

# **A Pomander of Verse**

E. Nesbit



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Some of these Poems have appeared in *THE PALL MALL GAZETTE*, and elsewhere

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A Pomander of Verse

**AMBERGRIS**



## THE SPIDER QUEEN

IN the deep heart of furthest fairyland  
Where foot of man has never trodden yet  
The enchanted portals of her palace stand,  
And there her sleepless sentinels are set.

All round grow forests of white eglantine  
And drooping, dreaming clematis; there blows  
The purple nightshade; there pale bindweeds twine  
And there the pale, frail flower of slumber grows.

Her palaces are decked with gleaming wings,  
Hung o'er with webs through spacious bower and hall,  
Filled through and through with precious priceless things;  
She is their mistress and she hates them all.

No darkling webs, woven in dust and gloom,  
Adorn her palace walls; there gleam astir  
Live threads of light, spun for a fairy's loom,  
And stolen by her slaves and brought to her.

She wears a robe woven of the July sun,  
Mixed with green threads won from the East at dawn,  
Bordered with silver moonrays, finely spun,  
And gemmed with glowworms from some shadowy lawn.

She wears a crown of dewdrops bright like tears,  
Her girdle is a web of rainbow dyes;  
She knows no youth, nor age; the hours and years  
Leave never a shadow on her lips and eyes.

In magic rings of green and glistening light  
Her fairies dance, in star-spun raiment clad,  
Her people do her bidding day and night,  
Her dark-robed servants toil to make her glad.

Her minstrels play to her—her singers raise  
Soft songs, more sweet than man has ever heard,  
With endless rhythms of love her courtiers praise,  
And all their heart is in their every word.

She is the mistress of all things that set  
Snare of fine webs to win their hearts' desire,  
Queen of all folk who weave the death-strong net  
Between the poppy and the wild-rose briar.

Yet sits despair upon that brow of hers,

## A Pomander of Verse

And sorrow in her eyes makes festival;  
The soul of grief with her sad soul confers,  
And she sits lonely in her crowded hall;

Because she has woven a web of her bright hair—  
A tear-bright web, to catch one soul; and he  
Beheld her, in her beauty, set the snare,  
And seeing laughed, and laughing passed out free!

## THE GOLDEN ROSE

**A POOR** lost princess, weary and worn,  
Came over the down by the wind-washed moor,  
And the king looked out on her grace forlorn,  
And he took her in at his palace door.

He made her queen, he gave her a crown,  
Bidding her rest and be glad and gay  
In his golden town, with a golden gown,  
And a new gold lily every day.

But the crown is heavy, the gold gown gray,  
And the queen's pale breast is like autumn snows;  
For he brings a gold lily every day,  
But no king gathers the golden rose.

One came at last to the palace keep  
By worlds of water and leagues of land,  
Gray were his garments, his eyes were deep,  
And he held the golden rose in his hand.

She left gold gown, gold town, gold crown,  
And followed him straight to a world apart,  
And he left her asleep on the wind-washed down,  
With the golden rose on her quiet heart.

## INSPIRATION

**I WANDERED** in the enchanted wood,  
And as I wandered there, I sang  
A song I never understood,  
Though sweet the music rang.

I held a lily white and fair,  
Its perfume was a song divine,  
A song like moonlight and clear air,  
No rose-hued cloud like mine.

Beneath pale moon and wind-winged skies  
My lips were dumb as one drew near,  
Folded warm wings across my eyes  
And whispered in my ear.

He left a flame-flower in my hand,  
And bade me sing as heretofore  
The song I could not understand;  
But I can sing no more.

His secret seals my dumb lips fast,  
My lily withered 'neath his wing;  
But now I understand at last  
The song I used to sing.

## FLOWER OF ALOE

**HOW** can I tell you how I love you, dear?

There is no music now the world is old;  
The songs have all been sung, the tales all told  
Broken the vows are all this many a year.

Had we but met when all the world was new,  
When virgin blossoms decked untrodden fields,  
I had plucked all the buds that summer yields  
And woven a garland, worthy even of you.

Or had I sung when rhymes were yet unwed,  
And crowned their marriage in the songs I made,  
I had laid them down before you unafraid,  
Meet offering to your grace and goodlihead.

But all the dreams are dreamed, and no new heat  
Touches life's altars, all the scents are burnt,  
The truths all taught and all the lessons learnt,  
And no new stars lead kings to kiss Love's feet.

For now in this grey world, of youth bereft,  
Love has no throne, no sceptre and no crown;  
His groves are hushed, his altars are cast down,  
And we who worship—we have nothing left.

And yet—your lips ! The God has built him there  
An altar which has known nor flower nor flame:  
There may we burn the incense to Love's name,  
There the immortal virgin rose be fair.

So—since my lips have known but one desire,  
And all my flowers of life are vowed to you—  
For us, at least, the old world has something new:  
For me the altar—and for you the fire!

## THE LOST EMBASSY

**THE** lilies lean to the white, white rose,  
The sweet limes send to the blossomed trees,  
Soft kisses borne by the golden bees—  
And all the world is alive, awake,  
And glad to the heart for the summer's sake.

From her tower window the Princess leant,  
Where the white light butterflies came and went;  
She dropped soft kisses by twos and threes:  
"White butterflies mine, will you carry these  
To my Prince in prison? for they, who knows,  
May break the spell that has held him close  
And wake him and win him to stand up free  
And laugh—in the sun—with me!"

White lilies, gold in the golden sun,  
White Princess, gold in your golden gown—  
Far off lies the sad, enchanted town!  
Bright wings, light wings, white wings that tire,  
Though they carry the flower of the heart's desire—  
Will you trust to these, too white, too slight  
To bring back the fruit of heart's delight?

All round and about the spell-bound town  
The ways are dusty, the woods are brown;  
There are no green coverts, no welcoming flowers  
For little weary butterfly wings,  
No dew, no lilies, no glad live things.  
'Neath the sky of steel and the brazen sun  
White wings, kiss-laden, dropped one by one:  
By twos and threes they dropped by the way,  
And only one reached the grim, gray tower  
Where, witched from his kingdom, the poor Prince lay—  
One poor tired butterfly, smirched and gray  
With the dust of the town and the weary way,  
And it lit on the Prince's hand and died.  
"Bright wings, light wings, white wings," he cried  
"You, only you, might have lived and borne  
My prayer to my love in her tower forlorn,  
And brought back the kiss that could set me free—  
She might have broken the spell that lies  
On my foolish heart and my foolish eyes—  
But no live butterflies come my way!"

The winds are cold and the skies are gray,  
And all the lilies died yesterday;

## A Pomander of Verse

The Princess leans from her steel-wrought tower  
To watch for her butterflies hour by hour.  
Poor little Princess, you watch in vain!  
Butterflies die where the green wood browns,  
And kisses sent to enchanted towns  
Never come home again.

## THE GIFT OF THE GODS

"GIVE me thy dreams," she said, and I  
With empty hands and very poor,  
Watched my fair flowery visions die  
Upon the temple's marble floor.

"Give joy," she said. I let joy go;  
I saw with cold, unclouded eyes  
The crimson of the sunset glow  
Across the disenchanting skies.

"Give me thy youth," she said. I gave,  
And, sudden—clouded, died the sun,  
And on the green mound of a grave  
Fell the slow raindrops, one by one.

"Give love," she cried. I gave that too.  
"Give beauty." Beauty sighed and fled;  
For what on earth should beauty do,  
When love, who was her life, was dead?

She took the balm of innocent tears  
To hiss upon her altar—coal;  
She took the hopes of all my years,  
And, at the last, she took my soul.

With heart made empty of delight,  
And hands that held no more fair things  
I questioned her—"What shall requite  
The savour of my offerings?"

"The Gods," she said, "with generous hand  
Give guerdon for thy gifts of cost—  
Wisdom is thine—to understand  
The worth of all that thou hast lost!"

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**LAVENDER**

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**LULLABY**

**SLEEP**, sleep, my treasure, The long day's pleasure  
Has tired the birds, to their nests they creep; The garden still is  
Alight with lilies,  
But all the daisies are fast asleep.

Sleep, sleep, my darling, Dawn wakes the starling,  
The sparrow stirs when he sees day break; But all the meadow  
Is wrapped in shadow,  
And you must sleep till the daisies wake!

## CHILD'S SONG IN SPRING

**THE** silver birch is a dainty lady,  
She wears a satin gown;  
The elm tree makes the old churchyard shady,  
She will not live in town.

The English oak is a sturdy fellow,  
He gets his green coat late;  
The willow is smart in a suit of yellow,  
While brown the beech trees wait.

Such a gay green gown God gives the larches—  
As green as He is good!  
The hazels hold up their arms for arches  
When Spring rides through the wood.

The chestnut's proud, and the lilac's pretty,  
The poplar's gentle and tall,  
But the plane tree's kind to the poor dull city—  
love him best of all!

**DREAM-DEW**

**WHITE** bird of love, lie warm upon my breast, White flower of love, lie cool against my face! Teach me to dream  
again a little space  
Ere this dream, too, sink earthward with the rest.

Teach me to dream my heart still pure as snow, Teach me to dream my lips deserve this grace: Then let me wake in  
some forgotten place,  
And know you gone, but never see you go.

## DAY AND NIGHT

**NIGHT**, ambushed in the darkling wood,  
    Waited to seize the sleeping field,  
His sentinels the pine trees stood  
    Till the sun fell beneath his shield.  
Then when the day at last was dead,  
    Night, in his might, marched conquering  
Across the land his banner spread  
    And reigned as victor and as King.

And you and I—all days apart  
    Rejoiced to see Night's victory,  
Because he has a kindlier heart  
    Than Day wears with his sovereignty:  
Day keeps us prisoned close, but Night  
    Lifts off Day's chains, and all night through  
You dream of me, my life's delight,  
    And all night through I dream of you.

## THE SPELL

**OUR** boat has drifted with the stream  
That stirs the river's full sweet bosom  
And now she stays where gold flags gleam  
By meadow-sweet's pale foam of blossom.

Sedge-warblers sing the sun the song  
The nightingale sings to the shadows;  
Forget-me-nots grow all along  
The fringes of the happy meadows.

See the wet lilies' golden beads!  
The river-nymphs for necklace string them,  
And in the sighing of the reeds  
You hear the song their lovers sing them.

Gold sun, blue air, green shimmering leaves,  
The weir's old song—the wood's old story—  
Such spells the enchanting Summer weaves  
She holds me in a web of glory.

And you—with head against my arm  
And subtle wiles that seek to hold me—  
Not even you can add a charm  
To the sweet sorceries that enfold me.

Yet lean there still! The hour is ours;  
If we should move the charm might shiver  
And joyless sun and scentless flowers  
Might mock a disenchanting river.

## SEED-TIME AND HARVEST

**MY** hollyhocks are all awake,  
And not a single rose is lost;  
My wallflowers, for dear pity's sake,  
Have fought the winter's cruel frost;  
Pink peony buds begin to peer,  
And flags push up their sword-blades fine:  
I know there will not be this year  
A brighter garden plot than mine.

I'll sow the seeds of mignonette,  
Of snapdragon and sunflowers tall,  
And scarlet poppies I will set  
To flower against the southern wall;  
Already all my lilies show  
The green crowns baby lilies wear,  
And all my flowers will grow and blow,  
Because Love's hand has set them there.

I'll plant and water, sow and weed,  
Till not an inch of earth shows brown,  
And take a vow of each small seed  
To grow to greenness and renown:  
And then some day you'll pass my way,  
See gold and crimson, bell and star,  
And catch my garden's soul, and say:  
"How sweet these cottage gardens are!"

**SURRENDER**

**THE** wild wind wails in the poplar tree,      I sit here alone.  
O heart of my heart, come hither to me!  
Come to me straight over land and sea,      My soul—my own!

Not now—the clock's slow tick I hear,      And nothing more.  
The year is dying, the leaves are sere,  
No ghost of the beautiful young crowned year      Knocks at my door.

But one of these nights, a wild, late night,      I, waiting within,  
Shall hear your hand on the latch—and spite  
Of prudence and folly and wrong and right,      I shall let you in.

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**ROSE**

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## SONG OF THE ROSE

**THE** lilac–time is over,  
    Laburnum's day is past,  
The red may–blossoms cover  
    The white ones, fallen too fast.  
And guelder–roses hang like snow,  
Where purple flag–flowers grow.

And still the tulip lingers,  
    The wall–flower's red like blood  
The ivy spreads pale fingers,  
    The rose is in the bud.  
Good–bye, sweet lilac, and sweet may!  
The Rose is on the way.

You were but heralds sent us—  
    All April's buds, and May's—  
But painted missals lent us  
    That we might learn her praise,  
Might cast down every bud that blows  
Before our Queen, the Rose!

**MORNING**

**DAWN** in the east, and chill dew falling—Tears of the new-born day;  
Dew on the lawn, and blackbirds calling, Music and mild mid-May.  
The lilac, see, wins back the colour Lost on the field of Night  
See, the spent stars grow dimmer, duller! Look forth, my life's delight!

Open your window, lean above me, Rose, my white rose, my song!  
Leave your white nest, love, if you love me—Night is so lonely-long.  
Day is our own, and day's a-breaking; Sweet sleepy eyes of grey,  
You shall not chide an early waking When Night grows kind as Day!

## A GARDEN OF GIRLS

**KATE** is like a violet, Gertrude's like a rose, Jane is like a gillyflower smart;  
But Laura's like a lily, the purest bud that blows, Whose white, white petals veil the golden heart.  
Girls in the garden—one and two and three—  
One for song and one for play and one—ah, one for me!  
Gillyflowers and violets and roses fair and fine,  
But only one a lily, and that one lily mine!

Bertha is a hollyhock, stately, tall, and fair, Mabel has the daisy's dainty grace,  
Edith has the gold of the sunflower on her hair, But Laura wears the lily in her face.  
Girls in the garden—five and six and seven—  
Three to take, and three to give, but one—ah! one is given—  
Hollyhocks and daisies, and sunflowers like the sun,  
But only one a lily, and that one lily won.

**MARGARET**

**I KNOW** a garden where white lilies grow,  
Under the grey sweet-laden apple boughs;  
It is a garden where the roses blow,  
And honeysuckle covers half the house.  
O happy garden, do you keep the vows  
Breathed in your quiet ear beneath the rose,  
Or do you tell the tale to each soft wind that blows?

Across your grassy paths she used to stray,  
She moved among you like a living flower,  
Her beauty drank your beauty every day,  
Your beauty decked her beauty every hour.  
You gave her rose and lily for a dower,  
With all sweet flowers and fruits your bosom bore—  
She took them all—and now she comes not any more.

O garden, if you breathe such secret things  
To the south wind who loves you, tell him this:  
To spread the scented softness of his wings,  
And seek that other garden where she is,  
And bid him bear no blossom and no kiss;  
Only, dear garden, tell the wind to say  
How grey the world is grown since Margaret went away!

## THE GLOW-WORM TO HER LOVE

**BENEATH** cool ferns, in dewy grass,  
Among the leaves that fringe the stream,  
I hear the feet of lovers pass,  
—I hide all day, and dream.

But when the night, with wide soft wings,  
Droops on the trembling waiting wood,  
And lulls the restless woodland things  
Within its solitude,

Ah, then my soft green lamp I light,  
That thou may'st find me by its fire—  
Come, crown me, O my winged delight  
My darling, my desire.

Yet they who praise the lamp I bear  
Have never a word of praise for thee,  
My love, my life, my King of Air,  
Who lightest the lamp in me.

Thine, thine should be the praise they give  
My King, who art all praise above,  
Since but for thee I dream and live,  
And light the lamp of love.

**IN SANCTUARY**

**THE** young Spring air was strong like wine,  
The sky reflected in your eyes  
Was of a blue as deep—divine  
As ever glowed in southern skies.

We passed from out the sunny lane  
Into the green wood's shadowing;  
And, sudden, all Love's words seemed vain  
In that calm temple of the Spring.

Our god hears fair and tuneful words,  
And splendid flowers his altars bear;  
With choric song of leaves and birds,  
Another god was worshipped there.

Silent, we passed the woodland, through  
The coloured maze that Springtime weaves—  
The light leaves dancing to the blue,  
The sunlight dancing to the leaves;

I could not speak. I touched your hand  
At the green arch that ends the wood:  
"Ah—if she should not understand!"  
Ah—if you had not understood!

## IN THE ROSE GARDEN

**RED** roses bright, pink roses and white  
That bud and blossom and fall;  
The very sight of my heart's delight  
Is more than worth them all!  
Is worth far more than the whole sweet store  
That ever a garden grew—  
She plucked the best to die at her breast,  
But it laughed and it bloomed anew!

The red rose lay at her lips to-day,  
And flushed with the joy thereof;  
She said a word that the white rose heard,  
And the white rose paled with love.  
But the west wind blows, and my lady goes,  
And she leaves the world forlorn;  
And every rose that the garden grows,  
Might just as well be a thorn!

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**ROSEMARY**

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A Pomander of Verse

## **A SONG OF PARTINGS**

**DEDICATION**

**QUEEN** of my Life, who gave me for my song  
The richest crown a poet ever wore,  
Since I have given you songs a whole year long,  
Stoop, of your grace, and take this one song more.

It was upon a golden first June day  
I chanced to take the quiet meadow way  
The flowers and grasses met across my feet—  
Red sorrel, daisies, and pale meadow-sweet,  
With buttercup that set the field ablaze—  
The fields have no such flowers now—a-days—  
The hedges all along were pearly white;  
And there I met with Chloris, all alone,  
I drew her face to lean against my own.  
The branch of May that hid her maiden eyes  
Was scented like the rose of Paradise—  
The May-bough fell: I knew what youth was worth,  
And sunshine and the pleasant green-gowned earth,  
When first love rhymed to summer and delight.  
Yet, since my ship must sail away that day,  
Despair new-born met new-born joy half-way.  
And I, 'mid rapture and tears, found voice to say  
"Farewell—my Love—to leave you is to die,  
I never shall forget you, dear!—Good-bye!"

II

At parting from Clarinda life was gray,  
With the cold haze of mutual weariness;  
The treasure our souls were bartered to possess,  
We saw as ashes in the cold new day,  
And only longed for leave to steal away  
And wash remembrance from our tired eyes,  
To cleanse our lips of kisses and of lies,  
And to forget the barren fairy gold  
For which we had journeyed such a weary road,  
Had borne so hard a chain, so great a load,  
Yet none the less was the old story told;  
The old refrain re-iterate none the less,  
"My life's one love," we said, with sigh for sigh,  
"I never can forget you, dear!—Good-bye!"



You were so innocent, so sure, so shy,  
Life was a chart well-marked for you, you knew—  
With rocks and quicksands plainly set in view,  
And, fitly beacons by a heavenly star,  
The port you sought marked unmistakeably  
Attainable, and not so very far.  
So of your charity you chose to try  
To take a pirate bark to haven with you.  
Ah! child, I had learned to steer on other seas,  
Through other shoals—by other stars than these.  
My chart had other ports you knew not of,  
And so, one day, my black sails took the breeze,  
And, ere you knew it, I was leagues away:  
Yet not so far but you could hear me cry  
Across the waters of your sheltered bay—  
"Farewell, my child! Farewell, my only love!  
I never can forget you, dear!—Good-bye!"

IV

When I had courted Chloe half a year  
She bade me go—she could not hold me dear,  
We parted in the orchard, very late:  
The dew lay on the white sweet clover flowers  
The moon shone through the pear-tree by the gate,  
And on the grass the blossoms fell in showers.  
"Pray Heaven," I cried, "to bless you—none the less  
That you have cursed my life eternally!"  
She laughed—my pretty china shepherdess,  
Kissed her white hand towards the white full moon.  
"Up there," she said, "the folk who say farewell  
Never intone it to a funeral bell,  
But sing it to the sweet old-fashioned tune!  
Go there and learn!"—"I have learned that tune," quoth I  
"I never can forget you, dear!—Good-bye!"

V

In that far land where myrtles dream of love,  
Where soft winds whisper through the orange grove;  
And, 'twixt the sapphire of the seas and skies,  
The sunshine of perpetual summer lies,  
I brought white flowers to lie where Clemence lay.  
The shutters, closed, strove with the radiant day,  
And in her villa all was still and chill.  
Flowers die, they say, but these flowers never will,—  
Whenever I see a rose I smell them still;  
I laid them by her on the strait white bed:  
There were no kisses given, no tears were shed,  
And never a whisper of farewell was said;  
Yet, when they had laid her underneath the clay,  
And paid their prayers and tears, and gone their way,  
My heart stirred, and I found the old word to say—  
This time—this one time—and this last time—true:  
"White lady, my white flowers touch you where you lie,  
I never shall forget you! Dear, good-bye!"



**Envoy.**

Queen of my life, and of the songs I sing,  
Whose love sets life to such a royal tune;  
This song of parting to your hands I bring,  
As I bring honour and faith and everything:  
Because I know our parting shall be soon—  
Since violets hardly live one happy moon,  
And love, full-fledged, is ready to take wing;  
But, when he flies, part we the silent way,  
And, if you ever loved me, do not say:  
"Farewell, my only love—I love you still,  
I never will forget you!"—For you will!

## THE GHOST

**NOW** that the curtains are drawn close  
Now that the fire burns low,  
And on her narrow bed the rose  
Is stark laid out in snow;  
Now that the wind of winter blows  
Bid my heart say if still it knows  
The step it used to know.

I hear the silken gown you wear  
Sweep on the gallery floor,  
Your step comes up the wide, dark stair  
And pauses at my door.  
My heart with the old hope flowers fair—  
That shrivels to the old despair,  
For you come in no more!

## THE WAY OF THE WOOD

**WHERE** baby oaks play in the breeze  
Among wood-sorrel and fringed fern,  
Through the green garments of the trees  
The quivering shafts of sunlight burn,

And all along the wet green ride  
The dripping hazel-boughs between,  
The spotted orchis, stiff with pride,  
Stands guard before the eglantine.

Sweet chestnuts droop their long, sharp leaves  
By knotted tree roots, mossed and brown,  
Round which the honeysuckle weaves  
Its scented golden wild-wood crown.

O wood, last year you saw us meet,  
For her your leaves and buds were gay,  
Your moss spread velvet for her feet.  
Your flowers upon her bosom lay.

This year you wear your raiment bright,  
As fair as ever yet you wore.  
And, none the less, the world's delight  
Walks in your ways no more, no more.

**QUIETA NE MOVETE**

**DEAR**, if I told you, made your sorrow certain,  
Showed you the ghosts that o'er my pillow lean,  
What joy were mine—to cast aside the curtain  
And clasp you close with no base lies between!

You have given all, and still would find to give me  
More love, more tenderness than ever yet:  
You would forgive me—ah, you would forgive me,  
But all your life you never would forget.

And I, thank God, can still in your embraces  
Forget the past, with all its strife and stain,  
—But if you, too, beheld the evil faces,  
I should forget them never, never again!

**ENVOYS**

**BROWN** leaves forget the green of May,  
The earth forgets the kiss of Spring;  
And down our happy woodland way  
Gray mists go wandering.

You have forgotten too, they say;  
Yet, does no stealthy memory creep  
Among the mist wreaths, ghostly gray,  
Where spell-bound violets sleep?

Ah, send your thought sometimes to stray  
By paths that knew our lingering feet.  
My thought walks there this many a day,  
And they, at least, may meet.

## THE GARDEN

**CHOKED** with ill weeds my garden lay a-dying,  
Hard was the ground, no bud had heart to blow,  
Yet shone your smile there, with your soft breath sighing:  
"Have patience, for some day the flowers will grow."

Some weeds you killed, you made a plot and tilled it;  
"My plot," you said, "rich harvest yet shall give,"  
With sun-warmed seeds of hope your dear hands filled it,  
With rain-soft tears of pity bade them live.

So, weak among the weeds that had withstood you,  
One little pure white flower grew by-and-by;  
You could not pluck my flower—alas! how should you?  
You sowed the seed, but let the blossom die.

## THROUGH THE WOOD

**THROUGH** the wood, the green wood, the wet wood, the light wood,  
Love and I went maying a thousand lives ago;  
Shafts of golden sunlight had made a golden bright wood  
In my heart reflected, because I loved you so.

Through the wood, the chill wood, the brown wood, the bare wood,  
I alone went lonely no later than last year,  
What had thinned the branches, and wrecked my dear and fair wood,  
Killed the pale wild roses and left the rose—thorns sere?

Through the wood, the dead wood, the sad wood, the lone wood,  
Winds of winter shiver through lichens old and grey,  
You ride past forgetting the wood that was our own wood  
All our own—and withered as ever a flower of May.

## A KENTISH GARDEN

**THERE** is a grey-walled garden, far away  
From noise and smoke of cities, where the hours  
Pass with soft wings among the happy flowers,  
And lovely leisure blossoms every day.

There, tall and white, the sceptral lily blows;  
There grow the pansy, pink, and columbine,  
Brave hollyhocks, and star-white jessamine,  
And the red glory of the royal rose.

There greeny glow-worms gem the dusky lawn,  
The lime-trees breathe their fragrance to the night,  
Pink roses sleep, and dream that they are white,  
Until they wake to colour with the dawn.

There, in the splendour of the sultry noon,  
The sunshine sleeps upon the garden bed  
Where the white poppy droops a drowsy head  
And dreams of kisses from the white full moon.

And there, some days, all wild with wind and rain,  
The tossed trees show the white side of their leaves,  
While the great drops drip from the ivied eaves,  
And birds are still—till the sun shines again.

And there, all days, my heart goes wandering,  
Because there, first, my heart began to know  
The glories of the summer and the snow,  
The loveliness of harvest and of spring.

There may be fairer gardens; but I know  
There is no other garden half so dear;  
Because 'tis there, this many, many a year,  
The sacred, sweet, white flowers of memory grow!

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**MYRRH**

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## THE PAST

**MAKE** strong your door with bolt and bar,  
    Make every window fast;  
Strong brass and iron as they are,  
    They are so easy passed—  
So easy broken and cast aside,  
    And by the open door  
My footsteps come to your guarded home,  
    And pass away no more.

In the golden noon—by the lovers' moon,  
    My shadow bars your way,  
My shroud shows white in the blackest night  
    And grey in the gladdest day.  
And by your board and by your bed  
    There is a place for me,  
And in the glow when the coals burn low,  
    My face is the face ye see

I come between when ye laugh and lean,  
    I burn in the tears ye weep:  
I am there when ye wake in the gray day—break  
    From the gold of a lovers' sleep.  
I wither the rose and I spoil the song,  
    And Death is not strong to save—  
For I shall creep while your mourners weep,  
    And wait for you in your grave.

**THE BETTER PART**

**THERE'S** a grey old church on a wind-swept hill  
Where three bent yew trees cower,  
The gipsy roses grow there still,  
And the thyme and Saint John's gold flower,  
The pale blue violets that love the chalk  
Cling light round the lichened stone,  
And starlings chatter and grey owls talk  
In the belfry o' nights alone.

It's a thousand leagues and a thousand years  
From the brick-built, gas-lit town  
To the little church where the wild thyme hears  
The bees and the breeze of the down.  
The town is crowded and hard and rough;  
Let those fight in its press who will—  
But the little churchyard is quiet enough,  
And there's room in the churchyard still.

## THE GRAY FOLK

**THE** house, with blind unhappy face,  
Stands lonely in the last year's corn,  
And in the grayness of the morn  
The gray folk come about the place.

By many pathways, gliding gray  
They come past meadow, wood, and wold,  
Come by the farm and by the fold  
From the green fields of yesterday.

Past lock and chain and bolt and bar  
They press, to stand about my bed,  
And like the faces of the dead  
I know their hidden faces are.

They will not leave me in the day  
And when night falls they will not go,  
Because I silenced, long ago,  
The only voice that they obey.

## THE TREASURE

**UNDER** our lead we lie  
While the sun and the snow go by, And our shrouds lie close, lie close, Like the leaves of a shut white rose That knows not what summer knows  
Before it is time to die.

You, in the sun, up there  
Where the wild thyme scents the air; Is it warm still—and sweet and gay Up there in the wide blue day? Do you pity us, shut away  
From the fields where the flowers are fair?

Pity us here? shut in  
In the dark, where the flowers begin? The coins lie light on our eyes, In our empty hands is the prize, The treasure that fools and wise  
Are breaking their hearts to win!

**NEW YEAR SNOW**

**THE** white snow falls on hill and dale,  
The snow falls white by square and street,  
Falls on the town, a bridal veil,  
And on the fields a winding-sheet.

A winding-sheet for last year's flowers,  
For last year's love, and last year's tear,  
A bridal veil for the New Hours,  
For the New Love and the New Year.

Soft snow, spread out his winding-sheet!  
Spin fine her veil, O bridal snow!  
Cover the print of her dancing feet,  
And the place where he lies low.

## LOVE'S GUERDONS

**DEAREST**, if I almost cease to weep for you,  
Do not doubt I love you just the same;  
'Tis because my life has grown to keep for you  
All the hours that sorrow does not claim.

All the hours when I may steal away to you,  
Where you lie alone through the long day,  
Lean my face against your turf and say to you  
All that there is no one else to say.

Do they let you listen—do you lean to me?  
Know now what in life you never knew,  
When I whisper all that you have been to me,  
All that I might never be to you?

Dear, lie still. No tears but mine are shed for you,  
No one else leaves kisses day by day,  
No one's heart but mine has beat and bled for you,  
No one else's flowers push mine away.  
No one else remembers—do not call to her,  
Not alone she treads the churchyard grass;  
You are nothing now who once were all to her,  
Do not call her—let the strangers pass!

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**MUSK**

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**INDISCRETION**

**RED** tulip-buds last night caressed  
The sacred ivory of her breast.  
She met me, eager to divine  
What gold-heart bud of hope was mine.

Nor eyes nor lips were strong to part  
The close-curved petals round my heart;  
The joy I knew no monarch knows,  
Yet not a petal would unclose.

But, ah!—the tulip-buds, unwise,  
Warmed with the sunshine of her eyes,  
And by her soft breath glorified  
Went mad with love and opened wide.

She saw their hearts, all golden-gay,  
Laughed, frowned, and flung the flowers away.  
Poor flowers, in Heaven as you were,  
Why did you show your hearts to her?

## THE INVITATION

**DELIA**, my dear, delightful Lady,  
Time flies in town, you say,  
New gowns shine fresh as May,  
The Park is glad and gay,  
Ah—but the woods are green and shady—  
Come, Delia, come away!

The crown your kneeling slaves award you  
Is beauty's royal right;  
**Your** beauty, Delia, might  
Win crowns more sweet, more bright:  
Your niggard world will not afford you  
The crown of Heart's delight.

Sable your court will wear—to lose you;  
My garden's dressed in green,  
Such buds its leaves between  
As never yet were seen;  
There is no flower it can refuse you—  
Come to your King, my Queen!

**TO ONE WHO BADE HIM WORK**

**EACH** day Work bids my heart anew,  
Fold wings and watch my brain at play;  
But brain and heart will fly your way,  
And find their natural home in you!  
Come to me—'tis the only way!

For heart and brain have had to learn  
Such carrier-pigeon feats of flight,  
That were you here, my heart's delight,  
My brain and heart to Work would turn,  
Spread wings, and flutter from your sight.

## THE CLAIM

**OH!** I admit I'm dull and poor,  
And plain and gloomy, as you tell me;  
And dozens flock around your door  
Who in all points but one excel me.

You smile on them, on me you frown,  
They worship for the wage you pay;  
I lay life, love, and honour down  
For you to walk on every day.

I am the only one who sees  
That though such gifts can never move you,  
A meagre price are gifts like these  
For life's high privilege—to love you.

I am the one among your train  
Who sees that loving you is worth  
A thousand times the certain gain  
Of all the heaped-up joys of earth.  
And you, who know as well as I,  
What your glass tells you every morning—  
A kindred soul you should descry,  
Dilute with sympathy your scorning.

At least you should approve the intense  
Love that gives all for you to waste;  
Your other lovers have more sense,  
Admit that I have better taste.

**TO HIS LADY**

**(Who asked a Song in Spring)**

**WHY** do you bid your poet sing,  
Who has no mind to song—  
Who only wants to see the Spring,  
Long sought and tarrying long?  
The shivering, dreary winter through  
My song enshrined my vow;  
If then my songs were sweet to you,  
Let me be silent now!

Have I not duly sung, my dear,  
Your goodness and your grace?  
Now that your rival, Spring, is here,  
O let me see her face!  
The hedge is white with buds of May,  
The fields are green with Spring,  
Oh, give your bard a holiday:  
He does not want to sing!

He wants to listen; all alone,  
He wants to steal away  
To hear the ring-doves' tender tone,  
And what the thrushes say.  
He wants to hear what can't be heard  
When you and love are near—  
The sweet Spring's soft and secret word;  
Oh, let him go, my dear!

## THE CHARM

**LIKE** crimson lamps the tulips swing,  
The lily flowers their incense bring,  
The daisies votive garlands fling  
Before the altar of the Spring.

And you and I in this green May,  
When thrushes sing, and white lambs play,  
Go glad at heart—so glad and gay,  
No word seems good enough to say.

Yet there's a charm, it would appear,  
Which, if I spoke it in your ear,  
Would fix the spring for ever here;  
Pass on—I will not speak it, dear.

**DEFERRED**

**NOT** now, when skies are gold and blue  
And you have me and I have you,  
When there are roses all the way,  
And April days and nights of May,  
And life is joy the whole day long—  
Not now can passion flower in song.

But in the dark days by—and-by,  
When, deep divided, you and I,  
Shivering among the rose-thorns bare,  
At last confess what fools we were;  
Then, neatly wired, a nosegay fine  
Shall deck your heart—O heart of mine!

**SPRING SONG**

**ALL** winter through I sat alone,  
Doors barred and windows shuttered fast,  
And listened to the wind's faint moan,  
And ghostly mutterings of the past;  
And in the pauses of the rain,  
Mid whispers of dead sorrow and sin,  
Love tapped upon the window pane:  
I had no heart to let him in.

But now, with spring, my doors stand wide;  
My windows let delight creep through;  
I hear the skylark sing outside;  
I see the crocus, golden new.  
The pigeons on my window-sill,  
Winging and wooing, flirt and flout,—  
Now Love must enter if he will,  
I have no heart to keep him out.

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**BERGAMOT**

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**VILLEGGIATURE**

**MY** window, framed in pear-tree bloom,  
White-curtained shone, and softly lighted:  
So, by the pear-tree, to my room  
Your ghost last night climbed uninvited.

Your solid self, long leagues away,  
Deep in dull books, had hardly missed me;  
And yet you found this Romeo's way,  
And through the blossom climbed and kissed me.

I watched the still and dewy lawn,  
The pear-tree boughs hung white above you;  
I listened to you till the dawn,  
And half forgot I did not love you.

Oh, dear! what pretty things you said,  
What pearls of song you threaded for me!  
I did not—till your ghost had fled—  
Remember how you always bore me!

## TOWN AND COUNTRY

**THE** Sun tells to Trafalgar Square  
His old and radiant story,  
And touches in the young spring air  
The pepper-pots to glory.

Spring's robe down Piccadilly floats,  
The parks glow with her treasure,  
And button-holes of morning coats  
Rhyme with her royal pleasure.

Now persons beautifully dressed  
In Bond-street shop and saunter,  
And town—by Spring's soft breath caressed—  
Would as its mistress vaunt her.

But far away from square and street,  
Where willows shine and shiver,  
The splendour of her silver feet  
Is on the wood and river.

She laughs among the tree-roots brown,  
Among the dewy clover,  
For Spring coquets but with the town;  
The country is her lover.

**REJECTED**

**WE** wandered down the meadow way—  
The path beside the hedge is shady,—  
You did not see the silver may,  
You talked of Art, my sweet blind Lady.

You talked of values and of tone,  
Of square touch and New English crazes;  
Could you not see we were alone,  
Where God's hand paints the world with daisies?

You spoke of Paris and of Rome  
And in the hedgerow's thorny shadows  
A white-throat sang a song of home,  
Of English lanes and English meadows.

You talked about the aims of Art  
And how all Art must needs be moral;  
I heard you with a sinking heart  
And watched the waving crimson sorrel.

For when I found you had not heard  
The song—nor seen the dewy clover,  
I cared no more to find the word  
Should make you hear and see a lover!

## COMPENSATION

**LADY**, I see you every day—  
More than your other lovers do;  
I sit beside you at the Play,  
And in the Park I ride with you.

Through picture shows with you I roam  
With you I shop and dance and dine;  
I know the hours when you're "at home"  
To no one else's knock but mine.

And yet so near and yet so far,  
I scarce dare look at you, for fear  
I should remark, "How sweet you are,  
How charming, and how very dear!"

I dare not touch that hand of yours,  
Or lend my voice a tender tone;  
I know my state of grace endures  
By fasting and by prayer alone.

But, in my lonely dreamlit nights,  
I kiss your hands, your lips, your eyes;  
For absence grants me all the rights  
Your presence evermore denies.

## THE LAST DITCH

**LOVE**, through your varied views on Art  
Untiring have I followed you,  
Content to know I had your heart  
And was your Art—ideal, too.

As, dear, I was when first we met.  
("Twas at the time you worshipped Leighton,  
And were attempting to forget  
Your Foster and your Noel Paton.)

"Love rhymes with Art," said your dear voice,  
And, at my crude, uncultured age,  
I could but blushinglj rejoice  
That you had passed the Rubens stage.

When Madox Brown and Morris swayed  
Your taste, did I not dress and look  
Like any Middle Ages maid  
In an illuminated book?

I wore strange garments, without shame,  
Of formless form and toneless tones,  
I might have stepped out of the frame  
Of a Rossetti or Burne—Jones.

I stole soft frills from Marcus Stone,  
My waist wore Herkomer's disguise,  
My slender purse was strained, I own,  
But—my silk lay as Sargent's lies.

And when you were abroad—in Prague—  
'Mid Cherets I had shone, a star;  
Then for your sake I grew as vague  
As Mr. Whistler's ladies are.

But now at last you sue in vain,  
For here a life's submission ends:  
Not even for you will I grow plain  
As Aubrey Beardsley's "lady friends."

Here I renounce your hand—unless  
You find your Art—ideal elsewhere;  
I **will not** wear the kind of dress  
That Laurence Housman's people wear!

**THE CHOICE**

**PLAGUE** take the dull and dusty town,  
Its paved and sordid mazes,  
Now Spring has trimmed her pretty gown  
With buttercups and daisies!

With half my heart I long to lie  
Among the flowered grasses,  
And hear the loving leaves that sigh  
As their sweet Mistress passes.

Through picture-shows I make my way  
While flower-crowned maids go maying,  
And all the cultured things I say  
That cultured folk are saying.

For I renounce Spring's darling face,  
With may-bloom fresh upon it:  
My Mistress lives in Grosvenor-place  
And wears a Bond-street bonnet!

**A COMEDY**

**MADAM**, you bade me act a part,  
A comedy of your devising—  
Forbade me to consult my heart,  
To be sincere—or compromising.

The play was not my own device,  
My stage-struck youth lies far behind me;  
And yet—I thought it would be nice  
To play the part that you assigned me.

Thus have I learned my rôle so well  
That, as I play, you question whether  
Fate has not taught your jest a spell  
To bind me to you altogether.

The truth is this: so ill I wrought  
In mastering the part you gave me,  
That now 'tis tyrant of my thought,  
And nothing in the world can save me!

Between me and my work, your face,  
In haunting fashion, daily lingers;  
Your eyes make mine their dwelling place  
Your dream-hand thrills my idle fingers.

Through death—white nights I dream of you—  
Of what might move, and what has moved you—  
Ah! no! There's nothing you can do!...  
...It's not as though I really loved you.



**THE END**

**ADIEU**, Madame! The moon of May  
Wanes now above the orchard grey;  
The white May—blossoms fall like snow,  
As Love foretold a month ago—  
Or was it only yesterday?

All pleasant things must pass away;  
You would not, surely, have me stay?  
I own I shun the inference! No! Adieu, Madame!

Come, dry your eyes, for not this way  
Should end your pretty pastoral play.  
You have no heart—you told me so—  
And I adore you, as you know;  
Smile, while I break my heart and say Adieu, Madame!