistible clamor of life and action, the driver suddenly laid his four spirited horses on their haunches before the quiet spot. The express messenger clambered down from the box, and approached what seemed to be a heap of cast-off clothes upon the boulder.

"He don't seem to be drunk," he said, in reply to a querulous interrogation from the passengers. "I can't make him out. His eyes are open, but he cannot speak or move. Take a look at him, Doc."

A rough unprofessional-looking man here descended from the inside

of the coach, and, carelessly thrusting aside the other curious passengers, suddenly leant over the heap of clothes in a professional attitude.

"He is dead," said one of the passengers.

The rough man let the passive head sink softly down again. "No such luck for him," he said curtly, but not unkindly. "It's a stroke of paralysis--and about as big as they make 'em. It's a toss-up if he ever speaks or moves again as long as he lives."

CHAPTER I

When Alvin Mulrady announced his intention of growing potatoes and garden "truck" on the green slopes of Los Gatos, the mining community of that region, and the adjacent hamlet of "Rough-and-Ready," regarded it with the contemptuous indifference usually shown by those adventurers towards all bucolic pursuits. There was certainly no active objection to the occupation of two hillsides, which gave so little promise to the prospector for gold that it was currently reported that a single prospector, called "Slinn," had once gone mad or imbecile through repeated failures. The only opposition came, incongruously enough, from the original pastoral owner of the soil, one Don Ramon Alvarado, whose claim for seven leagues of hill and valley, including the now prosperous towns of Rough-and-Ready and Red Dog, was met with simple derision from the squatters and miners. "Looks ez ef we woz goin' to travel three thousand miles to open up his d--d old wilderness, and then pay for the increased valoo we give it--don't it? Oh, yes, certainly!" was their ironical commentary. Mulrady might have been pardoned for adopting this popular opinion; but by an equally incongruous sentiment, peculiar, however, to the man, he called upon Don Ramon, and actually offered to purchase the land, or "go shares" with him in the agricultural profits. It was alleged that the Don was so struck with this concession that he not only granted the land, but struck up a quaint reserved friendship for the simple-minded agriculturist and his family. It is scarcely necessary to add that this intimacy was viewed by the miners with the contempt that it deserved. They would have been more contemptuous, however, had they known the opinion that Don Ramon entertained of their particular vocation, and which he early confided to Mulrady.

"They are savages who expect to reap where they have not sown; to take out of the earth without returning anything to it but their precious carcasses; heathens, who worship the mere stones they dig up." "And was there no Spaniard who ever dug gold?" asked Mulrady, simply. "Ah, there are Spaniards and Moors," responded Don Ramon, sententiously. "Gold has been dug, and by caballeros; but no good ever came of it. There were Alvarados in Sonora, look you, who had mines of SILVER, and worked them with peons and mules, and lost their money--a gold mine to work a silver one--like gentlemen! But

this grubbing in the dirt with one's fingers, that a little gold may stick to them, is not for caballeros. And then, one says nothing of the curse."

"The curse!" echoed Mary Mulrady, with youthful feminine superstition. "What is that?"

"You knew not, friend Mulrady, that when these lands were given to my ancestors by Charles V., the Bishop of Monterey laid a curse upon any who should desecrate them. Good! Let us see! Of the three Americanos who founded yonder town, one was shot, another died of a fever--poisoned, you understand, by the soil--and the last got himself crazy of aguardiente. Even the *cientifico*,* who came here years ago and spied into the trees and the herbs: he was afterwards punished for his profanation, and died of an accident in other lands. But," added Don Ramon, with grave courtesy, "this touches not yourself. Through me, YOU are of the soil."

* Don Ramon probably alluded to the eminent naturalist Douglas, who visited California before the gold excitement, and died of an accident in the Sandwich Islands.

Indeed, it would seem as if a secure if not a rapid prosperity was the result of Don Ramon's manorial patronage. The potato patch and market garden flourished exceedingly; the rich soil responded with magnificent vagaries of growth; the even sunshine set the seasons at defiance with extraordinary and premature crops. The salt pork and biscuit consuming settlers did not allow their contempt of Mulrady's occupation to prevent their profiting by this opportunity for changing their diet. The gold they had taken from the soil presently began to flow into his pockets in exchange for his more modest treasures. The little cabin, which barely sheltered his family--a wife, son, and daughter--was enlarged, extended, and refitted, but in turn abandoned for a more pretentious house on the opposite hill. A whitewashed fence replaced the rudely-split rails, which had kept out the wilderness. By degrees, the first evidences of cultivation--the gashes of red soil, the piles of brush and undergrowth, the bared boulders, and heaps of stone--melted away, and were lost under a carpet of lighter green, which made an oasis in the tawny desert of wild oats on the hillside. Water was the only free boon denied this Garden of Eden; what was necessary for irrigation had to be brought from a mining ditch at great expense, and was of insufficient quantity. In this emergency Mulrady thought of sinking an artesian well on the sunny slope beside his house; not, however, without serious consultation and much objection from his Spanish patron. With great austerity Don Ramon pointed out that this trifling with the entrails of the earth was not only an indignity to Nature almost equal to shaft-sinking and tunneling, but was a disturbance of vested interests. "I and my fathers, San Diego rest them!" said Don Ramon, crossing himself, "were content with wells and cisterns, filled by Heaven at its

appointed seasons; the cattle, dumb brutes though they were, knew where to find water when they wanted it. But thou sayest truly," he added, with a sigh, "that was before streams and rain were choked with hellish engines, and poisoned with their spume. Go on, friend Mulrady, dig and bore if thou wilt, but in a seemly fashion, and not with impious earthquakes of devilish gunpowder."

With this concession Alvin Mulrady began to sink his first artesian shaft. Being debarred the auxiliaries of steam and gunpowder, the work went on slowly. The market garden did not suffer meantime, as Mulrady had employed two Chinamen to take charge of the ruder tillage, while he superintended the engineering work of the well. This trifling incident marked an epoch in the social condition of the family. Mrs. Mulrady at once assumed a conscious importance among her neighbors. She spoke of her husband's "men"; she alluded to the well as "the works"; she checked the easy frontier familiarity of her customers with pretty Mary Mulrady, her seventeen-year-old daughter. Simple Alvin Mulrady looked with astonishment at this sudden development of the germ planted in all feminine nature to expand in the slightest sunshine of prosperity. "Look yer, Malviny; ain't ye rather puttin' on airs with the boys that want to be civil to Mamie? Like as not one of 'em may be makin' up to her already." "You don't mean to say, Alvin Mulrady," responded Mrs. Mulrady, with sudden severity, "that you ever thought of givin' your daughter to a common miner, or that I'm goin' to allow her to marry out of our own set?" "Our own set!" echoed Mulrady feebly, blinking at her in astonishment, and then glancing hurriedly across at his freckle-faced son and the two Chinamen at work in the cabbages. "Oh, you know what I mean," said Mrs. Mulrady sharply; "the set that we move in. The Alvarados and their friends! Doesn't the old Don come here every day, and ain't his son the right age for Mamie? And ain't they the real first families here--all the same as if they were noblemen? No, leave Mamie to me, and keep to your shaft; there never was a man yet had the least sabb about these things, or knew what was due to his family." Like most of his larger minded, but feebler equipped sex, Mulrady was too glad to accept the truth of the latter proposition, which left the meannesses of life to feminine manipulation, and went off to his shaft on the hillside. But during that afternoon he was perplexed and troubled. He was too loyal a husband not to be pleased with this proof of an unexpected and superior foresight in his wife, although he was, like all husbands, a little startled by it. He tried to dismiss it from his mind. But looking down from the hillside upon his little venture, where gradual increase and prosperity had not been beyond his faculties to control and understand, he found himself haunted by the more ambitious projects of his helpmate. From his own knowledge of men, he doubted if Don Ramon, any more than himself, had ever thought of the possibility of a matrimonial connection between the families. He doubted if he would consent to it. And unfortunately it was this very doubt that, touching his own pride as a self-made man, made him first seriously consider his wife's proposition. He was as good as Don Ramon, any day! With this subtle feminine poison instilled in his

veins, carried completely away by the logic of his wife's illogical premises, he almost hated his old benefactor. He looked down upon the little Garden of Eden, where his Eve had just tempted him with the fatal fruit, and felt a curious consciousness that he was losing its simple and innocent enjoyment forever.

Happily, about this time Don Ramon died. It is not probable that he ever knew the amiable intentions of Mrs. Mulrady in regard to his son, who now succeeded to the paternal estate, sadly partitioned by relatives and lawsuits. The feminine Mulradys attended the funeral, in expensive mourning from Sacramento; even the gentle Alvin was forced into ready-made broadcloth, which accented his good-natured but unmistakably common presence. Mrs. Mulrady spoke openly of her "loss"; declared that the old families were dying out; and impressed the wives of a few new arrivals at Red Dog with the belief that her own family was contemporary with the Alvarados, and that her husband's health was far from perfect. She extended a motherly sympathy to the orphaned Don Caesar. Reserved, like his father, in natural disposition, he was still more gravely ceremonious from his loss; and, perhaps from the shyness of an evident partiality for Mamie Mulrady, he rarely availed himself of her mother's sympathizing hospitality. But he carried out the intentions of his father by consenting to sell to Mulrady, for a small sum, the property he had leased. The idea of purchasing had originated with Mrs. Mulrady.

"It'll be all in the family," had observed that astute lady, "and it's better for the looks of the things that we shouldn't be his tenants."

It was only a few weeks later that she was startled by hearing her husband's voice calling her from the hillside as he rapidly approached the house. Mamie was in her room putting on a new pink cotton gown, in honor of an expected visit from young Don Caesar, and Mrs. Mulrady was tidying the house in view of the same event. Something in the tone of her good man's voice, and the unusual circumstance of his return to the house before work was done, caused her, however, to drop her dusting cloth, and run to the kitchen door to meet him. She saw him running through the rows of cabbages, his face shining with perspiration and excitement, a light in his eyes which she had not seen for years. She recalled, without sentiment, that he looked like that when she had called him--a poor farm hand of her father's--out of the brush heap at the back of their former home, in Illinois, to learn the consent of her parents. The recollection was the more embarrassing as he threw his arms around her, and pressed a resounding kiss upon her sallow cheek.

"Sakes alive! Mulrady!" she said, exorcising the ghost of a blush that had also been recalled from the past with her housewife's apron, "what are you doin', and company expected every minit?"

"Malviny, I've struck it; and struck it rich!"

She disengaged herself from his arms, without excitement, and looked at him with bright but shrewdly observant eyes.

"I've struck it in the well--the regular vein that the boys have been looking fer. There's a fortin' fer you and Mamie: thousands and tens of thousands!"

"Wait a minit."

She left him quickly, and went to the foot of the stairs. He could hear her wonderingly and distinctly. "Ye can take off that new frock, Mamie," she called out.

There was a sound of undisguised expostulation from Mamie.

"I'm speaking," said Mrs. Mulrady, emphatically.

The murmuring ceased. Mrs. Mulrady returned to her husband. The interruption seemed to have taken off the keen edge of his enjoyment. He at once abdicated his momentary elevation as a discoverer, and waited for her to speak.

"Ye haven't told any one yet?" she asked.

"No. I was alone, down in the shaft. Ye see, Malviny, I wasn't expectin' of anything." He began, with an attempt at fresh enjoyment, "I was just clearin' out, and hadn't reckoned on anythin'."

"You see, I was right when I advised you taking the land," she said, without heeding him.

Mulrady's face fell. "I hope Don Caesar won't think"--he began, hesitatingly. "I reckon, perhaps, I oughter make some sorter compensation--you know."

"Stuff!" said Mrs. Mulrady, decidedly. "Don't be a fool. Any gold discovery, anyhow, would have been yours--that's the law. And you bought the land without any restrictions. Besides, you never had any idea of this!"--she stopped, and looked him suddenly in the face--"had you?"

Mulrady opened his honest, pale-gray eyes widely.

"Why, Malviny! You know I hadn't. I could swear!"

"Don't swear, and don't let on to anybody but what you DID know it was there. Now, Alvin Mulrady, listen to me." Her voice here took the strident form of action. "Knock off work at the shaft, and send your man away at once. Put on your things, catch the next stage to Sacramento at four o'clock, and take Mamie with you."

"Mamie!" echoed Mulrady, feebly.

"You want to see Lawyer Cole and my brother Jim at once," she went on, without heeding him, "and Mamie wants a change and some proper clothes. Leave the rest to me and Abner. I'll break it to Mamie, and get her ready."

Mulrady passed his hands through his tangled hair, wet with perspiration. He was proud of his wife's energy and action; he did not dream of opposing her, but somehow he was disappointed. The charming glamour and joy of his discovery had vanished before he could fairly dazzle her with it; or, rather, she was not dazzled with it at all. It had become like business, and the expression "breaking it" to Mamie jarred upon him. He would have preferred to tell her himself; to watch the color come into her delicate oval face, to have seen her soft eyes light with an innocent joy he had not seen in his wife's; and he felt a sinking conviction that his wife was the last one to awaken it.

"You ain't got any time to lose," she said, impatiently, as he hesitated.

Perhaps it was her impatience that struck harshly upon him; perhaps, if she had not accepted her good fortune so confidently, he would not have spoken what was in his mind at the time; but he said gravely, "Wait a minit, Malviny; I've suthin' to tell you 'bout this find of mine that's sing'lar."

"Go on," she said, quickly.

"Lyin' among the rotten quartz of the vein was a pick," he said, constrainedly; "and the face of the vein sorter looked ez if it had been worked at. Follering the line outside to the base of the hill there was signs of there having been an old tunnel; but it had fallen in, and was blocked up."

"Well?" said Mrs. Mulrady, contemptuously.

"Well," returned her husband, somewhat disconnectedly, "it kinder looked as if some feller might have discovered it before."

"And went away, and left it for others! That's likely--ain't it?" interrupted his wife, with ill-disguised intolerance. "Everybody knows the hill wasn't worth that for prospectin'; and it was abandoned when we came here. It's your property and you've paid for it. Are you goin' to wait to advertise for the owner, Alvin Mulrady, or are you going to Sacramento at four o'clock to-day?"

Mulrady started. He had never seriously believed in the possibility of a previous discovery; but his conscientious nature had prompted him to give it a fair consideration. She was probably right. What he might have thought had she treated it with equal conscientiousness he did not consider. "All right," he said

simply. "I reckon we'll go at once."

"And when you talk to Lawyer Cole and Jim, keep that silly stuff about the pick to yourself. There's no use of putting queer ideas into other people's heads because you happen to have 'em yourself."

When the hurried arrangements were at last completed, and Mr. Mulrady and Mamie, accompanied by a taciturn and discreet Chinaman, carrying their scant luggage, were on their way to the high road to meet the up stage, the father gazed somewhat anxiously and wistfully into his daughter's face. He had looked forward to those few moments to enjoy the freshness and naivete of Mamie's youthful delight and enthusiasm as a relief to his wife's practical, far-sighted realism. There was a pretty pink suffusion in her delicate cheek, the breathless happiness of a child in her half-opened little mouth, and a beautiful absorption in her large gray eyes that augured well for him.

"Well, Mamie, how do we like bein' an heiress? How do we like layin' over all the gals between this and 'Frisco?"

"Eh?"

She had not heard him. The tender beautiful eyes were engaged in an anticipatory examination of the remembered shelves in the "Fancy Emporium" at Sacramento; in reading the admiration of the clerks; in glancing down a little criticisingly at the broad cowhide brogues that strode at her side; in looking up the road for the stage-coach; in regarding the fit of her new gloves--everywhere but in the loving eyes of the man beside her.

He, however, repeated the question, touched with her charming preoccupation, and passing his arm around her little waist.

"I like it well enough, pa, you know!" she said, slightly disengaging his arm, but adding a perfunctory little squeeze to his elbow to soften the separation. "I always had an idea SOMETHING would happen. I suppose I'm looking like a fright," she added; "but ma made me hurry to get away before Don Caesar came."

"And you didn't want to go without seeing him?" he added, archly.

"I didn't want him to see me in this frock," said Mamie, simply.

"I reckon that's why ma made me change," she added, with a slight laugh.

"Well I reckon you're allus good enough for him in any dress," said Mulrady, watching her attentively; "and more than a match for him NOW," he added, triumphantly.

"I don't know about that," said Mamie. "He's been rich all the time, and his father and grandfather before him; while we've been poor and his tenants."

His face changed; the look of bewilderment, with which he had followed her words, gave way to one of pain, and then of anger.

"Did he get off such stuff as that?" he asked, quickly.

"No. I'd like to catch him at it," responded Mamie, promptly.

"There's better nor him to be had for the asking now."

They had walked on a few moments in aggrieved silence, and the Chinaman might have imagined some misfortune had just befallen them. But Mamie's teeth shone again between her parted lips. "La, pa! it ain't that! He cares everything for me, and I do for him; and if ma hadn't got new ideas--" She stopped suddenly.

"What new ideas?" queried her father, anxiously.

"Oh, nothing! I wish, pa, you'd put on your other boots!

Everybody can see these are made for the farrows. And you ain't a market gardener any more."

"What am I, then?" asked Mulrady, with a half-pleased, half-uneasy laugh.

"You're a capitalist, I say; but ma says a landed proprietor."

Nevertheless, the landed proprietor, when he reached the boulder on the Red Dog highway, sat down in somewhat moody contemplation, with his head bowed over the broad cowhide brogues, that seemed to have already gathered enough of the soil to indicate his right to that title. Mamie, who had recovered her spirits, but had not lost her preoccupation, wandered off by herself in the meadow, or ascended the hillside, as her occasional impatience at the delay of the coach, or the following of some ambitious fancy, alternately prompted her. She was so far away at one time that the stage-coach, which finally drew up before Mulrady, was obliged to wait for her.

When she was deposited safely inside, and Mulrady had climbed to the box beside the driver, the latter remarked, curtly,--

"Ye gave me a right smart skeer, a minit ago, stranger."

"Ez how?"

"Well, about three years ago, I was comin' down this yer grade, at just this time, and sittin' right on that stone, in just your attitude, was a man about your build and years. I pulled up to let him in, when, darn my skin! if he ever moved, but sorter looked at me without speakin'. I called to him, and he never answered, 'cept with that idiotic stare. I then let him have my opinion of him, in mighty strong English, and drove off, leavin' him there. The next morning, when I came by on the up-trip, darn my skin! if he wasn't thar, but lyin' all of a heap on the boulder. Jim drops down and picks him up. Doctor Duchesne, ez was along, allowst it was a

played-out prospector, with a big case of paralysis, and we expressed him through to the County Hospital, like so much dead freight. I've allus been kinder superstitious about passin' that rock, and when I saw you jist now, sittin' thar, dazed like, with your head down like the other chap, it rather threw me off my centre."

In the inexplicable and half-superstitious uneasiness that this coincidence awakened in Mulrady's unimaginative mind, he was almost on the point of disclosing his good fortune to the driver, in order to prove how preposterous was the parallel, but checked himself in time.

"Did you find out who he was?" broke in a rash passenger. "Did you ever get over it?" added another unfortunate.

With a pause of insulting scorn at the interruption, the driver resumed, pointedly, to Mulrady: "The pint of the whole thing was my cussin' a helpless man, ez could neither cuss back nor shoot; and then afterwards takin' you for his ghost layin' for me to get even." He paused again, and then added, carelessly, "They say he never kem to enuff to let on who he was or whar he kem from; and he was eventooally taken to a 'Sylum for Doddering Idjits and Gin'ral and Permiskus Imbeciles at Sacramento. I've heerd it's considered a first-class institooshun, not only for them ez is paralyzed and can't talk, as for them ez is the reverse and is too chipper. Now," he added, languidly turning for the first time to his miserable questioners, "how did YOU find it?"

CHAPTER II

When the news of the discovery of gold in Mulrady shaft was finally made public, it created an excitement hitherto unknown in the history of the country. Half of Red Dog and all Rough-and-Ready were emptied upon the yellow hills surrounding Mulrady's, until their circling camp fires looked like a besieging army that had invested his peaceful pastoral home, preparatory to carrying it by assault. Unfortunately for them, they found the various points of vantage already garrisoned with notices of "preemption" for mining purposes in the name of the various members of the Alvarado family. This stroke of business was due to Mrs. Mulrady, as a means of mollifying the conscientious scruples of her husband and of placating the Alvarados, in view of some remote contingency. It is but fair to say that this degradation of his father's Castilian principles was opposed by Don Caesar. "You needn't work them yourself, but sell out to them that will; it's the only way to keep the prospectors from taking it without paying for it at all," argued Mrs. Mulrady. Don Caesar finally assented; perhaps less to the business arguments of Mulrady's wife than to the simple suggestion of Mamie's mother. Enough that he realized a sum in money for a few acres that exceeded the last ten years' income of

Don Ramon's seven leagues.

Equally unprecedented and extravagant was the realization of the discovery in Mulrady's shaft. It was alleged that a company, hastily formed in Sacramento, paid him a million of dollars down, leaving him still a controlling two-thirds interest in the mine. With an obstinacy, however, that amounted almost to a moral conviction, he refused to include the house and potato-patch in the property. When the company had yielded the point, he declined, with equal tenacity, to part with it to outside speculators on even the most extravagant offers. In vain Mrs. Mulrady protested; in vain she pointed out to him that the retention of the evidence of his former humble occupation was a green blot upon their social escutcheon.

"If you will keep the land, build on it, and root up the garden."
But Mulrady was adamant.

"It's the only thing I ever made myself, and got out of the soil with my own hands; it's the beginning of my fortune, and it may be the end of it. Mebbe I'll be glad enough to have it to come back to some day, and be thankful for the square meal I can dig out of it."

By repeated pressure, however, Mulrady yielded the compromise that a portion of it should be made into a vineyard and flower-garden, and by a suitable coloring of ornament and luxury obliterate its vulgar part. Less successful, however, was that energetic woman in another effort to mitigate the austerities of their earlier state. It occurred to her to utilize the softer accents of Don Caesar in the pronunciation of their family name, and privately had "Mulrade" take the place of Mulrady on her visiting card. "It might be Spanish," she argued with her husband. "Lawyer Cole says most American names are corrupted, and how do you know that yours ain't?" Mulrady, who would not swear that his ancestors came from Ireland to the Carolinas in '98, was helpless to refute the assertion. But the terrible Nemesis of an un-Spanish, American provincial speech avenged the orthographical outrage at once. When Mrs. Mulrady began to be addressed orally, as well as by letter, as "Mrs. Mulraid," and when simple amatory effusions to her daughter rhymed with "lovely maid," she promptly refused the original vowel. But she fondly clung to the Spanish courtesy which transformed her husband's baptismal name, and usually spoke of him--in his absence--as "Don Alvino." But in the presence of his short, square figure, his orange tawny hair, his twinkling gray eyes, and retrousse nose, even that dominant woman withheld his title. It was currently reported at Red Dog that a distinguished foreigner had one day approached Mulrady with the formula, "I believe I have the honor of addressing Don Alvino Mulrady?" "You kin bet your boots, stranger, that's me," had returned that simple hidalgo.

Although Mrs. Mulrady would have preferred that Mamie should remain at Sacramento until she could join her, preparatory to a trip to

"the States" and Europe, she yielded to her daughter's desire to astonish Rough-and-Ready, before she left, with her new wardrobe, and unfold in the parent nest the delicate and painted wings with which she was to fly from them forever. "I don't want them to remember me afterwards in those spotted prints, ma, and like as not say I never had a decent frock until I went away." There was something so like the daughter of her mother in this delicate foresight that the touched and gratified parent kissed her, and assented. The result was gratifying beyond her expectation. In that few weeks' sojourn at Sacramento, the young girl seemed to have adapted and assimilated herself to the latest modes of fashion with even more than the usual American girl's pliancy and taste. Equal to all emergencies of style and material, she seemed to supply, from some hitherto unknown quality she possessed, the grace and manner peculiar to each. Untrammelled by tradition, education, or precedent, she had the Western girl's confidence in all things being possible, which made them so often probable. Mr. Mulrady looked at his daughter with mingled sentiments of pride and awe. Was it possible that this delicate creature, so superior to him that he seemed like a degenerate scion of her remoter race, was his own flesh and blood? Was she the daughter of her mother, who even in her remembered youth was never equipped like this? If the thought brought no pleasure to his simple, loving nature, it at least spared him the pain of what might have seemed ingratitude in one more akin to himself. "The fact is, we ain't quite up to her style," was his explanation and apology. A vague belief that in another and a better world than this he might approximate and understand this perfection somewhat soothed and sustained him.

It was quite consistent, therefore, that the embroidered cambric dress which Mamie Mulrady wore one summer afternoon on the hillside at Los Gatos, while to the critical feminine eye at once artistic and expensive, should not seem incongruous to her surroundings or to herself in the eyes of a general audience. It certainly did not seem so to one pair of frank, humorous ones that glanced at her from time to time, as their owner, a young fellow of five-and-twenty, walked at her side. He was the new editor of the "Rough-and-Ready Record," and, having been her fellow-passenger from Sacramento, had already once or twice availed himself of her father's invitation to call upon them. Mrs. Mulrady had not discouraged this mild flirtation. Whether she wished to disconcert Don Caesar for some occult purpose, or whether, like the rest of her sex, she had an overweening confidence in the unheroic, unsexed, and purely platonic character of masculine humor, did not appear.

"When I say I'm sorry you are going to leave us, Miss Mulrady," said the young fellow, lightly, "you will comprehend my unselfishness, since I frankly admit your departure would be a positive relief to me as an editor and a man. The pressure in the Poet's Corner of the 'Record' since it was mistakingly discovered that a person of your name might be induced to seek the 'glade' and 'shade' without being 'afraid,' 'dismayed,' or 'betrayed,' has been

something enormous, and, unfortunately, I am debarred from rejecting anything, on the just ground that I am myself an interested admirer."

"It's dreadful to be placarded around the country by one's own full name, isn't it?" said Mamie, without, however, expressing much horror in her face.

"They think it much more respectful than to call you 'Mamie,'" he responded, lightly; "and many of your admirers are middle-aged men, with a mediaeval style of compliment. I've discovered that amatory versifying wasn't entirely a youthful passion. Colonel Cash is about as fatal with a couplet as with a double-barreled gun, and scatters as terribly. Judge Butts and Dr. Wilson have both discerned the resemblance of your gifts to those of Venus, and their own to Apollo. But don't undervalue those tributes, Miss Mulrady," he added, more seriously. "You'll have thousands of admirers where you are going; but you'll be willing to admit in the end, I think, that none were more honest and respectful than your subjects at Rough-and-Ready and Red Dog." He stopped, and added in a graver tone, "Does Don Caesar write poetry?"

"He has something better to do," said the young lady, pertly.

"I can easily imagine that," he returned, mischievously; "it must be a pallid substitute for other opportunities."

"What did you come here for?" she asked, suddenly.

"To see you."

"Nonsense! You know what I mean. Why did you ever leave Sacramento to come here? I should think it would suit you so much better than this place."

"I suppose I was fired by your father's example, and wished to find a gold mine."

"Men like you never do," she said, simply.

"Is that a compliment, Miss Mulrady?"

"I don't know. But I think that you think that it is."

He gave her the pleased look of one who had unexpectedly found a sympathetic intelligence. "Do I? This is interesting. Let's sit down." In their desultory rambling they had reached, quite unconsciously, the large boulder at the roadside. Mamie hesitated a moment, looked up and down the road, and then, with an already opulent indifference to the damaging of her spotless skirt, sat herself upon it, with her furled parasol held by her two little hands thrown over her half-drawn-up knee. The young editor, half sitting, half leaning, against the stone, began to draw figures in

the sand with his cane.

"On the contrary, Miss Mulrady, I hope to make some money here. You are leaving Rough-and-Ready because you are rich. We are coming to it because we are poor."

"We?" echoed Mamie, lazily, looking up the road.

"Yes. My father and two sisters."

"I am sorry. I might have known them if I hadn't been going away." At the same moment, it flashed across her mind that, if they were like the man before her, they might prove disagreeably independent and critical. "Is your father in business?" she asked.

He shook his head. After a pause, he said, punctuating his sentences with the point of his stick in the soft dust, "He is paralyzed, and out of his mind, Miss Mulrady. I came to California to seek him, as all news of him ceased three years since; and I found him only two weeks ago, alone, friendless--an unrecognized pauper in the county hospital."

"Two weeks ago? That was when I went to Sacramento."

"Very probably."

"It must have been very shocking to you?"

"It was."

"I should think you'd feel real bad?"

"I do, at times." He smiled, and laid his stick on the stone.

"You now see, Miss Mulrady, how necessary to me is this good fortune that you don't think me worthy of. Meantime I must try to make a home for them at Rough-and-Ready."

Miss Mulrady put down her knee and her parasol. "We mustn't stay here much longer, you know."

"Why?"

"Why, the stage-coach comes by at about this time."

"And you think the passengers will observe us sitting here?"

"Of course they will."

"Miss Mulrady, I implore you to stay."

He was leaning over her with such apparent earnestness of voice and gesture that the color came into her cheek. For a moment she scarcely dared to lift her conscious eyes to his. When she did so,

she suddenly glanced her own aside with a flash of anger. He was laughing.

"If you have any pity for me, do not leave me now," he repeated. "Stay a moment longer, and my fortune is made. The passengers will report us all over Red Dog as engaged. I shall be supposed to be in your father's secrets, and shall be sought after as a director of all the new companies. The 'Record' will double its circulation; poetry will drop out of its columns, advertising rush to fill its place, and I shall receive five dollars a week more salary, if not seven and a half. Never mind the consequences to yourself at such a moment. I assure you there will be none. You can deny it the next day--I will deny it--nay, more, the 'Record' itself will deny it in an extra edition of one thousand copies, at ten cents each. Linger a moment longer, Miss Mulrady. Fly, oh fly not yet. They're coming--hark! oh! By Jove, it's only Don Caesar!"

It was, indeed, only the young scion of the house of Alvarado, blue-eyed, sallow-skinned, and high-shouldered, coming towards them on a fiery, half-broken mustang, whose very spontaneous lawlessness seemed to accentuate and bring out the grave and decorous ease of his rider. Even in his burlesque preoccupation the editor of the "Record" did not withhold his admiration of this perfect horsemanship. Mamie, who, in her wounded amour propre, would like to have made much of it to annoy her companion, was thus estopped any ostentatious compliment.

Don Caesar lifted his hat with sweet seriousness to the lady, with grave courtesy to the gentleman. While the lower half of this Centaur was apparently quivering with fury, and stamping the ground in his evident desire to charge upon the pair, the upper half, with natural dignity, looked from the one to the other, as if to leave the privilege of an explanation with them. But Mamie was too wise, and her companion too indifferent, to offer one. A slight shade passed over Don Caesar's face. To complicate the situation at that moment, the expected stagecoach came rattling by. With quick feminine intuition, Mamie caught in the faces of the driver and the expressman, and reflected in the mischievous eyes of her companion, a peculiar interpretation of their meeting, that was not removed by the whispered assurance of the editor that the passengers were anxiously looking back "to see the shooting."

The young Spaniard, equally oblivious of humor or curiosity, remained impassive.

"You know Mr. Slinn, of the 'Record,'" said Mamie, "don't you?"

Don Caesar had never before met the Senor Esslinn. He was under the impression that it was a Senor Robinson that was of the "Record."

"Oh, HE was shot," said Slinn. "I'm taking his place."

"Bueno! To be shot too? I trust not."

Slinn looked quickly and sharply into Don Caesar's grave face. He seemed to be incapable of any double meaning. However, as he had no serious reason for awakening Don Caesar's jealousy, and very little desire to become an embarrassing third in this conversation, and possibly a burden to the young lady, he proceeded to take his leave of her. From a sudden feminine revulsion of sympathy, or from some unintelligible instinct of diplomacy, Mamie said, as she extended her hand, "I hope you'll find a home for your family near here. Mamma wants pa to let our old house. Perhaps it might suit you, if not too far from your work. You might speak to ma about it."

"Thank you; I will," responded the young man, pressing her hand with unaffected cordiality.

Don Caesar watched him until he had disappeared behind the wayside buckeyes.

"He is a man of family--this one--your countryman?"

It seemed strange to her to have a mere acquaintance spoken of as "her countryman"--not the first time nor the last time in her career. As there appeared no trace or sign of jealousy in her questioner's manner, she answered briefly but vaguely:

"Yes; it's a shocking story. His father disappeared some years ago, and he has just found him--a helpless paralytic--in the Sacramento Hospital. He'll have to support him--and they're very poor."

"So, then, they are not independent of each other always--these fathers and children of Americans!"

"No," said Mamie, shortly. Without knowing why, she felt inclined to resent Don Caesar's manner. His serious gravity--gentle and high-bred as it was, undoubtedly--was somewhat trying to her at times, and seemed even more so after Slinn's irreverent humor. She picked up her parasol, a little impatiently, as if to go.

But Don Caesar had already dismounted, and tied his horse to a tree with a strong lariat that hung at his saddle-bow.

"Let us walk through the woods towards your home. I can return alone for the horse when you shall dismiss me."

They turned in among the pines that, overcrowding the hollow, crept partly up the side of the hill of Mulrady's shaft. A disused trail, almost hidden by the waxen-hued yerba buena, led from the highway, and finally lost itself in the undergrowth. It was a lovers' walk; they were lovers, evidently, and yet the man was too

self-poised in his gravity, the young woman too conscious and critical, to suggest an absorbing or oblivious passion.

"I should not have made myself so obtrusive to-day before your friend," said Don Caesar, with proud humility, "but I could not understand from your mother whether you were alone or whether my company was desirable. It is of this I have now to speak, Mamie. Lately your mother has seemed strange to me; avoiding any reference to our affection; treating it lightly, and even as to-day, I fancy, putting obstacles in the way of our meeting alone. She was disappointed at your return from Sacramento where, I have been told, she intended you to remain until you left the country; and since your return I have seen you but twice. I may be wrong. Perhaps I do not comprehend the American mother; I have--who knows?--perhaps offended in some point of etiquette, omitted some ceremony that was her due. But when you told me, Mamie, that it was not necessary to speak to HER first, that it was not the American fashion--"

Mamie started, and blushed slightly.

"Yes," she said hurriedly, "certainly; but ma has been quite queer of late, and she may think--you know--that since--since there has been so much property to dispose of, she ought to have been consulted."

"Then let us consult her at once, dear child! And as to the property, in Heaven's name, let her dispose of it as she will. Saints forbid that an Alvarado should ever interfere. And what is it to us, my little one? Enough that Dona Mameta Alvarado will never have less state than the richest bride that ever came to Los Gatos."

Mamie had not forgotten that, scarcely a month ago, even had she loved the man before her no more than she did at present, she would still have been thrilled with delight at these words! Even now she was moved--conscious as she had become that the "state" of a bride of the Alvarados was not all she had imagined, and that the bare adobe court of Los Gatos was open to the sky and the free criticism of Sacramento capitalists!

"Yes, dear," she murmured with a half childlike pleasure, that lit up her face and eyes so innocently that it stopped any minute investigation into its origin and real meaning. "Yes, dear; but we need not have a fuss made about it at present, and perhaps put ma against us. She wouldn't hear of our marrying now; and she might forbid our engagement."

"But you are going away."

"I should have to go to New York or Europe FIRST, you know," she answered, naively, "even if it were all settled. I should have to get things! One couldn't be decent here."

With the recollection of the pink cotton gown, in which she had first pledged her troth to him, before his eyes, he said, "But you are charming now. You cannot be more so to me. If I am satisfied, little one, with you as you are, let us go together, and then you can get dresses to please others."

She had not expected this importunity. Really, if it came to this, she might have engaged herself to some one like Slinn; he at least would have understood her. He was much cleverer, and certainly more of a man of the world. When Slinn had treated her like a child, it was with the humorous tolerance of an admiring superior, and not the didactic impulse of a guardian. She did not say this, nor did her pretty eyes indicate it, as in the instance of her brief anger with Slinn. She only said gently,--

"I should have thought you, of all men, would have been particular about your wife doing the proper thing. But never mind! Don't let us talk any more about it. Perhaps as it seems such a great thing to you, and so much trouble, there may be no necessity for it at all."

I do not think that the young lady deliberately planned this charmingly illogical deduction from Don Caesar's speech, or that she calculated its effect upon him; but it was part of her nature to say it, and profit by it. Under the unjust lash of it, his pride gave way.

"Ah, do you not see why I wish to go with you?" he said, with sudden and unexpected passion. "You are beautiful; you are good; it has pleased Heaven to make you rich also; but you are a child in experience, and know not your own heart. With your beauty, your goodness, and your wealth, you will attract all to you--as you do here--because you cannot help it. But you will be equally helpless, little one, if THEY should attract YOU, and you had no tie to fall back upon."

It was an unfortunate speech. The words were Don Caesar's; but the thought she had heard before from her mother, although the deduction had been of a very different kind. Mamie followed the speaker with bright but visionary eyes. There must be some truth in all this. Her mother had said it; Mr. Slinn had laughingly admitted it. She HAD a brilliant future before her! Was she right in making it impossible by a rash and foolish tie? He himself had said she was inexperienced. She knew it; and yet, what was he doing now but taking advantage of that inexperience? If he really loved her, he would be willing to submit to the test. She did not ask a similar one from him; and was willing, if she came out of it free, to marry him just the same. There was something so noble in this thought that she felt for a moment carried away by an impulse of compassionate unselfishness, and smiled tenderly as she looked up in his face.

"Then you consent, Mamie?" he said, eagerly, passing his arm around her waist.

"Not now, Caesar," she said, gently disengaging herself. "I must think it over; we are both too young to act upon it rashly; it would be unfair to you, who are so quiet and have seen so few girls--I mean Americans--to tie yourself to the first one you have known. When I am gone you will go more into the world. There are Mr. Slinn's two sisters coming here--I shouldn't wonder if they were far cleverer and talked far better than I do--and think how I should feel if I knew that only a wretched pledge to me kept you from loving them!" She stopped, and cast down her eyes.

It was her first attempt at coquetry, for, in her usual charming selfishness, she was perfectly frank and open; and it might not have been her last, but she had gone too far at first, and was not prepared for a recoil of her own argument.

"If you admit that it is possible--that it is possible to you!" he said, quickly.

She saw her mistake. "We may not have many opportunities to meet alone," she answered, quietly; "and I am sure we would be happier when we meet not to accuse each other of impossibilities. Let us rather see how we can communicate together, if anything should prevent our meeting. Remember, it was only by chance that you were able to see me now. If ma has believed that she ought to have been consulted, our meeting together in this secret way will only make matters worse. She is even now wondering where I am, and may be suspicious. I must go back at once. At any moment some one may come here looking for me."

"But I have so much to say," he pleaded. "Our time has been so short."

"You can write."

"But what will your mother think of that?" he said, in grave astonishment.

She colored again as she returned, quickly, "Of course, you must not write to the house. You can leave a letter somewhere for me--say, somewhere about here. Stop!" she added, with a sudden girlish gayety, "see, here's the very place. Look there!"

She pointed to the decayed trunk of a blasted sycamore, a few feet from the trail. A cavity, breast high, half filled with skeleton leaves and pine-nuts, showed that it had formerly been a squirrel's hoard, but for some reason had been deserted.

"Look! it's a regular letter-box," she continued, gayly, rising on tip-toe to peep into its recesses. Don Caesar looked at her admiringly; it seemed like a return to their first idyllic love-

making in the old days, when she used to steal out of the cabbage rows in her brown linen apron and sun-bonnet to walk with him in the woods. He recalled the fact to her with the fatality of a lover already seeking to restore in past recollections something that was wanting in the present. She received it with the impatience of youth, to whom the present is all sufficient.

"I wonder how you could ever have cared for me in that holland apron," she said, looking down upon her new dress.

"Shall I tell you why?" he said, fondly, passing his arm around her waist, and drawing her pretty head nearer his shoulder.

"No--not now!" she said, laughingly, but struggling to free herself. "There's not time. Write it, and put it in the box. There," she added, hastily, "listen!--what's that?"

"It's only a squirrel," he whispered reassuringly in her ear.

"No; it's somebody coming! I must go! Please! Caesar, dear! There, then--"

She met his kiss half-way, released herself with a lithe movement of her wrist and shoulder, and the next moment seemed to slip into the woods, and was gone.

Don Caesar listened with a sigh as the last rustling ceased, cast a look at the decayed tree as if to fix it in his memory, and then slowly retraced his steps towards his tethered mustang.

He was right, however, in his surmise of the cause of that interruption. A pair of bright eyes had been watching them from the bough of an adjacent tree. It was a squirrel, who, having had serious and prior intentions of making use of the cavity they had discovered, had only withheld examination by an apparent courteous discretion towards the intruding pair. Now that they were gone he slipped down the tree and ran towards the decayed stump.

CHAPTER III

Apparently dissatisfied with the result of an investigation, which proved that the cavity was unfit as a treasure hoard for a discreet squirrel, whatever its value as a receptacle for the love-tokens of incautious humanity, the little animal at once set about to put things in order. He began by whisking out an immense quantity of dead leaves, disturbed a family of tree-spiders, dissipated a drove of patient aphides browsing in the bark, as well as their attendant dairymen, the ants, and otherwise ruled it with the high hand of dispossession and a contemptuous opinion of the previous incumbents. It must not be supposed, however, that his proceedings were altogether free from contemporaneous criticism; a venerable

crow sitting on a branch above him displayed great interest in his occupation, and, hopping down a few moments afterwards, disposed of some worm-eaten nuts, a few larvae, and an insect or two, with languid dignity and without prejudice. Certain incumbrances, however, still resisted the squirrel's general eviction; among them a folded square of paper with sharply defined edges, that declined investigation, and, owing to a nauseous smell of tobacco, escaped nibbling as it had apparently escaped insect ravages. This, owing to its sharp angles, which persisted in catching in the soft decaying wood in his whirlwind of house-cleaning, he allowed to remain. Having thus, in a general way, prepared for the coming winter, the self-satisfied little rodent dismissed the subject from his active mind.

His rage and indignation a few days later may be readily conceived, when he found, on returning to his new-made home, another square of paper, folded like the first, but much fresher and whiter, lying within the cavity, on top of some moss which had evidently been placed there for the purpose. This he felt was really more than he could bear, but it was smaller, and with a few energetic kicks and whisks of his tail he managed to finally dislodge it through the opening, where it fell ignominiously to the earth. The eager eyes of the ever-attendant crow, however, instantly detected it; he flew to the ground, and, turning it over, examined it gravely. It was certainly not edible, but it was exceedingly rare, and, as an old collector of curios, he felt he could not pass it by. He lifted it in his beak, and, with a desperate struggle against the superincumbent weight, regained the branch with his prize. Here, by one of those delicious vagaries of animal nature, he apparently at once discharged his mind of the whole affair, became utterly oblivious of it, allowed it to drop without the least concern, and eventually flew away with an abstracted air, as if he had been another bird entirely. The paper got into a manzanita bush, where it remained suspended until the evening, when, being dislodged by a passing wild-cat on its way to Mulrady's hen-roost, it gave that delicately sensitive marauder such a turn that she fled into the adjacent county.

But the troubles of the squirrel were not yet over. On the following day the young man who had accompanied the young woman returned to the trunk, and the squirrel had barely time to make his escape before the impatient visitor approached the opening of the cavity, peered into it, and even passed his hand through its recesses. The delight visible upon his anxious and serious face at the disappearance of the letter, and the apparent proof that it had been called for, showed him to have been its original depositor, and probably awakened a remorseful recollection in the dark bosom of the omnipresent crow, who uttered a conscious-stricken croak from the bough above him. But the young man quickly disappeared again, and the squirrel was once more left in undisputed possession.

A week passed. A weary, anxious interval to Don Caesar, who had

neither seen nor heard from Mamie since their last meeting. Too conscious of his own self-respect to call at the house after the equivocal conduct of Mrs. Mulrady, and too proud to haunt the lanes and approaches in the hope of meeting her daughter, like an ordinary lover, he hid his gloomy thoughts in the monastic shadows of the courtyard at Los Gatos, or found relief in furious riding at night and early morning on the highway. Once or twice the up-stage had been overtaken and passed by a rushing figure as shadowy as a phantom horseman, with only the star-like point of a cigarette to indicate its humanity. It was in one of these fierce recreations that he was obliged to stop in early morning at the blacksmith's shop at Rough-and-Ready, to have a loosend horseshoe replaced, and while waiting picked up a newspaper. Don Caesar seldom read the papers, but noticing that this was the "Record," he glanced at its columns. A familiar name suddenly flashed out of the dark type like a spark from the anvil. With a brain and heart that seemed to be beating in unison with the blacksmith's sledge, he read as follows:--

"Our distinguished fellow-townsmen, Alvin Mulrady, Esq., left town day before yesterday to attend an important meeting of directors of the Red Dog Ditch Company, in San Francisco. Society will regret to hear that Mrs. Mulrady and her beautiful and accomplished daughter, who are expecting to depart for Europe at the end of the month, anticipated the event nearly a fortnight, by taking this opportunity of accompanying Mr. Mulrady as far as San Francisco, on their way to the East. Mrs. and Miss Mulrady intend to visit London, Paris, and Berlin, and will be absent three years. It is possible that Mr. Mulrady may join them later at one or other of those capitals. Considerable disappointment is felt that a more extended leave-taking was not possible, and that, under the circumstances, no opportunity was offered for a 'send off' suitable to the condition of the parties and the esteem in which they are held in Rough-and-Ready."

The paper dropped from his hands. Gone! and without a word! No, that was impossible! There must be some mistake; she had written; the letter had miscarried; she must have sent word to Los Gatos, and the stupid messenger had blundered; she had probably appointed another meeting, or expected him to follow to San Francisco. "The day before yesterday!" It was the morning's paper--she had been gone scarcely two days--it was not too late yet to receive a delayed message by post, by some forgetful hand--by--ah--the tree!

Of course it was in the tree, and he had not been there for a week! Why had he not thought of it before? The fault was his, not hers. Perhaps she had gone away, believing him faithless, or a country boor.

"In the name of the Devil, will you keep me here till eternity!"

The blacksmith stared at him. Don Caesar suddenly remembered that he was speaking, as he was thinking--in Spanish.

"Ten dollars, my friend, if you have done in five minutes!"

The man laughed. "That's good enough American," he said, beginning to quicken his efforts. Don Caesar again took up the paper. There was another paragraph that recalled his last interview with Mamie:--

"Mr. Harry Slinn, Jr., the editor of this paper, has just moved into the pioneer house formerly occupied by Alvin Mulrady, Esq., which has already become historic in the annals of the county. Mr. Slinn brings with him his father--H. J. Slinn, Esq.,--and his two sisters. Mr. Slinn, Sen., who has been suffering for many years from complete paralysis, we understand is slowly improving; and it is by the advice of his physicians that he has chosen the invigorating air of the foothills as a change to the debilitating heat of Sacramento."

The affair had been quickly settled, certainly, reflected Don Caesar, with a slight chill of jealousy, as he thought of Mamie's interest in the young editor. But the next moment he dismissed it from his mind; all except a dull consciousness that, if she really loved him--Don Caesar--as he loved her, she could not have assisted in throwing into his society the young sisters of the editor, who she expected might be so attractive.

Within the five minutes the horse was ready, and Don Caesar in the saddle again. In less than half an hour he was at the wayside boulder. Here he picketed his horse, and took the narrow foot-trail through the hollow. It did not take him long to reach their old trysting-place. With a beating heart he approached the decaying trunk and looked into the cavity. There was no letter there!

A few blackened nuts and some of the dry moss he had put there were lying on the ground at its roots. He could not remember whether they were there when he had last visited the spot. He began to grope in the cavity with both hands. His fingers struck against the sharp angles of a flat paper packet: a thrill of joy ran through them and stopped his beating heart; he drew out the hidden object, and was chilled with disappointment.

It was an ordinary-sized envelope of yellowish-brown paper, bearing, besides the usual government stamp, the official legend of an express company, and showing its age as much by this record of a now obsolete carrying service as by the discoloration of time and atmosphere. Its weight, which was heavier than that of any ordinary letter of the same size and thickness, was evidently due to some loose enclosures, that slightly rustled and could be felt by the fingers, like minute pieces of metal or grains of gravel. It was within Don Caesar's experience that gold specimens were often sent in that manner. It was in a state of singular preservation, except the address, which, being written in pencil, was scarcely discernible, and even when deciphered appeared to be

incoherent and unfinished. The unknown correspondent had written "dear Mary," and then "Mrs. Mary Slinn," with an unintelligible scrawl following for the direction. If Don Caesar's mind had not been lately preoccupied with the name of the editor, he would hardly have guessed the superscription.

In his cruel disappointment and fully aroused indignation, he at once began to suspect a connection of circumstances which at any other moment he would have thought purely accidental, or perhaps not have considered at all. The cavity in the tree had evidently been used as a secret receptacle for letters before; did Mamie know it at the time, and how did she know it? The apparent age of the letter made it preposterous to suppose that it pointed to any secret correspondence of hers with young Mr. Slinn; and the address was not in her handwriting. Was there any secret previous intimacy between the families? There was but one way in which he could connect this letter with Mamie's faithlessness. It was an infamous, a grotesquely horrible idea, a thought which sprang as much from his inexperience of the world and his habitual suspiciousness of all humor as anything else! It was that the letter was a brutal joke of Slinn's--a joke perhaps concocted by Mamie and himself--a parting insult that should at the last moment proclaim their treachery and his own credulity. Doubtless it contained a declaration of their shame, and the reason why she had fled from him without a word of explanation. And the enclosure, of course, was some significant and degrading illustration. Those Americans are full of those low conceits; it was their national vulgarity.

He had the letter in his angry hand. He could break it open if he wished and satisfy himself; but it was not addressed to HIM, and the instinct of honor, strong even in his rage, was the instinct of an adversary as well. No; Slinn should open the letter before him. Slinn should explain everything, and answer for it. If it was nothing--a mere accident--it would lead to some general explanation, and perhaps even news of Mamie. But he would arraign Slinn, and at once. He put the letter in his pocket, quickly retraced his steps to his horse, and, putting spurs to the animal, followed the high road to the gate of Mulrady's pioneer cabin.

He remembered it well enough. To a cultivated taste, it was superior to the more pretentious "new house." During the first year of Mulrady's tenancy, the plain square log-cabin had received those additions and attractions which only a tenant can conceive and actual experience suggest; and in this way the hideous right angles were broken with sheds, "lean-to" extensions, until a certain picturesqueness was given to the irregularity of outline, and a home-like security and companionship to the congregated buildings. It typified the former life of the great capitalist, as the tall new house illustrated the loneliness and isolation that wealth had given him. But the real points of vantage were the years of cultivation and habitation that had warmed and enriched the soil, and evoked the climbing vines and roses that already hid

its unpainted boards, rounded its hard outlines, and gave projection and shadow from the pitiless glare of a summer's long sun, or broke the steady beating of the winter rains. It was true that pea and bean poles surrounded it on one side, and the only access to the house was through the cabbage rows that once were the pride and sustenance of the Mulradys. It was this fact, more than any other, that had impelled Mrs. Mulrady to abandon its site; she did not like to read the history of their humble origin reflected in the faces of their visitors as they entered.

Don Caesar tied his horse to the fence, and hurriedly approached the house. The door, however, hospitably opened when he was a few paces from it, and when he reached the threshold he found himself unexpectedly in the presence of two pretty girls. They were evidently Slinn's sisters, whom he had neither thought of nor included in the meeting he had prepared. In spite of his preoccupation, he felt himself suddenly embarrassed, not only by the actual distinction of their beauty, but by a kind of likeness that they seemed to bear to Mamie.

"We saw you coming," said the elder, unaffectedly. "You are Don Caesar Alvarado. My brother has spoken of you."

The words recalled Don Caesar to himself and a sense of courtesy. He was not here to quarrel with these fair strangers at their first meeting; he must seek Slinn elsewhere, and at another time. The frankness of his reception and the allusion to their brother made it appear impossible that they should be either a party to his disappointment, or even aware of it. His excitement melted away before a certain lazy ease, which the consciousness of their beauty seemed to give them. He was able to put a few courteous inquiries, and, thanks to the paragraph in the "Record," to congratulate them upon their father's improvement.

"Oh, pa is a great deal better in his health, and has picked up even in the last few days, so that he is able to walk round with crutches," said the elder sister. "The air here seems to invigorate him wonderfully."

"And you know, Esther," said the younger, "I think he begins to take more notice of things, especially when he is out-of-doors. He looks around on the scenery, and his eye brightens, as if he knew all about it; and sometimes he knits his brows, and looks down so, as if he was trying to remember."

"You know, I suppose," exclaimed Esther, "that since his seizure his memory has been a blank--that is, three or four years of his life seem to have been dropped out of his recollection."

"It might be a mercy sometimes, Senora," said Don Caesar, with a grave sigh, as he looked at the delicate features before him, which recalled the face of the absent Mamie.

"That's not very complimentary," said the younger girl, laughingly; "for pa didn't recognize us, and only remembered us as little girls."

"Vashti!" interrupted Esther, rebukingly; then, turning to Don Caesar, she added, "My sister, Vashti, means that father remembers more what happened before he came to California, when we were quite young, than he does of the interval that elapsed. Dr. Duchesne says it's a singular case. He thinks that, with his present progress, he will recover the perfect use of his limbs; though his memory may never come back again."

"Unless-- You forget what the doctor told us this morning," interrupted Vashti again, briskly.

"I was going to say it," said Esther, a little curtly. "UNLESS he has another stroke. Then he will either die or recover his mind entirely."

Don Caesar glanced at the bright faces, a trifle heightened in color by their eager recital and the slight rivalry of narration, and looked grave. He was a little shocked at a certain lack of sympathy and tenderness towards their unhappy parent. They seemed to him not only to have caught that dry, curious toleration of helplessness which characterizes even relationship in its attendance upon chronic suffering and weakness, but to have acquired an unconscious habit of turning it to account. In his present sensitive condition, he even fancied that they flirted mildly over their parent's infirmity.

"My brother Harry has gone to Red Dog," continued Esther; "he'll be right sorry to have missed you. Mrs. Mulrady spoke to him about you; you seem to have been great friends. I s'pose you knew her daughter, Mamie; I hear she is very pretty."

Although Don Caesar was now satisfied that the Slinns knew nothing of Mamie's singular behavior to him, he felt embarrassed by this conversation. "Miss Mulrady is very pretty," he said, with grave courtesy; "it is a custom of her race. She left suddenly," he added with affected calmness.

"I reckon she did calculate to stay here longer--so her mother said; but the whole thing was settled a week ago. I know my brother was quite surprised to hear from Mr. Mulrady that if we were going to decide about this house we must do it at once; he had an idea himself about moving out of the big one into this when they left."

"Mamie Mulrady hadn't much to keep her here, considerin' the money and the good looks she has, I reckon," said Vashti. "She isn't the sort of girl to throw herself away in the wilderness, when she can pick and choose elsewhere. I only wonder she ever come back from Sacramento. They talk about papa Mulrady having BUSINESS at San

Francisco, and THAT hurrying them off! Depend upon it, that 'business' was Mamie herself. Her wish is gospel to them. If she'd wanted to stay and have a farewell party, old Mulrady's business would have been nowhere."

"Ain't you a little rough on Mamie," said Esther, who had been quietly watching the young man's face with her large languid eyes, "considering that we don't know her, and haven't even the right of friends to criticise?"

"I don't call it rough," returned Vashti, frankly, "for I'd do the same if I were in her shoes--and they're four-and-a-halves, for Harry told me so. Give me her money and her looks, and you wouldn't catch me hanging round these diggings--goin' to choir meetings Saturdays, church Sundays, and buggy-riding once a month--for society! No--Mamie's head was level--you bet!"

Don Caesar rose hurriedly. They would present his compliments to their father, and he would endeavor to find their brother at Red Dog. He, alas! had neither father, mother, nor sister, but if they would receive his aunt, the Dona Inez Sepulvida, the next Sunday, when she came from mass, she should be honored and he would be delighted. It required all his self-possession to deliver himself of this formal courtesy before he could take his leave, and on the back of his mustang give way to the rage, disgust and hatred of everything connected with Mamie that filled his heart. Conscious of his disturbance, but not entirely appreciating their own share in it, the two girls somewhat wickedly prolonged the interview by following him into the garden.

"Well, if you MUST leave now," said Esther, at last, languidly, "it ain't much out of your way to go down through the garden and take a look at pa as you go. He's somewhere down there, near the woods, and we don't like to leave him alone too long. You might pass the time of day with him; see if he's right side up. Vashti and I have got a heap of things to fix here yet; but if anything's wrong with him, you can call us. So-long."

Don Caesar was about to excuse himself hurriedly; but that sudden and acute perception of all kindred sorrow which belongs to refined suffering, checked his speech. The loneliness of the helpless old man in this atmosphere of active and youthful selfishness touched him. He bowed assent, and turned aside into one of the long perspectives of bean-poles. The girls watched him until out of sight.

"Well," said Vashti, "don't tell ME. But if there wasn't something between him and that Mamie Mulrady, I don't know a jilted man when I see him."

"Well, you needn't have let him SEE that you knew it, so that any civility of ours would look as if we were ready to take up with her leavings," responded Esther, astutely, as the girls reentered the

house.

Meantime, the unconscious object of their criticism walked sadly down the old market-garden, whose rude outlines and homely details he once clothed with the poetry of a sensitive man's first love. Well, it was a common cabbage field and potato patch after all. In his disgust he felt conscious of even the loss of that sense of patronage and superiority which had invested his affection for a girl of meaner condition. His self-respect was humiliated with his love. The soil and dirt of those wretched cabbages had clung to him, but not to her. It was she who had gone higher; it was he who was left in the vulgar ruins of his misplaced passion.

He reached the bottom of the garden without observing any sign of the lonely invalid. He looked up and down the cabbage rows, and through the long perspective of pea-vines, without result. There was a newer trail leading from a gap in the pines to the wooded hollow, which undoubtedly intersected the little path that he and Mamie had once followed from the high road. If the old man had taken this trail he had possibly over-tasked his strength, and there was the more reason why he should continue his search, and render any assistance if required. There was another idea that occurred to him, which eventually decided him to go on. It was that both these trails led to the decayed sycamore stump, and that the older Slinn might have something to do with the mysterious letter. Quickening his steps through the field, he entered the hollow, and reached the intersecting trail as he expected. To the right it lost itself in the dense woods in the direction of the ominous stump; to the left it descended in nearly a straight line to the highway, now plainly visible, as was equally the boulder on which he had last discovered Mamie sitting with young Slinn. If he were not mistaken, there was a figure sitting there now; it was surely a man. And by that half-bowed, helpless attitude, the object of his search!

It did not take him long to descend the track to the highway and approach the stranger. He was seated with his hands upon his knees, gazing in a vague, absorbed fashion upon the hillside, now crowned with the engine-house and chimney that marked the site of Mulrady's shaft. He started slightly, and looked up, as Don Caesar paused before him. The young man was surprised to see that the unfortunate man was not as old as he had expected, and that his expression was one of quiet and beatified contentment.

"Your daughters told me you were here," said Don Caesar, with gentle respect. "I am Caesar Alvarado, your not very far neighbor; very happy to pay his respects to you as he has to them."

"My daughters?" said the old man, vaguely. "Oh, yes! nice little girls. And my boy Harry. Did you see Harry? Fine little fellow, Harry."

"I am glad to hear that you are better," said Don Caesar, hastily,

"and that the air of our country does you no harm. God benefit you, senor," he added, with a profoundly reverential gesture, dropping unconsciously into the religious habit of his youth. "May he protect you, and bring you back to health and happiness!"

"Happiness?" said Slinn, amazedly. "I am happy--very happy! I have everything I want: good air, good food, good clothes, pretty little children, kind friends--" He smiled benignantly at Don Caesar. "God is very good to me!"

Indeed, he seemed very happy; and his face, albeit crowned with white hair, unmarked by care and any disturbing impression, had so much of satisfied youth in it that the grave features of his questioner made him appear the elder. Nevertheless, Don Caesar noticed that his eyes, when withdrawn from him, sought the hillside with the same visionary abstraction.

"It is a fine view, Senor Esslinn," said Don Caesar.

"It is a beautiful view, sir," said Slinn, turning his happy eyes upon him for a moment, only to rest them again on the green slope opposite.

"Beyond that hill which you are looking at--not far, Senor Esslinn-- I live. You shall come and see me there--you and your family."

"You--you--live there?" stammered the invalid, with a troubled expression--the first and only change to the complete happiness that had hitherto suffused his face. "You--and your name is--is Ma--"

"Alvarado," said Don Caesar, gently. Caesar Alvarado."

"You said Masters," said the old man, with sudden querulousness.

"No, good friend. I said Alvarado," returned Don Caesar, gravely.

"If you didn't say Masters, how could I say it? I don't know any Masters."

Don Caesar was silent. In another moment the happy tranquillity returned to Slinn's face; and Don Caesar continued:--

"It is not a long walk over the hill, though it is far by the road. When you are better you shall try it. Yonder little trail leads to the top of the hill, and then--"

He stopped, for the invalid's face had again assumed its troubled expression. Partly to change his thoughts, and partly for some inexplicable idea that had suddenly seized him, Don Caesar continued:--

"There is a strange old stump near the trail, and in it a hole. In

the hole I found this letter." He stopped again--this time in alarm. Slinn had staggered to his feet with ashen and distorted features, and was glancing at the letter which Don Caesar had drawn from his pocket. The muscles of his throat swelled as if he was swallowing; his lips moved, but no sound issued from them. At last, with a convulsive effort, he regained a disjointed speech, in a voice scarcely audible.

"My letter! my letter! It's mine! Give it me! It's my fortune--all mine! In the tunnel--hill! Masters stole it--stole my fortune! Stole it all! See, see!"

He seized the letter from Don Caesar with trembling hands, and tore it open forcibly: a few dull yellow grains fell from it heavily, like shot, to the ground.

"See, it's true! My letter! My gold! My strike! My--my--my God!"

A tremor passed over his face. The hand that held the letter suddenly dropped sheer and heavy as the gold had fallen. The whole side of his face and body nearest Don Caesar seemed to drop and sink into itself as suddenly. At the same moment, and without a word, he slipped through Don Caesar's outstretched hands to the ground. Don Caesar bent quickly over him, but no longer than to satisfy himself that he lived and breathed, although helpless. He then caught up the fallen letter, and, glancing over it with flashing eyes, thrust it and the few specimens in his pocket. He then sprang to his feet, so transformed with energy and intelligence that he seemed to have added the lost vitality of the man before him to his own. He glanced quickly up and down the highway. Every moment to him was precious now; but he could not leave the stricken man in the dust of the road; nor could he carry him to the house; nor, having alarmed his daughters, could he abandon his helplessness to their feeble arms. He remembered that his horse was still tied to the garden fence. He would fetch it, and carry the unfortunate man across the saddle to the gate. He lifted him with difficulty to the boulder, and ran rapidly up the road in the direction of his tethered steed. He had not proceeded far when he heard the noise of wheels behind him. It was the up stage coming furiously along. He would have called to the driver for assistance, but even through that fast-sweeping cloud of dust and motion he could see that the man was utterly oblivious of anything but the speed of his rushing chariot, and had even risen in his box to lash the infuriated and frightened animals forward.

An hour later, when the coach drew up at the Red Dog Hotel, the driver descended from the box, white, but taciturn. When he had swallowed a glass of whiskey at a single gulp, he turned to the astonished express agent, who had followed him in.

"One of two things, Jim, hez got to happen," he said, huskily. "Either that there rock hez got to get off the road, or I have."

I've seed HIM on it agin!"

CHAPTER IV

No further particulars of the invalid's second attack were known than those furnished by Don Caesar's brief statement, that he had found him lying insensible on the boulder. This seemed perfectly consistent with the theory of Dr. Duchesne; and as the young Spaniard left Los Gatos the next day, he escaped not only the active reporter of the "Record," but the perusal of a grateful paragraph in the next day's paper recording his prompt kindness and courtesy. Dr. Duchesne's prognosis, however, seemed at fault; the elder Slinn did not succumb to this second stroke, nor did he recover his reason. He apparently only relapsed into his former physical weakness, losing the little ground he had gained during the last month, and exhibiting no change in his mental condition, unless the fact that he remembered nothing of his seizure and the presence of Don Caesar could be considered as favorable. Dr. Duchesne's gravity seemed to give that significance to this symptom, and his cross-questioning of the patient was characterized by more than his usual curtness.

"You are sure you don't remember walking in the garden before you were ill?" he said. "Come, think again. You must remember that." The old man's eyes wandered restlessly around the room, but he answered by a negative shake of his head. "And you don't remember sitting down on a stone by the road?"

The old man kept his eyes resolutely fixed on the bedclothes before him. "No!" he said, with a certain sharp decision that was new to him.

The doctor's eye brightened. "All right, old man; then don't."

On his way out he took the eldest Miss Slinn aside. "He'll do," he said, grimly: "he's beginning to lie."

"Why, he only said he didn't remember," responded Esther.

"That was because he didn't want to remember," said the doctor, authoritatively. "The brain is acting on some impression that is either painful and unpleasant, or so vague that he can't formulate it; he is conscious of it, and won't attempt it yet. It's a heap better than his old self-satisfied incoherency."

A few days later, when the fact of Slinn's identification with the paralytic of three years ago by the stage-driver became generally known, the doctor came in quite jubilant.

"It's all plain now," he said, decidedly. "That second stroke was caused by the nervous shock of his coming suddenly upon the very

spot where he had the first one. It proved that his brain still retained old impressions, but as this first act of his memory was a painful one, the strain was too great. It was mighty unlucky; but it was a good sign."

"And you think, then--" hesitated Harry Slinn.

"I think," said Dr. Duchesne, "that this activity still exists, and the proof of it, as I said before, is that he is trying now to forget it, and avoid thinking of it. You will find that he will fight shy of any allusion to it, and will be cunning enough to dodge it every time."

He certainly did. Whether the doctor's hypothesis was fairly based or not, it was a fact that, when he was first taken out to drive with his watchful physician, he apparently took no notice of the boulder--which still remained on the roadside, thanks to the later practical explanation of the stage-driver's vision--and curtly refused to talk about it. But, more significant to Duchesne, and perhaps more perplexing, was a certain morose abstraction, which took the place of his former vacuity of contentment, and an intolerance of his attendants, which supplanted his old habitual trustfulness to their care, that had been varied only by the occasional querulousness of an invalid. His daughters sometimes found him regarding them with an attention little short of suspicion, and even his son detected a half-suppressed aversion in his interviews with him.

Referring this among themselves to his unfortunate malady, his children, perhaps, justified this estrangement by paying very little attention to it. They were more pleasantly occupied. The two girls succeeded to the position held by Mamie Mulrady in the society of the neighborhood, and divided the attentions of Rough-and-Ready. The young editor of the "Record" had really achieved, through his supposed intimacy with the Mulradys, the good fortune he had jestingly prophesied. The disappearance of Don Caesar was regarded as a virtual abandonment of the field to his rival: and the general opinion was that he was engaged to the millionaire's daughter on a certain probation of work and influence in his prospective father-in-law's interests. He became successful in one or two speculations, the magic of the lucky Mulrady's name befriending him. In the superstition of the mining community, much of this luck was due to his having secured the old cabin.

"To think," remarked one of the augurs of Red Dog, French Pete, a polyglot jester, "that while every fool went to taking up claims where the gold had already been found no one thought of stepping into the old man's old choux in the cabbage-garden!" Any doubt, however, of the alliance of the families was dissipated by the intimacy that sprang up between the elder Slinn and the millionaire, after the latter's return from San Francisco.

It began in a strange kind of pity for the physical weakness of the

man, which enlisted the sympathies of Mulrady, whose great strength had never been deteriorated by the luxuries of wealth, and who was still able to set his workmen an example of hard labor; it was sustained by a singular and superstitious reverence for his mental condition, which, to the paternal Mulrady, seemed to possess that spiritual quality with which popular ignorance invests demented people.

"Then you mean to say that during these three years the vein o' your mind, so to speak, was a lost lead, and sorter dropped out o' sight or follerin'?" queried Mulrady, with infinite seriousness.

"Yes," returned Slinn, with less impatience than he usually showed to questions.

"And durin' that time, when you was dried up and waitin' for rain, I reckon you kinder had visions?"

A cloud passed over Slinn's face.

"Of course, of course!" said Mulrady, a little frightened at his tenacity in questioning the oracle. "Nat'rally, this was private, and not to be talked about. I meant, you had plenty of room for 'em without crowdin'; you kin tell me some day when you're better, and kin sorter select what's points and what ain't."

"Perhaps I may some day," said the invalid, gloomily, glancing in the direction of his preoccupied daughters; "when we're alone."

When his physical strength had improved, and his left arm and side had regained a feeble but slowly gathering vitality, Alvin Mulrady one day surprised the family by bringing the convalescent a pile of letters and accounts, and spreading them on a board before Slinn's invalid chair, with the suggestion that he should look over, arrange, and docket them. The idea seemed preposterous, until it was found that the old man was actually able to perform this service, and exhibited a degree of intellectual activity and capacity for this kind of work that was unsuspected. Dr. Duchesne was delighted, and divided with admiration between his patient's progress and the millionaire's sagacity. "And there are envious people," said the enthusiastic doctor, "who believe that a man like him, who could conceive of such a plan for occupying a weak intellect without taxing its memory or judgment, is merely a lucky fool! Look here. May be it didn't require much brains to stumble on a gold mine, and it is a gift of Providence. But, in my experience, Providence don't go round buyin' up d--d fools, or investin' in dead beats."

When Mr. Slinn, finally, with the aid of crutches, was able to hobble every day to the imposing counting-house and the office of Mr. Mulrady, which now occupied the lower part of the new house, and contained some of its gorgeous furniture, he was installed at a rosewood desk behind Mr. Mulrady's chair, as his confidential clerk

and private secretary. The astonishment of Red Dog and Rough-and-Ready at this singular innovation knew no bounds; but the boldness and novelty of the idea carried everything before it. Judge Butts, the oracle of Rough-and-Ready, delivered its decision: "He's got a man who's physically incapable of running off with his money, and has no memory to run off with his ideas. How could he do better?" Even his own son, Harry, coming upon his father thus installed, was for a moment struck with a certain filial respect, and for a day or two patronized him.

In this capacity Slinn became the confidant not only of Mulrady's business secrets, but of his domestic affairs. He knew that young Mulrady, from a freckle-faced slow country boy, had developed into a freckle-faced fast city man, with coarse habits of drink and gambling. It was through the old man's hands that extravagant bills and shameful claims passed on their way to be cashed by Mulrady; it was he that at last laid before the father one day his signature perfectly forged by the son.

"Your eyes are not ez good ez mine, you know, Slinn," said Mulrady, gravely. "It's all right. I sometimes make my Y's like that. I'd clean forgot to cash that check. You must not think you've got the monopoly of disremembering," he added, with a faint laugh.

Equally through Slinn's hands passed the record of the lavish expenditure of Mrs. Mulrady and the fair Mamie, as well as the chronicle of their movements and fashionable triumphs. As Mulrady had already noticed that Slinn had no confidence with his own family, he did not try to withhold from them these domestic details, possibly as an offset to the dreary catalogue of his son's misdeeds, but more often in the hope of gaining from the taciturn old man some comment that might satisfy his innocent vanity as father and husband, and perhaps dissipate some doubts that were haunting him.

"Twelve hundred dollars looks to be a good figger for a dress, ain't it? But Malviny knows, I reckon, what ought to be worn at the Toilleries, and she don't want our Mamie to take a back seat before them furrin' princesses and gran' dukes. It's a slap-up affair, I kalkilate. Let's see. I disremember whether it's an emperor or a king that's rulin' over thar now. It must be suthin' first class and A 1, for Malviny ain't the woman to throw away twelve hundred dollars on any of them small-potato despots! She says Mamie speaks French already like them French Petes. I don't quite make out what she means here. She met Don Caesar in Paris, and she says, 'I think Mamie is nearly off with Don Caesar, who has followed her here. I don't care about her dropping him TOO suddenly; the reason I'll tell you hereafter. I think the man might be a dangerous enemy.' Now, what do you make of this? I allus thought Mamie rather cottoned to him, and it was the old woman who fought shy, thinkin' Mamie would do better. Now, I am agreeable that my gal should marry any one she likes, whether it's a dook or a poor man, as long as he's on the square. I was ready

to take Don Caesar; but now things seem to have shifted round. As to Don Caesar's being a dangerous enemy if Mamie won't have him, that's a little too high and mighty for me, and I wonder the old woman don't make him climb down. What do you think?"

"Who is Don Caesar?" asked Slinn.

"The man what picked you up that day. I mean," continued Mulrady, seeing the marks of evident ignorance on the old man's face,--"I mean a sort of grave, genteel chap, suthin' between a parson and a circus-rider. You might have seen him round the house talkin' to your gals."

But Slinn's entire forgetfulness of Don Caesar was evidently unfeigned. Whatever sudden accession of memory he had at the time of his attack, the incident that caused it had no part in his recollection. With the exception of these rare intervals of domestic confidences with his crippled private secretary, Mulrady gave himself up to money-getting. Without any especial faculty for it--an easy prey often to unscrupulous financiers--his unflinching luck, however, carried him safely through, until his very mistakes seemed to be simply insignificant means to a large significant end and a part of his original plan. He sank another shaft, at a great expense, with a view to following the lead he had formerly found, against the opinions of the best mining engineers, and struck the artesian spring he did NOT find at that time, with a volume of water that enabled him not only to work his own mine, but to furnish supplies to his less fortunate neighbors at a vast profit. A league of tangled forest and canyon behind Rough-and-Ready, for which he had paid Don Ramon's heirs an extravagant price in the presumption that it was auriferous, furnished the most accessible timber to build the town, at prices which amply remunerated him. The practical schemes of experienced men, the wildest visions of daring dreams delayed or abortive for want of capital, eventually fell into his hands. Men sneered at his methods, but bought his shares. Some who affected to regard him simply as a man of money were content to get only his name to any enterprise. Courted by his superiors, quoted by his equals, and admired by his inferiors, he bore his elevation equally without ostentation or dignity. Bidden to banquets, and forced by his position as director or president into the usual gastronomic feats of that civilization and period, he partook of simple food, and continued his old habit of taking a cup of coffee with milk and sugar at dinner. Without professing temperance, he drank sparingly in a community where alcoholic stimulation was a custom. With neither refinement nor an extended vocabulary, he was seldom profane, and never indelicate. With nothing of the Puritan in his manner or conversation, he seemed to be as strange to the vices of civilization as he was to its virtues. That such a man should offer little to and receive little from the companionship of women of any kind was a foregone conclusion. Without the dignity of solitude, he was pathetically alone.

Meantime, the days passed; the first six months of his opulence were drawing to a close, and in that interval he had more than doubled the amount of his discovered fortune. The rainy season set in early. Although it dissipated the clouds of dust under which Nature and Art seemed to be slowly disappearing, it brought little beauty to the landscape at first, and only appeared to lay bare the crudenesses of civilization. The unpainted wooden buildings of Rough-and-Ready, soaked and dripping with rain, took upon themselves a sleek and shining ugliness, as of second-hand garments; the absence of cornices or projections to break the monotony of the long straight lines of downpour made the town appear as if it had been recently submerged, every vestige of ornamentation swept away, and only the bare outlines left. Mud was everywhere; the outer soil seemed to have risen and invaded the houses even to their most secret recesses, as if outraged Nature was trying to revenge herself. Mud was brought into the saloons and barrooms and express offices, on boots, on clothes, on baggage, and sometimes appeared mysteriously in splashes of red color on the walls, without visible conveyance. The dust of six months, closely packed in cornice and carving, yielded under the steady rain a thin yellow paint, that dropped on wayfarers or unexpectedly oozed out of ceilings and walls on the wretched inhabitants within. The outskirts of Rough-and-Ready and the dried hills round Los Gatos did not appear to fare much better; the new vegetation had not yet made much headway against the dead grasses of the summer; the pines in the hollow wept lugubriously into a small rivulet that had sprung suddenly into life near the old trail; everywhere was the sound of dropping, splashing, gurgling, or rushing waters.

More hideous than ever, the new Mulrady house lifted itself against the leaden sky, and stared with all its large-framed, shutterless windows blankly on the prospect, until they seemed to the wayfarer to become mere mirrors set in the walls, reflecting only the watery landscape, and unable to give the least indication of light or heat within. Nevertheless, there was a fire in Mulrady's private office that December afternoon, of a smoky, intermittent variety, that sufficed more to record the defects of hasty architecture than to comfort the millionaire and his private secretary, who had lingered after the early withdrawal of the clerks. For the next day was Christmas, and, out of deference to the near approach of this festivity, a half-holiday had been given to the employees. "They'll want, some of them, to spend their money before to-morrow; and others would like to be able to rise up comfortably drunk Christmas morning," the superintendent had suggested. Mr. Mulrady had just signed a number of checks indicating his largess to those devoted adherents with the same unostentatious, undemonstrative, matter-of-fact manner that distinguished his ordinary business. The men had received it with something of the same manner. A half-humorous "Thank you, sir"--as if to show that, with their patron, they tolerated this deference to a popular custom, but were a little ashamed of giving way to it--expressed their gratitude and their independence.

"I reckon that the old lady and Mamie are having a high old time in some of them gilded pallises in St. Petersburg or Berlin about this time. Them diamonds that I ordered at Tiffany ought to have reached 'em about now, so that Mamie could cut a swell at Christmas with her war-paint. I suppose it's the style to give presents in furrin' countries ez it is here, and I allowed to the old lady that whatever she orders in that way she is to do in Californy style--no dollar-jewelry and galvanized-watches business. If she wants to make a present to any of them nobles ez has been purlite to her, it's got to be something that Rough-and-Ready ain't ashamed of. I showed you that pin Mamie bought me in Paris, didn't I? It's just come for my Christmas present. No! I reckon I put it in the safe, for them kind o' things don't suit my style: but s'pose I orter sport it to-morrow. It was mighty thoughtful in Mamie, and it must cost a lump; it's got no slouch of a pearl in it. I wonder what Mamie gave for it?"

"You can easily tell; the bill is here. You paid it yesterday," said Slinn. There was no satire in the man's voice, nor was there the least perception of irony in Mulrady's manner, as he returned quietly,--

"That's so; it was suthin' like a thousand francs; but French money, when you pan it out as dollars and cents, don't make so much, after all." There was a few moments' silence, when he continued, in the same tone of voice, "Talkin' o' them things, Slinn, I've got suthin' for you." He stopped suddenly. Ever watchful of any undue excitement in the invalid, he had noticed a slight flush of disturbance pass over his face, and continued carelessly, "But we'll talk it over to-morrow; a day or two don't make much difference to you and me in such things, you know. P'raps I'll drop in and see you. We'll be shut up here."

"Then you're going out somewhere?" asked Slinn, mechanically.

"No," said Mulrady, hesitatingly. It had suddenly occurred to him that he had nowhere to go if he wanted to, and he continued, half in explanation, "I ain't reckoned much on Christmas, myself. Abner's at the Springs; it wouldn't pay him to come here for a day--even if there was anybody here he cared to see. I reckon I'll hang round the shanty, and look after things generally. I haven't been over the house upstairs to put things to rights since the folks left. But YOU needn't come here, you know."

He helped the old man to rise, assisted him in putting on his overcoat, and than handed him the cane which had lately replaced his crutches.

"Good-by, old man! You musn't trouble yourself to say 'Merry Christmas' now, but wait until you see me again. Take care of yourself."

He slapped him lightly on the shoulder, and went back into his

private office. He worked for some time at his desk, and then laid his pen aside, put away his papers methodically, placing a large envelope on his private secretary's vacant table. He then opened the office door and ascended the staircase. He stopped on the first landing to listen to the sound of rain on the glass skylight, that seemed to echo through the empty hall like the gloomy roll of a drum. It was evident that the searching water had found out the secret sins of the house's construction, for there were great fissures of discoloration in the white and gold paper in the corners of the wall. There was a strange odor of the dank forest in the mirrored drawing-room, as if the rain had brought out the sap again from the unseasoned timbers; the blue and white satin furniture looked cold, and the marble mantels and centre tables had taken upon themselves the clamminess of tombstones. Mr. Mulrady, who had always retained his old farmer-like habit of taking off his coat with his hat on entering his own house, and appearing in his shirt-sleeves, to indicate domestic ease and security, was obliged to replace it, on account of the chill. He had never felt at home in this room. Its strangeness had lately been heightened by Mrs. Mulrady's purchase of a family portrait of some one she didn't know, but who, she had alleged, resembled her "Uncle Bob," which hung on the wall beside some paintings in massive frames. Mr. Mulrady cast a hurried glance at the portrait that, on the strength of a high coat-collared and high top curled--both rolled with equal precision and singular sameness of color--had always glared at Mulrady as if HE was the intruder; and, passing through his wife's gorgeous bedroom, entered the little dressing-room, where he still slept on the smallest of cots, with hastily improvised surroundings, as if he was a bailiff in "possession." He didn't linger here long, but, taking a key from a drawer, continued up the staircase, to the ominous funeral marches of the beating rain on the skylight, and paused on the landing to glance into his son's and daughter's bedrooms, duplicates of the bizarre extravagance below. If he were seeking some characteristic traces of his absent family, they certainly were not here in the painted and still damp blazoning of their later successes. He ascended another staircase, and, passing to the wing of the house, paused before a small door, which was locked. Already the ostentatious decorations of wall and passages were left behind, and the plain lath-and-plaster partition of the attic lay before him. He unlocked the door, and threw it open.

CHAPTER V

The apartment he entered was really only a lumber-room or loft over the wing of the house, which had been left bare and unfinished, and which revealed in its meagre skeleton of beams and joints the hollow sham of the whole structure. But in more violent contrast to the fresher glories of the other part of the house were its contents, which were the heterogeneous collection of old furniture, old luggage, and cast-off clothing, left over from the past life in

the old cabin. It was a much plainer record of the simple beginnings of the family than Mrs. Mulrady cared to have remain in evidence, and for that reason it had been relegated to the hidden recesses of the new house, in the hope that it might absorb or digest it. There were old cribs, in which the infant limbs of Mamie and Abner had been tucked up; old looking-glasses, that had reflected their shining, soapy faces, and Mamie's best chip Sunday hat; an old sewing-machine, that had been worn out in active service; old patchwork quilts; an old accordion, to whose long drawn inspirations Mamie had sung hymns; old pictures, books, and old toys. There were one or two old chromos, and, stuck in an old frame, a colored print from the "Illustrated London News" of a Christmas gathering in an old English country house. He stopped and picked up this print, which he had often seen before, gazing at it with a new and singular interest. He wondered if Mamie had seen anything of this kind in England, and why couldn't he have had something like it here, in their own fine house, with themselves and a few friends? He remembered a past Christmas, when he had bought Mamie that now headless doll with the few coins that were left him after buying their frugal Christmas dinner. There was an old spotted hobby-horse that another Christmas had brought to Abner--Abner, who would be driving a fast trotter to-morrow at the Springs! How everything had changed! How they all had got up in the world, and how far beyond this kind of thing--and yet--yet it would have been rather comfortable to have all been together again here. Would THEY have been more comfortable? No! Yet then he might have had something to do, and been less lonely to-morrow. What of that? He HAD something to do: to look after this immense fortune. What more could a man want, or should he want? It was rather mean in him, able to give his wife and children everything they wanted, to be wanting anything more. He laid down the print gently, after dusting its glass and frame with his silk handkerchief, and slowly left the room.

The drum-beat of the rain followed him down the staircase, but he shut it out with his other thoughts, when he again closed the door of his office. He set diligently to work by the declining winter light, until he was interrupted by the entrance of his Chinese waiter to tell him that supper--which was the meal that Mulrady religiously adhered to in place of the late dinner of civilization--was ready in the dining-room. Mulrady mechanically obeyed the summons; but on entering the room the oasis of a few plates in a desert of white table-cloth which awaited him made him hesitate. In its best aspect, the high dark Gothic mahogany ecclesiastical sideboard and chairs of this room, which looked like the appointments of a mortuary chapel, were not exhilarating; and to-day, in the light of the rain-filmed windows and the feeble rays of a lamp half-obscured by the dark shining walls, it was most depressing.

"You kin take up supper into my office," said Mulrady, with a sudden inspiration. "I'll eat it there."

He ate it there, with his usual healthy appetite, which did not require even the stimulation of company. He had just finished, when his Irish cook--the one female servant of the house--came to ask permission to be absent that evening and the next day.

"I suppose the likes of your honor won't be at home on the Christmas Day? And it's me cousins from the old country at Rough-and-Ready that are invitin' me."

"Why don't you ask them over here?" said Mulrady, with another vague inspiration. "I'll stand treat."

"Lord preserve you for a jinerous gintleman! But it's the likes of them and myself that wouldn't be at home here on such a day."

There was so much truth in this that Mulrady checked a sigh as he gave the required permission, without saying that he had intended to remain. He could cook his own breakfast: he had done it before; and it would be something to occupy him. As to his dinner, perhaps he could go to the hotel at Rough-and-Ready. He worked on until the night had well advanced. Then, overcome with a certain restlessness that disturbed him, he was forced to put his books and papers away. It had begun to blow in fitful gusts, and occasionally the rain was driven softly across the panes like the passing of childish fingers. This disturbed him more than the monotony of silence, for he was not a nervous man. He seldom read a book, and the county paper furnished him only the financial and mercantile news which was part of his business. He knew he could not sleep if he went to bed. At last he rose, opened the window, and looked out from pure idleness of occupation. A splash of wheels in the distant muddy road and fragments of a drunken song showed signs of an early wandering reveller. There were no lights to be seen at the closed works; a profound darkness encompassed the house, as if the distant pines in the hollow had moved up and round it. The silence was broken now only by the occasional sighing of wind and rain. It was not an inviting night for a perfunctory walk; but an idea struck him--he would call upon the Slinns, and anticipate his next day's visit! They would probably have company, and be glad to see him: he could tell the girls of Mamie and her success. That he had not thought of this before was a proof of his usual self-contained isolation, that he thought of it now was an equal proof that he was becoming at last accessible to loneliness. He was angry with himself for what seemed to him a selfish weakness.

He returned to his office, and, putting the envelope that had been lying on Slinn's desk in his pocket, threw a serape over his shoulders, and locked the front door of the house behind him. It was well that the way was a familiar one to him, and that his feet instinctively found the trail, for the night was very dark. At times he was warned only by the gurgling of water of little rivulets that descended the hill and crossed his path. Without the slightest fear, and with neither imagination nor sensitiveness, he

recalled how, the winter before, one of Don Caesar's vaqueros, crossing this hill at night, had fallen down the chasm of a landslide caused by the rain, and was found the next morning with his neck broken in the gully. Don Caesar had to take care of the man's family. Suppose such an accident should happen to him? Well, he had made his will. His wife and children would be provided for, and the work of the mine would go on all the same; he had arranged for that. Would anybody miss him? Would his wife, or his son, or his daughter? No. He felt such a sudden and overwhelming conviction of the truth of this that he stopped as suddenly as if the chasm had opened before him. No! It was the truth. If he were to disappear forever in the darkness of the Christmas night there was none to feel his loss. His wife would take care of Mamie; his son would take care of himself, as he had before--relieved of even the scant paternal authority he rebelled against. A more imaginative man than Mulrady would have combated or have followed out this idea, and then dismissed it; to the millionaire's matter-of-fact mind it was a deduction that, having once presented itself to his perception, was already a recognized fact. For the first time in his life he felt a sudden instinct of something like aversion towards his family, a feeling that even his son's dissipation and criminality had never provoked. He hurried on angrily through the darkness.

It was very strange; the old house should be almost before him now, across the hollow, yet there were no indications of light! It was not until he actually reached the garden fence, and the black bulk of shadow rose out against the sky, that he saw a faint ray of light from one of the lean-to windows. He went to the front door and knocked. After waiting in vain for a reply, he knocked again. The second knock proving equally futile, he tried the door; it was unlocked, and, pushing it open, he walked in. The narrow passage was quite dark, but from his knowledge of the house he knew the "lean-to" was next to the kitchen, and, passing through the dining-room into it, he opened the door of the little room from which the light proceeded. It came from a single candle on a small table, and beside it, with his eyes moodily fixed on the dying embers of the fire, sat old Slinn. There was no other light nor another human being in the whole house.

For the instant Mulrady, forgetting his own feelings in the mute picture of the utter desolation of the helpless man, remained speechless on the threshold. Then, recalling himself, he stepped forward and laid his hand gayly on the bowed shoulders.

"Rouse up out o' this, old man! Come! this won't do. Look! I've run over here in the rain, jist to have a sociable time with you all."

"I knew it," said the old man, without looking up; "I knew you'd come."

"You knew I'd come?" echoed Mulrady, with an uneasy return of the

strange feeling of awe with which he regarded Slinn's abstraction.

"Yes; you were alone--like myself--all alone!"

"Then, why in thunder didn't you open the door or sing out just now?" he said, with an affected brusquerie to cover his uneasiness.

"Where's your daughters?"

"Gone to Rough-and-Ready to a party."

"And your son?"

"He never comes here when he can amuse himself elsewhere."

"Your children might have stayed home on Christmas Eve."

"So might yours."

He didn't say this impatiently, but with a certain abstracted conviction far beyond any suggestion of its being a retort. Mulrady did not appear to notice it.

"Well, I don't see why us old folks can't enjoy ourselves without them," said Mulrady, with affected cheerfulness. "Let's have a good time, you and me. Let's see--you haven't any one you can send to my house, hev you?"

"They took the servant with them," said Slinn, briefly. "There is no one here."

"All right," said the millionaire, briskly. "I'll go myself. Do you think you can manage to light up a little more, and build a fire in the kitchen while I'm gone? It used to be mighty comfortable in the old times."

He helped the old man to rise from his chair, and seemed to have infused into him some of his own energy. He then added, "Now, don't you get yourself down again into that chair until I come back," and darted out into the night once more.

In a quarter of an hour he returned with a bag on his broad shoulders, which one of his porters would have shrunk from lifting, and laid it before the blazing hearth of the now lighted kitchen. "It's something the old woman got for her party, that didn't come off," he said, apologetically. "I reckon we can pick out enough for a spread. That darned Chinaman wouldn't come with me," he added, with a laugh, "because, he said, he'd knocked off work 'altee same, Mellican man!' Look here, Slinn," he said, with a sudden decisiveness, "my pay-roll of the men around here don't run short of a hundred and fifty dollars a day, and yet I couldn't get a hand to help me bring this truck over for my Christmas dinner."

"Of course," said Slinn, gloomily.

"Of course; so it oughter be," returned Mulrady, shortly. "Why, it's only their one day out of 364; and I can have 363 days off, as I am their boss. I don't mind a man's being independent," he continued, taking off his coat and beginning to unpack his sack--a common "gunny bag"--used for potatoes. "We're independent ourselves, ain't we, Slinn?"

His good spirits, which had been at first labored and affected, had become natural. Slinn, looking at his brightened eye and fresher color, could not help thinking he was more like his own real self at this moment than in his counting-house and offices--with all his simplicity as a capitalist. A less abstracted and more observant critic than Slinn would have seen in this patient aptitude for real work, and the recognition of the force of petty detail, the dominance of the old market-gardener in his former humble, as well as his later more ambitious, successes.

"Heaven keep us from being dependent upon our children!" said Slinn, darkly.

"Let the young ones alone to-night; we can get along without them, as they can without us," said Mulrady, with a slight twinge as he thought of his reflections on the hillside. "But look here, there's some champagne and them sweet cordials that women like; there's jellies and such like stuff, about as good as they make 'em, I reckon; and preserves, and tongues, and spiced beef--take your pick! Stop, let's spread them out." He dragged the table to the middle of the floor, and piled the provisions upon it. They certainly were not deficient in quality or quantity. "Now, Slinn, wade in."

"I don't feel hungry," said the invalid, who had lapsed again into a chair before the fire.

"No more do I," said Mulrady; "but I reckon it's the right thing to do about this time. Some folks think they can't be happy without they're getting outside o' suthin', and my directors down at 'Frisco can't do any business without a dinner. Take some champagne, to begin with."

He opened a bottle, and filled two tumblers. "It's past twelve o'clock, old man, so here's a merry Christmas to you, and both of us ez is here. And here's another to our families--ez isn't."

They both drank their wine stolidly. The rain beat against the windows sharply, but without the hollow echoes of the house on the hill. "I must write to the old woman and Mamie, and say that you and me had a high old time on Christmas Eve."

"By ourselves," added the invalid.

Mr. Mulrady coughed. "Nat'rally--by ourselves. And her

provisions," he added, with a laugh. "We're really beholden to HER for 'em. If she hadn't thought of having them--"

"For somebody else, you wouldn't have had them--would you?" said Slinn, slowly, gazing at the fire.

"No," said Mulrady, dubiously. After a pause he began more vivaciously, and as if to shake off some disagreeable thought that was impressing him, "But I mustn't forget to give you YOUR Christmas, old man, and I've got it right here with me." He took the folded envelope from his pocket, and, holding it in his hand with his elbow on the table, continued, "I don't mind telling you what idea I had in giving you what I'm goin' to give you now. I've been thinking about it for a day or two. A man like you don't want money--you wouldn't spend it. A man like you don't want stocks or fancy investments, for you couldn't look after them. A man like you don't want diamonds and jewellery, nor a gold-headed cane, when it's got to be used as a crutch. No, sir. What you want is suthin' that won't run away from you; that is always there before you and won't wear out, and will last after you're gone. That's land! And if it wasn't that I have sworn never to sell or give away this house and that garden, if it wasn't that I've held out agin the old woman and Mamie on that point, you should have THIS house and THAT garden. But, mebbe, for the same reason that I've told you, I want that land to keep for myself. But I've selected four acres of the hill this side of my shaft, and here's the deed of it. As soon as you're ready, I'll put you up a house as big as this--that shall be yours, with the land, as long as you live, old man; and after that your children's."

"No; not theirs!" broke in the old man, passionately. "Never!"

Mulrady recoiled for an instant in alarm at the sudden and unexpected vehemence of his manner, "Go slow, old man; go slow," he said, soothingly. "Of course, you'll do with your own as you like." Then, as if changing the subject, he went on cheerfully: "Perhaps you'll wonder why I picked out that spot on the hillside. Well, first, because I reserved it after my strike in case the lead should run that way, but it didn't. Next, because when you first came here you seemed to like the prospect. You used to sit there looking at it, as if it reminded you of something. You never said it did. They say you was sitting on that boulder there when you had that last attack, you know; but," he added, gently, "you've forgotten all about it."

"I have forgotten nothing," said Slinn, rising, with a choking voice. "I wish to God I had; I wish to God I could!"

He was on his feet now, supporting himself by the table. The subtle generous liquor he had drunk had evidently shaken his self-control, and burst those voluntary bonds he had put upon himself for the last six months; the insidious stimulant had also put a strange vigor into his blood and nerves. His face was flushed, but

not distorted; his eyes were brilliant, but not fixed; he looked as he might have looked to Masters in his strength three years before on that very hillside.

"Listen to me, Alvin Mulrady," he said, leaning over him with burning eyes. "Listen, while I have brain to think and strength to utter, why I have learnt to distrust, fear, and hate them! You think you know my story. Well, hear the truth from ME to-night, Alvin Mulrady, and do not wonder if I have cause."

He stopped, and, with pathetic inefficiency, passed the fingers and inward-turned thumb of his paralyzed hand across his mouth, as if to calm himself. "Three years ago I was a miner, but not a miner like you! I had experience, I had scientific knowledge, I had a theory, and the patience and energy to carry it out. I selected a spot that had all the indications, made a tunnel, and, without aid, counsel or assistance of any kind, worked it for six months, without rest or cessation, and with scarcely food enough to sustain my body. Well, I made a strike; not like you, Mulrady, not a blunder of good luck, a fool's fortune--there, I don't blame you for it--but in perfect demonstration of my theory, the reward of my labor. It was no pocket, but a vein, a lead, that I had regularly hunted down and found--a fortune!

"I never knew how hard I had worked until that morning; I never knew what privations I had undergone until that moment of my success, when I found I could scarcely think or move! I staggered out into the open air. The only human soul near me was a disappointed prospector, a man named Masters, who had a tunnel not far away. I managed to conceal from him my good fortune and my feeble state, for I was suspicious of him--of any one; and as he was going away that day I thought I could keep my secret until he was gone. I was dizzy and confused, but I remember that I managed to write a letter to my wife, telling her of my good fortune, and begging her to come to me; and I remember that I saw Masters go. I don't remember anything else. They picked me up on the road, near that boulder, as you know."

"I know," said Mulrady, with a swift recollection of the stage-driver's account of his discovery.

"They say," continued Slinn, tremblingly, "that I never recovered my senses or consciousness for nearly three years; they say I lost my memory completely during my illness, and that by God's mercy, while I lay in that hospital, I knew no more than a babe; they say, because I could not speak or move, and only had my food as nature required it, that I was an imbecile, and that I never really came to my senses until after my son found me in the hospital. They SAY that--but I tell you to-night, Alvin Mulrady," he said, raising his voice to a hoarse outcry, "I tell you that it is a lie! I came to my senses a week after I lay on that hospital cot; I kept my senses and memory ever after during the three years that I was there, until Harry brought his cold, hypocritical face to my bedside and

recognized me. Do you understand? I, the possessor of millions, lay there a pauper. Deserted by wife and children--a spectacle for the curious, a sport for the doctors--AND I KNEW IT! I heard them speculate on the cause of my helplessness. I heard them talk of excesses and indulgences--I, that never knew wine or woman! I heard a preacher speak of the finger of God, and point to me. May God curse him!"

"Go slow, old man; go slow," said Mulrady, gently.

"I heard them speak of me as a friendless man, an outcast, a criminal--a being whom no one would claim. They were right; no one claimed me. The friends of others visited them; relations came and took away their kindred; a few lucky ones got well; a few, equally lucky, died! I alone lived on, uncared for, deserted.

"The first year," he went on more rapidly, "I prayed for their coming. I looked for them every day. I never lost hope. I said to myself, 'She has not got my letter; but when the time passes she will be alarmed by my silence, and then she will come or send some one to seek me.' A young student got interested in my case, and, by studying my eyes, thought that I was not entirely imbecile and unconscious. With the aid of an alphabet, he got me to spell my name and town in Illinois, and promised by signs to write to my family. But in an evil moment I told him of my cursed fortune, and in that moment I saw that he thought me a fool and an idiot. He went away, and I saw him no more. Yet I still hoped. I dreamed of their joy at finding me, and the reward that my wealth would give them. Perhaps I was a little weak still, perhaps a little flighty, too, at times; but I was quite happy that year, even in my disappointment, for I had still hope!"

He paused, and again composed his face with his paralyzed hand; but his manner had become less excited, and his voice was stronger.

"A change must have come over me the second year, for I only dreaded their coming now and finding me so altered. A horrible idea that they might, like the student, believe me crazy if I spoke of my fortune made me pray to God that they might not reach me until after I had regained my health and strength--and found my fortune. When the third year found me still there--I no longer prayed for them--I cursed them! I swore to myself that they should never enjoy my wealth; but I wanted to live, and let them know I had it. I found myself getting stronger; but as I had no money, no friends, and nowhere to go, I concealed my real condition from the doctors, except to give them my name, and to try to get some little work to do to enable me to leave the hospital and seek my lost treasure. One day I found out by accident that it had been discovered! You understand--my treasure!--that had cost me years of labor and my reason; had left me a helpless, forgotten pauper. That gold I had never enjoyed had been found and taken possession of by another!"

He checked an exclamation from Mulrady with his hand. "They say they picked me up senseless from the floor, where I must have fallen when I heard the news--I don't remember--I recall nothing until I was confronted, nearly three weeks after, by my son, who had called at the hospital, as a reporter for a paper, and had accidentally discovered me through my name and appearance. He thought me crazy, or a fool. I didn't undeceive him. I did not tell him the story of the mine to excite his doubts and derision, or, worse (if I could bring proof to claim it), have it perhaps pass into his ungrateful hands. No; I said nothing. I let him bring me here. He could do no less, and common decency obliged him to do that."

"And what proof could you show of your claim?" asked Mulrady, gravely.

"If I had that letter--if I could find Masters," began Slinn, vaguely.

"Have you any idea where the letter is, or what has become of Masters?" continued Mulrady, with a matter-of-fact gravity, that seemed to increase Slinn's vagueness and excite his irritability.

"I don't know--I sometimes think--" He stopped, sat down again, and passed his hands across his forehead. "I have seen the letter somewhere since. Yes," he went on, with sudden vehemence, "I know it, I have seen it! I--" His brows knitted, his features began to work convulsively; he suddenly brought his paralyzed hand down, partly opened, upon the table. "I WILL remember where."

"Go slow, old man; go slow."

"You asked me once about my visions. Well, that is one of them. I remember a man somewhere showing me that letter. I have taken it from his hands and opened it, and knew it was mine by the specimens of gold that were in it. But where--or when--or what became of it, I cannot tell. It will come to me--it MUST come to me soon."

He turned his eyes upon Mulrady, who was regarding him with an expression of grave curiosity, and said bitterly, "You think me crazy. I know it. It needed only this."

"Where is this mine," asked Mulrady, without heeding him.

The old man's eyes swiftly sought the ground.

"It is a secret, then?"

"No."

"You have spoken of it to any one?"

"No."

"Not to the man who possesses it?"

"No."

"Why?"

"Because I wouldn't take it from him."

"Why wouldn't you?"

"Because that man is yourself!"

In the instant of complete silence that followed they could hear that the monotonous patter of rain on the roof had ceased.

"Then all this was in MY shaft, and the vein I thought I struck there was YOUR lead, found three years ago in YOUR tunnel. Is that your idea?"

"Yes."

"Then I don't sabe why you don't want to claim it."

"I have told you why I don't want it for my children. I go further, now, and I tell you, Alvin Mulrady, that I was willing that your children should squander it, as they were doing. It has only been a curse to me; it could only be a curse to them; but I thought you were happy in seeing it feed selfishness and vanity. You think me bitter and hard. Well, I should have left you in your fool's paradise, but that I saw to-night, when you came here, that your eyes had been opened like mine. You, the possessor of my wealth, my treasure, could not buy your children's loving care and company with your millions, any more than I could keep mine in my poverty. You were to-night lonely and forsaken, as I was. We were equal, for the first time in our lives. If that cursed gold had dropped down the shaft between us into the hell from which it sprang, we might have clasped hands like brothers across the chasm."

Mulrady, who in a friendly show of being at his ease had not yet resumed his coat, rose in his shirt-sleeves, and, standing before the hearth, straightened his square figure by drawing down his waistcoat on each side with two powerful thumbs. After a moment's contemplative survey of the floor between him and the speaker, he raised his eyes to Slinn. They were small and colorless; the forehead above them was low, and crowned with a shock of tawny reddish hair; even the rude strength of his lower features was enfeebled by a long, straggling, goat-like beard; but for the first time in his life the whole face was impressed and transformed with a strong and simple dignity.

"Ez far ez I kin see, Slinn," he said, gravely, "the pint between

you and me ain't to be settled by our children, or wot we allow is doo and right from them to us. Afore we preach at them for playing in the slumgullion, and gettin' themselves splashed, perhaps we mout ez well remember that that thar slumgullion comes from our own sluice-boxes, where we wash our gold. So we'll just put THEM behind us, so," he continued, with a backward sweep of his powerful hand towards the chimney, "and goes on. The next thing that crops up ahead of us is your three years in the hospital, and wot you went through at that time. I ain't sayin' it wasn't rough on you, and that you didn't have it about as big as it's made; but ez you'll allow that you'd hev had that for three years, whether I'd found your mine or whether I hadn't, I think we can put THAT behind us, too. There's nothin' now left to prospect but your story of your strike. Well, take your own proofs. Masters is not here; and if he was, accordin' to your own story, he knows nothin' of your strike that day, and could only prove you were a disappointed prospector in a tunnel; your letter--that the person you wrote to never got--YOU can't produce; and if you did, would be only your own story without proof! There is not a business man ez would look at your claim; there isn't a friend of yours that wouldn't believe you were crazy, and dreamed it all; there isn't a rival of yours ez wouldn't say ez you'd invented it. Slinn, I'm a business man--I am your friend--I am your rival--but I don't think you're lyin'--I don't think you're crazy--and I'm not sure your claim ain't a good one!

"Ef you reckon from that that I'm goin' to hand you over the mine to-morrow," he went on, after a pause, raising his hand with a deprecating gesture, "you're mistaken. For your own sake, and the sake of my wife and children, you've got to prove it more clearly than you hev; but I promise you that from this night forward I will spare neither time nor money to help you to do it. I have more than doubled the amount that you would have had, had you taken the mine the day you came from the hospital. When you prove to me that your story is true--and we will find some way to prove it, if it IS true--that amount will be yours at once, without the need of a word from law or lawyers. If you want my name to that in black and white, come to the office to-morrow, and you shall have it."

"And you think I'll take it now?" said the old man passionately. "Do you think that your charity will bring back my dead wife, the three years of my lost life, the love and respect of my children? Or do you think that your own wife and children, who deserted you in your wealth, will come back to you in your poverty? No! Let the mine stay, with its curse, where it is--I'll have none of it!"

"Go slow, old man; go slow," said Mulrady, quietly, putting on his coat. "You will take the mine if it is yours; if it isn't, I'll keep it. If it is yours, you will give your children a chance to sho what they can do for you in your sudden prosperity, as I shall give mine a chance to show how they can stand reverse and disappointment. If my head is level--and I reckon it is--they'll both pan out all right."

He turned and opened the door. With a quick revulsion of feeling, Slinn suddenly seized Mulrady's hand between both of his own, and raised it to his lips. Mulrady smiled, disengaged his hand gently, and saying soothingly, "Go slow, old man; go slow," closed the door behind him, and passed out into the clear Christmas dawn.

For the stars, with the exception of one that seemed to sparkle brightly over the shaft of his former fortunes, were slowly paling. A burden seemed to have fallen from his square shoulders as he stepped out sturdily into the morning air. He had already forgotten the lonely man behind him, for he was thinking only of his wife and daughter. And at the same moment they were thinking of him; and in their elaborate villa overlooking the blue Mediterranean at Cannes were discussing, in the event of Mamie's marriage with Prince Rosso e Negro, the possibility of Mr. Mulrady's paying two hundred and fifty thousand dollars, the gambling debts of that unfortunate but deeply conscientious nobleman.

CHAPTER VI

When Alvin Mulrady reentered his own house, he no longer noticed its loneliness. Whether the events of the last few hours had driven it from his mind, or whether his late reflections had repeopled it with his family under pleasanter auspices, it would be difficult to determine. Destitute as he was of imagination, and matter-of-fact in his judgments, he realized his new situation as calmly as he would have considered any business proposition. While he was decided to act upon his moral convictions purely, he was prepared to submit the facts of Slinn's claim to the usual patient and laborious investigation of his practical mind. It was the least he could do to justify the ready and almost superstitious assent he had given to Slinn's story.

When he had made a few memoranda at his desk by the growing light, he again took the key of the attic, and ascended to the loft that held the tangible memories of his past life. If he was still under the influence of his reflections, it was with very different sensations that he now regarded them. Was it possible that these ashes might be warmed again, and these scattered embers rekindled? His practical sense said No! whatever his wish might have been. A sudden chill came over him; he began to realize the terrible change that was probable, more by the impossibility of his accepting the old order of things than by his voluntarily abandoning the new. His wife and children would never submit. They would go away from this place, far away, where no reminiscence of either former wealth or former poverty could obtrude itself upon them. Mamie--his Mamie--should never go back to the cabin, since desecrated by Slinn's daughters, and take their places. No! Why should she?--because of the half-sick, half-crazy dreams of an old vindictive

man?

He stopped suddenly. In moodily turning over a heap of mining clothing, blankets, and india-rubber boots, he had come upon an old pickaxe--the one he had found in the shaft; the one he had carefully preserved for a year, and then forgotten! Why had he not remembered it before? He was frightened, not only at this sudden resurrection of the proof he was seeking, but at his own fateful forgetfulness. Why had he never thought of this when Slinn was speaking? A sense of shame, as if he had voluntarily withheld it from the wronged man, swept over him. He was turning away, when he was again startled.

This time it was by a voice from below--a voice calling him--Slinn's voice. How had the crippled man got here so soon, and what did he want? He hurriedly laid aside the pick, which, in his first impulse, he had taken to the door of the loft with him, and descended the stairs. The old man was standing at the door of his office awaiting him.

As Mulrady approached, he trembled violently, and clung to the doorpost for support.

"I had to come over, Mulrady," he said, in a choked voice; "I could stand it there no longer. I've come to beg you to forget all that I have said; to drive all thought of what passed between us last night out of your head and mine forever! I've come to ask you to swear with me that neither of us will ever speak of this again forever. It is not worth the happiness I have had in your friendship for the last half-year; it is not worth the agony I have suffered in its loss in the last half-hour."

Mulrady grasped his outstretched hand. "P'raps," he said, gravely, "there mayn't be any use for another word, if you can answer one now. Come with me. No matter," he added, as Slinn moved with difficulty; "I will help you."

He half supported, half lifted the paralyzed man up the three flights of stairs, and opened the door of the loft. The pick was leaning against the wall, where he had left it. "Look around, and see if you recognize anything."

The old man's eyes fell upon the implement in a half-frightened way, and then lifted themselves interrogatively to Mulrady's face.

"Do you know that pick?"

Slinn raised it in his trembling hands. "I think I do; and yet--"

"Slinn! is it yours?"

"No," he said hurriedly.

"Then what makes you think you know it?"

"It has a short handle like one I've seen."

"And is isn't yours?"

"No. The handle of mine was broken and spliced. I was too poor to buy a new one."

"Then you say that this pick which I found in my shaft is not yours?"

"Yes."

"Slinn!"

The old man passed his hand across his forehead, looked at Mulrady, and dropped his eyes. "It is not mine," he said simply.

"That will do," said Mulrady, gravely.

"And you will not speak of this again?" said the old man, timidly.

"I promise you--not until I have some more evidence."

He kept his word, but not before he had extorted from Slinn as full a description of Masters as his imperfect memory and still more imperfect knowledge of his former neighbor could furnish. He placed this, with a large sum of money and the promise of a still larger reward, in the hands of a trustworthy agent. When this was done he resumed his old relations with Slinn, with the exception that the domestic letters of Mrs. Mulrady and Mamie were no longer a subject of comment, and their bills no longer passed through his private secretary's hands.

Three months passed; the rainy season had ceased, the hillsides around Mulrady's shaft were bridal-like with flowers; indeed, there were rumors of an approaching fashionable marriage in the air, and vague hints in the "Record" that the presence of a distinguished capitalist might soon be required abroad. The face of that distinguished man did not, however, reflect the gayety of nature nor the anticipation of happiness; on the contrary, for the past few weeks, he had appeared disturbed and anxious, and that rude tranquillity which had characterized him was wanting. People shook their heads; a few suggested speculations; all agreed on extravagance.

One morning, after office hours, Slinn, who had been watching the careworn face of his employer, suddenly rose and limped to his side.

"We promised each other," he said, in a voice trembling with emotion; "never to allude to our talk of Christmas Eve again unless

we had other proofs of what I told you then. We have none; I don't believe we'll ever have any more. I don't care if we ever do, and I break that promise now because I cannot bear to see you unhappy and know that this is the cause."

Mulrady made a motion of deprecation, but the old man continued--

"You are unhappy, Alvin Mulrady. You are unhappy because you want to give your daughter a dowry of two hundred and fifty thousand dollars, and you will not use the fortune that you think may be mine."

"Who's been talking about a dowry?" asked Mulrady, with an angry flush.

"Don Caesar Alvarado told my daughter."

"Then that is why he has thrown off on me since he returned," said Mulrady, with sudden small malevolence, "just that he might unload his gossip because Mamie wouldn't have him. The old woman was right in warnin' me agin him."

The outburst was so unlike him, and so dwarfed his large though common nature with its littleness, that it was easy to detect its feminine origin, although it filled Slinn with vague alarm.

"Never mind him," said the old man, hastily; "what I wanted to say now is that I abandon everything to you and yours. There are no proofs; there never will be any more than what we know, than what we have tested and found wanting. I swear to you that, except to show you that I have not lied and am not crazy, I would destroy them on their way to your hands. Keep the money, and spend it as you will. Make your daughter happy, and, through her, yourself. You have made me happy through your liberality; don't make me suffer through your privation."

"I tell you what, old man," said Mulrady, rising to his feet, with an awkward mingling of frankness and shame in his manner and accent, "I should like to pay that money for Mamie, and let her be a princess, if it would make her happy. I should like to shut the lantern jaws of that Don Caesar, who'd be too glad if anything happened to break off Mamie's match. But I shouldn't touch that capital--unless you'd lend it to me. If you'll take a note from me, payable if the property ever becomes yours, I'd thank you. A mortgage on the old house and garden, and the lands I bought of Don Caesar, outside the mine, will screen you."

"If that pleases you," said the old man, with a smile, "have your way; and if I tear up the note, it does not concern you."

It did please the distinguished capitalist of Rough-and-Ready; for the next few days his face wore a brightened expression, and he seemed to have recovered his old tranquillity. There was, in fact,

a slight touch of consequence in his manner, the first ostentation he had ever indulged in, when he was informed one morning at his private office that Don Caesar Alvarado was in the counting-house, desiring a few moments' conference. "Tell him to come in," said Mulrady, shortly. The door opened upon Don Caesar--erect, sallow, and grave. Mulrady had not seen him since his return from Europe, and even his inexperienced eyes were struck with the undeniable ease and grace with which the young Spanish-American had assimilated the style and fashion of an older civilization. It seemed rather as if he had returned to a familiar condition than adopted a new one.

"Take a cheer," said Mulrady.

The young man looked at Slinn with quietly persistent significance.

"You can talk all the same," said Mulrady, accepting the significance. "He's my private secretary."

"It seems that for that reason we might choose another moment for our conversation," returned Don Caesar, haughtily. "Do I understand you cannot see me now?"

Mulrady hesitated, he had always revered and recognized a certain social superiority in Don Ramon Alvarado; somehow his son--a young man of half his age, and once a possible son-in-law--appeared to claim that recognition also. He rose, without a word, and preceded Don Caesar up-stairs into the drawing-room. The alien portrait on the wall seemed to evidently take sides with Don Caesar, as against the common intruder, Mulrady.

"I hoped the Senora Mulrady might have saved me this interview," said the young man, stiffly; "or at least have given you some intimation of the reason why I seek it. As you just now proposed my talking to you in the presence of the unfortunate Senor Esslinn himself, it appears she has not."

"I don't know what you're driving at, or what Mrs. Mulrady's got to do with Slinn or you," said Mulrady, in angry uneasiness.

"Do I understand," said Don Caesar, sternly, "that Senora Mulrady has not told you that I entrusted to her an important letter, belonging to Senor Esslinn, which I had the honor to discover in the wood six months ago, and which she said she would refer to you?"

"Letter?" echoed Mulrady, slowly; "my wife had a letter of Slinn's?"

Don Caesar regarded the millionaire attentively. "It is as I feared," he said, gravely. "You do not know or you would not have remained silent." He then briefly recounted the story of his finding Slinn's letter, his exhibition of it to the invalid, its

disastrous effect upon him, and his innocent discovery of the contents. "I believed myself at that time on the eve of being allied with your family, Senor Mulrady," he said, haughtily; "and when I found myself in the possession of a secret which affected its integrity and good name, I did not choose to leave it in the helpless hands of its imbecile owner, or his sillier children, but proposed to trust it to the care of the Senora, that she and you might deal with it as became your honor and mine. I followed her to Paris, and gave her the letter there. She affected to laugh at any pretension of the writer, or any claim he might have on your bounty; but she kept the letter, and, I fear, destroyed it. You will understand, Senor Mulrady, that when I found that my attentions were no longer agreeable to your daughter, I had no longer the right to speak to you on the subject, nor could I, without misapprehension, force her to return it. I should have still kept the secret to myself, if I had not since my return here made the nearer acquaintance of Senor Esslinn's daughters. I cannot present myself at his house, as a suitor for the hand of the Senorita Vashti, until I have asked his absolution for my complicity in the wrong that has been done to him. I cannot, as a caballero, do that without your permission. It is for that purpose I am here."

It needed only this last blow to complete the humiliation that whitened Mulrady's face. But his eye was none the less clear and his voice none the less steady as he turned to Don Caesar.

"You know perfectly the contents of that letter?"

"I have kept a copy of it."

"Come with me."

He preceded his visitor down the staircase and back into his private office. Slinn looked up at his employer's face in unrestrained anxiety. Mulrady sat down at his desk, wrote a few hurried lines, and rang a bell. A manager appeared from the counting-room.

"Send that to the bank."

He wiped his pen as methodically as if he had not at that moment countermanded the order to pay his daughter's dowry, and turned quietly to Slinn.

"Don Caesar Alvarado has found the letter you wrote your wife on the day you made your strike in the tunnel that is now my shaft. He gave the letter to Mrs. Mulrady; but he has kept a copy."

Unheeding the frightened gesture of entreaty from Slinn, equally with the unfeigned astonishment of Don Caesar, who was entirely unprepared for this revelation of Mulrady's and Slinn's confidences, he continued, "He has brought the copy with him. I

reckon it would be only square for you to compare it with what you remember of the original."

In obedience to a gesture from Mulrady, Don Caesar mechanically took from his pocket a folded paper, and handed it to the paralytic. But Slinn's trembling fingers could scarcely unfold the paper; and as his eyes fell upon its contents, his convulsive lips could not articulate a word.

"P'raps I'd better read it for you," said Mulrady, gently. "You kin follow me and stop me when I go wrong."

He took the paper, and, in dead silence, read as follows:--

"DEAR WIFE,--I've just struck gold in my tunnel, and you must get ready to come here with the children, at once. It was after six months' hard work; and I'm so weak I . . . It's a fortune for us all. We should be rich even if it were only a branch vein dipping west towards the next tunnel, instead of dipping east, according to my theory--"

"Stop!" said Slinn, in a voice that shook the room.

Mulrady looked up.

"It's wrong, ain't it?" he asked, anxiously; "it should be EAST towards the next tunnel."

"No! IT'S RIGHT! I am wrong! We're all wrong!"

Slinn had risen to his feet, erect and inspired. "Don't you see," he almost screamed, with passionate vehemence, "it's MASTERS' ABANDONED TUNNEL your shaft has struck? Not mine! It was Masters' pick you found! I know it now!"

"And your own tunnel?" said Mulrady, springing to his feet in excitement. "And YOUR strike?"

"Is still there!"

The next instant, and before another question could be asked, Slinn had darted from the room. In the exaltation of that supreme discovery he regained the full control of his mind and body. Mulrady and Don Caesar, no less excited, followed him precipitately, and with difficulty kept up with his feverish speed. Their way lay along the base of the hill below Mulrady's shaft, and on a line with Masters' abandoned tunnel. Only once he stopped to snatch a pick from the hand of an astonished Chinaman at work in a ditch, as he still kept on his way, a quarter of a mile beyond the shaft. Here he stopped before a jagged hole in the hillside. Bared to the sky and air, the very openness of its abandonment, its unpropitious position, and distance from the strike in Mulrady's shaft had no doubt preserved its integrity from wayfarer or prospector.

"You can't go in there alone, and without a light," said Mulrady, laying his hand on the arm of the excited man. "Let me get more help and proper tools."

"I know every step in the dark as in the daylight," returned Slinn, struggling. "Let me go, while I have yet strength and reason! Stand aside!"

He broke from them, and the next moment was swallowed up in the yawning blackness. They waited with bated breath until, after a seeming eternity of night and silence, they heard his returning footsteps, and ran forward to meet him. As he was carrying something clasped to his breast, they supported him to the opening. But at the same moment the object of his search and his burden, a misshapen wedge of gold and quartz, dropped with him, and both fell together with equal immobility to the ground. He had still strength to turn his fading eyes to the other millionaire of Rough-and-Ready, who leaned over him.

"You--see," he gasped, brokenly, "I was not--crazy!"

No. He was dead!

End of this Project Gutenberg etext of A Millionaire of Rough-and-Ready.

End of this Project Gutenberg etext of A Millionaire of Rough-and-Ready.

esture from Mulrady, Don Caesar mechanically

took from his pocket a folded paper, and handed it to the

paralytic. But Slinn's trembling fingers could scarcely unfold the

paper; and as