

Project Gutenberg's Punchinello, Vol. 1, No. 11, June 11, 1870, by Various
#2 in our series by Various

Copyright laws are changing all over the world. Be sure to check the
copyright laws for your country before downloading or redistributing
this or any other Project Gutenberg eBook.

This header should be the first thing seen when viewing this Project
Gutenberg file. Please do not remove it. Do not change or edit the
header without written permission.

Please read the "legal small print," and other information about the
eBook and Project Gutenberg at the bottom of this file. Included is
important information about your specific rights and restrictions in
how the file may be used. You can also find out about how to make a
donation to Project Gutenberg, and how to get involved.

****Welcome To The World of Free Plain Vanilla Electronic Texts****

****eBooks Readable By Both Humans and By Computers, Since 1971****

*******These eBooks Were Prepared By Thousands of Volunteers!*******

Title: Punchinello, Vol. 1, No. 11, June 11, 1870

Author: Various

Release Date: December, 2005 [EBook #9545]
[Yes, we are more than one year ahead of schedule]
[This file was first posted on October 7, 2003]

Edition: 10

Language: English

Character set encoding: ISO-8859-1

***** START OF THE PROJECT GUTENBERG EBOOK PUNCHINELLO, VOL. 1, NO. 11 *****

Produced by Cornell University, Joshua Hutchinson, Sandra Brown and PG Distributed Proofreaders

CONANT'S

PATENT BINDERS

FOR

"PUNCHINELLO,"

to preserve the paper for binding, will be sent, post-paid,
on receipt of One Dollar, by

PUNCHINELLO PUBLISHING CO.,

83 Nassau Street, New York City.

* * * * *

TO NEWS-DEALERS.

PUNCHINELLO'S MONTHLY.

The Weekly Numbers for May,

Bound in a Handsome Cover,

Is Now Ready. Price, Fifty Cents.

THE TRADE

Supplied by the

AMERICAN NEWS COMPANY,

Who are now prepared to receive Orders.

* * * * *

HARRISON BRADFORD & CO.'S

STEEL PENS.

These Pens are of a finer quality, more durable, and cheaper than any other
Pen in the market. Special attention is called to the following grades, as
being better suited for business purposes than any Pen manufactured. The

"505," "22," and the "Anti-Corrosive,"

we recommend for Bank and Office use.

D. APPLETON & CO.,

Sole Agents for United States.

* * * * *

[Sidenote: See 15th page for Extra Premiums.]

* * * * *

[Illustration: Vol. I No. 11.]

PUNCHINELLO

SATURDAY, JUNE 11, 1870.

PUBLISHED BY THE

PUNCHINELLO PUBLISHING COMPANY,

83 NASSAU STREET, NEW YORK.

* * * * *

THE MYSTERY OF MR. E. DROOD,

By ORPHEUS C. KERR,

In this Number and will be continued Weekly

* * * * *

APPLICATIONS FOR ADVERTISING IN

"PUNCHINELLO"

SHOULD BE ADDRESSED TO

J. NICKERSON,

ROOM No. 4,

No. 83 Nassau Street

* * * * *

DIBBLEEANIA,

and

Japonica Juice

FOR THE HAIR.

The most effective Soothing and Stimulating Compounds
ever offered to the public for the

Removal of Scarf, Dandruff, &c.

For consultation, apply at

WILLIAM DIBBLEE'S,

Ladies' Hair Dresser and Wig Maker.

854 BROADWAY, N. Y. City.

* * * * *

FURNITURE

E. W. HUTCHINGS & SON,

Manufacturers of

Rich and Plain Furniture

AND DECORATIONS.

Nos. 99 and 101 Fourth Avenue,

Formerly 475 Broadway,

(Near A. T. Stewart & Co.'s.) NEW YORK

Where a general assortment can be had at moderate prices.

_Wood Mantels, Pier and Mantel Frames and Wainscoting
made to order from designs_

* * * * *

PHELAN & COLLENDER,

MANUFACTURERS OF

STANDARD AMERICAN BILLIARD TABLES,

WAREROOMS AND OFFICE,

738 BROADWAY, NEW YORK.

* * * * *

NEW YORK CITIZEN

and

ROUND TABLE,

A Literary, Political, and Sporting paper

with the best writers in each department. Published every
Saturday.

PRICE, TEN CENTS.

32 Beekman Street

* * * * *

WEVILL & HAMMAR,

Wood Engravers

208 BROADWAY

NEW YORK

* * * * *

Thomas J. Rayner & Co.,

29 Liberty Street, New York,

MANUFACTURERS OF THE

FINEST CIGARS

__Made in the United States.__

All sizes and styles. Prices very moderate. Samples sent to any responsible house. Also importers of the

"FUSBOS" BRAND,

Equal in quality to the best of the Havana market, and, from ten to twenty per cent cheaper.

__Restaurant, Bar, Hotel, and Saloon trade will save money by calling at__

No. 29 LIBERTY STREET.

* * * * *

ERIE RAILWAY.

TRAINS LEAVE DEPOTS

Foot of Chambers Street

and

Foot of Twenty-Third Street,

AS FOLLOWS:

Through Express Trains leave Chambers Street at 8 A.M., 10 A.M., 5:30 P.M., and 7:00 P.M., (daily); leave 23d Street at 7:45 A.M., 9:45 A.M., and 5:15 and 6:45 P.M. (daily.) New and improved Drawing-Room Coaches will accompany the 10:00 A.M. train through to Buffalo, connecting at Hornellsville with magnificent Sleeping Coaches running through to Cleveland and Galion. Sleeping Coaches will accompany the 8:00 A.M. train from Susquehanna to Buffalo, the 5:30 P.M. train from New York to Buffalo, and the 7:00 P.M. train from New York to Rochester, Buffalo and Cincinnati. An Emigrant train leaves daily at 7:30 P.M.

FOR PORT JERVIS AND WAY, *11:30 A.M., and 4:30 P.M., (Twenty-third Street, *11:15 A.M. and 4:15 P.M.)

FOR MIDDLETOWN AND WAY, at 3:30 P.M.,(Twenty-third Street, 3:15 P.M.); and, Sundays only, 8:30 A.M. (Twenty-third Street, 8:15 P.M.)

FOR GREYCOURT AND WAY, at *8:30 A.M., (Twenty-third Street, 8:15 A.M.)

FOR NEWBURGH AND WAY, at 8:00 A.M., 3:30 and 4:30 P.M. (Twenty-third Street 7:45 A.M., 3:15 and 4:15 P.M.)

FOR SUFFERN AND WAY, 5:00 P.M. and 6:00 P.M. (Twenty-third Street, 4:45 and 5:45 P.M.) Theatre Train, *11:30 P.M. (Twenty-third Street, *11 P.M.)

FOR PATERSON AND WAY, from Twenty-third Street Depot, at 6:45, 10:15 and 11:45 A.M.; *1:45 3:45, 5:15 and 6:45 P.M. From Chambers Street Depot at 6:45, 10:15 A.M.; 12 M.; *1:45, 4:00, 5:15 and 6:45 P.M.

FOR HACKENSACK AND HILLSDALE, from Twenty-third Street Depot, at 8:45 and 11:45 A.M.; \$7:15 3:45, \$5:15, 5:45, and \$6:45 P.M. From Chambers Street Depot, at 9:00 A.M.; 12:00 M.; \$2:15, 4:00 \$5:15, 6:00, and \$6:45 P.M.

FOR PIERMONT, MONSEY AND WAY, from Twenty-third Street Depot, at 8:45 A.M.; 12:45, {3:15 4:15, 4:46 and {6:15 P.M., and, Saturdays only, {12 midnight. From Chambers Street Depot, at 9:00 A.M.; 1:00, {3:30, 4:15, 5:00 and {6:30 P.M. Saturdays, only, {12:00 midnight.

Tickets for passage and for apartments in Drawing-Room and Sleeping Coaches can be obtained, and orders for the Checking and Transfer of Baggage may be left at the

COMPANY'S OFFICES:

241, 529, and 957 Broadway.
205 Chambers Street.
Cor. 125th Street & Third Ave., Harlem.
338 Fulton Street, Brooklyn.
Depots, foot of Chambers Street and foot of Twenty-third Street, New York.
3 Exchange Place.
Long Dock Depot, Jersey City,
And of the Agents at the principal Hotels

WM. R. BARR,
General Passenger Agent.

L. D. RUCKER,
General Superintendent.

Daily. \$For Hackensack only, {For Piermont only.

May 2D, 1870.

* * * * *

MERCANTILE LIBRARY

Clinton Hall, Astor Place,

NEW YORK.

This is now the largest Circulating Library in America, the number of volumes on its shelves being 114,000. About 1000 volumes are added each month; and very large purchases are made of all new and popular works. Books are delivered at members' residences for five cents each delivery.

TERMS OF MEMBERSHIP:

TO CLERKS, \$1 INITIATION, \$3 ANNUAL DUES.

TO OTHERS, \$5 A YEAR.

Subscriptions Taken for Six Months.

BRANCH OFFICES

at

No. 76 Cedar St., New York,

and at

Yonkers, Norwalk, Stamford, and Elizabeth.

* * * * *

AMERICAN

BUTTONHOLE, OVERSEAMING,

AND

SEWING-MACHINE CO.,

572 and 574 Broadway, New-York.

This great combination machine is the last and greatest improvement on all the former machines, making, in addition to all work done on best Lock-Stitch machines, beautiful

BUTTON AND EYELET HOLES,

in all fabrics.

Machine, with finely finished

OILED WALNUT TABLE AND COVER

complete, \$75. Same machine, without the buttonhole parts, \$50. This last is beyond all question the simplest, easiest to manage and to keep in order, of any machine in the market. Machines warranted, and full instruction given to purchasers.

* * * * *

[Illustration: HENRY SPEAR. PRINTER-LITHOGRAPHER STATIONER
BLANK BOOK MANUFACTURER. 82 WALL ST. NEW YORK.]

* * * * *

J. NICKINSON

begs to announce to the friends of

"PUNCHINELLO"

residing in the country, that, for their convenience, he has
Made arrangements by which, on receipt of the price of

ANY STANDARD BOOK PUBLISHED.

the same will be forwarded, postage paid.

Parties desiring Catalogues of any of our Publishing Houses
can have the same forwarded by inclosing two stamps.

OFFICE OF

PUNCHINELLO PUBLISHING CO.

83 Nassau Street,

[P.O. Box 2783.]

* * * * *

THE MYSTERY OF MR. E. DROOD.

AN ADAPTATION.

BY ORPHEUS C. KERR.

[The American Press's Young Gentlemen, when taking their shady literary walks among the Columns of Interesting Matter, have been known to remark--with a glibness and grace, by Jove, greatly in excess of their salaries--that the reason why we don't produce great works of imagination in this country, as they do in other countries, is because we haven't the genius, you know. They think--do they?--that the bran-new localities, post-office addresses, and official titles, characteristic of the United States of America, are rife with all the grand old traditional suggestions so useful in helping along the romantic interest of fiction. They think--do they?--that if an American writer could write a Novel in the exact style of COLLINS, or TROLLOPE, or DICKENS: only laying its scenes and having its characters in this country; the work would be as romantically effective as one by COLLINS, or TROLLOPE, or DICKENS; and that the possibly necessary incidental mention of such native places as Schermerhorn Street, Dobb's Ferry, or Chicago, _wouldn't_ disturb the nicest dramatic illusion of the imaginative tale. Very well, then! All right! Just look here!--O A.P's Young Gentlemen, just look here--]

CHAPTER I.

DAWNATION.

A modern American Ritualistic Spire! How can the modern American Ritualistic Spire be here! The well-known tapering brown Spire, like a closed umbrella on end? How can that be here? There is no rusty rim of a shocking bad hat between the eye and that Spire in the real prospect. What is the rusty rim that now intervenes, and confuses the vision of at least one eye? It must be an intoxicated hat that wants to see, too. It is so, for ritualistic choirs strike up, acolytes swing censers dispensing the heavy odor of punch, and the ritualistic rector and his gaudily robed assistants in alb, chasuble, maniple and tunic, intone a _Nux Vomica_ in gorgeous procession. Then come twenty young clergymen in stoles and birettas, running after twenty marriageable young ladies of the congregation who have sent them worked slippers. Then follow ten thousand black monkeys swarming all over everybody and up and down everything, chattering like fiends. Still the Ritualistic Spire keeps turning up in impossible places, and still the intervening rusty rim of a hat inexplicably clouds one eye. There dawns a sensation as of writhing grim figures of snakes in one's boots, and the intervening rusty rim of the hat that was not in the original prospect takes a snake-like--But stay! Is this the rim of my own hat tumbled all awry? I' mushbe! A few reflective moments, not unrelieved by hiccups, must be

d'voted to co'shider-ERATION of th' posh'bil'ty.

Nodding excessively to himself with unspeakable gravity, the gentleman whose diluted mind has thus played the Dickens with him, slowly arises to an upright position by a series of complicated manoeuvres with both hands and feet; and, having carefully balanced himself on one leg, and shaking his aggressive old hat still farther down over his left eye, proceeds to take a cloudy view of his surroundings. He is in a room going on one side to a bar, and on the other side to a pair of glass doors and a window, through the broken panes of which various musty cloth substitutes for glass ejaculate toward the outer Mulberry Street. Tilted back in chairs against the wall, in various attitudes of dislocation of the spine and compound fracture of the neck, are an Alderman of the ward, an Assistant-Assessor, and the lady who keeps the hotel. The first two are shapeless with a slumber defying every law of comfortable anatomy; the last is dreamily attempting to light a stumpy pipe with the wrong end of a match, and shedding tears, in the dim morning ghastliness, at her repeated failures.

"Thry another," says this woman, rather thickly, to the gentleman balanced on one leg, who is gazing at her and winking very much. "Have another, wid some bitters."

He straightens himself extremely, to an imminent peril of falling over backward, sways slightly to and fro, and becomes as severe in expression of countenance as his one uncovered eye will allow.

The woman falls back in her chair again asleep, and he, walking with one shoulder depressed, and a species of sidewise, running gait, approaches and poises himself over her.

"What vision can _she_ have?" the man muses, with his hat now fully upon the bridge of his nose. He smiles unexpectedly; as suddenly frowns with great intensity; and involuntarily walks backward against the sleeping Alderman. Him he abstractedly sits down upon, and then listens intently for any casual remark he may make. But one word comes--
"Wairzernat'chal'zationc'tif'kits."

"Unintelligent!" mutters the man, weariedly; and, rising dejectedly from the Alderman, lurches, with a crash, upon the Assistant-Assessor. Him he shakes fiercely for being so bony to fall on, and then hearkens for a suitable apology.

"Warzwaz-yourwifesincome-lash'--lash'-year?"

A thoughtful pause, partaking of a doze.

"Unintelligent!"

Complicatedly arising from the Assessor, with his hat now almost hanging by an ear, the gentleman, after various futile but ingenious efforts to face towards the door by turning his head alone that way, finally succeeds by walking in a circle until the door is before him. Then, with

his whole countenance charged with almost scowling intensity of purpose, though finding it difficult to keep his eyes very far open, he balances himself with the utmost care, throws his shoulders back, steps out daringly, and goes off at an acute slant toward the Alderman again. Recovering himself by a tremendous effort of will and a few wild backward movements, he steps out jauntily once more, and can not stop himself until he has gone twice around a chair on his extreme left and reached almost exactly the point from which he started the first time. He pauses, panting, but with the scowl of determination still more intense, and concentrated chiefly in his right eye. Very cautiously extending his dexter hand, that he may not destroy the nicety of his perpendicular balance, he points with a finger at the knob of the door, and suffers his stronger eye to fasten firmly upon the same object. A moment's balancing, to make sure, and then, in three irresistible, rushing strides, he goes through the glass doors with a burst, without stopping to turn the latch, strikes an ash-box on the edge of the sidewalk, rebounds to a lamp-post, and then, with the irresistible rush still on him, describes a hasty wavy line, marked by irregular heel-strokes, up the street.

That same afternoon, the modern American Ritualistic Spire rises in duplicate illusion before the multiplying vision of a traveller recently off the ferry-boat, who, as though not satisfied with the length of his journey, makes frequent and unexpected trials of its width. The bells are ringing for vesper service; and, having fairly made the right door at last, after repeatedly shooting past and falling short of it, he reaches his place in the choir and performs voluntaries and involuntaries upon the organ, in a manner not distinguishable from almost any fashionable church-music of the period.

CHAPTER II.

A DEAN, AND A CHAP OR TWO ALSO.

Whosoever has noticed a party of those sedate and Germanesquely philosophical animals, the pigs, scrambling precipitately under a gate from out a cabbage-patch toward nightfall, may, perhaps, have observed, that, immediately upon emerging from the sacred vegetable preserve, a couple of the more elderly and designing of them assumed a sudden air of abstracted musing, and reduced their progress to a most dignified and leisurely walk, as though to convince the human beholder that their recent proximity to the cabbages had been but the trivial accident of a meditative stroll.

Similarly, service in the church being over, and divers persons of piggish solemnity of aspect dispersing, two of the latter detach themselves from the rest and try an easy lounge around toward a side door of the building, as though willing to be taken by the outer world

for a couple of unimpeachable low-church gentlemen who merely happened to be in that neighborhood at that hour for an airing.

The day and year are waning, and the setting sun casts a ruddy but not warming light upon two figures under the arch of the side door; while one of these figures locks the door, the other, who seems to have a music book under his arm, comes out, with a strange, screwy motion, as though through an opening much too narrow for him, and, having poised a moment to nervously pull some imaginary object from his right boot and hurl it madly from him, goes unexpectedly off with the precipitancy and equilibriously concentric manner of a gentleman in his first private essay on a tight-rope.

"Was that Mr. BUMSTEAD, SMYTHE?"

"It wasn't anybody else, your Reverence."

"Say 'his identity with the person mentioned scarcely comes within the legitimate domain of doubt,' SMYTHE--to Father DEAN, the younger of the piggish persons softly interposes,

"Is Mr. BUMSTEAD unwell, SMYTHE?"

"He's got 'em bad to-night."

"Say 'incipient cerebral effusion marks him especially for its prey at this vesper hour.' SMYTHE--to Father DEAN," again softly interposes Mr. SIMPSON, the Gospeler.

"Mr. SIMPSON," pursues Father DEAN, whose name has been modified, by various theological stages, from its original form of Paudean, to Pere DEAN--Father DEAN, "I regret to hear that Mr. BUMSTEAD is so delicate in health; you may stop at his boarding-house on your way home, and ask him how he is, with my compliments." *_Pax vobiscum_*.

Shining so with a sense of his own benignity that the retiring sun gives up all rivalry at once and instantly sets in despair, Father DEAN departs to his dinner, and Mr. SIMPSON, the Gospeler, betakes himself cheerily to the second-floor-back where Mr. BUMSTEAD lives. Mr. BUMSTEAD is a shady-looking man of about six and twenty, with black hair and whiskers of the window-brush school, and a face reminding you of the BOURBONS. As, although lighting his lamp, he has, abstractedly, almost covered it with his hat, his room is but imperfectly illuminated, and you can just detect the accordeon on the window-sill, and, above the mantel, an unfinished sketch of a school-girl. (There is no artistic merit in this picture; in which, indeed, a simple triangle on end represents the waist, another and slightly larger triangle the skirts, and straight-lines with rake-like terminations the arms and hands.)

"Called to ask how you are, and offer Father DEAN'S compliments," says the Gospeler.

"I'm allright, shir!" says Mr. BUMSTEAD, rising from the rug where he

has been temporarily reposing, and dropping his umbrella. He speaks almost with ferocity.

"You are awaiting your nephew, EDWIN DROOD?"

"Yeshir." As he answers, Mr. BUMSTEAD leans languidly far across the table, and seems vaguely amazed at the aspect of the lamp with his hat upon it.

Mr. SIMPSON retires softly, stops to greet some one at the foot of the stairs, and, in another moment, a young man fourteen years old enters the room with his carpet-bag.

"My dear boys! My dear EDWINS!"

Thus speaking, Mr. BUMSTEAD sidles eagerly at the new comer, with open arms, and, in falling upon his neck, does so too heavily, and bears him with a crash to the ground.

"Oh, see here! this is played out, you know," ejaculates the nephew, almost suffocated with travelling-shawl and BUMSTEAD.

Mr. BUMSTEAD rises from him slowly and with dignity.

"Excuse me, dear EDWIN, I thought there were two of you."

EDWIN DROOD regains his feet with alacrity and casts aside his shawl.

"Whatever you thought, uncle, I am still a single man, although your way of coming down on a chap was enough to make me beside myself. Any grub, JACK?"

With a check upon his enthusiasm and a sudden gloom of expression amounting almost to a squint, Mr. BUMSTEAD motions with his whole right side toward an adjacent room in which a table is spread, and leads the way thither in a half-circle.

"Ah, this is prime!" cries the young fellow, rubbing his hands; the while he realizes that Mr. BUMSTEAD'S squint is an attempt to include both himself and the picture over the mantel in the next room in one incredibly complicated look.

Not much is said during dinner, as the strength of the boarding-house butter requires all the nephew's energies for single combat with it, and the uncle is so absorbed in a dreamy effort to make a salad with his hash and all the contents of the castor, that he can attend to nothing else. At length the cloth is drawn, EDWIN produces some peanuts from his pocket and passes some to Mr. BUMSTEAD, and the latter, with a wet towel pinned about his head, drinks a great deal of water.

"This is Sissy's birthday, you know, JACK," says the nephew, with a squint through the door and around the corner of the adjoining apartment toward the crude picture over the mantel, "and, if our respective

respected parents hadn't bound us by will to marry, I'd be mad after her."

Crack. On EDWIN DROOD'S part.

Hic. On Mr. BUMSTEAD'S part.

"Nobody's dictated a marriage for you, JACK. _You_ can choose for yourself. Life for _you_ is still fraught with freedom's intoxicating--"

Mr. BUMSTEAD has suddenly become very pale, and perspires heavily on the forehead.

"Good Heavens, JACK! I haven't hurt your feelings?"

Mr. BUMSTEAD makes a feeble pass at him with the water-decanter, and smiles in a very ghastly manner.

"Lem me be a mis'able warning to you, EDWIN," says Mr. BUMSTEAD, shedding tears.

The scared face of the younger recalls him to himself, and he adds:

"Don't mind me, my dear boys. It's cloves; you may notice them on my breath. I take them for nerv'shness." Here he rises in a series of trembles to his feet, and balances, still very pale, on one leg.

"You want cheering up," says EDWIN DROOD, kindly.

"Yesh--cheering up. Let's go and walk in the graveyard," says Mr. BUMSTEAD.

"By all means. You won't mind my slipping out for half a minute to the Alms House to leave a few gum-drops for Sissy? Rather spoony, JACK."

Mr. BUMSTEAD almost loses his balance in an imprudent attempt to wink archly, and says, "Norryng-half-sh'-shweet-'n-life." He is very thick with EDWIN DROOD, for he loves him.

"Well, let's skedaddle, then."

Mr. BUMSTEAD very carefully poises himself on both feet, puts on his hat over the wet towel, gives a sudden horrified glance downward toward one of his boots, and leaps frantically over an object.

"Why, that was only my cane," says EDWIN.

Mr. BUMSTEAD breathes hard, and leans heavily on his nephew as they go out together.

(_To be Continued._)

~JUMBLES~

PUNCHINELLO has heard, of course, of the good time coming. It has not come yet. It won't come till the stars sing together in the morning, after going home, like festive young men, early. It won't come till Chicago has got its growth in population, morals and ministers. It won't come till the women are all angels, and men are all honest and wise; not until politicians and retailers learn to tell the truth. You may think the Millennium a long way off. Perhaps so. But mighty revolutions are sometimes wrought in a mighty fast time. Many a fast man has been known to turn over a new leaf in a single night, and forever afterwards be slow. Such a thing is dreadful to contemplate, but it has been. Many a vain woman has seen the folly of her ways at a glance, and at once gone back on them. This is not dreadful to contemplate, since to go back on folly is to go onward in wisdom. The female sex is not often guilty of this eccentricity, but instances have been known. It is that which fills the proud bosom of man with hope and consolation, and makes him feel really that woman is coming; which is all the more evident since she began her "movement." The good time coming is nowhere definitely named in the almanacs. The goings and comings of the heavenly bodies, from the humble star to the huge planet, are calculated with the facility of the cut of the newest fashion; and the revolutions of dynasties can be fixed upon with tolerable certainty; but the period of the good time coming is lost in the mists of doubt and the vapors of uncertainty. It is very sure in expectancy, like the making of matrimonial matches. Everybody is looking for it, but nobody sees it. The sharpest of eyes only discern the bluest and gloomiest objects. But PUNCHINELLO may reasonably expect to see, feel and know, this good time. The coming will yet be to it the time come. Perhaps it will be when it visits two hundred thousand readers weekly, when mothers sigh, children cry, and fathers well-nigh die for it. At all events, somewhen or other--it may be the former period, but possibly the latter--the good time will come. And great will be the coming thereof, with no discount to the biggest or richest man out.

What a luxury is Hope! It springs eternal in the human breast. Rather an awkward place for a spring, but as poets know more than other people, no doubt it is all right. Hope is an institution. What is the White House, or the Capitol at Washington, to Hope? What is the Central Park, or Boston Common, or the Big Organ, to Hope? Not much--not anything, like the man's religion, to speak of. Hope bears up many a man, though it pays no bills to the grocer, milliner, tailor, or market man. It is the vertebra which steadies him plumb up to a positive perpendicular. A hopeless man or woman--how fearful! They very soon become round-shouldered, limp and weak, and drink little but unsizable sighs, and feed on all manner of dark and unhealthy things. It is TODD'S deliberate opinion that if a cent can't be laid up, Hope should. Hope with empty pockets is rich compared to wealth with "nary a" hope. Hope is a good thing to have about the house. It always comes handy, and is acceptable even to company. So believes, and he acts on the faith, does

TIMOTHY TODD.

* * * * *

~Capitol Punishment.~

Abolition of the franking privilege.

* * * * *

~SKETCH OF ORPHEUS C. KERR.~

[Illustration: RESIDENCE OF THE ADAPTER: BEGAD'S HILL, TICKNOR'S FIELDS, NEW JERSEY.]

It is now nearly a twelfth of a century since the veracious Historian of the imperishable Mackerel Brigade first manoeuvred that incomparably strategical military organization in public, and caused it to illustrate the fine art of waging heroic war upon a life-insurance principle. Equally renowned in arms for its feats and legs, and for being always on hand when any peculiarly daring retrograde movement was on foot, this limber martial body continually fell back upon victory throughout the war, and has been coming forward with hand-organs ever since. Its complete History, by the same gentleman who is now adapting the literary struggles of MR. E. DROOD to American minds and matters, was subsequently issued from the press of CARLETON, in more or less volumes, and at once attracted profound attention from the author's creditors. One great American journal said of it: "We find the paper upon which this production is printed of a most amusing quality." Another observed: "The binding of this tedious military work is the most humorous we ever saw." A third added: "In typographical details, the volumes now under consideration are facetious beyond compare."

[Illustration: THE ADAPTER AS HE APPEARS EVERY SATURDAY.]

The present residence of the successful Historian is Begad's Hill, New Jersey, and, if not existing in SHAKSPEARE'S time, it certainly looks old enough to have been built at about that period. Its architecture is of the no-capital Corinthian order; there are mortgages both front and back, and hot and cold water at the nearest hotel. From the central front window, which belongs to the author's library, in which he keeps his Patent Office Reports, there is a fine view of the top of the porch; while from the rear casements you get a glimpse of blind-shutters which won't open. It is reported of this fine old place, that the present proprietor wished to own it even when a child; never dreaming the mortgaged halls would yet be his without a hope of re-selling.

Although fully thirty years of age, the owner of Begad's Hill Place still writes with a pen; and, perhaps, with a finer thoughtfulness as to not suffusing his fingers with ink than in his more youthful moments of

composition. He is sound and kind in both single and double harness; would undoubtedly be good to the Pole if he could get there; and, although living many miles from the city, walks into his breakfast every morning in the year. Let us, however,

"No longer seek his virtues to disclose,
Nor draw his frailties from their dread abode."

but advise PUNCHINELLO'S readers to peruse the "Mystery of Mr. E. DROOD," for further glimpses of Mr. ORPHEUS C. KERR.

* * * * *

~The Fall of Man at the Falls~.

It is a very lamentable fact that the married people of Niagara have not attained even the dignity and comfort of insanity. A paragraph informs us that "The Niagara hotels have already forty-seven men trying to look as if married for years, and who only succeed in resembling imbeciles." To a Niagara tourist this must be an Eye-aggravating spectacle. But, fortunately, none of this class of the Double-Blest will shoot anybody. They don't look as if they had been married long! They are imbecile, not insane!

* * * * *

~Green and Red~.

The Southern Cell proposes that the Fenians shall make a new Ireland of Winnipeg. Except on the principle of Hibernating, PUNCHINELLO cannot discover why his Irish fellow-citizens are ambitious to winter in the Red River country. Wouldn't Greenland do as well, and wear better?

* * * * *

~TAKE CARE OF THE WOUNDED~

Though but one of the Fenian leaders was killed in the late Frontier Fizzle, yet many of them are reported as being badly wounded--as to their feelings. General O'NEIL'S feelings are dreadfully hurt by the ignominy of a constable and a cell, which was a bad Cell for a Celt. The feelings of General GLEASON (and they must be multitudinous, since he is nearly seven feet high,) were so badly wounded by circumstances over which he didn't seem to have any control, that he retired from the field "in disgust." Mental afflictions, in fact, are so numerous among the Fenians since their Fizzle, as to suggest the advisability of their Head-Centre founding a Hospital for Wounded Feelings with the surplus of the funds wrung by him from simple, hard-working BRIDGET.

* * * * *

~Interesting to Bathers~

Persons who are drowned while bathing in the surf are said to experience but little pain. In fact, their Sufferings are short.

* * * * *

~Fenian Tactics~.

The first movement of the Fenians on reaching Canadian soil was to "throw out their skirmishers into a hop field," where the Hops gathered by them were of the precipitate and retrogressive kind sometimes traced to Spanish origin.

* * * * *

~THE HOLY GRAIL AND OTHER POEMS.~

(This is one of the other Poems.)

BY A HALF-RED DENIZEN OF THE WEST.

SIR PELLEAS, lord of many a barren isle,
On his front stoop at eventide, awhile,
Sat solemn. His mother, on a stuel,
At the crannied hearth prepared his gruel.

"Mother!" he cried, "I love!" Said she, "Ah, who?"
"I know not, mother dear," he said, "Do you?"
I only know I love all maidens fair;
My special maid, I have not seen, I swear.
Perhaps she's fair as Arthur's queenly saint;
And pure as she--and then, perhaps she ain't."

Turned then his mother from the hearth-stone hot;
Dropped the black lid upon the gruel-pot.
"I know'd a Qua-aker feller, as often as tow'd me this:
'Doan't thou marry for munny, but goa wheer munny is!'
She's a beauty, thou thinks--wot'a a beauty? the flower as blows,
But proputty, proputty sticks, and proputty, proputty graws."

Then said her son, "If I may make so bold,
You quote the new-style poem, not the old.
The Northern Farmer whom you think so sage
Is not born yet. This is the Middle Age."

He said no more, and on the next bright day
To Arthur's court he proudly rode away.
And on the way a maiden did he meet,
And laid his heart and fortunes at her feet.
Smiling on him--ETTARRE was her name--
"Brave knight," she said, "your love I cannot blame.

Your hands are strong. I see you have no brains,
You're just the man for tournaments. Your pains,
In case for me a battle you shall win,
Shall be rewarded," and she smiled like sin.

PELLEAS glistened with a wild delight;
And good King Arthur soon got up a fight
And on the flat field, by the shore of Usk,
SIR PELLEAS smashed the knights from dawn till dusk.

Then from his spear--at least he thought he did--
He shook each mangled corpse, and softly glid,
And crowned ETTARRE Queen of Love and Truth.
She wore the crown and then bescorned the youth.
Now to her castle home would she repair;
And PELLEAS craved that he might see her there.
"Oh, young man from the country!" then said she,
"Shoo fly! poor fool, and don't you bother me!"
She banged her gate behind her, crying "Sold!"
The noble youth was left out in the cold.

He shoo-ed the fly from the flower-pots,
From blackest moss, he shoo-ed them all.
Shoo-ed them from rusted nails and knots,
That held the peach to the garden-wall;

And broken sheds, all sad and strange.
He shoo-ed them from the clinking latch,
And from the weeded, ancient thatch,
Upon the lonely moated grange.

He only said, "This thing is dreary.
She cometh not!" he said.
He said, "I am aweary, aweary,
I wish these flies were dead."

So PELLEAS made his moan. And every day,
Or moist or dry, he shoo-ed the flies away.
"These be the ways of ladies," PELLEAS saith,
"To those who love them; trials of our faith."

But ceaseless shoo-ing made the lady mad,
And she called out the best three knights she had,
And charged them, "Charge him! Drive him from the wall!
If he keeps on, we'll have no flies at all!"
And out they came. Each did his level best;
SIR PELLEAS soon killed one and slew the rest.

A bush of wild marsh-marigold,
That shines in hollows gray,
He cut, and smiling to his love,
He shoo-ed more flies away.

He clasped his neck with crooked hands;
In the hot sun in lonely lands,
For several days he steady stands.
The wrinkled fly beneath him crawls,
He watches by the castle walls--
Like thunder then his bush it falls.

(_To be Continued._)

* * * * *

~ASTRONOMICAL CONVERSATIONS.~

[BY A FATHER AND DAUGHTER RESIDING ON THE PLANET VENUS.]

No. IV.

D. Oh, Pa, if we only had a Moon! What is life without one?

F. Well, my child, we've wiggled along, so far. It is true, our Telluric friends may be said to have the advantage of us; but then, there's no lunacy here! Everything is on the square on this planet!

D. I don't care; I want a Moon, square or no square! There's no excuse for being sentimental here. Who is ever imaginative, right after supper? And yet Twilight is all the time we have.

F. But still, HELENE, I think our young folks are not really deficient in sentiment. What they would be, with six or seven moons, like those of SATURN or URANUS, is frightful to think of! Heavens! what poetry would spring up, like asparagus, in the genial spring-time! We should see Raptures, I warrant you! And oh, the frensies, the homicidal energies, the child-roastings! Yes, Moonshine would make it livelier here, no doubt. A fine time, truly, for Ogres, with their discriminating scent!--And what a moony sky! How odd, if one had a parlor with six windows.

D. Seven would be odder.

F. Well, seven, and a moon looking into each one of 'em! An artist would perhaps object to the cross-lights, but he needn't paint by them.

D. What kind of "lights" were you speaking of?

F. Satellites.

D. Oh, pshaw! don't tantalize me!

F. Well, cross-lights.

D. Now, pray, what may a cross-light be? An unamiable and inhospitable light, like that which gleams from the eyes of an astronomer when he is interrupted in the midst of a calculation?

F. No, nor yet the sarcastic sparkle in the eyes of a witty but selfish and unfilial young lady! Cross-lights are lights whose rays, coming from opposite quarters, cross each other.

D. (Then yours and mine are cross-lights, I guess!) If two American twenty-five cent pieces were to be placed at a distance from each other, and you stood between them----

F. My child, I could never come between friends who would gladly see each other after so long an absence!

D. I was only trying to realize your idea of "light from opposite quarters."

F. The most of 'em must be far too rusty to reflect light.

D. Oh, I dare say their reflections are heavy enough.

F. And so will mine be, soon, if you go on in that style.

D. Well, pa, I do drivel--that's a fact! Let us turn to something of more importance.

F. Suppose we now attend the Celestial Bull Fight always going on over there in the sky. On one side you perceive that gamey _matador,_ ORION (not the "Gold Beater,") with his club and his lion's skin, _a la Hercules_. You observe how "unreservedly and unconditionally" he pitches into the Bull, and how superb is the attitude and ardor of his opponent. It is a splendid set-to, full of alarming possibilities. Every moment you expect to see those enormous horns engaged with the bowels of ORION, or, in default of this, to behold that truculent Club come down, Whack! on that curly pate!

D. And yet, they don't!

F. True enough,--they don't. It reminds me of one JOHN BULL, and his familiar _vis-a-vis,_ O'RYAN the Fenian. As the celestial parties have maintained their portentous attitudes for ages, and nothing has come of it, so we may look placidly for a similar suspension in the earthly copy.

D. But their very attitudes are startling! Wasn't ORION something of a boaster?

F. Oh, yes; he was in the habit of declaring that there wasn't an animal on earth that he couldn't whip. He got come up with, however. By the way, ORION was the original Homoeopathist. His proposed father-in-law, DON OEROPION, having unfortunately put out his eyes, in a little operation for misplaced affection, he hit on the now famous principle, which, if fit for HAHNE-MAN, was fit for ORION. He went to gazing at the sun. What would have destroyed his vision if he had had any, now restored it when he didn't have any, and his sight became so

keen that he was able to see through OEROPION--though, I believe, he reinforced his powers of ocular penetration with a pod-auger.

D. (Drivelling again! More Bitters, I guess!) Father, why were the Pleiades placed in the Head of TAURUS?

F. Well, my child, there are various explanations. On the Earth, they pretend to say it was meant to signify that the English women are the finest in the universe--the most sensible, the most charming, the most virtuous. No wonder, if this is so, we find their sign up there! What said MAGNUS APOLLO to young IULUS,--"Proceed, youngster, you'll get there eventually!" And MAG. was right.

D. Pa, why do they say, "the _Seven_ Pleiades," when there are only six?

F. Well, dear, [_kissing her,_] perhaps there's a vacancy for _you!_ I expect the Universe will be called in, one of these nights, to admire a new winking, blinking, and saucy little violet star--the neatest thing going! But not, I hope, just yet.

D. Boo--hoo--hoo--hoo!

F. Well, hang the Pleiades! Boo--hoo--hoo--too!

* * * * *

~Good for Something Better.~

We like enthusiasm. We are ourselves quite given to the admiration of great people, as they, in their turn, we have reason to believe, are given to admiration of their dear PUNCHINELLO. But when an English adorer says that he considers "MR. CHARLES SUMNER fit for a throne," we are tempted to inquire what throne there is fit for _him_? The fact is, thrones have come to be rather more disreputable than three-legged stools. "Every inch a king" may mean six feet of mad-man, or five feet of mad-woman. We sincerely hope that there is no intention in England of making MR. SUMNER the King of Spain--we mean of abducting him for the purpose; for of course, he would never voluntarily assume the purple.

* * * * *

~The Difference.~

Fenian General O'NEILL bore down upon Canada with a martial charge, but he was sent back in a Marshal's charge.

[Illustration: AWFUL SCARE OF THE BRITISH LION AT THE ADVANCE OF THE FENIAN HEAD CENTREPEDE.]

* * * * *

~Woman's Right to Ballot and Bullet.~

In a speech which sounds like a six-shooter, that deadly woman, Mrs. F.H.M. BROWN, of San Francisco, gives notice that "when she goes to cast her ballot, if any man insults her, she will shoot him!" Who will now dare to question woman's ability to exercise both the franchise and the franchised? PUNCHINELLO sadly foresees that Shooters for the hands of women will take the place of Suitors. Nevertheless, he guarantees that the Constitutional right of women to bear arms shall not be infringed, and that they shall enjoy the inestimable privilege to shoot and be shot at. Every woman shall be at perfect liberty to cast her bullet for the man of her choice!

* * * * *

~How to Make Ends Meet.~

Miss BRITTAIN delivers a lecture on the High-caste women of India. She should supplement it with one on the High-strung women of Indiana, and thus illustrate the extremes of marriage and divorce.

* * * * *

~From the Vermont Border.~

Voice "Has anything been gained by General O'NEIL?"

Echo O Nihil!

* * * * *

[Illustration: A CABINET ORNAMENT. THE FISH REPRESENTED IS ONE OF THE UPPER CRUST-ACEA]

* * * * *

~The Dominion of King Whiskey.~

The London _Illustrated News_ calls the new Province of the Dominion, Manetoda, instead of Manitobah. Perhaps the mistake originated from the rumor of the Many Tods by which certain members of the Canadian Cabinet are said to be habitually inspired.

* * * * *

~A Blue-grass Reflection.~

Hard, indeed, is the life of the poor trapper of the Plains. Driven by stress of hunger, he is often obliged to eat rattle-snake; but, as he cannot eat the head of the reptile, though the tail is good at a pinch, he fails, you perceive, to make both ends ~Meat.~

* * * * *

~A Bright Idea.~

The Hon. JOHN BRIGHT is said to while away the time, in his retirement, by knitting garters. It seems very strange that such a usurpation of Woman's Rights should be carried into effect by one of the stoutest advocates of them.

* * * * *

~The Green above the Red, at last.~

One of the narrators of the late Fenian fizzle on the Canadian border describes General O'NEIL as having invaded the Dominion, "mounted on a small Red horse."

* * * * *

~OUR PORTFOLIO.~

An exchange, after praising our recent Cartoon representing the "Barnacles on American Commerce," moves to refer us to the House Committee on Commerce and Manufactures. PUNCHINELLO never did love the ways of the Washington Circumlocution Office, but if there is one thing which he dislikes more than anything else, 'tis the idea of being pigeonholed by the Committee on Commerce. The uses to which valuable information is put by that august body of traffickers in public credulity, are not for us. That we might penetrate their benighted minds with many rays of knowledge is not to be doubted, but that we should be snubbed in proportion to the value of our opinions is also equally clear. There are some pretty dark places in this world: the Black Hole of Calcutta; the _oubliette_ of Chillon Castle, the Torture Chambers of Nuremberg, and the grottoes of the Mammoth Cave, for instance; but there is no such utter exclusion of light, such profound oblivion, such blackness of darkness, as awaits anything which may be committed to the dungeon of a Congressional Committee. Most decidedly, therefore, we would rather not be referred.

* * * * *

Learned men in Massachusetts are just now confronted with an alarming possibility. They have been racking their brains to solve the problem whether population is increasing there faster than the means of subsistence, and with the expectation of discovering that it is, they have reached a precisely opposite result. The awful announcement is put forth, that the supply of babies is diminishing, and the question "What shall we do to remedy it?" is asked. So persistently is this interrogatory urged, that young unmarried men perambulating the streets of Boston, or sauntering leisurely about the Common, are liable at any moment to be accosted by advanced single ladies with wild, haggard looks, who stop them face to face, seize them by the shoulders, and gazing at them with keen, imploring glances, as if they would read their souls through their eyes, seem to cry "And what have _you_ got to say about it, O wifeless youth? and why do _you_ let the precious moments

fly when we are willing and ready to be sacrificed? and what are _we_ all coming to, and where are _you_ all going to, and where will Boston be if this thing goes on?" But these thoughtless and jeering bachelors will not stop to hear the wail of their challengers; they feel no pity for their despair; they have no stomach for their agony; but go their ways, leaving the wretched females rooted, transfixed, the picture of perfect hopelessness, and greeting them, ere they disappear from sight, with shouts of scoffing laughter, which the winds catch up and carry away out of earshot.

* * * * *

~Something that most People would like a Little Longer.~

Strawberry Short Cake.

* * * * *

[Illustration: INTERNATIONAL YACHTING.

JOHN BULL, NETTLED AT THE DEFEAT OF LITTLE ASHBURY, WHO IS SETTING UP A HOWL ABOUT IT, ORDERS MASTERS DOUGLAS AND BENNETT AWAY WITH THEIR BOATS, LEST THEY SHOULD "FOSTER MISCHIEVOUS JEALOUSIES.]"

* * * * *

~CONDENSED CONGRESS.~

SENATE.

[Illustration: 'I'.]

In spite of the obstinate silence of SUMNER, the Senate has been lively. Its first proceeding was to pass a bill--an interminable and long-drawn bill--ostensibly to enforce the Fifteenth Amendment. But the title is a little joke. As no single person can read this bill and live, and as no person other than a member of the bar of Philadelphia could understand it, if he survived the reading of it, PUNCHINELLO deemed it his duty to have the bill read by relays of strong men. What, is the result? Six of his most valued contributors sleep in the valley. But what are their lives to the welfare of the universe, for which he exists. The bill provides,

1. That any person of a darker color than chrome yellow shall hereafter be entitled to vote to any extent at any election, without reference to age, sex, or previous condition, anything anywhere to the contrary notwithstanding.
2. That any person who says that any such person ought not to vote shall be punishable by fine to the extent of his possessions, and shall be anathema.
3. That any person who shall, with intent to prevent the voting of any

such person, strike such person upon the nose, eye, mouth, or other feature, within one mile of any place of voting, within one week of any day of voting, shall be punishable by fine to the extent of twice his possessions, and shall be disentitled to vote forever after. Moreover he shall be anathema.

4. That any person who shall advise any other person to question the right of any person of the hue hereinbefore specified to vote, or to do any other act whatsoever, shall be punishable by fine to the extent of three times his possessions, and shall be anathema.

5. That all the fines collected under this act shall be expended upon the endowment of "The Society for Securing the Pursuit of Happiness to American Citizens of African Descent." And if any person shall call in question the justice of such a disposition of such fines, he shall be punishable by fine to the extent of four times his possessions, and shall be anathema.

Mr. WILSON objected to anathema. He said nobody in the Senate but SUMNER knew what it meant. Besides, it was borrowed from the syllabus of a degraded superstition. He moved to substitute the simple and intelligible expression, "Hebedam."

The Senate settled their little dispute about who was entitled to a medal for coming first to the defence of the Capital. They decided to give medals to everybody. Mr. CAMERON was satisfied. If the Senate only medalled enough, that was all he asked. There were about five thousand wavering voters in his district, whom he thought he could fix, if he could give them a medal apiece.

Mr. CONKLING said he would like to medal some men. But he did not like such meddlesome men as CAMERON.

Mr. DRAKE moved to deprive anybody in Missouri who differed from him in politics of practicing any profession. He said that many of the citizens of that State were incarnate demons--so much so that when they had an important law case they would rather intrust it to somebody else than himself. Was this right? He asked the Senate to protect him as a native industry.

HOUSE.

Mr. INGERSOLL floated his powerful mind in air-line railroads. He wanted "that air" line from Washington to New York. This 'ere line didn't suit him. He appealed to the House to protect its members from the untold horrors of passing through Philadelphia. He had no doubt that much of the imbecility which he remarked in his colleagues, and possibly some of the imbecility they had remarked in him, were due to this dreadful ordeal. He admitted that good juleps were to be had at the Mint. But juleps had beguiled even SAMSON, and cut his hair off. His colleague, LOGAN, might not be as strong as SAMSON, but he would be as entirely useless and unimpressive an object with his hair off.

Then there was a debate upon the proposition to abolish the mission to Rome.

Mr. BROOKS said most of his constituents were Roman Catholics. Therefore there should be a mission to Rome.

Mr. DAWES said that BROOKS used to be a Know-Nothing. Therefore there should not be a mission to Rome.

Mr. COX said that they used to burn witches in Massachusetts. Therefore there should be a mission to Rome.

Mr. HOAR said they didn't. Therefore there should not be a mission to Rome.

Mr. VOORHEES said they burnt a Roman Catholic Asylum in Boston. Therefore there should be a mission to Rome.

Mr. DAWES said they burnt a Negro Asylum in New York. Therefore there should not be a mission to Rome.

Mr. VOORHEES said DAWES was another. Therefore there should be a mission to Rome.

Mr. BINGHAM said POWELL was a much better painter than TITIAN, and VINNIE REAM a much better sculptor than MICHAEL ANGELO. Therefore there should not be a mission to Rome.

Republican Chorus. You are.

Democratic Chorus. We ain't.

Republican Chorus. You did.

Democratic Chorus. We didn't.

Solo by the Speaker. Order.

Democratic Chorus. There should be (_da capo_ with gavel accompaniment.)

Republican Chorus. There should not be (ditto, ditto.) After weighing these arguments, the House adjourned without doing anything about it.

* * * * *

~A BAD "ODOR" IN THE WEST.~

"The Coroner's Jury investigating the Missouri Pacific Railroad slaughter have found that it was all caused by the disobedience and negligence of WILLIAM ODOR, conductor of the extra freight train!"--Daily Paper.

This "conductor" is as dangerous as some (of the "lightning" species) which we have seen dangling disjointed from the roofs and walls of dwelling-houses in the country. At the first shock, good-bye to you! if you are anywhere around. Or, rather, he may be compared to the miasma from ditches and stagnant ponds, inhaled at all times by our rustic fellow citizens, with the trustfulness (if not relish) of the most extreme simplicity. And yet, it kills them, all the same. No one out West would have cared a pin about WILLIAM'S "disobedience" and "negligence," if these trifling eccentricities hadn't occasioned the killing or maiming of several car-loads of passengers. It is hard to shock these Western folks' sense of honor and fidelity; but kill a few of them, and the rest begin to feel it. We suppose that just now this BILL can't pass there. But, our word for it, he'll soon be in circulation again. Perhaps he may yet have the pleasure of Conducting some of _us_ to that Station from which, etc., etc. Before we take our contemplated trip to the West, therefore, we fervently desire to have this ODOR neutralised, even though one should do it with strychnine.

* * * * *

~INFORMATION WANTED.~

The correspondent of a Boston paper writes as follows, after having visited the _Reichstag_:

"You may be sure that that man is BISMARCK; if from time to time he irons out his face wearily with his hands, as he studies a long document, or if by chance some unlucky member, attracting his disdain, calls his mind to the fact that he is in Parliament, then he starts to his feet like a war-horse, and talks with great grace and ease, always rapidly, always briefly."

Why is it that BISMARCK irons out his face? Is it because he has just washed it--or is it to conceal his identity, as the features of the Man in the Mask were ironed out?

And why does the great Minister start to his feet like a war-horse? PUNCHINELLO, not having been an Alderman or Member of Congress, recently, is not very familiar with the getting up of war horses; but the ordinary equine animal does not assume the upright posture with great readiness or grace. If PUNCHINELLO were to become a member of the _Reichstag_, an event now highly probable, he would like to have every adversary in debate "start to his feet like a war-horse."

* * * * *

[Illustration: ILLUSTRATED LITERATURE.

Boy (with basket.) "WHAT'S THEM PICTERS, JIM?--ANOTHER MURDER, OR A NEW DIVORCE?"

Jim. "NOT MUCH. ONLY AN OLD EXECUTION,--WARMED OVER!"

~THE ROMAUNT OF THE OYSTER.~

In the moonlight at Cattawampus
We sat by the surging sea,
"And O how I long for an oyster,"
Said FELICIA FITZ-SNYDER to me.

Then I said, "Would were mine the power,
Deep, deep, to the deepest sea
I would fly on the wings of an oyster
To gather a pearl for thee.

"Where the oysters are roustering together
In the caves and the grots where they lie,
And the clams with a musical clamor
Rejoice when the water is high,"

"O, there would my spirit conduct thee.
Till, as waves began to swell,
Thou should'st rise o'er the crest of the billows,
Like a VENUS upon the half-shell!"

'Twas enough: for I saw her eye stir,
And ope like an oyster wide,
As in accents hysteric she whispered,
"No, FELIX--I'd like 'em fried!"

Did she take me, alas! for a friar,
Or a man of a soul austere,
That pearl of my heart's Chincoteague?
Oh, no, she had nothing to fear.

Then we reached the hotel together
And partook of two plates of fry,
And I marvelled to think than an oyster
Had hoisted her spirits so high.

* * * * *

~FOREIGN CORRESPONDENCE.~

(By Atlantic Cable.)

Leaving Rome, I have called next on NAPOLEON, at Paris. He sent word, through OLLIVIER, that he wanted to see me. He looks _old._ Some medical man has put forth the idea that he has BRIGHT'S disease. An English _attache_ just asked me whether that has any reference to JOHN BRIGHT. As the latter is a Quaker, the first symptom of this disease must have been shown long ago, when the Emperor said, "The Empire is Peace." I satisfied my friend, however, that the case was not one of that Kidney.

Well, the Emperor asked me, "What do they say of me in America?"

"Sire, we think you are very wise, to accept the inevitable, and make a virtue of it."

"Wise, of course. Disinterested, too!"

"_Pardonnez moi._ Not ever _wise, of course._ Mexico was a folly, you know."

"I know; though if you were not PUNCHINELLO, you should not say it. Will my son reign in France?"

"Sire, I am not an oracle. But they have a proverb in my country, that it never rains but it pours."

"_Je n'entends pas._ The _plebiscite_ was rather a neat thing!"

"Worthy of its author. The old story; heads I win, tails you lose. But, will your Majesty say what you think of the Pope?"

"That old Popinjay! He has been my folly, greater than Mexico. He would have gone to Gaeta, or to perdition, long ago, but for _Madame!_"

"And the Council?"

"Ha, ha, ha, ha, ha!"

"What do you think of BISMARCK?"

"Monsieur, I detain you too long. You have, I am sure, an engagement. _Bon jour!_"

Apropos of the Emperor, it is said that, on the suggestion of England's proposal to take charge of Greece, and clean out the brigands, if the King and ministers there would resign,--Col. FISK telegraphed on to NAPOLEON, offering to take charge of the government of France, as a recreation, among his various engagements. He does not even require the Emperor to withdraw; he can run the machine about as well with him as without him.

As to the _Plebisculum,_ they say that EUGENIE asked for masses to be said in all the churches for its success. NAPOLEON preferred to make his appeal to the _masses outside_ of the churches.

ITALY.

Bishop VERELLI last week declared, in a sermon, that railroads, telegraphs, and the press, were all inventions of the devil. A correspondent of the Tribune at once sent him word that this was a mistake. HORACE GREELEY had already proved that railroads and telegraphs were inventions of British Free Trade; and that the press had been invented by his grandfather, for the promulgation of protection.

Since the telegram came through Florence, of a serious riot at Philadelphia, in Italy, a tourist from Penn's city of brotherly love understood it to be that Col. TOM FLORENCE was seriously hurt in a riot at Philadelphia! I telegraphed for him, to my old friend the Colonel, and learned, with satisfaction, that not a hair of TOM'S head had been shortened.

ENGLAND.

In Parliament, an interesting debate occurred the other night. Mr. DAWSON moved a resolution condemning the raising of large revenue in India from opium. Mr. WINGFIELD opposed the resolution, arguing that opium was less hurtful than alcohol. Mr. TITMOUSE, a young member, added that arsenic is less hurtful than strychnine; also, that this is less injurious than prussic acid. Mr. GLADSTONE did not see what that had to do with the case. Neither did I.

Mr. DENNISON hoped that mere sentiment would not be suffered to interfere with the prosperity of India. Mr. TITMOUSE then suggested the sending of the volunteer Rifles to take immediate possession of China; that would not be sentimental, but practical. Mr. HENLEY believed that to be a more costly affair than he was prepared for; but, whenever the interest of England required it, he was ready. What are the lives of a hundred million Chinese to the financial prosperity of England? Mr. GLADSTONE considered that opium was merely a drug, after all. It was not worth while to consume the time of the House about it. And so the resolution was lost.

PRIME.

* * * * *

~A Mathematical Problem.~

If one United States Marshal can capture a Fenian General surrounded by his army, in five minutes, how long would it take him to capture the army?

* * * * *

[Illustration: 'K']

THE PLAYS AND SHOWS.

Kant is admitted to be one of the greatest of the German philosophers. (That fact has nothing whatever to do with the Plays and Shows, but the artist insisting upon making K the initial letter of this column, the writer was obliged to begin with Kant--Kelley being hopelessly associated in the public mind with pig-iron, and all other metaphorical quays from which he might have launched his weekly bark being unreasonably spelled with a Q.)

German philosophy, however, resembles Italian Opera in one particular:

it consists more of sound than of sense. Both have a like effect upon the undersigned, in that they lead him into the paths of innocence and peace; in short, they put him to sleep. A few nights since he went to hear Miss KELLOGG in *Poliuto*. He listened with attention through the first act, drowsily through the second, and from the shades of dreamland in the third. Between the acts he lounged in the lobbies and heard the critics speak with sneering derision of the complimentary notices of the *American Nightingale* which they were about to write, while they expressed, with sardonic smiles, a longing for the day when they would be "allowed"--such was their singular expression--to "speak the truth about Miss KELLOGG as a prima donna." And while he sat with closed eyes during the third act, wondering whether he should believe the critics in the flesh, or their criticisms in the columns of their respective journals, he saw rehearsed before him a new operatic perversion of *MACBETH*, as unlike the original as even *VERDI'S MACBETTO*, and quite as inexplicable to the unsophisticated mind. And this is what he saw:

Scene, the Dark Cave in fourteenth street. In the middle a Cauldron boiling. Thunder--and probably small beer--behind the scenes. Enter three Witches.

1st Witch. Thrice the Thomas cat hath yowled.

2d Witch. Thrice; and once the hedge-hog howled.

3d Witch. All of which is wholly irrelevant to our present purpose, which is to summon what my friend Sir BULWER LYTTON would call the Scin-Laeca, or, apparition of each living critic from the nasty deep of the cauldron, and to interview him in order to hear what he really thinks of Miss KELLOGG.

1st Witch

"Round about the cauldron go,
In the poisoned whiskey throw
Lager, that on coldest stone,
Days and nights hast thirty one."

Enter MACSTRAKOSCH. "How now, you secret black and midnight hags, what is't you do?"

All "A deed that under present circumstances it would be superfluous to name."

MacStrakosch. "I conjure you by that which you profess, (how'er you come to know it,) answer me to what I ask you."

1st Witch. "Speak."

2d Witch. "Proceed."

3d Witch. "Out with it, old boy."

MacStrakosch. "What do these fellows really think, whom we compel to

write so sweetly of our own Connecticut _prima donna_?"

All

"Come high or low, come jack or even game,
We'll answer all your questions just the same."

Thunder. An apparition of a critic rises.

MacStrakosch.

"Tell me, thou unknown power, what thinkest thou Of our own native
nightingale?"

Apparition.

"Her voice is clear and bright, but far too thin
For a great singer.--Such in truth she's not.
Dismiss me!" (_Descends_.)

MacStrakosch.

"Dismissed thou shalt be if thy editor
Will listen to our singer's and MAECENAS' plaint.
But one word more."

_Thunder. Second apparition of a critic rises.

Apparition_.

"Her voice is good in quality, but then
There's not sufficient of it for a queen
Of the lyric stage. Yet such she claims to be,
But is not. Now dismiss me." (_Descends_.)

MacStrakosch.

"Yea; and I will unless thy master's ear
Be deaf to the demand of good society.
Let me hear more!"

_Thunder. Third apparition of a critic rises.

Apparition_.

"Her lower notes are bad, her upper notes
Forced, reedy, and most sadly often flat;
'Tis folly to compare her with the great
Full-voiced and plenteous Parepa. Now
Dismiss me if thou wilt."

MacStrakosch.

"Sacriligious wretch! I have thy name

Upon my tablets. Thy official head
Comes off at once. Call up, ye midnight hags,
Another of these villains."

_Thunder. Fourth apparition of a critic rises.

Apparition_.

"Her acting, like her voice, is cold and hard;
Not thus did GRISI, GAZZANIGA or
CORTESI act when their warm Southern blood
Throbbled in the passionate pulse of VIOLETTA,
NORMA, or the Spanish LEONORE.
Dismiss me, quick."

MacStralosch.

"Thou diest ere to-morrow's sun shall set,
Or never more advertisement of mine
Shall grace the columns of thy journal. Next."

_Thunder. Fifth apparition of a critic rises.

Apparition_.

"She in the same in everything she sings;
Her 'Gilda,' her 'Amina,' or her 'Marguerite,'
Her 'Leonora,' or her 'Daughter of
The Regiment,' are one and all the same
Fair lady decked in different stage costumes.
Better dismiss me, now. I've told the truth,
And may continue that unseemly practice."

MacStrakosch.

"This is past bearing. Are there any more
Of these rude fellows waiting to be summoned?"

_Thunder. Eight apparitions of critics rise and pass over the stage,
reciting the following chorus:

Apparitions_.

"She has a pretty little voice, and uses it
In pretty little ways. If she would sing
In pretty little theatres she'd make a hit
In pretty little parts. That's everything
That can be said for her. Cease then to claim
That "KELLOGG" should be writ next GRISI'S name."

The apparitions vanish. An alarm of drums is heard, and MATADOR
_awakes to find that he is still enduring Poliuto, and that a sporadic
drum in the orchestra, which has broken loose from the weak restraints

of the conductor's discipline, is making Verdi unnecessarily hideous._

And as he passed once more and finally through the lobby, he heard a critic remark, "She is the same in everything she sings;" and another reply, "Yes, she has a pretty little voice, and uses it nicely, but she is by no means a great singer." Struck by the similarity of these remarks to those made by the apparitions in his vision, he began to doubt whether his dream did not, after all, contain a large alloy of truth, and the more he thought on the subject the more he was led to believe that for once he had really heard the critics of the New York press indulging in an unrestrained expression of honest opinion.

MATADOR

* * * * *

~Bingham on Rome.~

"Talk to me at this time of day about Borne being the Mother of Arts!" cries Mr. BUNCOMBE BINGHAM, M.C. PUNCHINELLO fervently hopes that at no time of the day will anybody ever talk to BINGHAM about Borne being the Mother of Arts. The reason therefor is obvious. "Why, sir," says BINGHAM, "there is more of that genius which makes even the marble itself wear the divine beauty of life, more of that power to-day in living America, than was ever dreamed of in Rome, living or dead!" We think we hear BINGHAM exclaim, with the gladiator-like championship of Art for which he is renowned--"Bring on your MICHAEL ANGELOS; produce your CHIAROSCUROS, your MASANIELLOS, your SAVONAROLAS and the rest of 'em--but show me a match for VINNIE REAM!"

* * * * *

[Illustration: ~PERSIFLAGE.~

Jenkins (_Chaffing glazier, who is mending basement window_) "NOW, MY FRIEND, TRY TO GET OUT THAT WAY. YOU KNOW YOU MUST HAVE BEEN PUT IN FOR _something_, AND YOU'LL ONLY AGGRAVATE MATTERS IF YOU TRY TO BREAK JAIL."]

* * * * *

~Chinopathy.~

Did the gentleman who threw a brick at a dog on a very hot day (when no doubt that inoffensive animal was in a stew) imagine that he had hit upon the whole of the common Chinese _materia medica?_ PUNCHINELLO is gravely told that a Celestial doctor is about to come to New York, whose favorite prescriptions, in accordance with Chinese practice, "will be baked clay-dust, similar to brick-dust and dog-soup." In one of these remedies the medical acumen of PUNCHINELLO recognizes a homoeopathic principle. Man having been made out of the dust of the earth, nothing is so well adapted to cure him as baked clay. Every man's house is now not only his castle, but his apothecary shop. A brick may be considered a

panacea, and may be carried in the hat. Taken internally, it will go to the building up of the system. Applied to the head it is good for fractures. Dog-soup has an evident advantage over the usual prescriptions of Bark.

* * * * *

~Greek Meeting Greek.~

We learn that "a naval architect named DUNKIN claims to have constructed a new style of vessel, impervious to rams, shell, or shot." Now, then, where is our friend, Captain ERICSSON? The Captain has a torpedo which he is anxious to explode, near a strong vessel belonging to somebody else. He says it will blow up anything. DUNIN says nothing can blow up his vessel. A contest between these very positive inventors would be a positive luxury--to those who had nothing to risk. We bet on the torpedo.

* * * * *

~The "New Muscle".~

It was a mere joke, that stuff about the "new muscle in the human body," said to have been found by an English anatomist. It simply meant that, the Oyster Months being past, the "human body" begins to be nourished with soft-shell clams.

* * * * *

~GRAVESTONES FOR SALE.~

Bargains in Immortality

The undersigned offers for sale to the highest bidder, up to Doomsday next, several choice lots of tombstones. Bidders will state price and terms of payment, and accepted purchasers will remove the monuments from their present localities, at their own risk. The lots are:

1st. A gravestone of white marble. It is about 65 feet square at the base, and is the frustrum of a pyramid, truncated at about 140 feet. It is filled with a square hole, upon the sides of which are inscriptions let into various colored marbles, and in the languages of the peoples who inhabited a great country ages ago. The stone was designed to be put over the remains of PRO PATRIA, a personage once celebrated for loyalty and wisdom, but whose teachings are now well nigh forgotten, and whose name even is fast being obliterated from the memories of radical improvers of governments and republican institutions. This lot may be seen south of the mouth of Goose Creek, in a district called Columbia.

2d. A gravestone consisting of a square house of Illinois marble, with a piece of a smoke-stack protruding from the roof. About one-third of the estimated cost had been expended, when the persons who were to furnish the means suddenly concluded that the Little Giant could sleep just as

well in a filthy unmarked hole in the ground, as under a pile of marble. Besides, being dead, he couldn't get any more offices for his constituents, so they found out they didn't care a cuss for him. Further information about this stone can be obtained by applying to any citizen of Chicago.

3d. A monument which we haven't seen, and so can't describe. It is supposed to be at Springfield, Illinois, and was intended for a person once called a railsplitter--a man much homelier than the typical hedge fence, but as good as homely. He was thought to be a second PRO PATRIA, MOSES, or some such person, and was sworn by, by millions of people who would now almost deny ever having heard of him. At the time he went out everybody wanted to put up a gravestone immediately--almost before he needed one. Now, everybody isn't altogether enough to provide one. For further particulars about the Springfield stone, inquire of any red-hot radical.

There are some other lots, but we will not offer them until we see how the present ones go off.

GHOUL, _Undertaker._

* * * * *

~LATEST ABOUT "LO!"~

The Irrepressible Black having been repressed, here comes the Irrepressible Red! HIAWATHA is cutting up a great variety of capers as well as of unfortunate settlers. Should you ask us why this bloodshed, Why this scalping and this burning, Why this conduct most disgraceful, Why these crimes of the Piegans, Why this sending forth of soldiers, Why the perils of the railway, known as and called the way Pacific, (which it won't be if these actions are allowed to go unpunished,) We should tell you--whiskey! to say nothing of the indomitable propensity which rises in the Piegan bosom for scalps. The noble Son of the Forest is an amateur in scalps; as some of us are all for old books and others for old coins. But however much we may respect the enthusiasm of the wild Rover of the Plains, in making these collections of cranial curiosities, we feel that the red virtuoso is really going too far--at least we should feel so, we have no doubt, if he were taking off our own private scalp, which is a very handsome one, and which we hope to be buried in. No; the Piegan passion for scalps must be suppressed. But how? Some say by more whiskey. Some say by less. Some say by none at all. We are for the more instead of the less. There is whiskey and whiskey. Now our idea would be to send an unlimited supply of the more deadly variety of that exhilarating fluid, (highly camphened,) to the convivial Piegans. After an extensive debauch upon this potent tippie, very few Piegans would be likely to take the field, either this summer or any other. They would be Dead Reds, every rascal of them.

* * * * *

Extraordinary Bargains

In

REAL INDIA, CASHMERE AND SUMMER SHAWLS,

Paris and Domestic Made Silk Cloaks,

_Embroidered Breakfast Jackets, in
all Colors, _

CHILDREN'S & MISSES' SACKS,

Ladies' Spring and Summer Suits in SILK,
POPLIN, PONGEES, SERGES, PIQUE,
SWISS LAWN, LINENS, Colored
and Plain CAMBRICS.

Children's and Misses' White and
Colored Pique Suits.

Ladies', Children's and Infants' Underwear,
&c., in Every Style.

A.T. Stewart & CO.,

Broadway, 4th Avenue, 9th and 10th Sts.

* * * * *

A. T. STEWART & CO.

Are offering

an IMMENSE VARIETY OF NOVELTIES in

SILKS, SILK TISSUES, POPLINS,
PLAIN AND BROCHE BAREGES.

_Paris Quality Jaconets, Organdies, Percales,
Piques, Pattern Costumes, Morning
Dresses._

Every Variety of Goods Suitable for Mourning.

HOSIERY.

Alexandre's Celebrated Kid Gloves, In new
Shades of Color, at extremely
attractive prices.

BROADWAY,

4th Avenue, 9th and 10th Streets.

* * * * *

A. T. STEWART & CO.

Offer the balance of their stock of

Trimmed Bonnets and Hats,

Paris and Domestic made.

FLOWERS, FEATHERS,

Trimming Ribbons, Sash Ribbons, Neckties,
&c., at greatly Reduced Prices.

Novelties in

Muslin and Lawn Sundowns,

BLACK AND WHITE CHIP HATS, ETC.

The Latest styles.

BROADWAY,

4th Ave., 9th and 10th Sts.

* * * * *

SPECIAL

PUNCHINELLO PREMIUMS.

By special arrangement with

L. PRANG & CO.,

we offer the following Elegant Premiums for new Subscribers to
PUNCHINELLO:

"Awakening." (A Litter of Puppies.) Half Chromo, size,
8 3-8 by 11 1-8, price \$2.00, and a copy of PUNCHINELLO for
one year, for \$4.00.

"Wild Roses." Chromo, 12 1-8 by 9, price \$3.00, or any
other \$3.00 Chromo, and a copy of the paper for one year for
\$5.00.

"The Baby in Trouble." Chromo, 13 by 16 1-4,
price \$6.00 or any other at \$6.00, or any two Chromos at \$3.00,
and a copy of the paper for one year, for \$7.00.

"Sunset,--California Scenery," after A. Bierstadt,
18 1-8 by 12, price \$10.00, or any other \$10.00 Chromo, and
a copy of the paper for one year for \$10.00. Or the four Chromos,
and four copies of the paper for one year in one order, for
clubs of FOUR, for \$23.00.

We will send to any one a printed list of L. PRANG & CO.'S
Chromos, from which a selection can be made, if the above is not
satisfactory, and are prepared to make special terms for clubs to
any amount, and to agents.

Postage of paper is payable at the office where received, twenty
cents per year, or five cents per quarter in advance; the CHROMOS
will be _mailed free_ on receipt of money.

Remittances should be made in P.O. Orders, Drafts, or Bank
Checks on New-York, or Registered letters. The paper will be
sent from the first number, (April 2d, 1870,) when not otherwise
ordered.

Now is the time to subscribe, as these Premiums will be offered
for a limited time only. On receipt of a postage-stamp we will
send a copy of No. 1 to any one desiring to get up a club.

Address

PUNCHINELLO PUBLISHING CO.,

P. O. BOX 2783. No. 83 Nassau Street, New-York.

* * * * *

[Illustration: LOUIS NAPOLEON SMOKES HIS PIPE OF PEACE.]

* * * * *

"The Printing House of the United States."

GEO. F. NESBITT & CO.,

General JOB PRINTERS,

BLANK BOOK Manufacturers,
STATIONERS Wholesale and Retail,
LITHOGRAPHIC Engravers and Printers,
COPPER-PLATE Engravers and Printers,
CARD Manufacturers,
ENVELOPE Manufacturers,
FINE CUT and COLOR Printers.

163, 165, 167, and 169 PEARL ST.,
73, 75, 77, and 79 PINE ST., New-York.

ADVANTAGES. All on the same premises, and under immediate supervision of the proprietors.

* * * * *

Bowling Green Savings-Bank,

33 BROADWAY,

NEW-YORK.

Open Every Day from 10 A.M. to 3 P.M.

Deposit of any sum from Ten Cents to Ten Thousand Dollars, will be received.

Six Per Cent Interest, Free of Government Tax.

INTEREST ON NEW DEPOSITS

Commences on the first of every month.

HENRY SMITH, _President_.

REEVES E. SELMES, _Secretary_.

WALTER ROCHE,)

EDWARD HOGAN,) _Vice-Presidents_.

* * * * *

SARATOGA "A" SPRING WATER.

A POSITIVE CURE FOR HEADACHE!--A GREAT REMEDY FOR INDIGESTION AND DYSPEPSIA.--

Keeps the blood cool and regulates the stomach. Persons subject to headache can insure themselves freedom from this malady by drinking it liberally in the morning before breakfast.

Sold by JOHN F. HENRY, at the U.S. Family Medical Depot, 8 College Place, New-York.

* * * * *

PRANG'S CHROMOS are celebrated for their close resemblance to oil paintings. Sold in all Art Stores throughout the world.

PRANG'S LATEST CHROMOS: "Four Seasons," by J. M. Hart. Illustrated

catalogues sent free on receipt of stamp by

L. PRANG & CO., Boston.

* * * * *

PUNCHINELLO.

With a large and varied experience in the management and publication of a paper of the class herewith submitted, and with the still more positive advantage of an Ample Capital to justify the undertaking, the

PUNCHINELLO PUBLISHING CO.

OF THE CITY OF NEW YORK.

Presents to the public for approval, the new

ILLUSTRATED HUMOROUS AND SATIRICAL

WEEKLY PAPER.

PUNCHINELLO,

The first number of which was issue under date of Apr 2.

PUNCHINELLO will be entirely original; humourous and witty without vulgarity, and a satirical without malice. It will be printed on a superior tinted paper of sixteen pages size 13 by 9, and will be for sale by all respectable news-dealers who have the judgment to know a good thing when they see it, or by subscription from this office.

ORIGINAL ARTICLES,

Suitable for the paper, and Original Designs, or suggestive ideas or sketches for illustrations, upon the topics of the day, are always acceptable and will be paid for liberally.

Rejected communications cannot be returned, unless postage stamps are inclosed.

TERMS:

One copy, per year, in advance	\$4 00
Single copies	10
A specimen copy will be mailed free upon the receipt of ten cents.	
One copy, with the Riverside Magazine, or any other magazine or paper, price \$2.50, for	5 50
One copy, with any magazine or paper, price, \$4, for	7 00

All communications, remittances, etc., to be addressed to

PUNCHINELLO PUBLISHING CO.,

No. 83 Nassau Street,

P.O. Box, 27383, NEW YORK

* * * * *

THE MYSTERY OF MR. E. DROOD.

The New Burlesque Serial,

Written expressly for PUNCHINELLO,

By

ORPHEUS C. KERR,

Commenced in this number, will be continued weekly throughout the year.

A sketch of the eminent author, written by his bosom friend, with superb illustrations of

1ST. THE AUTHOR'S PALATIAL RESIDENCE AT BEGAD'S HILL, TICKNOR'S FIELDS, NEW JERSEY.

2D. THE AUTHOR AT THE DOOR OF SAID PALATIAL RESIDENCE, taken as he appears "Every Saturday." will also be found in this number.

Single Copies, FOR SALE BY ALL NEWSMEN, (OR MAILED FROM THIS OFFICE, FREE,) Ten Cents.

Subscription for One Year, one copy, with \$2 Chromo Premium, \$4.

Those desirous of receiving the paper containing this new serial, which promises to be the best ever written by ORPHEUS C. KERR, should subscribe now, to insure its regular receipt weekly.

We will send the first Ten Numbers of PUNCHINELLO to any one who wishes to see them, in view of subscribing, on the receipt of SIXTY CENTS.

Address,

PUNCHINELLO PUBLISHING COMPANY

P.O. Box 2783. 83 Nassau St., New York.

* * * * *

Geo. W. Wheat, Printer, No. 8 Spruce Street.

End of the Project Gutenberg EBook of Punchinello, Vol. 1, No. 11, June 11,
1870, by Various

*** END OF THE PROJECT GUTENBERG EBOOK PUNCHINELLO, VOL. 1, NO. 11 ***

This file should be named 8p11110.txt or 8p11110.zip
Corrected EDITIONS of our eBooks get a new NUMBER, 8p11111.txt
VERSIONS based on separate sources get new LETTER, 8p11110a.txt

Produced by Cornell University, Joshua Hutchinson, Sandra Brown and PG Distributed Proofreaders

Project Gutenberg eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the US unless a copyright notice is included. Thus, we usually do not keep eBooks in compliance with any particular paper edition.

We are now trying to release all our eBooks one year in advance of the official release dates, leaving time for better editing. Please be encouraged to tell us about any error or corrections, even years after the official publication date.

Please note neither this listing nor its contents are final til midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg eBooks is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our Web sites at:

<http://gutenberg.net> or
<http://promo.net/pg>

These Web sites include award-winning information about Project Gutenberg, including how to donate, how to help produce our new eBooks, and how to subscribe to our email newsletter (free!).

Those of you who want to download any eBook before announcement can get to them as follows, and just download by date. This is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

<http://www.ibiblio.org/gutenberg/etext03> or
<ftp://ftp.ibiblio.org/pub/docs/books/gutenberg/etext03>

Or /etext02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 91 or 90

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any eBook selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. Our projected audience is one hundred million readers. If the value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour in 2002 as we release over 100 new text files per month: 1240 more eBooks in 2001 for a total of 4000+ We are already on our way to trying for 2000 more eBooks in 2002 If they reach just 1-2% of the world's population then the total will reach over half a trillion eBooks given away by year's end.

The Goal of Project Gutenberg is to Give Away 1 Trillion eBooks! This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

Here is the briefest record of our progress (* means estimated):

eBooks Year Month

1	1971	July
10	1991	January
100	1994	January
1000	1997	August
1500	1998	October
2000	1999	December
2500	2000	December
3000	2001	November
4000	2001	October/November
6000	2002	December*
9000	2003	November*
10000	2004	January*

The Project Gutenberg Literary Archive Foundation has been created to secure a future for Project Gutenberg into the next millennium.

We need your donations more than ever!

As of February, 2002, contributions are being solicited from people and organizations in: Alabama, Alaska, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

We have filed in all 50 states now, but these are the only ones

that have responded.

As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states. Please feel free to ask to check the status of your state.

In answer to various questions we have received on this:

We are constantly working on finishing the paperwork to legally request donations in all 50 states. If your state is not listed and you would like to know if we have added it since the list you have, just ask.

While we cannot solicit donations from people in states where we are not yet registered, we know of no prohibition against accepting donations from donors in these states who approach us with an offer to donate.

International donations are accepted, but we don't know ANYTHING about how to make them tax-deductible, or even if they CAN be made deductible, and don't have the staff to handle it even if there are ways.

Donations by check or money order may be sent to:

Project Gutenberg Literary Archive Foundation
PMB 113
1739 University Ave.
Oxford, MS 38655-4109

Contact us if you want to arrange for a wire transfer or payment method other than by check or money order.

The Project Gutenberg Literary Archive Foundation has been approved by the US Internal Revenue Service as a 501(c)(3) organization with EIN [Employee Identification Number] 64-622154. Donations are tax-deductible to the maximum extent permitted by law. As fund-raising requirements for other states are met, additions to this list will be made and fund-raising will begin in the additional states.

We need your donations more than ever!

You can get up to date donation information online at:

<http://www.gutenberg.net/donation.html>

If you can't reach Project Gutenberg,
you can always email directly to:

Michael S. Hart <hart@pobox.com>

Prof. Hart will answer or forward your message.

We would prefer to send you information by email.

****The Legal Small Print****

(Three Pages)

*****START**THE SMALL PRINT!**FOR PUBLIC DOMAIN EBOOKS**START*****

Why is this "Small Print!" statement here? You know: lawyers.

They tell us you might sue us if there is something wrong with your copy of this eBook, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you may distribute copies of this eBook if you want to.

***BEFORE!* YOU USE OR READ THIS EBOOK**

By using or reading any part of this PROJECT GUTENBERG-tm eBook, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this eBook by sending a request within 30 days of receiving it to the person you got it from. If you received this eBook on a physical medium (such as a disk), you must return it with your request.

ABOUT PROJECT GUTENBERG-TM EBOOKS

This PROJECT GUTENBERG-tm eBook, like most PROJECT GUTENBERG-tm eBooks, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this eBook under the "PROJECT GUTENBERG" trademark.

Please do not use the "PROJECT GUTENBERG" trademark to market any commercial products without permission.

To create these eBooks, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's eBooks and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other eBook medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below, [1] Michael Hart and the Foundation (and any other party you may receive this eBook from as a PROJECT GUTENBERG-tm eBook) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this eBook within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS EBOOK IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE EBOOK OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

INDEMNITY

You will indemnify and hold Michael Hart, the Foundation, and its trustees and agents, and any volunteers associated with the production and distribution of Project Gutenberg-tm texts harmless, from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this eBook, [2] alteration, modification, or addition to the eBook, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"

You may distribute copies of this eBook electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the eBook or this "small print!" statement. You may however, if you wish, distribute this eBook in machine readable binary, compressed, mark-up, or proprietary form,

including any form resulting from conversion by word processing or hypertext software, but only so long as *EITHER*:

[*] The eBook, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The eBook may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the eBook (as is the case, for instance, with most word processors); OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the eBook in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the eBook refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

Project Gutenberg is dedicated to increasing the number of public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses.

Money should be paid to the:

"Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at: hart@pobox.com

[Portions of this eBook's header and trailer may be reprinted only when distributed free of all fees. Copyright (C) 2001, 2002 by Michael S. Hart. Project Gutenberg is a TradeMark and may not be

used in any sales of Project Gutenberg eBooks or other materials be they hardware or software or any other related product without express permission.]

*END THE SMALL PRINT! FOR PUBLIC DOMAIN EBOOKS*Ver.02/11/02*END*

ext software, but only so long as

EITHER:

[*] The eBook, when displayed, is clearly readable, and does *not* contain characters other than those intended by the author of the work, although tilde (~), asterisk (*) and underline (_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[*] The eBook may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the eBook (as is the case, for instance, with most word processors); OR

[*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the eBook in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the eBook refund and replacement provisions of this

"Small Print!" statement.

[3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

WHAT IF YOU *WANT* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?

Project Gutenberg is dedicated to increasing the number of public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses.

Money should be paid to the:

"Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at:
hart@pobox.com

[Portions of this eBook's he