

# **THE RUN OF THE YELLOW MAIL**

Frank H. Spearman



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There wasn't another engineer on the division who dared talk to Doubleday the way Jimmie Bradshaw did. But Jimmie had a grievance, and every time he thought about it, it made him nervous. Ninety-six years. It seemed a good while to wait; yet in the regular course of events on the mountain division there appeared no earlier prospect of Jimmies getting a passenger run.

"Got your rights, ain't you?" said Doubleday, when Jimmie complained.

"I have and I haven't," grumbled Jimmie, winking hard; "there's younger men than I am on the fast runs."

"They got in on the strike; you've been told that a hundred times. We can't get up another strike just to fin you out on a fast run. Hang on to your freight. There's better men than you in Ireland up to their belt in the bog, Jimmie."

"It's a pity they didn't leave you there, Doubleday."

"You'd have been a good while hunting for a freight run if they had."

Then Jimmie would get mad and shake his finger and talk fast: "Just the same, I'll have a fast run here when you're dead."

"Maybe; but I'll be alive a good while yet, my son," the master mechanic would laugh. Then Jimmie would walk off very warm, and when he got into private with himself he would wink furiously and say friction things about Doubleday which needn't now be printed, because it is different. However, the talk always ended that way, and Jimmie Bradshaw knew it always would end that way.

The trouble was, no one on the division would take Jimmie seriously, and he felt that the ambition of his life would never be fulfilled; that he would go plugging to gray hairs and the grave on an old freight train; and that even when he got to the right side of the Jordan there would still be something like half a century between him and a fast run. It was funny to hear him complaining about it, for everything, even his troubles, came funny to him; and in talking he had an odd way of stuttering with his eyes, which were red. In fact, Jimmie was nearly all red; hair, face, hands — they said his teeth were freckled.

When the first rumors about the proposed Yellow Mail reached the mountains Jimmie was running a new ten-wheeler; breaking her in on a freight "for some fellow without a lick o' sense to use on a limited passenger run," as Jimmie observed bitterly. The rumors about the mail came at first like stray mallards — opening signs of winter — and as the season advanced flew thicker and faster. Washington never was very progressive in the matter of improving the transcontinental service, but they once put in a postmaster-general down there, by mistake, who wouldn't take the old song. When the bureau fellows that put their brains up in curl papers told him it couldn't be done he smiled softly, but he sent for the managers of the crack lines across the continent, without suspecting how it bore incidentally on Jimmie Bradshaw's grievance against his master mechanic.

The postmaster-general called the managers of the big lines, and they had a dinner at Chamberlain's, and they told him the same thing. "It has been tried," they said in the old, tired way; "really it can't be done."

"California has been getting the worst of it for years on the mail service," persisted the postmaster-general moderately. "But Californians ought to have the best of it. We don't think anything about putting New York mail in Chicago in twenty hours. It ought to be simple to cut half a day across the continent and give San Francisco her mail a day earlier. Where's the fall-down?" he asked, like one refusing no for an answer.

The general managers looked at our representative sympathetically, and coughed cigar smoke his way to hide him.

"West of the Missouri," murmured a Pennsylvania swell, who pulled indifferently at a fifty-cent cigar. Everybody at the table took a drink on the exposé, except the general manager, who sat at that time for the Rocky Mountains.

The West End representative was unhappily accustomed to facing the finger of scorn on such occasions. It had

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become with our managers a tradition. There was never a conference of continental lines in which we were not scoffed at as the weak link in the chain of everything — mail, passenger, specials, what not — the trouble was invariably laid at our door.

But this time there was a new man sitting for the line at the Chamberlain dinner: a youngish man with a face that set like cement when the West End was trod upon.

The postmaster-general was inclined, from the reputation we had, to look on our chap as a man looks at a dog without a pedigree, or at a dray horse in a bunch of standard breeds. But something in the mouth of the West End man gave him pause; since the Rough Riders, it has been a bit different about verdicts on things Western. The postmaster-general suppressed a rising sarcasm with a sip of Chartreuse, for the dinner was ripening, and waited; nor did he mistake — the West Ender was about to speak.

"Why west of the Missouri?" he asked, with a lift of the face that was not altogether candid. The Pennsylvania man shrugged his brows; to explain might have seemed indelicate.

"If it is put through, how much of it do you propose to take yourself?" inquired our man, looking evenly at the Alleghany official.

"Sixty-five miles, including stops from New York post-office to Canal Street," replied the Pennsylvania man, and his words flowed with irritating smoothness and ease.

"What do you take" continued the man with the jaw, turning to the Burlington representative, who was struggling, belated, with an artichoke.

"About seventy from Canal to Tenth and Mason. Say, seventy," repeated the "Q" manager, with the lordliness of a man who has smiles to throw at almost anybody, and knows it.

"Then suppose we say sixty-five from Tenth and Mason to Ogden," suggested the West Ender. There was a well-bred stare the table round, a lifting of glasses to mask expressions that might give pain. Sixty-five miles an hour? Through the Rockies?

But the postmaster-general struck the table quickly and heavily; he didn't want to let it get away. "Why, hang it, Mr. Bucks," he exclaimed with emphasis, "if you will say sixty, the business is done. We don't ask you to do the Rockies in the time these fellows take to cut the Alleghenies. Do sixty, and I will put mail in 'Frisco a day earlier every week in the year."

"Nothing on the West End to keep you from doing it," said General Manager Bucks. He had been put up then only about six months. "But ——"

Every one looked at the young manager. The Pennsylvania man looked with confidence, for he instantly suspected there must be a string to such a proposition, or that the new representative was "talking through his hat."

"But what?" asked the Cabinet member, uncomfortably apprehensive.

"But we are not putting on a sixty-five mile schedule just because we love our country, you understand, nor to lighten an already glorious reputation. Oh, no," smiled Bucks faintly, "we are doing it for 'the stuff.' You put up the money; we put up the speed. Not sixty miles; sixty-five — from the Missouri to the Sierras. No; no more wine. Yes, thank you, I will take a cigar."

The trade was on from that minute. Bucks said no more then; he was a good listener. But next day — when it came to talking money — he talked more money into the West End treasury for one year's running than was ever talked before on a mail contract for the best three years' work we ever did.

When they asked him how much time he wanted to get ready, and told him to take plenty, three months' were stipulated. The contracts were drawn, and they were signed by our people without hesitation because they knew Bucks. But while the preparations for the fast schedule were being made, the Government weakened on signing. Nothing ever got through a Washington department without hitch, and they said our road had so often failed on like proposition that they wanted a test. There was a deal of wrangling, then a test run was agreed upon by all the roads concerned. If it proved successful — if the mail was put to the Golden Gate on the second of the schedule — public opinion and the interests in the Philippines, it was concluded, would justify the heavy premium asked for the service.

In this way the dickering and the figuring became, in a measure, public, and keyed up everybody interested to a high pitch. We said nothing for publication, but under Bucks' energy sawed wood for three whole months. Indeed, three months goes as a day getting a system into shape for an extraordinary schedule. Success meant with

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us prestige; but failure meant obloquy for the road and for our division chief who had been so lately called to handle it.

The real strain, it was clear, would come on his old — the mountain — division; and to carry out the point rested on the motive power of the mountain division; hence, concretely, on Doubleday, master mechanic of the hill country.

In thirty days Neighbor, superintendent of the motive power, called for reports from the division master mechanics on the preparations for the Yellow Mail run, and they reported progress. In sixty days he called again. The subordinates reported well except Doubleday. Doubleday said merely "Not ready"; he was busy tinkering with his engines. There was a third call in eighty days, and on the eighty-fifth a peremptory call. Everybody said ready except Doubleday. When Neighbor remonstrated sharply, he would say only that he would be ready in time. That was the most he would promise, though it was generally understood that if he failed to deliver the goods he would have to make way for somebody who could.

The plains division of the system was marked up for seventy miles an hour, and, if the truth were told, a little better; but, with all the help they could give us, it still left sixty for the mountains to take care of, and the Yellow Mail proposition was conceded to be the toughest affair the motive power at Medicine Bend ever faced. However, forty-eight hours before the mail left the New York post-office Doubleday wired to Neighbor, "Ready"; Neighbor to Bucks, "Ready"; and Bucks to Washington; "Ready" and we were ready from end to end.

Then the orders began to shoot through the mountains. The test run was of especial importance, because the signing of the contract was believed to depend on the success of it. Once signed, accidents and delays might be explained; for the test run there must be no delays. Despatches were given the 11, which meant Bucks; no lay-outs, no slows for the Yellow Mail. Road masters were notified: no trick work in front of the Yellow Mail. Bridge gangs were warned, yard masters instructed, section bosses cautioned, track walkers spurred — the system was polished like a barkeeper's diamond, and swept like a parlor car for the test flight of the Yellow Mail.

Doubleday, working like a boiler washer, spent all day Thursday and all Thursday night in the roundhouse. He had personally gone over the engines that were to take the racket in the mountains. Ten-wheelers they were, the 1012 and the 1014, with fifty-six-inch drivers and cylinders big enough to sit up and eat breakfast in. Spick and span both of them, just long enough out of the shops to run smoothly to the work; and on Friday Oliver Sollers, who, when he opened a throttle, blew miles over the tender like feathers, took the 1012, groomed as you'd groom a Wilkes mare, down to Piedmont for the run up to the Bend.

Now Oliver Sollers was a runner in a thousand, and steady as a clock; but he had a fireman who couldn't stand prosperity, Steve Horigan, a cousin of Johnnie's. The glory was too great for Steve, and he spent Friday night in Gallagher's place celebrating, telling the boys what the 1012 would do to the Yellow Mail. Not a thing, Steve claimed after five drinks, but pull the stamps clean off the letters the minute they struck the foothills. But when Steve showed up at five A.M. to superintend the movement, he was seasick. The instant Sollers set eyes on him he objected to taking him out. Mr. Sollers was not looking for any unnecessary chances on one of Bucks' personal matters, and for the general manager the Yellow Mail test had become exceedingly personal. Practically everybody East and West had said it would fail; Bucks said no.

Neighbor himself was on the Piedmont platform that morning, watching things. The McCloud despatchers had promised the train to our division on time, and her smoke was due with the rise of the sun. The big superintendent of motive power, watching anxiously for her arrival, and planning anxiously for her outgoing, glared at the bunged fireman in front of him, and, when Sollers protested, Neighbor turned on the swollen Steve with sorely bitter words. Steve swore mightily he was fit and could do the trick — but what's the word of a railroad man that drinks. Neighbor spoke wicked words, and while they poured on the guilty Steve's crop there was a shout down the platform. In the east the sun was breaking over the sandhills, and below it a haze of black thickened the horizon. It was McTerza with the 808 and the Yellow Mail. Neighbor looked at his watch; she was, if anything, a minute to the good, and before the car tinks could hustle across the yard, a streak of gold cut the sea of purple alfalfa in the lower valley, and the narrows began to smoke with the dust of the race for the platform.

When McTerza blocked the big drivers at the west end of the depot, every eye was on the new equipment. Three standard railway mail cars, done in varnished buttercup, strung out behind the sizzling engine, and they looked pretty as cowslips. While Neighbor vaguely meditated on their beauty and on his boozing fireman, Jimmie Bradshaw, just in from a night run down from the Bend, walked across the yard. He had just seen Steve Horigan

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making a "sneak" for the bath-house, and from the yard gossip Jimmie had guessed the rest.

"What are you looking for, Neighbor?" asked Jimmie Bradshaw.

"A man to fire for Sollers — up. Do you want it?"

Neighbor threw it at him across and carelessly, not having any idea Jimmie was looking for trouble. But Jimmie surprised him; Jimmie did want it.

"Sure, I want it. Put me on. Tired? No. I'm fresh as rainwater. Put me on, Neighbor; I'll never get fast any other way. Doubleday wouldn't give me a fast run in a hundred years. Neighbor," exclaimed Jimmie, greatly wrought, "put me on, And I'll plant sunflowers on your grave."

There wasn't much time to look around; the 1011 was being coupled on to the mail for the hardest run on the line.

"Get in there, you blamed idiot," roared Neighbor presently at Jimmie. "Get in and fire her; and if you don't give Sollers 210 pounds every inch of the way I'll set you back wiping."

Jimmie winked furiously at the proposition while it was being hurled at him, but he lost no time climbing in. The 1017 was drumming then at her gage with better than 200 pounds. Adam Shafer, conductor for the run, ran backward and forward a minute examining the air. At the final word from his brakeman he lifted two fingers at Sollers; Oliver opened a notch, and Jimmie Bradshaw stuck his head out of the gangway. Slowly, but with swiftly rising speed, the yellow string began to move out through the long lines of freight cars that blocked the spurs; and those who watched that morning from the Piedmont platform thought a smoother equipment than Bucks' mail train never drew out of the mountain yards.

Jimmie Bradshaw jumped at the work in front of him. He had never in his life lifted a pick in as swell a cab as that. The hind end of the 1012 was as big as a private car; Jimmie had never seen so much play for a shovel in his life, and he knew the trick of his business better than most men even in West End cabs — the trick of holding the high pressure every minute, of feeling the drafts before they left the throttle; and as Oliver let the engine out very, very fast, Jimmie Bradshaw sprinkled the grate bars craftily and blinked at the shivering pointer, as much as to say, "It's you and me now for the Yellow Mail, and nobody else on earth."

There was a long reach of smooth track in front of the foothills. It was there the big start had to be made, and in two minutes the bark of the big machine hail deepened to a chest tone full as thunder. It was all fun for an hour, for two hours. It was that long before the ambitious fireman realized what the new speed meant: the sickening slew, the lurch on lurch so fast that the engine never righted, the shortened breath along the tangent, the giddy roll to the elevation and the sudden shock of the curve, the roar of the flight on the ear, and, above it all, the booming purr of the maddened steel. The canoe in the heart of the rapids, the bridge of a liner at sea, the gun in the heat of the fight, take something of this — the cab of the mail takes it all.

When they struck the foothills, Sollers and Jimmie Bradshaw looked at their watches and looked at each other, but like men who had turned their backs on every mountain record. There was a stop for water — speed drinks so hard — an oil round, an anxious touch on the journals; then the Yellow Mail drew reeling into the hills. Oliver eased her just a bit for the heavier curves, but for all that the train writhed frantically as it cut the segments, and the men thought, in spite of themselves, of the mountain curves ahead. The worst of the run lay ahead of the pilot, because the art in mountain running is not alone or so much in getting up hill; it is in getting down hill. But by the way the Yellow Mail got that day up hill and down, it seemed as if Steve Horigan's dream would be realized and that the 1012 actually would pull the stamps off the letters. Before they knew it they were through the gateway, out into the desert country, up along the crested buttes, and then, sudden as eternity the wheel-base of the 1012 struck a tight curve, a pent-down rail sprang out like a knitting-needle, and the Yellow Mail shot staggering off the track into a gray borrow-pit.

There was a crunching of truck and frame, a crashing splinter of varnished cars, a scream from the wounded engine, a cloud of gray ash in the burning sun, and a ruin of human effort in the ditch. In the twinkle of an eye the mail train lay spilled on the alkali; for a minute it looked desperately bad for the general manager's test.

It was hardly more than a minute, tho, then like ants from out a trampled hill men began crawling from the yellow wreck. There was more — there was groaning and worse, yet little for so frightful a shock. And first on his feet, with no more than scratches, and quickest back under the cab after his engineer, was Jimmie Bradshaw, the fireman.

Sollers, barely conscious, lay wedged between the tank and the footboard. Jimmie, all by himself, eased him



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away from the boiler. The conductor stood with a broken arm directing his brakeman how to chop a crew out of the head mail car, and the hind crews were getting out themselves. There was a quick calling back and forth, and the cry, "Nobody killed!"

But the engineer and conductor were put out of action. There was, in fact, but one West End man unhurt; yet that was enough — for it was Jimmie Bradshaw.

The first wreck of the fast mail — there had been worse since — took place just east of Crockett's siding. A west-bound freight lay at that moment on the passing track waiting for the mail. Jimmie Bradshaw cast up the possibilities of the situation the minute he righted himself.

Before the freight crew had reached the wreck, Jimmie was hustling ahead to tell them what he wanted. The freight conductor demurred; and when they discussed it with the freight engineer, Kingsley, he objected. "My engine won't never stand it; it'll pound her to pieces," he argued. "I reckon the safest thing to do is to get orders."

"Get orders!" stormed Jimmie Bradshaw, pointing at the wreck, "Get orders! Are you running an engine on this line and don't know the orders for those mail bags? The orders is to move 'em! That's orders enough. Move 'em! Uncouple three of those empty box-cars and hustle 'em back. By the Great United States! any man that interferes with the moving of this mail will get his time — that's what he'll get. That's Doubleday, and don't you forget it. The thing is to move the mail — not stand here chewing about it!"

"Bucks wants the stuff hustled," put in the freight conductor, weakening before Jimmie's eloquence. "Everybody knows that."

"Uncouple there!" cried Jimmie, climbing into the Mogul cab. "I'll pull the bags, Kingsley; you needn't take any chances. Come back there, every mother's son of you, and help on the transfer."

He carried his points with a gale. He was conductor and engineer and general manager all in one. He backed the boxes to the curve below the spill, and set every man at work piling the mail from the wrecked train to the freight cars. The wounded cared for the wounded, and the dead might have buried the dead; Jimmie moved the mail. Only one thing turned his hair gray; the transfer was so slow, it looked as if it would defeat his plan. As he stood fermenting, a stray party of Sioux bucks on a vagrant hunt rose out of the desert passes, and halted to survey the confusion. It was Jimmie Bradshaw's opportunity. He had the blanket men in council in a trice. They talked for one minute, in two he had them regularly sworn in and carrying second-class. The registered stuff was jealously guarded by those of the mail clerks who could still hobble — and who, head for head, leg for leg, and arm for arm, can stand the wrecking that a mail clerk can stand? The mail crews took the registered matter; the freight crews and Jimmie, dripping sweat and anxiety, handled the letter bags; but second and third class were temporarily hustled for the Great White Father by his irreverent children of the Rockies.

Before the disabled men could credit their senses the business was done, themselves made as comfortable as possible, and with the promise of speedy aid back to the injured, the Yellow Mail, somewhat disfigured, was again heading westward in the box-cars. This time Jimmie Bradshaw, like a dog with a bone, had the throttle. Jimmie Bradshaw for once in his life had the coveted fast run, and till he sighted Fort Rucker he never for a minute let up.

Meantime there was a desperate crowd round the despatches at Medicine Bend. It was an hour and twenty minutes after Ponca Station reported the Yellow Mail out, before Fort Rucker, eighteen miles farther west, reported the box-cars and Jimmie Bradshaw in, and followed with a wreck report from the Crockett siding. When that end of it began to tumble into the Wickiup office Doubleday's face went very hard — fate was against him, the contract was gone glimmering, he didn't feel at all sure his own head and the roadmaster's wouldn't follow it. Then the Rucker operator began again to talk about Jimmie Bradshaw, and "Who's Bradshaw?" asked somebody; and Rucker went on excitedly with the story of the Mogul and of three box-cars, and of a war party of Sioux squatting on the brake-wheels; it came so mixed that Medicine Bend thought everybody at Rucker Station had gone mad.

While they fumed, Jimmie Bradshaw was speeding the mail through the mountains. He had Kingsley's fireman, big as an ox and full of his own enthusiasm. In no time they were flying across the flats of the Spider Water, threading the curves of the Peace River, and hitting the rails of the Painted Desert, with the Mogul sprinting like a Texas steer, and the box-cars leaping like yearlings at the points. It was no case of scientific running, no case of favoring the roadbed, of easing the strain on the equipment; it was simply a case of galloping to a Broadway fire with a Silsby rotary on a 4-11 call. Up hill and down, curve and tangent, it was all one. There

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was speed made on the plains with that mail, and there was speed made in the foothills with the fancy equipment, but never the speed that Jimmie Bradshaw made when he ran the mail through the gorges in three box-cars; and frightened operators and paralyzed station-agents all the way up the line watched the fearful and wonderful train jump the switches with Bradshaw's red head sticking out of the cab window.

Medicine Bend couldn't get the straight of it over the wires. There was an electric storm in the mountains, and the wires went bad in the midst of the confusion. They knew there was a wreck, and supposed there was mail in the ditch, and, with Doubleday frantic, the despatchers were trying to get the track to run a train down to Crockett's. But Jimmie Bradshaw had asked at Rucker for rights to the Bend, and in an unguarded moment they had been given; after that it was all off. Nobody could get action on Jimmie Bradshaw to head him off. He took the rights, and stayed not for stake and stopped not for stone. In thirty minutes the operating department was ready to kill him, but he was making such time it was concluded better to humor the lunatic than to try to hold him up anywhere for a parley. When this was decided Jimmie and his war party were already reported past Bad Axe, fifteen miles below the Bend, with every truck on the box-cars smoking.

The Bad Axe run to the Bend was never done in less than fourteen minutes until Bradshaw that day brought up the mail. Between those two points the line is modeled on the curves of a ram's horn, but Jimmie with the Mogul found every twist on the right of way in eleven minutes; that particular record is good yet. Indeed, before Doubleday, then in a frenzied condition, got his cohorts fairly on the platform to look for Jimmie, the hollow scream of the big freight engine echoed through the mountains. Shouts from below brought the operators to the upper windows; down the Bend they saw a monster locomotive flying from a trailing horn of smoke. As the stubby string of freight cars slewed quartering into the lower yard, the startled officials saw them from the Wickfup windows wrapped in a stream of flame. Every journal was afire, and the blaze from the hoses, rolling into the steam from the stack, curled hotly around a bevy of Sioux Indians, who clung sternly to the foot-boards and brake-wheels on top of the box-cars. It was a ride for the red men that is told around the council fires yet. But they do not always add in their traditions that they were hanging on, not only for life, but also for a butt of plug tobacco promised for their timely help at Crockett siding.

By the time Jimmie slowed up his amazing equipment the fire brigade was on the run from the roundhouse. The Sioux warriors climbed hastily down the fire escapes, a force of bruised and bareheaded mail clerks shoved back the box-car doors, the car tinks tackled the conflagration, and Jimmie Bradshaw, dropping from the cab with the swing of a man who has done it, waited at the gangway for the questions to come to him, and for a minute they came hot.

"What the blazes do you mean by bringing in an engine in that condition?" yelled Doubleday, pointing to the blown machine.

"I thought you wanted the mail," winked Jimmie.

"How the devil are we to get the mail with you blocking the track for two hours?" demanded Calahan insanely.

"Why, the mail's here — in these box-cars," responded Jimmie Bradshaw, pointing to his bobtail train. "Now don't look daffy like that; every sack is right here. I thought the best way to get the mail here was to bring it. Hm! We're forty minutes late, ain't we?"

Doubleday waited to hear no more. Orders flew like curlews from the superintendent and the master mechanic. They saw there was a life for it yet. A string of new mail cars was backed down beside the train before the fire brigade had done with the tracks. The relieving mail crews waiting at the Bend took hold like cats at a pudding, and a dozen extra men helped them sling the pouches. The 1014, blowing porpoise-wise, was backed up just as Benedict Morgan's train pulled down for Crockett's siding, and the Yellow Mail, rehabilitated, rejuvenated, and exultant, started up the gorge for Bear Dance, only fifty-three minutes late, with Hawksworth in the cab.

"And if you can't make that up, Frank, you're no good on earth," sputtered Doubleday at the engineer he had put in for that special endeavor. And Frank Hawksworth did make it up, and the Yellow Mail went on and off the West End on the test, and into the Sierras for the coast, on time.

"There's a butt of plug tobacco and transportation to Crockett's coming to these bucks, Mr. Doubleday," winked Jimmie Bradshaw uncertainly, for with the wearing off of the strain came the idea to Jimmie that he might have to pay for it himself. "I promised them that," he added, "for helping with the transfer. If it hadn't been for the blankets we wouldn't have got off for another hour. They chew Tomahawk — rough and ready preferred — Mr.

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Doubleday. Hm!"

Doubleday was looking off into the mountains.

"You've been on a freight run some time, Jimmie," said he tentatively after a while.

The Indian detachment was crowding in pretty close on the red-headed engineer. He blushed. "If you'll take care of my tobacco contract, Doubleday, we'll call the other matter square. I'm not looking for a fast run as much as I was."

"If we get the mail contract," resumed Doubleday reflectively, "and it won't be your fault if we don't — hm! — we may need you on one of the runs. Looks to me like you ought to have one."

Jimmie shook his head. "I don't want one — don't mind me; just fix these gentlemen out with some tobacco before they scalp me, will you?"

The Indians got their leaf, and Bucks got his contract, and Jimmie Bradshaw got the pick of the runs on the Yellow Mail, and ever since he's been kicking to get back on a freight. But they don't call him Bradshaw any more. No man in the mountains can pace him on a dare-devil run. And when the head brave of the hunting party received the butt of tobacco on behalf of his company, he looked at Doubleday with dignity, pointed to the sandy engineer, and spoke freckled words in the Sioux.

That's the way it came about. Bradshaw holds the belt for the run from Bad Axe to Medicine Bend; but he never goes by the name of Bradshaw any more. West of McCloyd; everywhere up and down the mountains, they give him the name that the Sioux gave him that day Jimmie the Wind.