

THE DIVINE COMEDY -- INFERNO

DANTE ALIGHIERI

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*Incipit Comoedia Dantis Alagherii,
Florentini natione, non moribus.*

INFERNO

Inferno: Canto I

Midway upon the journey of our life
nbsp; nbsp; I found myself within a forest dark,
nbsp; nbsp; For the straightforward pathway had been lost.

Ah me! how hard a thing it is to say
nbsp; nbsp; What was this forest savage, rough, and stern,
nbsp; nbsp; Which in the very thought renews the fear.

So bitter is it, death is little more;
nbsp; nbsp; But of the good to treat, which there I found,
nbsp; nbsp; Speak will I of the other things I saw there.

I cannot well repeat how there I entered,
nbsp; nbsp; So full was I of slumber at the moment
nbsp; nbsp; In which I had abandoned the true way.

But after I had reached a mountain's foot,
nbsp; nbsp; At that point where the valley terminated,
nbsp; nbsp; Which had with consternation pierced my heart,

Upward I looked, and I beheld its shoulders,
nbsp; nbsp; Vested already with that planet's rays
nbsp; nbsp; Which leadeth others right by every road.

Then was the fear a little quieted
nbsp; nbsp; That in my heart's lake had endured throughout
nbsp; nbsp; The night, which I had passed so piteously.

And even as he, who, with distressful breath,
nbsp; nbsp; Forth issued from the sea upon the shore,
nbsp; nbsp; Turns to the water perilous and gazes;

So did my soul, that still was fleeing onward,
nbsp; nbsp; Turn itself back to re-behold the pass
nbsp; nbsp; Which never yet a living person left.

After my weary body I had rested,
nbsp; nbsp; The way resumed I on the desert slope,
nbsp; nbsp; So that the firm foot ever was the lower.

And lo! almost where the ascent began,
nbsp; nbsp; A panther light and swift exceedingly,
nbsp; nbsp; Which with a spotted skin was covered o'er!

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And never moved she from before my face,
nbsp; nbsp; Nay, rather did impede so much my way,
nbsp; nbsp; That many times I to return had turned.

The time was the beginning of the morning,
nbsp; nbsp; And up the sun was mounting with those stars
nbsp; nbsp; That with him were, what time the Love Divine

At first in motion set those beauteous things;
nbsp; nbsp; So were to me occasion of good hope,
nbsp; nbsp; The variegated skin of that wild beast,

The hour of time, and the delicious season;
nbsp; nbsp; But not so much, that did not give me fear
nbsp; nbsp; A lion's aspect which appeared to me.

He seemed as if against me he were coming
nbsp; nbsp; With head uplifted, and with ravenous hunger,
nbsp; nbsp; So that it seemed the air was afraid of him;

And a she-wolf, that with all hungerings
nbsp; nbsp; Seemed to be laden in her meagreness,
nbsp; nbsp; And many folk has caused to live forlorn!

She brought upon me so much heaviness,
nbsp; nbsp; With the affright that from her aspect came,
nbsp; nbsp; That I the hope relinquished of the height.

And as he is who willingly acquires,
nbsp; nbsp; And the time comes that causes him to lose,
nbsp; nbsp; Who weeps in all his thoughts and is despondent,

E'en such made me that beast withouten peace,
nbsp; nbsp; Which, coming on against me by degrees
nbsp; nbsp; Thrust me back thither where the sun is silent.

While I was rushing downward to the lowland,
nbsp; nbsp; Before mine eyes did one present himself,
nbsp; nbsp; Who seemed from long-continued silence hoarse.

When I beheld him in the desert vast,
nbsp; nbsp; "Have pity on me," unto him I cried,
nbsp; nbsp; "Whiche'er thou art, or shade or real man!"

He answered me: "Not man; man once I was,
nbsp; nbsp; And both my parents were of Lombardy,
nbsp; nbsp; And Mantuans by country both of them.

'Sub Julio' was I born, though it was late,
nbsp; nbsp; And lived at Rome under the good Augustus,
nbsp; nbsp; During the time of false and lying gods.

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A poet was I, and I sang that just
nbsp; nbsp; Son of Anchises, who came forth from Troy,
nbsp; nbsp; After that Ilion the superb was burned.

But thou, why goest thou back to such annoyance?
nbsp; nbsp; Why climb'st thou not the Mount Delectable,
nbsp; nbsp; Which is the source and cause of every joy?"

"Now, art thou that Virgilius and that fountain
nbsp; nbsp; Which spreads abroad so wide a river of speech?"
nbsp; nbsp; I made response to him with bashful forehead.

"O, of the other poets honour and light,
nbsp; nbsp; Avail me the long study and great love
nbsp; nbsp; That have impelled me to explore thy volume!

Thou art my master, and my author thou,
nbsp; nbsp; Thou art alone the one from whom I took
nbsp; nbsp; The beautiful style that has done honour to me.

Behold the beast, for which I have turned back;
nbsp; nbsp; Do thou protect me from her, famous Sage,
nbsp; nbsp; For she doth make my veins and pulses tremble."

"Thee it behoves to take another road,"
nbsp; nbsp; Responded he, when he beheld me weeping,
nbsp; nbsp; "If from this savage place thou wouldst escape;

Because this beast, at which thou criest out,
nbsp; nbsp; Suffers not any one to pass her way,
nbsp; nbsp; But so doth harass him, that she destroys him;

And has a nature so malign and ruthless,
nbsp; nbsp; That never doth she glut her greedy will,
nbsp; nbsp; And after food is hungrier than before.

Many the animals with whom she weds,
nbsp; nbsp; And more they shall be still, until the Greyhound
nbsp; nbsp; Comes, who shall make her perish in her pain.

He shall not feed on either earth or pelf,
nbsp; nbsp; But upon wisdom, and on love and virtue;
nbsp; nbsp; 'Twixt Feltro and Feltro shall his nation be;

Of that low Italy shall he be the saviour,
nbsp; nbsp; On whose account the maid Camilla died,
nbsp; nbsp; Euryalus, Turnus, Nisus, of their wounds;

Through every city shall he hunt her down,
nbsp; nbsp; Until he shall have driven her back to Hell,

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nbsp; nbsp; There from whence envy first did let her loose.

Therefore I think and judge it for thy best
nbsp; nbsp; Thou follow me, and I will be thy guide,
nbsp; nbsp; And lead thee hence through the eternal place,

Where thou shalt hear the desperate lamentations,
nbsp; nbsp; Shalt see the ancient spirits disconsolate,
nbsp; nbsp; Who cry out each one for the second death;

And thou shalt see those who contented are
nbsp; nbsp; Within the fire, because they hope to come,
nbsp; nbsp; Whene'er it may be, to the blessed people;

To whom, then, if thou wishest to ascend,
nbsp; nbsp; A soul shall be for that than I more worthy;
nbsp; nbsp; With her at my departure I will leave thee;

Because that Emperor, who reigns above,
nbsp; nbsp; In that I was rebellious to his law,
nbsp; nbsp; Wills that through me none come into his city.

He governs everywhere, and there he reigns;
nbsp; nbsp; There is his city and his lofty throne;
nbsp; nbsp; O happy he whom thereto he elects!"

And I to him: "Poet, I thee entreat,
nbsp; nbsp; By that same God whom thou didst never know,
nbsp; nbsp; So that I may escape this woe and worse,

Thou wouldst conduct me there where thou hast said,
nbsp; nbsp; That I may see the portal of Saint Peter,
nbsp; nbsp; And those thou makest so disconsolate."

Then he moved on, and I behind him followed.

Inferno: Canto II

Day was departing, and the embrowned air
nbsp; nbsp; Released the animals that are on earth
nbsp; nbsp; From their fatigues; and I the only one

Made myself ready to sustain the war,
nbsp; nbsp; Both of the way and likewise of the woe,
nbsp; nbsp; Which memory that errs not shall retrace.

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O Muses, O high genius, now assist me!
nbsp; nbsp; O memory, that didst write down what I saw,
nbsp; nbsp; Here thy nobility shall be manifest!

And I began: "Poet, who guidest me,
nbsp; nbsp; Regard my manhood, if it be sufficient,
nbsp; nbsp; Ere to the arduous pass thou dost confide me.

Thou sayest, that of Silvius the parent,
nbsp; nbsp; While yet corruptible, unto the world
nbsp; nbsp; Immortal went, and was there bodily.

But if the adversary of all evil
nbsp; nbsp; Was courteous, thinking of the high effect
nbsp; nbsp; That issue would from him, and who, and what,

To men of intellect unmeet it seems not;
nbsp; nbsp; For he was of great Rome, and of her empire
nbsp; nbsp; In the empyreal heaven as father chosen;

The which and what, wishing to speak the truth,
nbsp; nbsp; Were stablished as the holy place, wherein
nbsp; nbsp; Sits the successor of the greatest Peter.

Upon this journey, whence thou givest him vaunt,
nbsp; nbsp; Things did he hear, which the occasion were
nbsp; nbsp; Both of his victory and the papal mantle.

Thither went afterwards the Chosen Vessel,
nbsp; nbsp; To bring back comfort thence unto that Faith,
nbsp; nbsp; Which of salvation's way is the beginning.

But I, why thither come, or who concedes it?
nbsp; nbsp; I not Aeneas am, I am not Paul,
nbsp; nbsp; Nor I, nor others, think me worthy of it.

Therefore, if I resign myself to come,
nbsp; nbsp; I fear the coming may be ill-advised;
nbsp; nbsp; Thou'rt wise, and knowest better than I speak."

And as he is, who unwill's what he willed,
nbsp; nbsp; And by new thoughts doth his intention change,
nbsp; nbsp; So that from his design he quite withdraws,

Such I became, upon that dark hillside,
nbsp; nbsp; Because, in thinking, I consumed the emprise,
nbsp; nbsp; Which was so very prompt in the beginning.

"If I have well thy language understood,"
nbsp; nbsp; Replied that shade of the Magnanimous,
nbsp; nbsp; "Thy soul attainted is with cowardice,

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Which many times a man encumbers so,
nbsp; nbsp; It turns him back from honoured enterprise,
nbsp; nbsp; As false sight doth a beast, when he is shy.

That thou mayst free thee from this apprehension,
nbsp; nbsp; I'll tell thee why I came, and what I heard
nbsp; nbsp; At the first moment when I grieved for thee.

Among those was I who are in suspense,
nbsp; nbsp; And a fair, saintly Lady called to me
nbsp; nbsp; In such wise, I besought her to command me.

Her eyes where shining brighter than the Star;
nbsp; nbsp; And she began to say, gentle and low,
nbsp; nbsp; With voice angelical, in her own language:

'O spirit courteous of Mantua,
nbsp; nbsp; Of whom the fame still in the world endures,
nbsp; nbsp; And shall endure, long-lasting as the world;

A friend of mine, and not the friend of fortune,
nbsp; nbsp; Upon the desert slope is so impeded
nbsp; nbsp; Upon his way, that he has turned through terror,

And may, I fear, already be so lost,
nbsp; nbsp; That I too late have risen to his succour,
nbsp; nbsp; From that which I have heard of him in Heaven.

Bestir thee now, and with thy speech ornate,
nbsp; nbsp; And with what needful is for his release,
nbsp; nbsp; Assist him so, that I may be consoled.

Beatrice am I, who do bid thee go;
nbsp; nbsp; I come from there, where I would fain return;
nbsp; nbsp; Love moved me, which compelleth me to speak.

When I shall be in presence of my Lord,
nbsp; nbsp; Full often will I praise thee unto him.'
nbsp; nbsp; Then paused she, and thereafter I began:

'O Lady of virtue, thou alone through whom
nbsp; nbsp; The human race exceedeth all contained
nbsp; nbsp; Within the heaven that has the lesser circles,

So grateful unto me is thy commandment,
nbsp; nbsp; To obey, if 'twere already done, were late;
nbsp; nbsp; No farther need'st thou ope to me thy wish.

But the cause tell me why thou dost not shun
nbsp; nbsp; The here descending down into this centre,

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nbsp; nbsp; From the vast place thou burnest to return to.'

'Since thou wouldst fain so inwardly discern,
nbsp; nbsp; Briefly will I relate,' she answered me,
nbsp; nbsp; 'Why I am not afraid to enter here.

Of those things only should one be afraid
nbsp; nbsp; Which have the power of doing others harm;
nbsp; nbsp; Of the rest, no; because they are not fearful.

God in his mercy such created me
nbsp; nbsp; That misery of yours attains me not,
nbsp; nbsp; Nor any flame assails me of this burning.

A gentle Lady is in Heaven, who grieves
nbsp; nbsp; At this impediment, to which I send thee,
nbsp; nbsp; So that stern judgment there above is broken.

In her entreaty she besought Lucia,
nbsp; nbsp; And said, "Thy faithful one now stands in need
nbsp; nbsp; Of thee, and unto thee I recommend him."

Lucia, foe of all that cruel is,
nbsp; nbsp; Hastened away, and came unto the place
nbsp; nbsp; Where I was sitting with the ancient Rachel.

"Beatrice" said she, "the true praise of God,
nbsp; nbsp; Why succourest thou not him, who loved thee so,
nbsp; nbsp; For thee he issued from the vulgar herd?"

Dost thou not hear the pity of his plaint?
nbsp; nbsp; Dost thou not see the death that combats him
nbsp; nbsp; Beside that flood, where ocean has no vaunt?"

Never were persons in the world so swift
nbsp; nbsp; To work their weal and to escape their woe,
nbsp; nbsp; As I, after such words as these were uttered,

Came hither downward from my blessed seat,
nbsp; nbsp; Confiding in thy dignified discourse,
nbsp; nbsp; Which honours thee, and those who've listened to it.'

After she thus had spoken unto me,
nbsp; nbsp; Weeping, her shining eyes she turned away;
nbsp; nbsp; Whereby she made me swifter in my coming;

And unto thee I came, as she desired;
nbsp; nbsp; I have delivered thee from that wild beast,
nbsp; nbsp; Which barred the beautiful mountain's short ascent.

What is it, then? Why, why dost thou delay?

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nbsp; nbsp; Why is such baseness bedded in thy heart?
nbsp; nbsp; Daring and hardihood why hast thou not,

Seeing that three such Ladies benedight
nbsp; nbsp; Are caring for thee in the court of Heaven,
nbsp; nbsp; And so much good my speech doth promise thee?"

Even as the flowerets, by nocturnal chill,
nbsp; nbsp; Bowed down and closed, when the sun whitens them,
nbsp; nbsp; Uplift themselves all open on their stems;

Such I became with my exhausted strength,
nbsp; nbsp; And such good courage to my heart there coursed,
nbsp; nbsp; That I began, like an intrepid person:

"O she compassionate, who succoured me,
nbsp; nbsp; And courteous thou, who hast obeyed so soon
nbsp; nbsp; The words of truth which she addressed to thee!

Thou hast my heart so with desire disposed
nbsp; nbsp; To the adventure, with these words of thine,
nbsp; nbsp; That to my first intent I have returned.

Now go, for one sole will is in us both,
nbsp; nbsp; Thou Leader, and thou Lord, and Master thou."
nbsp; nbsp; Thus said I to him; and when he had moved,

I entered on the deep and savage way.

Inferno: Canto III

"Through me the way is to the city dolent;
nbsp; nbsp; Through me the way is to eternal dole;
nbsp; nbsp; Through me the way among the people lost.

Justice incited my sublime Creator;
nbsp; nbsp; Created me divine Omnipotence,
nbsp; nbsp; The highest Wisdom and the primal Love.

Before me there were no created things,
nbsp; nbsp; Only eterne, and I eternal last.
nbsp; nbsp; All hope abandon, ye who enter in!"

These words in sombre colour I beheld
nbsp; nbsp; Written upon the summit of a gate;
nbsp; nbsp; Whence I: "Their sense is, Master, hard to me!"

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And he to me, as one experienced:
nbsp; nbsp; "Here all suspicion needs must be abandoned,
nbsp; nbsp; All cowardice must needs be here extinct.

We to the place have come, where I have told thee
nbsp; nbsp; Thou shalt behold the people dolorous
nbsp; nbsp; Who have foregone the good of intellect."

And after he had laid his hand on mine
nbsp; nbsp; With joyful mien, whence I was comforted,
nbsp; nbsp; He led me in among the secret things.

There sighs, complaints, and ululations loud
nbsp; nbsp; Resounded through the air without a star,
nbsp; nbsp; Whence I, at the beginning, wept thereat.

Languages diverse, horrible dialects,
nbsp; nbsp; Accents of anger, words of agony,
nbsp; nbsp; And voices high and hoarse, with sound of hands,

Made up a tumult that goes whirling on
nbsp; nbsp; For ever in that air for ever black,
nbsp; nbsp; Even as the sand doth, when the whirlwind breathes.

And I, who had my head with horror bound,
nbsp; nbsp; Said: "Master, what is this which now I hear?
nbsp; nbsp; What folk is this, which seems by pain so vanquished?"

And he to me: "This miserable mode
nbsp; nbsp; Maintain the melancholy souls of those
nbsp; nbsp; Who lived withouten infamy or praise.

Commingled are they with that caitiff choir
nbsp; nbsp; Of Angels, who have not rebellious been,
nbsp; nbsp; Nor faithful were to God, but were for self.

The heavens expelled them, not to be less fair;
nbsp; nbsp; Nor them the nethermore abyss receives,
nbsp; nbsp; For glory none the damned would have from them."

And I: "O Master, what so grievous is
nbsp; nbsp; To these, that maketh them lament so sore?"
nbsp; nbsp; He answered: "I will tell thee very briefly.

These have no longer any hope of death;
nbsp; nbsp; And this blind life of theirs is so debased,
nbsp; nbsp; They envious are of every other fate.

No fame of them the world permits to be;
nbsp; nbsp; Misericord and Justice both disdain them.

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nbsp; nbsp; Let us not speak of them, but look, and pass."

And I, who looked again, beheld a banner,
nbsp; nbsp; Which, whirling round, ran on so rapidly,
nbsp; nbsp; That of all pause it seemed to me indignant;

And after it there came so long a train
nbsp; nbsp; Of people, that I ne'er would have believed
nbsp; nbsp; That ever Death so many had undone.

When some among them I had recognised,
nbsp; nbsp; I looked, and I beheld the shade of him
nbsp; nbsp; Who made through cowardice the great refusal.

Forthwith I comprehended, and was certain,
nbsp; nbsp; That this the sect was of the caitiff wretches
nbsp; nbsp; Hateful to God and to his enemies.

These miscreants, who never were alive,
nbsp; nbsp; Were naked, and were stung exceedingly
nbsp; nbsp; By gadflies and by hornets that were there.

These did their faces irrigate with blood,
nbsp; nbsp; Which, with their tears commingled, at their feet
nbsp; nbsp; By the disgusting worms was gathered up.

And when to gazing farther I betook me.
nbsp; nbsp; People I saw on a great river's bank;
nbsp; nbsp; Whence said I: "Master, now vouchsafe to me,

That I may know who these are, and what law
nbsp; nbsp; Makes them appear so ready to pass over,
nbsp; nbsp; As I discern athwart the dusky light."

And he to me: "These things shall all be known
nbsp; nbsp; To thee, as soon as we our footsteps stay
nbsp; nbsp; Upon the dismal shore of Acheron."

Then with mine eyes ashamed and downward cast,
nbsp; nbsp; Fearing my words might irksome be to him,
nbsp; nbsp; From speech refrained I till we reached the river.

And lo! towards us coming in a boat
nbsp; nbsp; An old man, hoary with the hair of eld,
nbsp; nbsp; Crying: "Woe unto you, ye souls depraved!

Hope nevermore to look upon the heavens;
nbsp; nbsp; I come to lead you to the other shore,
nbsp; nbsp; To the eternal shades in heat and frost.

And thou, that yonder standest, living soul,

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Withdraw thee from these people, who are dead!"
But when he saw that I did not withdraw,

He said: "By other ways, by other ports
Thou to the shore shalt come, not here, for passage;
A lighter vessel needs must carry thee."

And unto him the Guide: "Vex thee not, Charon;
It is so willed there where is power to do
That which is willed; and farther question not."

Thereat were quieted the fleecy cheeks
Of him the ferryman of the livid fen,
Who round about his eyes had wheels of flame.

But all those souls who weary were and naked
Their colour changed and gnashed their teeth together,
As soon as they had heard those cruel words.

God they blasphemed and their progenitors,
The human race, the place, the time, the seed
Of their engendering and of their birth!

Thereafter all together they drew back,
Bitterly weeping, to the accursed shore,
Which waiteth every man who fears not God.

Charon the demon, with the eyes of glede,
Beckoning to them, collects them all together,
Beats with his oar whoever lags behind.

As in the autumn-time the leaves fall off,
First one and then another, till the branch
Unto the earth surrenders all its spoils;

In similar wise the evil seed of Adam
Throw themselves from that margin one by one,
At signals, as a bird unto its lure.

So they depart across the dusky wave,
And ere upon the other side they land,
Again on this side a new troop assembles.

"My son," the courteous Master said to me,
"All those who perish in the wrath of God
Here meet together out of every land;

And ready are they to pass o'er the river,
Because celestial Justice spurs them on,
So that their fear is turned into desire.

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This way there never passes a good soul;
nbsp; nbsp; And hence if Charon doth complain of thee,
nbsp; nbsp; Well mayst thou know now what his speech imports."

This being finished, all the dusk champaign
nbsp; nbsp; Trembled so violently, that of that terror
nbsp; nbsp; The recollection bathes me still with sweat.

The land of tears gave forth a blast of wind,
nbsp; nbsp; And fulminated a vermilion light,
nbsp; nbsp; Which overmastered in me every sense,

And as a man whom sleep hath seized I fell.

Inferno: Canto IV

Broke the deep lethargy within my head
nbsp; nbsp; A heavy thunder, so that I upstarted,
nbsp; nbsp; Like to a person who by force is wakened;

And round about I moved my rested eyes,
nbsp; nbsp; Uprisen erect, and steadfastly I gazed,
nbsp; nbsp; To recognise the place wherein I was.

True is it, that upon the verge I found me
nbsp; nbsp; Of the abysmal valley dolorous,
nbsp; nbsp; That gathers thunder of infinite ululations.

Obscure, profound it was, and nebulous,
nbsp; nbsp; So that by fixing on its depths my sight
nbsp; nbsp; Nothing whatever I discerned therein.

"Let us descend now into the blind world,"
nbsp; nbsp; Began the Poet, pallid utterly;
nbsp; nbsp; "I will be first, and thou shalt second be."

And I, who of his colour was aware,
nbsp; nbsp; Said: "How shall I come, if thou art afraid,
nbsp; nbsp; Who'rt wont to be a comfort to my fears?"

And he to me: "The anguish of the people
nbsp; nbsp; Who are below here in my face depicts
nbsp; nbsp; That pity which for terror thou hast taken.

Let us go on, for the long way impels us."
nbsp; nbsp; Thus he went in, and thus he made me enter

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; The foremost circle that surrounds the abyss.

There, as it seemed to me from listening,
nbsp; nbsp; Were lamentations none, but only sighs,
nbsp; nbsp; That tremble made the everlasting air.

And this arose from sorrow without torment,
nbsp; nbsp; Which the crowds had, that many were and great,
nbsp; nbsp; Of infants and of women and of men.

To me the Master good: "Thou dost not ask
nbsp; nbsp; What spirits these, which thou beholdest, are?
nbsp; nbsp; Now will I have thee know, ere thou go farther,

That they sinned not; and if they merit had,
nbsp; nbsp; 'Tis not enough, because they had not baptism
nbsp; nbsp; Which is the portal of the Faith thou holdest;

And if they were before Christianity,
nbsp; nbsp; In the right manner they adored not God;
nbsp; nbsp; And among such as these am I myself.

For such defects, and not for other guilt,
nbsp; nbsp; Lost are we and are only so far punished,
nbsp; nbsp; That without hope we live on in desire."

Great grief seized on my heart when this I heard,
nbsp; nbsp; Because some people of much worthiness
nbsp; nbsp; I knew, who in that Limbo were suspended.

"Tell me, my Master, tell me, thou my Lord,"
nbsp; nbsp; Began I, with desire of being certain
nbsp; nbsp; Of that Faith which o'ercometh every error,

"Came any one by his own merit hence,
nbsp; nbsp; Or by another's, who was blessed thereafter?"
nbsp; nbsp; And he, who understood my covert speech,

Replied: "I was a novice in this state,
nbsp; nbsp; When I saw hither come a Mighty One,
nbsp; nbsp; With sign of victory incoronate.

Hence he drew forth the shade of the First Parent,
nbsp; nbsp; And that of his son Abel, and of Noah,
nbsp; nbsp; Of Moses the lawgiver, and the obedient

Abraham, patriarch, and David, king,
nbsp; nbsp; Israel with his father and his children,
nbsp; nbsp; And Rachel, for whose sake he did so much,

And others many, and he made them blessed;

THE DIVINE COMEDY -- INFERNO

And thou must know, that earlier than these
Never were any human spirits saved."

We ceased not to advance because he spake,
But still were passing onward through the forest,
The forest, say I, of thick-crowded ghosts.

Not very far as yet our way had gone
This side the summit, when I saw a fire
That overcame a hemisphere of darkness.

We were a little distant from it still,
But not so far that I in part discerned not
That honourable people held that place.

"O thou who honourest every art and science,
Who may these be, which such great honour have,
That from the fashion of the rest it parts them?"

And he to me: "The honourable name,
That sounds of them above there in thy life,
Wins grace in Heaven, that so advances them."

In the mean time a voice was heard by me:
"All honour be to the pre-eminent Poet;
His shade returns again, that was departed."

After the voice had ceased and quiet was,
Four mighty shades I saw approaching us;
Semblance had they nor sorrowful nor glad.

To say to me began my gracious Master:
"Him with that falchion in his hand behold,
Who comes before the three, even as their lord.

That one is Homer, Poet sovereign;
He who comes next is Horace, the satirist;
The third is Ovid, and the last is Lucan.

Because to each of these with me applies
The name that solitary voice proclaimed,
They do me honour, and in that do well."

Thus I beheld assemble the fair school
Of that lord of the song pre-eminent,
Who o'er the others like an eagle soars.

When they together had discoursed somewhat,
They turned to me with signs of salutation,
And on beholding this, my Master smiled;

THE DIVINE COMEDY -- INFERNO

And more of honour still, much more, they did me,
nbsp; nbsp; In that they made me one of their own band;
nbsp; nbsp; So that the sixth was I, 'mid so much wit.

Thus we went on as far as to the light,
nbsp; nbsp; Things saying 'tis becoming to keep silent,
nbsp; nbsp; As was the saying of them where I was.

We came unto a noble castle's foot,
nbsp; nbsp; Seven times encompassed with lofty walls,
nbsp; nbsp; Defended round by a fair rivulet;

This we passed over even as firm ground;
nbsp; nbsp; Through portals seven I entered with these Sages;
nbsp; nbsp; We came into a meadow of fresh verdure.

People were there with solemn eyes and slow,
nbsp; nbsp; Of great authority in their countenance;
nbsp; nbsp; They spake but seldom, and with gentle voices.

Thus we withdrew ourselves upon one side
nbsp; nbsp; Into an opening luminous and lofty,
nbsp; nbsp; So that they all of them were visible.

There opposite, upon the green enamel,
nbsp; nbsp; Were pointed out to me the mighty spirits,
nbsp; nbsp; Whom to have seen I feel myself exalted.

I saw Electra with companions many,
nbsp; nbsp; 'Mongst whom I knew both Hector and Aeneas,
nbsp; nbsp; Caesar in armour with gerfalcon eyes;

I saw Camilla and Penthesilea
nbsp; nbsp; On the other side, and saw the King Latinus,
nbsp; nbsp; Who with Lavinia his daughter sat;

I saw that Brutus who drove Tarquin forth,
nbsp; nbsp; Lucretia, Julia, Marcia, and Cornelia,
nbsp; nbsp; And saw alone, apart, the Saladin.

When I had lifted up my brows a little,
nbsp; nbsp; The Master I beheld of those who know,
nbsp; nbsp; Sit with his philosophic family.

All gaze upon him, and all do him honour.
nbsp; nbsp; There I beheld both Socrates and Plato,
nbsp; nbsp; Who nearer him before the others stand;

Democritus, who puts the world on chance,
nbsp; nbsp; Diogenes, Anaxagoras, and Thales,
nbsp; nbsp; Zeno, Empedocles, and Heraclitus;

THE DIVINE COMEDY -- INFERNO

Of qualities I saw the good collector,
nbsp; nbsp; Hight Dioscorides; and Orpheus saw I,
nbsp; nbsp; Tully and Livy, and moral Seneca,

Euclid, geometrician, and Ptolemy,
nbsp; nbsp; Galen, Hippocrates, and Avicenna,
nbsp; nbsp; Averroes, who the great Comment made.

I cannot all of them pourtray in full,
nbsp; nbsp; Because so drives me onward the long theme,
nbsp; nbsp; That many times the word comes short of fact.

The sixfold company in two divides;
nbsp; nbsp; Another way my sapient Guide conducts me
nbsp; nbsp; Forth from the quiet to the air that trembles;

And to a place I come where nothing shines.

Inferno: Canto V

Thus I descended out of the first circle
nbsp; nbsp; Down to the second, that less space begirds,
nbsp; nbsp; And so much greater dole, that goads to wailing.

There standeth Minos horribly, and snarls;
nbsp; nbsp; Examines the transgressions at the entrance;
nbsp; nbsp; Judges, and sends according as he girds him.

I say, that when the spirit evil-born
nbsp; nbsp; Cometh before him, wholly it confesses;
nbsp; nbsp; And this discriminator of transgressions

Seeth what place in Hell is meet for it;
nbsp; nbsp; Girds himself with his tail as many times
nbsp; nbsp; As grades he wishes it should be thrust down.

Always before him many of them stand;
nbsp; nbsp; They go by turns each one unto the judgment;
nbsp; nbsp; They speak, and hear, and then are downward hurled.

"O thou, that to this dolorous hostelry
nbsp; nbsp; Comest," said Minos to me, when he saw me,
nbsp; nbsp; Leaving the practice of so great an office,

"Look how thou interest, and in whom thou trustest;

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Let not the portal's amplitude deceive thee."
nbsp; nbsp; And unto him my Guide: "Why criest thou too?"

Do not impede his journey fate-ordained;
nbsp; nbsp; It is so willed there where is power to do
nbsp; nbsp; That which is willed; and ask no further question."

And now begin the dolesome notes to grow
nbsp; nbsp; Audible unto me; now am I come
nbsp; nbsp; There where much lamentation strikes upon me.

I came into a place mute of all light,
nbsp; nbsp; Which bellows as the sea does in a tempest,
nbsp; nbsp; If by opposing winds 't is combated.

The infernal hurricane that never rests
nbsp; nbsp; Hurtles the spirits onward in its rapine;
nbsp; nbsp; Whirling them round, and smiting, it molests them.

When they arrive before the precipice,
nbsp; nbsp; There are the shrieks, the plaints, and the laments,
nbsp; nbsp; There they blaspheme the puissance divine.

I understood that unto such a torment
nbsp; nbsp; The carnal malefactors were condemned,
nbsp; nbsp; Who reason subjugate to appetite.

And as the wings of starlings bear them on
nbsp; nbsp; In the cold season in large band and full,
nbsp; nbsp; So doth that blast the spirits maledict;

It hither, thither, downward, upward, drives them;
nbsp; nbsp; No hope doth comfort them for evermore,
nbsp; nbsp; Not of repose, but even of lesser pain.

And as the cranes go chanting forth their lays,
nbsp; nbsp; Making in air a long line of themselves,
nbsp; nbsp; So saw I coming, uttering lamentations,

Shadows borne onward by the aforesaid stress.
nbsp; nbsp; Whereupon said I: "Master, who are those
nbsp; nbsp; People, whom the black air so castigates?"

"The first of those, of whom intelligence
nbsp; nbsp; Thou fain wouldst have," then said he unto me,
nbsp; nbsp; "The empress was of many languages.

To sensual vices she was so abandoned,
nbsp; nbsp; That lustful she made licit in her law,
nbsp; nbsp; To remove the blame to which she had been led.

THE DIVINE COMEDY -- INFERNO

She is Semiramis, of whom we read
nbsp; nbsp; That she succeeded Ninus, and was his spouse;
nbsp; nbsp; She held the land which now the Sultan rules.

The next is she who killed herself for love,
nbsp; nbsp; And broke faith with the ashes of Sichaeus;
nbsp; nbsp; Then Cleopatra the voluptuous."

Helen I saw, for whom so many ruthless
nbsp; nbsp; Seasons revolved; and saw the great Achilles,
nbsp; nbsp; Who at the last hour combated with Love.

Paris I saw, Tristan; and more than a thousand
nbsp; nbsp; Shades did he name and point out with his finger,
nbsp; nbsp; Whom Love had separated from our life.

After that I had listened to my Teacher,
nbsp; nbsp; Naming the dames of eld and cavaliers,
nbsp; nbsp; Pity prevailed, and I was nigh bewildered.

And I began: "O Poet, willingly
nbsp; nbsp; Speak would I to those two, who go together,
nbsp; nbsp; And seem upon the wind to be so light."

And, he to me: "Thou'lt mark, when they shall be
nbsp; nbsp; Nearer to us; and then do thou implore them
nbsp; nbsp; By love which leadeth them, and they will come."

Soon as the wind in our direction sways them,
nbsp; nbsp; My voice uplift I: "O ye weary souls!
nbsp; nbsp; Come speak to us, if no one interdicts it."

As turtle-doves, called onward by desire,
nbsp; nbsp; With open and steady wings to the sweet nest
nbsp; nbsp; Fly through the air by their volition borne,

So came they from the band where Dido is,
nbsp; nbsp; Approaching us athwart the air malign,
nbsp; nbsp; So strong was the affectionate appeal.

"O living creature gracious and benignant,
nbsp; nbsp; Who visiting goest through the purple air
nbsp; nbsp; Us, who have stained the world incarnadine,

If were the King of the Universe our friend,
nbsp; nbsp; We would pray unto him to give thee peace,
nbsp; nbsp; Since thou hast pity on our woe perverse.

Of what it pleases thee to hear and speak,
nbsp; nbsp; That will we hear, and we will speak to you,
nbsp; nbsp; While silent is the wind, as it is now.

THE DIVINE COMEDY -- INFERNO

Sitteth the city, wherein I was born,
nbsp; nbsp; Upon the sea-shore where the Po descends
nbsp; nbsp; To rest in peace with all his retinue.

Love, that on gentle heart doth swiftly seize,
nbsp; nbsp; Seized this man for the person beautiful
nbsp; nbsp; That was ta'en from me, and still the mode offends me.

Love, that exempts no one beloved from loving,
nbsp; nbsp; Seized me with pleasure of this man so strongly,
nbsp; nbsp; That, as thou seest, it doth not yet desert me;

Love has conducted us unto one death;
nbsp; nbsp; Caina waiteth him who quenched our life!"
nbsp; nbsp; These words were borne along from them to us.

As soon as I had heard those souls tormented,
nbsp; nbsp; I bowed my face, and so long held it down
nbsp; nbsp; Until the Poet said to me: "What thinkest?"

When I made answer, I began: "Alas!
nbsp; nbsp; How many pleasant thoughts, how much desire,
nbsp; nbsp; Conducted these unto the dolorous pass!"

Then unto them I turned me, and I spake,
nbsp; nbsp; And I began: "Thine agonies, Francesca,
nbsp; nbsp; Sad and compassionate to weeping make me.

But tell me, at the time of those sweet sighs,
nbsp; nbsp; By what and in what manner Love conceded,
nbsp; nbsp; That you should know your dubious desires?"

And she to me: "There is no greater sorrow
nbsp; nbsp; Than to be mindful of the happy time
nbsp; nbsp; In misery, and that thy Teacher knows.

But, if to recognise the earliest root
nbsp; nbsp; Of love in us thou hast so great desire,
nbsp; nbsp; I will do even as he who weeps and speaks.

One day we reading were for our delight
nbsp; nbsp; Of Launcelot, how Love did him enthrall.
nbsp; nbsp; Alone we were and without any fear.

Full many a time our eyes together drew
nbsp; nbsp; That reading, and drove the colour from our faces;
nbsp; nbsp; But one point only was it that o'ercame us.

When as we read of the much-longed-for smile
nbsp; nbsp; Being by such a noble lover kissed,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; This one, who ne'er from me shall be divided,

Kissed me upon the mouth all palpitating.

nbsp; nbsp; Galeotto was the book and he who wrote it.

nbsp; nbsp; That day no farther did we read therein."

And all the while one spirit uttered this,

nbsp; nbsp; The other one did weep so, that, for pity,

nbsp; nbsp; I swooned away as if I had been dying,

And fell, even as a dead body falls.

Inferno: Canto VI

At the return of consciousness, that closed

nbsp; nbsp; Before the pity of those two relations,

nbsp; nbsp; Which utterly with sadness had confused me,

New torments I behold, and new tormented

nbsp; nbsp; Around me, whichsoever way I move,

nbsp; nbsp; And whichsoever way I turn, and gaze.

In the third circle am I of the rain

nbsp; nbsp; Eternal, maledict, and cold, and heavy;

nbsp; nbsp; Its law and quality are never new.

Huge hail, and water sombre-hued, and snow,

nbsp; nbsp; Athwart the tenebrous air pour down amain;

nbsp; nbsp; Noisome the earth is, that receiveth this.

Cerberus, monster cruel and uncouth,

nbsp; nbsp; With his three gullets like a dog is barking

nbsp; nbsp; Over the people that are there submerged.

Red eyes he has, and unctuous beard and black,

nbsp; nbsp; And belly large, and armed with claws his hands;

nbsp; nbsp; He rends the spirits, flays, and quarters them.

Howl the rain maketh them like unto dogs;

nbsp; nbsp; One side they make a shelter for the other;

nbsp; nbsp; Oft turn themselves the wretched reprobates.

When Cerberus perceived us, the great worm!

nbsp; nbsp; His mouths he opened, and displayed his tusks;

nbsp; nbsp; Not a limb had he that was motionless.

THE DIVINE COMEDY -- INFERNO

And my Conductor, with his spans extended,
nbsp; nbsp; Took of the earth, and with his fists well filled,
nbsp; nbsp; He threw it into those rapacious gullets.

Such as that dog is, who by barking craves,
nbsp; nbsp; And quiet grows soon as his food he gnaws,
nbsp; nbsp; For to devour it he but thinks and struggles,

The like became those muzzles filth-begrimed
nbsp; nbsp; Of Cerberus the demon, who so thunders
nbsp; nbsp; Over the souls that they would fain be deaf.

We passed across the shadows, which subdues
nbsp; nbsp; The heavy rain-storm, and we placed our feet
nbsp; nbsp; Upon their vanity that person seems.

They all were lying prone upon the earth,
nbsp; nbsp; Excepting one, who sat upright as soon
nbsp; nbsp; As he beheld us passing on before him.

"O thou that art conducted through this Hell,"
nbsp; nbsp; He said to me, "recall me, if thou canst;
nbsp; nbsp; Thyself wast made before I was unmade."

And I to him: "The anguish which thou hast
nbsp; nbsp; Perhaps doth draw thee out of my remembrance,
nbsp; nbsp; So that it seems not I have ever seen thee.

But tell me who thou art, that in so doleful
nbsp; nbsp; A place art put, and in such punishment,
nbsp; nbsp; If some are greater, none is so displeasing."

And he to me: "Thy city, which is full
nbsp; nbsp; Of envy so that now the sack runs over,
nbsp; nbsp; Held me within it in the life serene.

You citizens were wont to call me Ciacco;
nbsp; nbsp; For the pernicious sin of gluttony
nbsp; nbsp; I, as thou seest, am battered by this rain.

And I, sad soul, am not the only one,
nbsp; nbsp; For all these suffer the like penalty
nbsp; nbsp; For the like sin;" and word no more spake he.

I answered him: "Ciacco, thy wretchedness
nbsp; nbsp; Weighs on me so that it to weep invites me;
nbsp; nbsp; But tell me, if thou knowest, to what shall come

The citizens of the divided city;
nbsp; nbsp; If any there be just; and the occasion
nbsp; nbsp; Tell me why so much discord has assailed it."

THE DIVINE COMEDY -- INFERNO

And he to me: "They, after long contention,
nbsp; nbsp; Will come to bloodshed; and the rustic party
nbsp; nbsp; Will drive the other out with much offence.

Then afterwards behoves it this one fall
nbsp; nbsp; Within three suns, and rise again the other
nbsp; nbsp; By force of him who now is on the coast.

High will it hold its forehead a long while,
nbsp; nbsp; Keeping the other under heavy burdens,
nbsp; nbsp; Howe'er it weeps thereat and is indignant.

The just are two, and are not understood there;
nbsp; nbsp; Envy and Arrogance and Avarice
nbsp; nbsp; Are the three sparks that have all hearts enkindled."

Here ended he his tearful utterance;
nbsp; nbsp; And I to him: "I wish thee still to teach me,
nbsp; nbsp; And make a gift to me of further speech.

Farinata and Tegghiaio, once so worthy,
nbsp; nbsp; Jacopo Rusticucci, Arrigo, and Mosca,
nbsp; nbsp; And others who on good deeds set their thoughts,

Say where they are, and cause that I may know them;
nbsp; nbsp; For great desire constraineth me to learn
nbsp; nbsp; If Heaven doth sweeten them, or Hell envenom."

And he: "They are among the blacker souls;
nbsp; nbsp; A different sin downweighs them to the bottom;
nbsp; nbsp; If thou so far descendest, thou canst see them.

But when thou art again in the sweet world,
nbsp; nbsp; I pray thee to the mind of others bring me;
nbsp; nbsp; No more I tell thee and no more I answer."

Then his straightforward eyes he turned askance,
nbsp; nbsp; Eyed me a little, and then bowed his head;
nbsp; nbsp; He fell therewith prone like the other blind.

And the Guide said to me: "He wakes no more
nbsp; nbsp; This side the sound of the angelic trumpet;
nbsp; nbsp; When shall approach the hostile Potentate,

Each one shall find again his dismal tomb,
nbsp; nbsp; Shall reassume his flesh and his own figure,
nbsp; nbsp; Shall hear what through eternity re-echoes."

So we passed onward o'er the filthy mixture
nbsp; nbsp; Of shadows and of rain with footsteps slow,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Touching a little on the future life.

Wherefore I said: "Master, these torments here,
nbsp; nbsp; Will they increase after the mighty sentence,
nbsp; nbsp; Or lesser be, or will they be as burning?"

And he to me: "Return unto thy science,
nbsp; nbsp; Which wills, that as the thing more perfect is,
nbsp; nbsp; The more it feels of pleasure and of pain.

Albeit that this people maledict
nbsp; nbsp; To true perfection never can attain,
nbsp; nbsp; Hereafter more than now they look to be."

Round in a circle by that road we went,
nbsp; nbsp; Speaking much more, which I do not repeat;
nbsp; nbsp; We came unto the point where the descent is;

There we found Plutus the great enemy.

Inferno: Canto VII

"Pape Satan, Pape Satan, Aleppe!"
nbsp; nbsp; Thus Plutus with his clucking voice began;
nbsp; nbsp; And that benignant Sage, who all things knew,

Said, to encourage me: "Let not thy fear
nbsp; nbsp; Harm thee; for any power that he may have
nbsp; nbsp; Shall not prevent thy going down this crag."

Then he turned round unto that bloated lip,
nbsp; nbsp; And said: "Be silent, thou accursed wolf;
nbsp; nbsp; Consume within thyself with thine own rage.

Not causeless is this journey to the abyss;
nbsp; nbsp; Thus is it willed on high, where Michael wrought
nbsp; nbsp; Vengeance upon the proud adultery."

Even as the sails inflated by the wind
nbsp; nbsp; Involved together fall when snaps the mast,
nbsp; nbsp; So fell the cruel monster to the earth.

Thus we descended into the fourth chasm,
nbsp; nbsp; Gaining still farther on the dolesome shore
nbsp; nbsp; Which all the woe of the universe insacks.

THE DIVINE COMEDY -- INFERNO

Justice of God, ah! who heaps up so many
nbsp; nbsp; New toils and sufferings as I beheld?
nbsp; nbsp; And why doth our transgression waste us so?

As doth the billow there upon Charybdis,
nbsp; nbsp; That breaks itself on that which it encounters,
nbsp; nbsp; So here the folk must dance their roundelay.

Here saw I people, more than elsewhere, many,
nbsp; nbsp; On one side and the other, with great howls,
nbsp; nbsp; Rolling weights forward by main force of chest.

They clashed together, and then at that point
nbsp; nbsp; Each one turned backward, rolling retrograde,
nbsp; nbsp; Crying, "Why keepest?" and, "Why squanderest thou?"

Thus they returned along the lurid circle
nbsp; nbsp; On either hand unto the opposite point,
nbsp; nbsp; Shouting their shameful metre evermore.

Then each, when he arrived there, wheeled about
nbsp; nbsp; Through his half-circle to another joust;
nbsp; nbsp; And I, who had my heart pierced as it were,

Exclaimed: "My Master, now declare to me
nbsp; nbsp; What people these are, and if all were clerks,
nbsp; nbsp; These shaven crowns upon the left of us."

And he to me: "All of them were asquint
nbsp; nbsp; In intellect in the first life, so much
nbsp; nbsp; That there with measure they no spending made.

Clearly enough their voices bark it forth,
nbsp; nbsp; Whene'er they reach the two points of the circle,
nbsp; nbsp; Where sunders them the opposite defect.

Clerks those were who no hairy covering
nbsp; nbsp; Have on the head, and Popes and Cardinals,
nbsp; nbsp; In whom doth Avarice practise its excess."

And I: "My Master, among such as these
nbsp; nbsp; I ought forsooth to recognise some few,
nbsp; nbsp; Who were infected with these maladies."

And he to me: "Vain thought thou entertainest;
nbsp; nbsp; The undiscerning life which made them sordid
nbsp; nbsp; Now makes them unto all discernment dim.

Forever shall they come to these two buttings;
nbsp; nbsp; These from the sepulchre shall rise again
nbsp; nbsp; With the fist closed, and these with tresses shorn.

THE DIVINE COMEDY -- INFERNO

Ill giving and ill keeping the fair world
nbsp; nbsp; Have ta'en from them, and placed them in this scuffle;
nbsp; nbsp; Whate'er it be, no words adorn I for it.

Now canst thou, Son, behold the transient farce
nbsp; nbsp; Of goods that are committed unto Fortune,
nbsp; nbsp; For which the human race each other buffet;

For all the gold that is beneath the moon,
nbsp; nbsp; Or ever has been, of these weary souls
nbsp; nbsp; Could never make a single one repose."

"Master," I said to him, "now tell me also
nbsp; nbsp; What is this Fortune which thou speakest of,
nbsp; nbsp; That has the world's goods so within its clutches?"

And he to me: "O creatures imbecile,
nbsp; nbsp; What ignorance is this which doth beset you?
nbsp; nbsp; Now will I have thee learn my judgment of her.

He whose omniscience everything transcends
nbsp; nbsp; The heavens created, and gave who should guide them,
nbsp; nbsp; That every part to every part may shine,

Distributing the light in equal measure;
nbsp; nbsp; He in like manner to the mundane splendours
nbsp; nbsp; Ordained a general ministrress and guide,

That she might change at times the empty treasures
nbsp; nbsp; From race to race, from one blood to another,
nbsp; nbsp; Beyond resistance of all human wisdom.

Therefore one people triumphs, and another
nbsp; nbsp; Languishes, in pursuance of her judgment,
nbsp; nbsp; Which hidden is, as in the grass a serpent.

Your knowledge has no counterstand against her;
nbsp; nbsp; She makes provision, judges, and pursues
nbsp; nbsp; Her governance, as theirs the other gods.

Her permutations have not any truce;
nbsp; nbsp; Necessity makes her precipitate,
nbsp; nbsp; So often cometh who his turn obtains.

And this is she who is so crucified
nbsp; nbsp; Even by those who ought to give her praise,
nbsp; nbsp; Giving her blame amiss, and bad repute.

But she is blissful, and she hears it not;
nbsp; nbsp; Among the other primal creatures gladsome

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; She turns her sphere, and blissful she rejoices.

Let us descend now unto greater woe;
nbsp; nbsp; Already sinks each star that was ascending
nbsp; nbsp; When I set out, and loitering is forbidden."

We crossed the circle to the other bank,
nbsp; nbsp; Near to a fount that boils, and pours itself
nbsp; nbsp; Along a gully that runs out of it.

The water was more sombre far than perse;
nbsp; nbsp; And we, in company with the dusky waves,
nbsp; nbsp; Made entrance downward by a path uncouth.

A marsh it makes, which has the name of Styx,
nbsp; nbsp; This tristful brooklet, when it has descended
nbsp; nbsp; Down to the foot of the malign gray shores.

And I, who stood intent upon beholding,
nbsp; nbsp; Saw people mud-besprent in that lagoon,
nbsp; nbsp; All of them naked and with angry look.

They smote each other not alone with hands,
nbsp; nbsp; But with the head and with the breast and feet,
nbsp; nbsp; Tearing each other piecemeal with their teeth.

Said the good Master: "Son, thou now beholdest
nbsp; nbsp; The souls of those whom anger overcame;
nbsp; nbsp; And likewise I would have thee know for certain

Beneath the water people are who sigh
nbsp; nbsp; And make this water bubble at the surface,
nbsp; nbsp; As the eye tells thee wheresoe'er it turns.

Fixed in the mire they say, 'We sullen were
nbsp; nbsp; In the sweet air, which by the sun is gladdened,
nbsp; nbsp; Bearing within ourselves the sluggish reek;

Now we are sullen in this sable mire.'
nbsp; nbsp; This hymn do they keep gurgling in their throats,
nbsp; nbsp; For with unbroken words they cannot say it."

Thus we went circling round the filthy fen
nbsp; nbsp; A great arc 'twixt the dry bank and the swamp,
nbsp; nbsp; With eyes turned unto those who gorge the mire;

Unto the foot of a tower we came at last.

THE DIVINE COMEDY -- INFERNO

Inferno: Canto VIII

I say, continuing, that long before
nbsp; nbsp; We to the foot of that high tower had come,
nbsp; nbsp; Our eyes went upward to the summit of it,

By reason of two flamelets we saw placed there,
nbsp; nbsp; And from afar another answer them,
nbsp; nbsp; So far, that hardly could the eye attain it.

And, to the sea of all discernment turned,
nbsp; nbsp; I said: "What sayeth this, and what respondeth
nbsp; nbsp; That other fire? and who are they that made it?"

And he to me: "Across the turbid waves
nbsp; nbsp; What is expected thou canst now discern,
nbsp; nbsp; If reek of the morass conceal it not."

Cord never shot an arrow from itself
nbsp; nbsp; That sped away athwart the air so swift,
nbsp; nbsp; As I beheld a very little boat

Come o'er the water tow'rds us at that moment,
nbsp; nbsp; Under the guidance of a single pilot,
nbsp; nbsp; Who shouted, "Now art thou arrived, fell soul?"

"Phlegyas, Phlegyas, thou criest out in vain
nbsp; nbsp; For this once," said my Lord; "thou shalt not have us
nbsp; nbsp; Longer than in the passing of the slough."

As he who listens to some great deceit
nbsp; nbsp; That has been done to him, and then resents it,
nbsp; nbsp; Such became Phlegyas, in his gathered wrath.

My Guide descended down into the boat,
nbsp; nbsp; And then he made me enter after him,
nbsp; nbsp; And only when I entered seemed it laden.

Soon as the Guide and I were in the boat,
nbsp; nbsp; The antique prow goes on its way, dividing
nbsp; nbsp; More of the water than 'tis wont with others.

While we were running through the dead canal,
nbsp; nbsp; Uprose in front of me one full of mire,
nbsp; nbsp; And said, "Who 'rt thou that comest ere the hour?"

And I to him: "Although I come, I stay not;
nbsp; nbsp; But who art thou that hast become so squalid?"
nbsp; nbsp; "Thou seest that I am one who weeps," he answered.

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And I to him: "With weeping and with wailing,
nbsp; nbsp; Thou spirit maledict, do thou remain;
nbsp; nbsp; For thee I know, though thou art all defiled."

Then stretched he both his hands unto the boat;
nbsp; nbsp; Whereat my wary Master thrust him back,
nbsp; nbsp; Saying, "Away there with the other dogs!"

Thereafter with his arms he clasped my neck;
nbsp; nbsp; He kissed my face, and said: "Disdainful soul,
nbsp; nbsp; Blessed be she who bore thee in her bosom.

That was an arrogant person in the world;
nbsp; nbsp; Goodness is none, that decks his memory;
nbsp; nbsp; So likewise here his shade is furious.

How many are esteemed great kings up there,
nbsp; nbsp; Who here shall be like unto swine in mire,
nbsp; nbsp; Leaving behind them horrible dispraises!"

And I: "My Master, much should I be pleased,
nbsp; nbsp; If I could see him soused into this broth,
nbsp; nbsp; Before we issue forth out of the lake."

And he to me: "Ere unto thee the shore
nbsp; nbsp; Reveal itself, thou shalt be satisfied;
nbsp; nbsp; Such a desire 'tis meet thou shouldst enjoy."

A little after that, I saw such havoc
nbsp; nbsp; Made of him by the people of the mire,
nbsp; nbsp; That still I praise and thank my God for it.

They all were shouting, "At Filippo Argenti!"
nbsp; nbsp; And that exasperate spirit Florentine
nbsp; nbsp; Turned round upon himself with his own teeth.

We left him there, and more of him I tell not;
nbsp; nbsp; But on mine ears there smote a lamentation,
nbsp; nbsp; Whence forward I intent unbar mine eyes.

And the good Master said: "Even now, my Son,
nbsp; nbsp; The city draweth near whose name is Dis,
nbsp; nbsp; With the grave citizens, with the great throng."

And I: "Its mosques already, Master, clearly
nbsp; nbsp; Within there in the valley I discern
nbsp; nbsp; Vermilion, as if issuing from the fire

They were." And he to me: "The fire eternal
nbsp; nbsp; That kindles them within makes them look red,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; As thou beholdest in this nether Hell."

Then we arrived within the moats profound,
nbsp; nbsp; That circumvallate that disconsolate city;
nbsp; nbsp; The walls appeared to me to be of iron.

Not without making first a circuit wide,
nbsp; nbsp; We came unto a place where loud the pilot
nbsp; nbsp; Cried out to us, "Debark, here is the entrance."

More than a thousand at the gates I saw
nbsp; nbsp; Out of the Heavens rained down, who angrily
nbsp; nbsp; Were saying, "Who is this that without death

Goes through the kingdom of the people dead?"
nbsp; nbsp; And my sagacious Master made a sign
nbsp; nbsp; Of wishing secretly to speak with them.

A little then they quelled their great disdain,
nbsp; nbsp; And said: "Come thou alone, and he begone
nbsp; nbsp; Who has so boldly entered these dominions.

Let him return alone by his mad road;
nbsp; nbsp; Try, if he can; for thou shalt here remain,
nbsp; nbsp; Who hast escorted him through such dark regions."

Think, Reader, if I was discomforted
nbsp; nbsp; At utterance of the accursed words;
nbsp; nbsp; For never to return here I believed.

"O my dear Guide, who more than seven times
nbsp; nbsp; Hast rendered me security, and drawn me
nbsp; nbsp; From imminent peril that before me stood,

Do not desert me," said I, "thus undone;
nbsp; nbsp; And if the going farther be denied us,
nbsp; nbsp; Let us retrace our steps together swiftly."

And that Lord, who had led me thitherward,
nbsp; nbsp; Said unto me: "Fear not; because our passage
nbsp; nbsp; None can take from us, it by Such is given.

But here await me, and thy weary spirit
nbsp; nbsp; Comfort and nourish with a better hope;
nbsp; nbsp; For in this nether world I will not leave thee."

So onward goes and there abandons me
nbsp; nbsp; My Father sweet, and I remain in doubt,
nbsp; nbsp; For No and Yes within my head contend.

I could not hear what he proposed to them;

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; But with them there he did not linger long,
nbsp; nbsp; Ere each within in rivalry ran back.

They closed the portals, those our adversaries,
nbsp; nbsp; On my Lord's breast, who had remained without
nbsp; nbsp; And turned to me with footsteps far between.

His eyes cast down, his forehead shorn had he
nbsp; nbsp; Of all its boldness, and he said, with sighs,
nbsp; nbsp; "Who has denied to me the dolesome houses?"

And unto me: "Thou, because I am angry,
nbsp; nbsp; Fear not, for I will conquer in the trial,
nbsp; nbsp; Whatever for defence within be planned.

This arrogance of theirs is nothing new;
nbsp; nbsp; For once they used it at less secret gate,
nbsp; nbsp; Which finds itself without a fastening still.

O'er it didst thou behold the dead inscription;
nbsp; nbsp; And now this side of it descends the steep,
nbsp; nbsp; Passing across the circles without escort,

One by whose means the city shall be opened."

Inferno: Canto IX

That hue which cowardice brought out on me,
nbsp; nbsp; Beholding my Conductor backward turn,
nbsp; nbsp; Sooner repressed within him his new colour.

He stopped attentive, like a man who listens,
nbsp; nbsp; Because the eye could not conduct him far
nbsp; nbsp; Through the black air, and through the heavy fog.

"Still it behoveth us to win the fight,"
nbsp; nbsp; Began he; "Else. . .Such offered us herself. . .
nbsp; nbsp; O how I long that some one here arrive!"

Well I perceived, as soon as the beginning
nbsp; nbsp; He covered up with what came afterward,
nbsp; nbsp; That they were words quite different from the first;

But none the less his saying gave me fear,
nbsp; nbsp; Because I carried out the broken phrase,
nbsp; nbsp; Perhaps to a worse meaning than he had.

THE DIVINE COMEDY -- INFERNO

"Into this bottom of the doleful conch
nbsp; nbsp; Doth any e'er descend from the first grade,
nbsp; nbsp; Which for its pain has only hope cut off?"

This question put I; and he answered me:
nbsp; nbsp; "Seldom it comes to pass that one of us
nbsp; nbsp; Maketh the journey upon which I go.

True is it, once before I here below
nbsp; nbsp; Was conjured by that pitiless Erictho,
nbsp; nbsp; Who summoned back the shades unto their bodies.

Naked of me short while the flesh had been,
nbsp; nbsp; Before within that wall she made me enter,
nbsp; nbsp; To bring a spirit from the circle of Judas;

That is the lowest region and the darkest,
nbsp; nbsp; And farthest from the heaven which circles all.
nbsp; nbsp; Well know I the way; therefore be reassured.

This fen, which a prodigious stench exhales,
nbsp; nbsp; Encompasses about the city dolent,
nbsp; nbsp; Where now we cannot enter without anger."

And more he said, but not in mind I have it;
nbsp; nbsp; Because mine eye had altogether drawn me
nbsp; nbsp; Tow'rds the high tower with the red-flaming summit,

Where in a moment saw I swift uprisen
nbsp; nbsp; The three infernal Furies stained with blood,
nbsp; nbsp; Who had the limbs of women and their mien,

And with the greenest hydras were begirt;
nbsp; nbsp; Small serpents and cerastes were their tresses,
nbsp; nbsp; Wherewith their horrid temples were entwined.

And he who well the handmaids of the Queen
nbsp; nbsp; Of everlasting lamentation knew,
nbsp; nbsp; Said unto me: "Behold the fierce Erinnys.

This is Megaera, on the left-hand side;
nbsp; nbsp; She who is weeping on the right, Alecto;
nbsp; nbsp; Tisiphone is between;" and then was silent.

Each one her breast was rending with her nails;
nbsp; nbsp; They beat them with their palms, and cried so loud,
nbsp; nbsp; That I for dread pressed close unto the Poet.

"Medusa come, so we to stone will change him!"
nbsp; nbsp; All shouted looking down; "in evil hour

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Avenged we not on Theseus his assault!"

"Turn thyself round, and keep thine eyes close shut,
nbsp; nbsp; For if the Gorgon appear, and thou shouldst see it,
nbsp; nbsp; No more returning upward would there be."

Thus said the Master; and he turned me round
nbsp; nbsp; Himself, and trusted not unto my hands
nbsp; nbsp; So far as not to blind me with his own.

O ye who have undistempered intellects,
nbsp; nbsp; Observe the doctrine that conceals itself
nbsp; nbsp; Beneath the veil of the mysterious verses!

And now there came across the turbid waves
nbsp; nbsp; The clangour of a sound with terror fraught,
nbsp; nbsp; Because of which both of the margins trembled;

Not otherwise it was than of a wind
nbsp; nbsp; Impetuous on account of adverse heats,
nbsp; nbsp; That smites the forest, and, without restraint,

The branches rends, beats down, and bears away;
nbsp; nbsp; Right onward, laden with dust, it goes superb,
nbsp; nbsp; And puts to flight the wild beasts and the shepherds.

Mine eyes he loosed, and said: "Direct the nerve
nbsp; nbsp; Of vision now along that ancient foam,
nbsp; nbsp; There yonder where that smoke is most intense."

Even as the frogs before the hostile serpent
nbsp; nbsp; Across the water scatter all abroad,
nbsp; nbsp; Until each one is huddled in the earth.

More than a thousand ruined souls I saw,
nbsp; nbsp; Thus fleeing from before one who on foot
nbsp; nbsp; Was passing o'er the Styx with soles unwet.

From off his face he fanned that unctuous air,
nbsp; nbsp; Waving his left hand oft in front of him,
nbsp; nbsp; And only with that anguish seemed he weary.

Well I perceived one sent from Heaven was he,
nbsp; nbsp; And to the Master turned; and he made sign
nbsp; nbsp; That I should quiet stand, and bow before him.

Ah! how disdainful he appeared to me!
nbsp; nbsp; He reached the gate, and with a little rod
nbsp; nbsp; He opened it, for there was no resistance.

"O banished out of Heaven, people despised!"

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Thus he began upon the horrid threshold;
nbsp; nbsp; "Whence is this arrogance within you couched?"

Wherefore recalcitrate against that will,
nbsp; nbsp; From which the end can never be cut off,
nbsp; nbsp; And which has many times increased your pain?

What helpeth it to butt against the fates?
nbsp; nbsp; Your Cerberus, if you remember well,
nbsp; nbsp; For that still bears his chin and gullet peeled."

Then he returned along the miry road,
nbsp; nbsp; And spake no word to us, but had the look
nbsp; nbsp; Of one whom other care constrains and goads

Than that of him who in his presence is;
nbsp; nbsp; And we our feet directed tow'rds the city,
nbsp; nbsp; After those holy words all confident.

Within we entered without any contest;
nbsp; nbsp; And I, who inclination had to see
nbsp; nbsp; What the condition such a fortress holds,

Soon as I was within, cast round mine eye,
nbsp; nbsp; And see on every hand an ample plain,
nbsp; nbsp; Full of distress and torment terrible.

Even as at Arles, where stagnant grows the Rhone,
nbsp; nbsp; Even as at Pola near to the Quarnaro,
nbsp; nbsp; That shuts in Italy and bathes its borders,

The sepulchres make all the place uneven;
nbsp; nbsp; So likewise did they there on every side,
nbsp; nbsp; Saving that there the manner was more bitter;

For flames between the sepulchres were scattered,
nbsp; nbsp; By which they so intensely heated were,
nbsp; nbsp; That iron more so asks not any art.

All of their coverings uplifted were,
nbsp; nbsp; And from them issued forth such dire laments,
nbsp; nbsp; Sooth seemed they of the wretched and tormented.

And I: "My Master, what are all those people
nbsp; nbsp; Who, having sepulture within those tombs,
nbsp; nbsp; Make themselves audible by doleful sighs?"

And he to me: "Here are the Heresiarchs,
nbsp; nbsp; With their disciples of all sects, and much
nbsp; nbsp; More than thou thinkest laden are the tombs.

THE DIVINE COMEDY -- INFERNO

Here like together with its like is buried;
nbsp; nbsp; And more and less the monuments are heated."
nbsp; nbsp; And when he to the right had turned, we passed

Between the torments and high parapets.

Inferno: Canto X

Now onward goes, along a narrow path
nbsp; nbsp; Between the torments and the city wall,
nbsp; nbsp; My Master, and I follow at his back.

"O power supreme, that through these impious circles
nbsp; nbsp; Turnest me," I began, "as pleases thee,
nbsp; nbsp; Speak to me, and my longings satisfy;

The people who are lying in these tombs,
nbsp; nbsp; Might they be seen? already are uplifted
nbsp; nbsp; The covers all, and no one keepeth guard."

And he to me: "They all will be closed up
nbsp; nbsp; When from Jehoshaphat they shall return
nbsp; nbsp; Here with the bodies they have left above.

Their cemetery have upon this side
nbsp; nbsp; With Epicurus all his followers,
nbsp; nbsp; Who with the body mortal make the soul;

But in the question thou dost put to me,
nbsp; nbsp; Within here shalt thou soon be satisfied,
nbsp; nbsp; And likewise in the wish thou keepest silent."

And I: "Good Leader, I but keep concealed
nbsp; nbsp; From thee my heart, that I may speak the less,
nbsp; nbsp; Nor only now hast thou thereto disposed me."

"O Tuscan, thou who through the city of fire
nbsp; nbsp; Goest alive, thus speaking modestly,
nbsp; nbsp; Be pleased to stay thy footsteps in this place.

Thy mode of speaking makes thee manifest
nbsp; nbsp; A native of that noble fatherland,
nbsp; nbsp; To which perhaps I too molestful was."

Upon a sudden issued forth this sound
nbsp; nbsp; From out one of the tombs; wherefore I pressed,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Fearing, a little nearer to my Leader.

And unto me he said: "Turn thee; what dost thou?
nbsp; nbsp; Behold there Farinata who has risen;
nbsp; nbsp; From the waist upwards wholly shalt thou see him."

I had already fixed mine eyes on his,
nbsp; nbsp; And he uprose erect with breast and front
nbsp; nbsp; E'en as if Hell he had in great despite.

And with courageous hands and prompt my Leader
nbsp; nbsp; Thrust me between the sepulchres towards him,
nbsp; nbsp; Exclaiming, "Let thy words explicit be."

As soon as I was at the foot of his tomb
nbsp; nbsp; Somewhat he eyed me, and, as if disdainful,
nbsp; nbsp; Then asked of me, "Who were thine ancestors?"

I, who desirous of obeying was,
nbsp; nbsp; Concealed it not, but all revealed to him;
nbsp; nbsp; Whereat he raised his brows a little upward.

Then said he: "Fiercely adverse have they been
nbsp; nbsp; To me, and to my fathers, and my party;
nbsp; nbsp; So that two several times I scattered them."

"If they were banished, they returned on all sides,"
nbsp; nbsp; I answered him, "the first time and the second;
nbsp; nbsp; But yours have not acquired that art aright."

Then there uprose upon the sight, uncovered
nbsp; nbsp; Down to the chin, a shadow at his side;
nbsp; nbsp; I think that he had risen on his knees.

Round me he gazed, as if solicitude
nbsp; nbsp; He had to see if some one else were with me,
nbsp; nbsp; But after his suspicion was all spent,

Weeping, he said to me: "If through this blind
nbsp; nbsp; Prison thou goest by loftiness of genius,
nbsp; nbsp; Where is my son? and why is he not with thee?"

And I to him: "I come not of myself;
nbsp; nbsp; He who is waiting yonder leads me here,
nbsp; nbsp; Whom in disdain perhaps your Guido had."

His language and the mode of punishment
nbsp; nbsp; Already unto me had read his name;
nbsp; nbsp; On that account my answer was so full.

Up starting suddenly, he cried out: "How

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Saidst thou,—he had? Is he not still alive?
nbsp; nbsp; Does not the sweet light strike upon his eyes?"

When he became aware of some delay,
nbsp; nbsp; Which I before my answer made, supine
nbsp; nbsp; He fell again, and forth appeared no more.

But the other, magnanimous, at whose desire
nbsp; nbsp; I had remained, did not his aspect change,
nbsp; nbsp; Neither his neck he moved, nor bent his side.

"And if," continuing his first discourse,
nbsp; nbsp; "They have that art," he said, "not learned aright,
nbsp; nbsp; That more tormenteth me, than doth this bed.

But fifty times shall not rekindled be
nbsp; nbsp; The countenance of the Lady who reigns here,
nbsp; nbsp; Ere thou shalt know how heavy is that art;

And as thou wouldst to the sweet world return,
nbsp; nbsp; Say why that people is so pitiless
nbsp; nbsp; Against my race in each one of its laws?"

Whence I to him: "The slaughter and great carnage
nbsp; nbsp; Which have with crimson stained the Arbia, cause
nbsp; nbsp; Such orisons in our temple to be made."

After his head he with a sigh had shaken,
nbsp; nbsp; "There I was not alone," he said, "nor surely
nbsp; nbsp; Without a cause had with the others moved.

But there I was alone, where every one
nbsp; nbsp; Consented to the laying waste of Florence,
nbsp; nbsp; He who defended her with open face."

"Ah! so hereafter may your seed repose,"
nbsp; nbsp; I him entreated, "solve for me that knot,
nbsp; nbsp; Which has entangled my conceptions here.

It seems that you can see, if I hear rightly,
nbsp; nbsp; Beforehand whatso'er time brings with it,
nbsp; nbsp; And in the present have another mode."

"We see, like those who have imperfect sight,
nbsp; nbsp; The things," he said, "that distant are from us;
nbsp; nbsp; So much still shines on us the Sovereign Ruler.

When they draw near, or are, is wholly vain
nbsp; nbsp; Our intellect, and if none brings it to us,
nbsp; nbsp; Not anything know we of your human state.

THE DIVINE COMEDY -- INFERNO

Hence thou canst understand, that wholly dead
nbsp; nbsp; Will be our knowledge from the moment when
nbsp; nbsp; The portal of the future shall be closed."

Then I, as if compunctious for my fault,
nbsp; nbsp; Said: "Now, then, you will tell that fallen one,
nbsp; nbsp; That still his son is with the living joined.

And if just now, in answering, I was dumb,
nbsp; nbsp; Tell him I did it because I was thinking
nbsp; nbsp; Already of the error you have solved me."

And now my Master was recalling me,
nbsp; nbsp; Wherefore more eagerly I prayed the spirit
nbsp; nbsp; That he would tell me who was with him there.

He said: "With more than a thousand here I lie;
nbsp; nbsp; Within here is the second Frederick,
nbsp; nbsp; And the Cardinal, and of the rest I speak not."

Thereon he hid himself; and I towards
nbsp; nbsp; The ancient poet turned my steps, reflecting
nbsp; nbsp; Upon that saying, which seemed hostile to me.

He moved along; and afterward thus going,
nbsp; nbsp; He said to me, "Why art thou so bewildered?"
nbsp; nbsp; And I in his inquiry satisfied him.

"Let memory preserve what thou hast heard
nbsp; nbsp; Against thyself," that Sage commanded me,
nbsp; nbsp; "And now attend here;" and he raised his finger.

"When thou shalt be before the radiance sweet
nbsp; nbsp; Of her whose beauteous eyes all things behold,
nbsp; nbsp; From her thou'lt know the journey of thy life."

Unto the left hand then he turned his feet;
nbsp; nbsp; We left the wall, and went towards the middle,
nbsp; nbsp; Along a path that strikes into a valley,

Which even up there unpleasant made its stench.

Inferno: Canto XI

Upon the margin of a lofty bank
nbsp; nbsp; Which great rocks broken in a circle made,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; We came upon a still more cruel throng;

And there, by reason of the horrible
nbsp; nbsp; Excess of stench the deep abyss throws out,
nbsp; nbsp; We drew ourselves aside behind the cover

Of a great tomb, whereon I saw a writing,
nbsp; nbsp; Which said: "Pope Anastasius I hold,
nbsp; nbsp; Whom out of the right way Photinus drew."

"Slow it behoveth our descent to be,
nbsp; nbsp; So that the sense be first a little used
nbsp; nbsp; To the sad blast, and then we shall not heed it."

The Master thus; and unto him I said,
nbsp; nbsp; "Some compensation find, that the time pass not
nbsp; nbsp; Idly;" and he: "Thou seest I think of that.

My son, upon the inside of these rocks,"
nbsp; nbsp; Began he then to say, "are three small circles,
nbsp; nbsp; From grade to grade, like those which thou art leaving.

They all are full of spirits maledict;
nbsp; nbsp; But that hereafter sight alone suffice thee,
nbsp; nbsp; Hear how and wherefore they are in constraint.

Of every malice that wins hate in Heaven,
nbsp; nbsp; Injury is the end; and all such end
nbsp; nbsp; Either by force or fraud afflicteth others.

But because fraud is man's peculiar vice,
nbsp; nbsp; More it displeases God; and so stand lowest
nbsp; nbsp; The fraudulent, and greater dole assails them.

All the first circle of the Violent is;
nbsp; nbsp; But since force may be used against three persons,
nbsp; nbsp; In three rounds 'tis divided and constructed.

To God, to ourselves, and to our neighbour can we
nbsp; nbsp; Use force; I say on them and on their things,
nbsp; nbsp; As thou shalt hear with reason manifest.

A death by violence, and painful wounds,
nbsp; nbsp; Are to our neighbour given; and in his substance
nbsp; nbsp; Ruin, and arson, and injurious levies;

Whence homicides, and he who smites unjustly,
nbsp; nbsp; Marauders, and freebooters, the first round
nbsp; nbsp; Tormenteth all in companies diverse.

Man may lay violent hands upon himself

THE DIVINE COMEDY -- INFERNO

And his own goods; and therefore in the second
Round must perforce without avail repent

Whoever of your world deprives himself,
Who games, and dissipates his property,
And weepeth there, where he should jocund be.

Violence can be done the Deity,
In heart denying and blaspheming Him,
And by disdainng Nature and her bounty.

And for this reason doth the smallest round
Seal with its signet Sodom and Cahors,
And who, disdainng God, speaks from the heart.

Fraud, wherewithal is every conscience stung,
A man may practise upon him who trusts,
And him who doth no confidence imburse.

This latter mode, it would appear, dissevers
Only the bond of love which Nature makes;
Wherefore within the second circle nestle

Hypocrisy, flattery, and who deals in magic,
Falsification, theft, and simony,
Pandors, and barrators, and the like filth.

By the other mode, forgotten is that love
Which Nature makes, and what is after added,
From which there is a special faith engendered.

Hence in the smallest circle, where the point is
Of the Universe, upon which Dis is seated,
Whoe'er betrays for ever is consumed."

And I: "My Master, clear enough proceeds
Thy reasoning, and full well distinguishes
This cavern and the people who possess it.

But tell me, those within the fat lagoon,
Whom the wind drives, and whom the rain doth beat,
And who encounter with such bitter tongues,

Wherefore are they inside of the red city
Not punished, if God has them in his wrath,
And if he has not, wherefore in such fashion?"

And unto me he said: "Why wanders so
Thine intellect from that which it is wont?
Or, sooth, thy mind where is it elsewhere looking?"

THE DIVINE COMEDY -- INFERNO

Hast thou no recollection of those words
nbsp; nbsp; With which thine Ethics thoroughly discusses
nbsp; nbsp; The dispositions three, that Heaven abides not,—

Incontinence, and Malice, and insane
nbsp; nbsp; Bestiality? and how Incontinence
nbsp; nbsp; Less God offendeth, and less blame attracts?

If thou regardest this conclusion well,
nbsp; nbsp; And to thy mind recallest who they are
nbsp; nbsp; That up outside are undergoing penance,

Clearly wilt thou perceive why from these felons
nbsp; nbsp; They separated are, and why less wroth
nbsp; nbsp; Justice divine doth smite them with its hammer."

"O Sun, that healest all distempered vision,
nbsp; nbsp; Thou dost content me so, when thou resolvest,
nbsp; nbsp; That doubting pleases me no less than knowing!

Once more a little backward turn thee," said I,
nbsp; nbsp; "There where thou sayest that usury offends
nbsp; nbsp; Goodness divine, and disengage the knot."

"Philosophy," he said, "to him who heeds it,
nbsp; nbsp; Noteth, not only in one place alone,
nbsp; nbsp; After what manner Nature takes her course

From Intellect Divine, and from its art;
nbsp; nbsp; And if thy Physics carefully thou notest,
nbsp; nbsp; After not many pages shalt thou find,

That this your art as far as possible
nbsp; nbsp; Follows, as the disciple doth the master;
nbsp; nbsp; So that your art is, as it were, God's grandchild.

From these two, if thou bringest to thy mind
nbsp; nbsp; Genesis at the beginning, it behoves
nbsp; nbsp; Mankind to gain their life and to advance;

And since the usurer takes another way,
nbsp; nbsp; Nature herself and in her follower
nbsp; nbsp; Disdains he, for elsewhere he puts his hope.

But follow, now, as I would fain go on,
nbsp; nbsp; For quivering are the Fishes on the horizon,
nbsp; nbsp; And the Wain wholly over Caurus lies,

And far beyond there we descend the crag."

Inferno: Canto XII

The place where to descend the bank we came
nbsp; nbsp; Was alpine, and from what was there, moreover,
nbsp; nbsp; Of such a kind that every eye would shun it.

Such as that ruin is which in the flank
nbsp; nbsp; Smote, on this side of Trent, the Adige,
nbsp; nbsp; Either by earthquake or by failing stay,

For from the mountain's top, from which it moved,
nbsp; nbsp; Unto the plain the cliff is shattered so,
nbsp; nbsp; Some path 'twould give to him who was above;

Even such was the descent of that ravine,
nbsp; nbsp; And on the border of the broken chasm
nbsp; nbsp; The infamy of Crete was stretched along,

Who was conceived in the fictitious cow;
nbsp; nbsp; And when he us beheld, he bit himself,
nbsp; nbsp; Even as one whom anger racks within.

My Sage towards him shouted: "Peradventure
nbsp; nbsp; Thou think'st that here may be the Duke of Athens,
nbsp; nbsp; Who in the world above brought death to thee?"

Get thee gone, beast, for this one cometh not
nbsp; nbsp; Instructed by thy sister, but he comes
nbsp; nbsp; In order to behold your punishments."

As is that bull who breaks loose at the moment
nbsp; nbsp; In which he has received the mortal blow,
nbsp; nbsp; Who cannot walk, but staggers here and there,

The Minotaur beheld I do the like;
nbsp; nbsp; And he, the wary, cried: "Run to the passage;
nbsp; nbsp; While he wroth, 'tis well thou shouldst descend."

Thus down we took our way o'er that discharge
nbsp; nbsp; Of stones, which oftentimes did move themselves
nbsp; nbsp; Beneath my feet, from the unwonted burden.

Thoughtful I went; and he said: "Thou art thinking
nbsp; nbsp; Perhaps upon this ruin, which is guarded
nbsp; nbsp; By that brute anger which just now I quenched.

Now will I have thee know, the other time

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; I here descended to the nether Hell,
nbsp; nbsp; This precipice had not yet fallen down.

But truly, if I well discern, a little
nbsp; nbsp; Before His coming who the mighty spoil
nbsp; nbsp; Bore off from Dis, in the supernal circle,

Upon all sides the deep and loathsome valley
nbsp; nbsp; Trembled so, that I thought the Universe
nbsp; nbsp; Was thrilled with love, by which there are who think

The world ofttimes converted into chaos;
nbsp; nbsp; And at that moment this primeval crag
nbsp; nbsp; Both here and elsewhere made such overthrow.

But fix thine eyes below; for draweth near
nbsp; nbsp; The river of blood, within which boiling is
nbsp; nbsp; Whoe'er by violence doth injure others."

O blind cupidity, O wrath insane,
nbsp; nbsp; That spurs us onward so in our short life,
nbsp; nbsp; And in the eternal then so badly steeps us!

I saw an ample moat bent like a bow,
nbsp; nbsp; As one which all the plain encompasses,
nbsp; nbsp; Conformable to what my Guide had said.

And between this and the embankment's foot
nbsp; nbsp; Centaurs in file were running, armed with arrows,
nbsp; nbsp; As in the world they used the chase to follow.

Beholding us descend, each one stood still,
nbsp; nbsp; And from the squadron three detached themselves,
nbsp; nbsp; With bows and arrows in advance selected;

And from afar one cried: "Unto what torment
nbsp; nbsp; Come ye, who down the hillside are descending?
nbsp; nbsp; Tell us from there; if not, I draw the bow."

My Master said: "Our answer will we make
nbsp; nbsp; To Chiron, near you there; in evil hour,
nbsp; nbsp; That will of thine was evermore so hasty."

Then touched he me, and said: "This one is Nessus,
nbsp; nbsp; Who perished for the lovely Dejanira,
nbsp; nbsp; And for himself, himself did vengeance take.

And he in the midst, who at his breast is gazing,
nbsp; nbsp; Is the great Chiron, who brought up Achilles;
nbsp; nbsp; That other Pholus is, who was so wrathful.

THE DIVINE COMEDY -- INFERNO

Thousands and thousands go about the moat
nbsp; nbsp; Shooting with shafts whatever soul emerges
nbsp; nbsp; Out of the blood, more than his crime allots."

Near we approached unto those monsters fleet;
nbsp; nbsp; Chiron an arrow took, and with the notch
nbsp; nbsp; Backward upon his jaws he put his beard.

After he had uncovered his great mouth,
nbsp; nbsp; He said to his companions: "Are you ware
nbsp; nbsp; That he behind moveth whate'er he touches?"

Thus are not wont to do the feet of dead men."
nbsp; nbsp; And my good Guide, who now was at his breast,
nbsp; nbsp; Where the two natures are together joined,

Replied: "Indeed he lives, and thus alone
nbsp; nbsp; Me it behoves to show him the dark valley;
nbsp; nbsp; Necessity, and not delight, impels us.

Some one withdrew from singing Halleluja,
nbsp; nbsp; Who unto me committed this new office;
nbsp; nbsp; No thief is he, nor I a thievish spirit.

But by that virtue through which I am moving
nbsp; nbsp; My steps along this savage thoroughfare,
nbsp; nbsp; Give us some one of thine, to be with us,

And who may show us where to pass the ford,
nbsp; nbsp; And who may carry this one on his back;
nbsp; nbsp; For 'tis no spirit that can walk the air."

Upon his right breast Chiron wheeled about,
nbsp; nbsp; And said to Nessus: "Turn and do thou guide them,
nbsp; nbsp; And warn aside, if other band may meet you."

We with our faithful escort onward moved
nbsp; nbsp; Along the brink of the vermilion boiling,
nbsp; nbsp; Wherein the boiled were uttering loud laments.

People I saw within up to the eyebrows,
nbsp; nbsp; And the great Centaur said: "Tyrants are these,
nbsp; nbsp; Who dealt in bloodshed and in pillaging.

Here they lament their pitiless mischiefs; here
nbsp; nbsp; Is Alexander, and fierce Dionysius
nbsp; nbsp; Who upon Sicily brought dolorous years.

That forehead there which has the hair so black
nbsp; nbsp; Is Azzolin; and the other who is blond,
nbsp; nbsp; Obizzo is of Esti, who, in truth,

THE DIVINE COMEDY -- INFERNO

Up in the world was by his stepson slain."
nbsp; nbsp; Then turned I to the Poet; and he said,
nbsp; nbsp; "Now he be first to thee, and second I."

A little farther on the Centaur stopped
nbsp; nbsp; Above a folk, who far down as the throat
nbsp; nbsp; Seemed from that boiling stream to issue forth.

A shade he showed us on one side alone,
nbsp; nbsp; Saying: "He cleft asunder in God's bosom
nbsp; nbsp; The heart that still upon the Thames is honoured."

Then people saw I, who from out the river
nbsp; nbsp; Lifted their heads and also all the chest;
nbsp; nbsp; And many among these I recognised.

Thus ever more and more grew shallower
nbsp; nbsp; That blood, so that the feet alone it covered;
nbsp; nbsp; And there across the moat our passage was.

"Even as thou here upon this side beholdest
nbsp; nbsp; The boiling stream, that aye diminishes,"
nbsp; nbsp; The Centaur said, "I wish thee to believe

That on this other more and more declines
nbsp; nbsp; Its bed, until it reunites itself
nbsp; nbsp; Where it behoveth tyranny to groan.

Justice divine, upon this side, is goading
nbsp; nbsp; That Attila, who was a scourge on earth,
nbsp; nbsp; And Pyrrhus, and Sextus; and for ever milks

The tears which with the boiling it unseals
nbsp; nbsp; In Rinier da Corneto and Rinier Pazzo,
nbsp; nbsp; Who made upon the highways so much war."

Then back he turned, and passed again the ford.

Inferno: Canto XIII

Not yet had Nessus reached the other side,
nbsp; nbsp; When we had put ourselves within a wood,
nbsp; nbsp; That was not marked by any path whatever.

Not foliage green, but of a dusky colour,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Not branches smooth, but gnarled and intertangled,
nbsp; nbsp; Not apple-trees were there, but thorns with poison.

Such tangled thickets have not, nor so dense,
nbsp; nbsp; Those savage wild beasts, that in hatred hold
nbsp; nbsp; Twixt Cecina and Corneto the tilled places.

There do the hideous Harpies make their nests,
nbsp; nbsp; Who chased the Trojans from the Strophades,
nbsp; nbsp; With sad announcement of impending doom;

Broad wings have they, and necks and faces human,
nbsp; nbsp; And feet with claws, and their great bellies fledged;
nbsp; nbsp; They make laments upon the wondrous trees.

And the good Master: "Ere thou enter farther,
nbsp; nbsp; Know that thou art within the second round,"
nbsp; nbsp; Thus he began to say, "and shalt be, till

Thou comest out upon the horrible sand;
nbsp; nbsp; Therefore look well around, and thou shalt see
nbsp; nbsp; Things that will credence give unto my speech."

I heard on all sides lamentations uttered,
nbsp; nbsp; And person none beheld I who might make them,
nbsp; nbsp; Whence, utterly bewildered, I stood still.

I think he thought that I perhaps might think
nbsp; nbsp; So many voices issued through those trunks
nbsp; nbsp; From people who concealed themselves from us;

Therefore the Master said: "If thou break off
nbsp; nbsp; Some little spray from any of these trees,
nbsp; nbsp; The thoughts thou hast will wholly be made vain."

Then stretched I forth my hand a little forward,
nbsp; nbsp; And plucked a branchlet off from a great thorn;
nbsp; nbsp; And the trunk cried, "Why dost thou mangle me?"

After it had become embrowned with blood,
nbsp; nbsp; It recommenced its cry: "Why dost thou rend me?
nbsp; nbsp; Hast thou no spirit of pity whatsoever?"

Men once we were, and now are changed to trees;
nbsp; nbsp; Indeed, thy hand should be more pitiful,
nbsp; nbsp; Even if the souls of serpents we had been."

As out of a green brand, that is on fire
nbsp; nbsp; At one of the ends, and from the other drips
nbsp; nbsp; And hisses with the wind that is escaping;

THE DIVINE COMEDY -- INFERNO

So from that splinter issued forth together
nbsp; nbsp; Both words and blood; whereat I let the tip
nbsp; nbsp; Fall, and stood like a man who is afraid.

"Had he been able sooner to believe,"
nbsp; nbsp; My Sage made answer, "O thou wounded soul,
nbsp; nbsp; What only in my verses he has seen,

Not upon thee had he stretched forth his hand;
nbsp; nbsp; Whereas the thing incredible has caused me
nbsp; nbsp; To put him to an act which grieveth me.

But tell him who thou wast, so that by way
nbsp; nbsp; Of some amends thy fame he may refresh
nbsp; nbsp; Up in the world, to which he can return."

And the trunk said: "So thy sweet words allure me,
nbsp; nbsp; I cannot silent be; and you be vexed not,
nbsp; nbsp; That I a little to discourse am tempted.

I am the one who both keys had in keeping
nbsp; nbsp; Of Frederick's heart, and turned them to and fro
nbsp; nbsp; So softly in unlocking and in locking,

That from his secrets most men I withheld;
nbsp; nbsp; Fidelity I bore the glorious office
nbsp; nbsp; So great, I lost thereby my sleep and pulses.

The courtesan who never from the dwelling
nbsp; nbsp; Of Caesar turned aside her strumpet eyes,
nbsp; nbsp; Death universal and the vice of courts,

Inflamed against me all the other minds,
nbsp; nbsp; And they, inflamed, did so inflame Augustus,
nbsp; nbsp; That my glad honours turned to dismal mournings.

My spirit, in disdainful exultation,
nbsp; nbsp; Thinking by dying to escape disdain,
nbsp; nbsp; Made me unjust against myself, the just.

I, by the roots unwonted of this wood,
nbsp; nbsp; Do swear to you that never broke I faith
nbsp; nbsp; Unto my lord, who was so worthy of honour;

And to the world if one of you return,
nbsp; nbsp; Let him my memory comfort, which is lying
nbsp; nbsp; Still prostrate from the blow that envy dealt it."

Waited awhile, and then: "Since he is silent,"
nbsp; nbsp; The Poet said to me, "lose not the time,
nbsp; nbsp; But speak, and question him, if more may please thee."

THE DIVINE COMEDY -- INFERNO

Whence I to him: "Do thou again inquire
 Concerning what thou thinks't will satisfy me;
For I cannot, such pity is in my heart."

Therefore he recommenced: "So may the man
 Do for thee freely what thy speech implores,
Spirit incarcerate, again be pleased

To tell us in what way the soul is bound
 Within these knots; and tell us, if thou canst,
If any from such members e'er is freed."

Then blew the trunk amain, and afterward
 The wind was into such a voice converted:
"With brevity shall be replied to you.

When the exasperated soul abandons
 The body whence it rent itself away,
Minos consigns it to the seventh abyss.

It falls into the forest, and no part
 Is chosen for it; but where Fortune hurls it,
There like a grain of spelt it germinates.

It springs a sapling, and a forest tree;
 The Harpies, feeding then upon its leaves,
Do pain create, and for the pain an outlet.

Like others for our spoils shall we return;
 But not that any one may them revest,
For 'tis not just to have what one casts off.

Here we shall drag them, and along the dismal
 Forest our bodies shall suspended be,
Each to the thorn of his molested shade."

We were attentive still unto the trunk,
 Thinking that more it yet might wish to tell us,
When by a tumult we were overtaken,

In the same way as he is who perceives
 The boar and chase approaching to his stand,
Who hears the crashing of the beasts and branches;

And two behold! upon our left-hand side,
 Naked and scratched, fleeing so furiously,
That of the forest, every fan they broke.

He who was in advance: "Now help, Death, help!"
 And the other one, who seemed to lag too much,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Was shouting: "Lano, were not so alert

Those legs of thine at joustings of the Toppo!"

nbsp; nbsp; And then, perchance because his breath was failing,
nbsp; nbsp; He grouped himself together with a bush.

Behind them was the forest full of black

nbsp; nbsp; She--mastiffs, ravenous, and swift of foot
nbsp; nbsp; As greyhounds, who are issuing from the chain.

On him who had crouched down they set their teeth,

nbsp; nbsp; And him they lacerated piece by piece,
nbsp; nbsp; Thereafter bore away those aching members.

Thereat my Escort took me by the hand,

nbsp; nbsp; And led me to the bush, that all in vain
nbsp; nbsp; Was weeping from its bloody lacerations.

"O Jacopo," it said, "of Sant' Andrea,

nbsp; nbsp; What helped it thee of me to make a screen?
nbsp; nbsp; What blame have I in thy nefarious life?"

When near him had the Master stayed his steps,

nbsp; nbsp; He said: "Who wast thou, that through wounds so many
nbsp; nbsp; Art blowing out with blood thy dolorous speech?"

And he to us: "O souls, that hither come

nbsp; nbsp; To look upon the shameful massacre
nbsp; nbsp; That has so rent away from me my leaves,

Gather them up beneath the dismal bush;

nbsp; nbsp; I of that city was which to the Baptist
nbsp; nbsp; Changed its first patron, wherefore he for this

Forever with his art will make it sad.

nbsp; nbsp; And were it not that on the pass of Arno
nbsp; nbsp; Some glimpses of him are remaining still,

Those citizens, who afterwards rebuilt it

nbsp; nbsp; Upon the ashes left by Attila,
nbsp; nbsp; In vain had caused their labour to be done.

Of my own house I made myself a gibbet."

Inferno: Canto XIV

THE DIVINE COMEDY -- INFERNO

Because the charity of my native place
nbsp; nbsp; Constrained me, gathered I the scattered leaves,
nbsp; nbsp; And gave them back to him, who now was hoarse.

Then came we to the confine, where departed
nbsp; nbsp; The second round is from the third, and where
nbsp; nbsp; A horrible form of Justice is beheld.

Clearly to manifest these novel things,
nbsp; nbsp; I say that we arrived upon a plain,
nbsp; nbsp; Which from its bed rejecteth every plant;

The dolorous forest is a garland to it
nbsp; nbsp; All round about, as the sad moat to that;
nbsp; nbsp; There close upon the edge we stayed our feet.

The soil was of an arid and thick sand,
nbsp; nbsp; Not of another fashion made than that
nbsp; nbsp; Which by the feet of Cato once was pressed.

Vengeance of God, O how much oughtest thou
nbsp; nbsp; By each one to be dreaded, who doth read
nbsp; nbsp; That which was manifest unto mine eyes!

Of naked souls beheld I many herds,
nbsp; nbsp; Who all were weeping very miserably,
nbsp; nbsp; And over them seemed set a law diverse.

Supine upon the ground some folk were lying;
nbsp; nbsp; And some were sitting all drawn up together,
nbsp; nbsp; And others went about continually.

Those who were going round were far the more,
nbsp; nbsp; And those were less who lay down to their torment,
nbsp; nbsp; But had their tongues more loosed to lamentation.

O'er all the sand-waste, with a gradual fall,
nbsp; nbsp; Were raining down dilated flakes of fire,
nbsp; nbsp; As of the snow on Alp without a wind.

As Alexander, in those torrid parts
nbsp; nbsp; Of India, beheld upon his host
nbsp; nbsp; Flames fall unbroken till they reached the ground.

Whence he provided with his phalanxes
nbsp; nbsp; To trample down the soil, because the vapour
nbsp; nbsp; Better extinguished was while it was single;

Thus was descending the eternal heat,
nbsp; nbsp; Whereby the sand was set on fire, like tinder
nbsp; nbsp; Beneath the steel, for doubling of the dole.

THE DIVINE COMEDY -- INFERNO

Without repose forever was the dance
nbsp; nbsp; Of miserable hands, now there, now here,
nbsp; nbsp; Shaking away from off them the fresh gleeds.

"Master," began I, "thou who overcomest
nbsp; nbsp; All things except the demons dire, that issued
nbsp; nbsp; Against us at the entrance of the gate,

Who is that mighty one who seems to heed not
nbsp; nbsp; The fire, and lieth lowering and disdainful,
nbsp; nbsp; So that the rain seems not to ripen him?"

And he himself, who had become aware
nbsp; nbsp; That I was questioning my Guide about him,
nbsp; nbsp; Cried: "Such as I was living, am I, dead.

If Jove should weary out his smith, from whom
nbsp; nbsp; He seized in anger the sharp thunderbolt,
nbsp; nbsp; Wherewith upon the last day I was smitten,

And if he wearied out by turns the others
nbsp; nbsp; In Mongibello at the swarthy forge,
nbsp; nbsp; Vociferating, 'Help, good Vulcan, help!'

Even as he did there at the fight of Phlegra,
nbsp; nbsp; And shot his bolts at me with all his might,
nbsp; nbsp; He would not have thereby a joyous vengeance."

Then did my Leader speak with such great force,
nbsp; nbsp; That I had never heard him speak so loud:
nbsp; nbsp; "O Capaneus, in that is not extinguished

Thine arrogance, thou punished art the more;
nbsp; nbsp; Not any torment, saving thine own rage,
nbsp; nbsp; Would be unto thy fury pain complete."

Then he turned round to me with better lip,
nbsp; nbsp; Saying: "One of the Seven Kings was he
nbsp; nbsp; Who Thebes besieged, and held, and seems to hold

God in disdain, and little seems to prize him;
nbsp; nbsp; But, as I said to him, his own despites
nbsp; nbsp; Are for his breast the fittest ornaments.

Now follow me, and mind thou do not place
nbsp; nbsp; As yet thy feet upon the burning sand,
nbsp; nbsp; But always keep them close unto the wood."

Speaking no word, we came to where there gushes
nbsp; nbsp; Forth from the wood a little rivulet,

THE DIVINE COMEDY -- INFERNO

Whose redness makes my hair still stand on end.

As from the Bulicame springs the brooklet,
The sinful women later share among them,
So downward through the sand it went its way.

The bottom of it, and both sloping banks,
Were made of stone, and the margins at the side;
Whence I perceived that there the passage was.

"In all the rest which I have shown to thee
Since we have entered in within the gate
Whose threshold unto no one is denied,

Nothing has been discovered by thine eyes
So notable as is the present river,
Which all the little flames above it quenches."

These words were of my Leader; whence I prayed him
That he would give me largess of the food,
For which he had given me largess of desire.

"In the mid-sea there sits a wasted land,"
Said he thereafterward, "whose name is Crete,
Under whose king the world of old was chaste.

There is a mountain there, that once was glad
With waters and with leaves, which was called Ida;
Now 'tis deserted, as a thing worn out.

Rhea once chose it for the faithful cradle
Of her own son; and to conceal him better,
Whene'er he cried, she there had clamours made.

A grand old man stands in the mount erect,
Who holds his shoulders turned tow'rds Damietta,
And looks at Rome as if it were his mirror.

His head is fashioned of refined gold,
And of pure silver are the arms and breast;
Then he is brass as far down as the fork.

From that point downward all is chosen iron,
Save that the right foot is of kiln-baked clay,
And more he stands on that than on the other.

Each part, except the gold, is by a fissure
Asunder cleft, that dripping is with tears,
Which gathered together perforate that cavern.

From rock to rock they fall into this valley;

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Acheron, Styx, and Phlegethon they form;
nbsp; nbsp; Then downward go along this narrow sluice

Unto that point where is no more descending.
nbsp; nbsp; They form Cocytus; what that pool may be
nbsp; nbsp; Thou shalt behold, so here 'tis not narrated."

And I to him: "If so the present runnel
nbsp; nbsp; Doth take its rise in this way from our world,
nbsp; nbsp; Why only on this verge appears it to us?"

And he to me: "Thou knowest the place is round,
nbsp; nbsp; And notwithstanding thou hast journeyed far,
nbsp; nbsp; Still to the left descending to the bottom,

Thou hast not yet through all the circle turned.
nbsp; nbsp; Therefore if something new appear to us,
nbsp; nbsp; It should not bring amazement to thy face."

And I again: "Master, where shall be found
nbsp; nbsp; Lethe and Phlegethon, for of one thou'rt silent,
nbsp; nbsp; And sayest the other of this rain is made?"

"In all thy questions truly thou dost please me,"
nbsp; nbsp; Replied he; "but the boiling of the red
nbsp; nbsp; Water might well solve one of them thou makest.

Thou shalt see Lethe, but outside this moat,
nbsp; nbsp; There where the souls repair to lave themselves,
nbsp; nbsp; When sin repented of has been removed."

Then said he: "It is time now to abandon
nbsp; nbsp; The wood; take heed that thou come after me;
nbsp; nbsp; A way the margins make that are not burning,

And over them all vapours are extinguished."

Inferno: Canto XV

Now bears us onward one of the hard margins,
nbsp; nbsp; And so the brooklet's mist o'er shadows it,
nbsp; nbsp; From fire it saves the water and the dikes.

Even as the Flemings, 'twixt Cadsand and Bruges,
nbsp; nbsp; Fearing the flood that tow'rds them hurls itself,
nbsp; nbsp; Their bulwarks build to put the sea to flight;

THE DIVINE COMEDY -- INFERNO

And as the Paduans along the Brenta,
nbsp; nbsp; To guard their villas and their villages,
nbsp; nbsp; Or ever Chiarentana feel the heat;

In such similitude had those been made,
nbsp; nbsp; Albeit not so lofty nor so thick,
nbsp; nbsp; Whoever he might be, the master made them.

Now were we from the forest so remote,
nbsp; nbsp; I could not have discovered where it was,
nbsp; nbsp; Even if backward I had turned myself,

When we a company of souls encountered,
nbsp; nbsp; Who came beside the dike, and every one
nbsp; nbsp; Gazed at us, as at evening we are wont

To eye each other under a new moon,
nbsp; nbsp; And so towards us sharpened they their brows
nbsp; nbsp; As an old tailor at the needle's eye.

Thus scrutinised by such a family,
nbsp; nbsp; By some one I was recognised, who seized
nbsp; nbsp; My garment's hem, and cried out, "What a marvel!"

And I, when he stretched forth his arm to me,
nbsp; nbsp; On his baked aspect fastened so mine eyes,
nbsp; nbsp; That the scorched countenance prevented not

His recognition by my intellect;
nbsp; nbsp; And bowing down my face unto his own,
nbsp; nbsp; I made reply, "Are you here, Ser Brunetto?"

And he: "May't not displease thee, O my son,
nbsp; nbsp; If a brief space with thee Brunetto Latini
nbsp; nbsp; Backward return and let the trail go on."

I said to him: "With all my power I ask it;
nbsp; nbsp; And if you wish me to sit down with you,
nbsp; nbsp; I will, if he please, for I go with him."

"O son," he said, "whoever of this herd
nbsp; nbsp; A moment stops, lies then a hundred years,
nbsp; nbsp; Nor fans himself when smiteth him the fire.

Therefore go on; I at thy skirts will come,
nbsp; nbsp; And afterward will I rejoin my band,
nbsp; nbsp; Which goes lamenting its eternal doom."

I did not dare to go down from the road
nbsp; nbsp; Level to walk with him; but my head bowed

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; I held as one who goeth reverently.

And he began: "What fortune or what fate
nbsp; nbsp; Before the last day leadeth thee down here?
nbsp; nbsp; And who is this that showeth thee the way?"

"Up there above us in the life serene,"
nbsp; nbsp; I answered him, "I lost me in a valley,
nbsp; nbsp; Or ever yet my age had been completed.

But yestermorn I turned my back upon it;
nbsp; nbsp; This one appeared to me, returning thither,
nbsp; nbsp; And homeward leadeth me along this road."

And he to me: "If thou thy star do follow,
nbsp; nbsp; Thou canst not fail thee of a glorious port,
nbsp; nbsp; If well I judged in the life beautiful.

And if I had not died so prematurely,
nbsp; nbsp; Seeing Heaven thus benignant unto thee,
nbsp; nbsp; I would have given thee comfort in the work.

But that ungrateful and malignant people,
nbsp; nbsp; Which of old time from Fesole descended,
nbsp; nbsp; And smacks still of the mountain and the granite,

Will make itself, for thy good deeds, thy foe;
nbsp; nbsp; And it is right; for among crabbed sorbs
nbsp; nbsp; It ill befits the sweet fig to bear fruit.

Old rumour in the world proclaims them blind;
nbsp; nbsp; A people avaricious, envious, proud;
nbsp; nbsp; Take heed that of their customs thou do cleanse thee.

Thy fortune so much honour doth reserve thee,
nbsp; nbsp; One party and the other shall be hungry
nbsp; nbsp; For thee; but far from goat shall be the grass.

Their litter let the beasts of Fesole
nbsp; nbsp; Make of themselves, nor let them touch the plant,
nbsp; nbsp; If any still upon their dunghill rise,

In which may yet revive the consecrated
nbsp; nbsp; Seed of those Romans, who remained there when
nbsp; nbsp; The nest of such great malice it became."

"If my entreaty wholly were fulfilled,"
nbsp; nbsp; Replied I to him, "not yet would you be
nbsp; nbsp; In banishment from human nature placed;

For in my mind is fixed, and touches now

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; My heart the dear and good paternal image
nbsp; nbsp; Of you, when in the world from hour to hour

You taught me how a man becomes eternal;
nbsp; nbsp; And how much I am grateful, while I live
nbsp; nbsp; Behoves that in my language be discerned.

What you narrate of my career I write,
nbsp; nbsp; And keep it to be glossed with other text
nbsp; nbsp; By a Lady who can do it, if I reach her.

This much will I have manifest to you;
nbsp; nbsp; Provided that my conscience do not chide me,
nbsp; nbsp; For whatsoever Fortune I am ready.

Such handsel is not new unto mine ears;
nbsp; nbsp; Therefore let Fortune turn her wheel around
nbsp; nbsp; As it may please her, and the churl his mattock."

My Master thereupon on his right cheek
nbsp; nbsp; Did backward turn himself, and looked at me;
nbsp; nbsp; Then said: "He listeneth well who noteth it."

Nor speaking less on that account, I go
nbsp; nbsp; With Ser Brunetto, and I ask who are
nbsp; nbsp; His most known and most eminent companions.

And he to me: "To know of some is well;
nbsp; nbsp; Of others it were laudable to be silent,
nbsp; nbsp; For short would be the time for so much speech.

Know them in sum, that all of them were clerks,
nbsp; nbsp; And men of letters great and of great fame,
nbsp; nbsp; In the world tainted with the selfsame sin.

Priscian goes yonder with that wretched crowd,
nbsp; nbsp; And Francis of Accorso; and thou hadst seen there
nbsp; nbsp; If thou hadst had a hankering for such scurf,

That one, who by the Servant of the Servants
nbsp; nbsp; From Arno was transferred to Bacchiglione,
nbsp; nbsp; Where he has left his sin-excited nerves.

More would I say, but coming and discoursing
nbsp; nbsp; Can be no longer; for that I behold
nbsp; nbsp; New smoke uprising yonder from the sand.

A people comes with whom I may not be;
nbsp; nbsp; Commended unto thee be my Tesoro,
nbsp; nbsp; In which I still live, and no more I ask."

THE DIVINE COMEDY -- INFERNO

Then he turned round, and seemed to be of those
nbsp; nbsp; Who at Verona run for the Green Mantle
nbsp; nbsp; Across the plain; and seemed to be among them

The one who wins, and not the one who loses.

Inferno: Canto XVI

Now was I where was heard the reverberation
nbsp; nbsp; Of water falling into the next round,
nbsp; nbsp; Like to that humming which the beehives make,

When shadows three together started forth,
nbsp; nbsp; Running, from out a company that passed
nbsp; nbsp; Beneath the rain of the sharp martyrdom.

Towards us came they, and each one cried out:
nbsp; nbsp; "Stop, thou; for by thy garb to us thou seemest
nbsp; nbsp; To be some one of our depraved city."

Ah me! what wounds I saw upon their limbs,
nbsp; nbsp; Recent and ancient by the flames burnt in!
nbsp; nbsp; It pains me still but to remember it.

Unto their cries my Teacher paused attentive;
nbsp; nbsp; He turned his face towards me, and "Now wait,"
nbsp; nbsp; He said; "to these we should be courteous.

And if it were not for the fire that darts
nbsp; nbsp; The nature of this region, I should say
nbsp; nbsp; That haste were more becoming thee than them."

As soon as we stood still, they recommenced
nbsp; nbsp; The old refrain, and when they overtook us,
nbsp; nbsp; Formed of themselves a wheel, all three of them.

As champions stripped and oiled are wont to do,
nbsp; nbsp; Watching for their advantage and their hold,
nbsp; nbsp; Before they come to blows and thrusts between them,

Thus, wheeling round, did every one his visage
nbsp; nbsp; Direct to me, so that in opposite wise
nbsp; nbsp; His neck and feet continual journey made.

And, "If the misery of this soft place
nbsp; nbsp; Bring in disdain ourselves and our entreaties,"

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Began one, "and our aspect black and blistered,

Let the renown of us thy mind incline
nbsp; nbsp; To tell us who thou art, who thus securely
nbsp; nbsp; Thy living feet dost move along through Hell.

He in whose footprints thou dost see me treading,
nbsp; nbsp; Naked and skinless though he now may go,
nbsp; nbsp; Was of a greater rank than thou dost think;

He was the grandson of the good Gualdrada;
nbsp; nbsp; His name was Guidoguerra, and in life
nbsp; nbsp; Much did he with his wisdom and his sword.

The other, who close by me treads the sand,
nbsp; nbsp; Tegghiaio Aldobrandi is, whose fame
nbsp; nbsp; Above there in the world should welcome be.

And I, who with them on the cross am placed,
nbsp; nbsp; Jacopo Rusticucci was; and truly
nbsp; nbsp; My savage wife, more than aught else, doth harm me."

Could I have been protected from the fire,
nbsp; nbsp; Below I should have thrown myself among them,
nbsp; nbsp; And think the Teacher would have suffered it;

But as I should have burned and baked myself,
nbsp; nbsp; My terror overmastered my good will,
nbsp; nbsp; Which made me greedy of embracing them.

Then I began: "Sorrow and not disdain
nbsp; nbsp; Did your condition fix within me so,
nbsp; nbsp; That tardily it wholly is stripped off,

As soon as this my Lord said unto me
nbsp; nbsp; Words, on account of which I thought within me
nbsp; nbsp; That people such as you are were approaching.

I of your city am; and evermore
nbsp; nbsp; Your labours and your honourable names
nbsp; nbsp; I with affection have retraced and heard.

I leave the gall, and go for the sweet fruits
nbsp; nbsp; Promised to me by the veracious Leader;
nbsp; nbsp; But to the centre first I needs must plunge."

"So may the soul for a long while conduct
nbsp; nbsp; Those limbs of thine," did he make answer then,
nbsp; nbsp; "And so may thy renown shine after thee,

Valour and courtesy, say if they dwell

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Within our city, as they used to do,
nbsp; nbsp; Or if they wholly have gone out of it;

For Guglielmo Borsier, who is in torment
nbsp; nbsp; With us of late, and goes there with his comrades,
nbsp; nbsp; Doth greatly mortify us with his words."

"The new inhabitants and the sudden gains,
nbsp; nbsp; Pride and extravagance have in thee engendered,
nbsp; nbsp; Florence, so that thou weep'st thereat already!"

In this wise I exclaimed with face uplifted;
nbsp; nbsp; And the three, taking that for my reply,
nbsp; nbsp; Looked at each other, as one looks at truth.

"If other times so little it doth cost thee,"
nbsp; nbsp; Replied they all, "to satisfy another,
nbsp; nbsp; Happy art thou, thus speaking at thy will!

Therefore, if thou escape from these dark places,
nbsp; nbsp; And come to rebehold the beauteous stars,
nbsp; nbsp; When it shall pleasure thee to say, 'I was,'

See that thou speak of us unto the people."
nbsp; nbsp; Then they broke up the wheel, and in their flight
nbsp; nbsp; It seemed as if their agile legs were wings.

Not an Amen could possibly be said
nbsp; nbsp; So rapidly as they had disappeared;
nbsp; nbsp; Wherefore the Master deemed best to depart.

I followed him, and little had we gone,
nbsp; nbsp; Before the sound of water was so near us,
nbsp; nbsp; That speaking we should hardly have been heard.

Even as that stream which holdeth its own course
nbsp; nbsp; The first from Monte Veso tow'rds the East,
nbsp; nbsp; Upon the left-hand slope of Apennine,

Which is above called Acquacheta, ere
nbsp; nbsp; It down descendeth into its low bed,
nbsp; nbsp; And at Forli is vacant of that name,

Reverberates there above San Benedetto
nbsp; nbsp; From Alps, by falling at a single leap,
nbsp; nbsp; Where for a thousand there were room enough;

Thus downward from a bank precipitate,
nbsp; nbsp; We found resounding that dark-tinted water,
nbsp; nbsp; So that it soon the ear would have offended.

THE DIVINE COMEDY -- INFERNO

I had a cord around about me girt,
nbsp; nbsp; And therewithal I whilom had designed
nbsp; nbsp; To take the panther with the painted skin.

After I this had all from me unloosed,
nbsp; nbsp; As my Conductor had commanded me,
nbsp; nbsp; I reached it to him, gathered up and coiled,

Whereat he turned himself to the right side,
nbsp; nbsp; And at a little distance from the verge,
nbsp; nbsp; He cast it down into that deep abyss.

"It must needs be some novelty respond,"
nbsp; nbsp; I said within myself, "to the new signal
nbsp; nbsp; The Master with his eye is following so."

Ah me! how very cautious men should be
nbsp; nbsp; With those who not alone behold the act,
nbsp; nbsp; But with their wisdom look into the thoughts!

He said to me: "Soon there will upward come
nbsp; nbsp; What I await; and what thy thought is dreaming
nbsp; nbsp; Must soon reveal itself unto thy sight."

Aye to that truth which has the face of falsehood,
nbsp; nbsp; A man should close his lips as far as may be,
nbsp; nbsp; Because without his fault it causes shame;

But here I cannot; and, Reader, by the notes
nbsp; nbsp; Of this my Comedy to thee I swear,
nbsp; nbsp; So may they not be void of lasting favour,

Athwart that dense and darksome atmosphere
nbsp; nbsp; I saw a figure swimming upward come,
nbsp; nbsp; Marvellous unto every steadfast heart,

Even as he returns who goeth down
nbsp; nbsp; Sometimes to clear an anchor, which has grappled
nbsp; nbsp; Reef, or aught else that in the sea is hidden,

Who upward stretches, and draws in his feet.

Inferno: Canto XVII

"Behold the monster with the pointed tail,
nbsp; nbsp; Who cleaves the hills, and breaketh walls and weapons,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Behold him who infecteth all the world."

Thus unto me my Guide began to say,
nbsp; nbsp; And beckoned him that he should come to shore,
nbsp; nbsp; Near to the confine of the trodden marble;

And that uncleanly image of deceit
nbsp; nbsp; Came up and thrust ashore its head and bust,
nbsp; nbsp; But on the border did not drag its tail.

The face was as the face of a just man,
nbsp; nbsp; Its semblance outwardly was so benign,
nbsp; nbsp; And of a serpent all the trunk beside.

Two paws it had, hairy unto the armpits;
nbsp; nbsp; The back, and breast, and both the sides it had
nbsp; nbsp; Depicted o'er with nooses and with shields.

With colours more, groundwork or broidery
nbsp; nbsp; Never in cloth did Tartars make nor Turks,
nbsp; nbsp; Nor were such tissues by Arachne laid.

As sometimes wherries lie upon the shore,
nbsp; nbsp; That part are in the water, part on land;
nbsp; nbsp; And as among the guzzling Germans there,

The beaver plants himself to wage his war;
nbsp; nbsp; So that vile monster lay upon the border,
nbsp; nbsp; Which is of stone, and shutteth in the sand.

His tail was wholly quivering in the void,
nbsp; nbsp; Contorting upwards the envenomed fork,
nbsp; nbsp; That in the guise of scorpion armed its point.

The Guide said: "Now perforce must turn aside
nbsp; nbsp; Our way a little, even to that beast
nbsp; nbsp; Malevolent, that yonder coucheth him."

We therefore on the right side descended,
nbsp; nbsp; And made ten steps upon the outer verge,
nbsp; nbsp; Completely to avoid the sand and flame;

And after we are come to him, I see
nbsp; nbsp; A little farther off upon the sand
nbsp; nbsp; A people sitting near the hollow place.

Then said to me the Master: "So that full
nbsp; nbsp; Experience of this round thou bear away,
nbsp; nbsp; Now go and see what their condition is.

There let thy conversation be concise;

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Till thou returnest I will speak with him,
nbsp; nbsp; That he concede to us his stalwart shoulders."

Thus farther still upon the outermost
nbsp; nbsp; Head of that seventh circle all alone
nbsp; nbsp; I went, where sat the melancholy folk.

Out of their eyes was gushing forth their woe;
nbsp; nbsp; This way, that way, they helped them with their hands
nbsp; nbsp; Now from the flames and now from the hot soil.

Not otherwise in summer do the dogs,
nbsp; nbsp; Now with the foot, now with the muzzle, when
nbsp; nbsp; By fleas, or flies, or gadflies, they are bitten.

When I had turned mine eyes upon the faces
nbsp; nbsp; Of some, on whom the dolorous fire is falling,
nbsp; nbsp; Not one of them I knew; but I perceived

That from the neck of each there hung a pouch,
nbsp; nbsp; Which certain colour had, and certain blazon;
nbsp; nbsp; And thereupon it seems their eyes are feeding.

And as I gazing round me come among them,
nbsp; nbsp; Upon a yellow pouch I azure saw
nbsp; nbsp; That had the face and posture of a lion.

Proceeding then the current of my sight,
nbsp; nbsp; Another of them saw I, red as blood,
nbsp; nbsp; Display a goose more white than butter is.

And one, who with an azure sow and gravid
nbsp; nbsp; Emblazoned had his little pouch of white,
nbsp; nbsp; Said unto me: "What dost thou in this moat?"

Now get thee gone; and since thou'rt still alive,
nbsp; nbsp; Know that a neighbour of mine, Vitaliano,
nbsp; nbsp; Will have his seat here on my left-hand side.

A Paduan am I with these Florentines;
nbsp; nbsp; Full many a time they thunder in mine ears,
nbsp; nbsp; Exclaiming, 'Come the sovereign cavalier,

He who shall bring the satchel with three goats;'"
nbsp; nbsp; Then twisted he his mouth, and forth he thrust
nbsp; nbsp; His tongue, like to an ox that licks its nose.

And fearing lest my longer stay might vex
nbsp; nbsp; Him who had warned me not to tarry long,
nbsp; nbsp; Backward I turned me from those weary souls.

THE DIVINE COMEDY -- INFERNO

I found my Guide, who had already mounted
nbsp; nbsp; Upon the back of that wild animal,
nbsp; nbsp; And said to me: "Now be both strong and bold.

Now we descend by stairways such as these;
nbsp; nbsp; Mount thou in front, for I will be midway,
nbsp; nbsp; So that the tail may have no power to harm thee."

Such as he is who has so near the ague
nbsp; nbsp; Of quartan that his nails are blue already,
nbsp; nbsp; And trembles all, but looking at the shade;

Even such became I at those proffered words;
nbsp; nbsp; But shame in me his menaces produced,
nbsp; nbsp; Which maketh servant strong before good master.

I seated me upon those monstrous shoulders;
nbsp; nbsp; I wished to say, and yet the voice came not
nbsp; nbsp; As I believed, "Take heed that thou embrace me."

But he, who other times had rescued me
nbsp; nbsp; In other peril, soon as I had mounted,
nbsp; nbsp; Within his arms encircled and sustained me,

And said: "Now, Geryon, bestir thyself;
nbsp; nbsp; The circles large, and the descent be little;
nbsp; nbsp; Think of the novel burden which thou hast."

Even as the little vessel shoves from shore,
nbsp; nbsp; Backward, still backward, so he thence withdrew;
nbsp; nbsp; And when he wholly felt himself afloat,

There where his breast had been he turned his tail,
nbsp; nbsp; And that extended like an eel he moved,
nbsp; nbsp; And with his paws drew to himself the air.

A greater fear I do not think there was
nbsp; nbsp; What time abandoned Phaeton the reins,
nbsp; nbsp; Whereby the heavens, as still appears, were scorched;

Nor when the wretched Icarus his flanks
nbsp; nbsp; Felt stripped of feathers by the melting wax,
nbsp; nbsp; His father crying, "An ill way thou takest!"

Than was my own, when I perceived myself
nbsp; nbsp; On all sides in the air, and saw extinguished
nbsp; nbsp; The sight of everything but of the monster.

Onward he goeth, swimming slowly, slowly;
nbsp; nbsp; Wheels and descends, but I perceive it only
nbsp; nbsp; By wind upon my face and from below.

THE DIVINE COMEDY -- INFERNO

I heard already on the right the whirlpool
nbsp; nbsp; Making a horrible crashing under us;
nbsp; nbsp; Whence I thrust out my head with eyes cast downward.

Then was I still more fearful of the abyss;
nbsp; nbsp; Because I fires beheld, and heard laments,
nbsp; nbsp; Whereat I, trembling, all the closer cling.

I saw then, for before I had not seen it,
nbsp; nbsp; The turning and descending, by great horrors
nbsp; nbsp; That were approaching upon divers sides.

As falcon who has long been on the wing,
nbsp; nbsp; Who, without seeing either lure or bird,
nbsp; nbsp; Maketh the falconer say, "Ah me, thou stoopest,"

Descendeth weary, whence he started swiftly,
nbsp; nbsp; Thorough a hundred circles, and alights
nbsp; nbsp; Far from his master, sullen and disdainful;

Even thus did Geryon place us on the bottom,
nbsp; nbsp; Close to the bases of the rough-hewn rock,
nbsp; nbsp; And being disencumbered of our persons,

He sped away as arrow from the string.

Inferno: Canto XVIII

There is a place in Hell called Malebolge,
nbsp; nbsp; Wholly of stone and of an iron colour,
nbsp; nbsp; As is the circle that around it turns.

Right in the middle of the field malign
nbsp; nbsp; There yawns a well exceeding wide and deep,
nbsp; nbsp; Of which its place the structure will recount.

Round, then, is that enclosure which remains
nbsp; nbsp; Between the well and foot of the high, hard bank,
nbsp; nbsp; And has distinct in valleys ten its bottom.

As where for the protection of the walls
nbsp; nbsp; Many and many moats surround the castles,
nbsp; nbsp; The part in which they are a figure forms,

Just such an image those presented there;

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; And as about such strongholds from their gates
nbsp; nbsp; Unto the outer bank are little bridges,

So from the precipice's base did crags
nbsp; nbsp; Project, which intersected dikes and moats,
nbsp; nbsp; Unto the well that truncates and collects them.

Within this place, down shaken from the back
nbsp; nbsp; Of Geryon, we found us; and the Poet
nbsp; nbsp; Held to the left, and I moved on behind.

Upon my right hand I beheld new anguish,
nbsp; nbsp; New torments, and new wielders of the lash,
nbsp; nbsp; Wherewith the foremost Bolgia was replete.

Down at the bottom were the sinners naked;
nbsp; nbsp; This side the middle came they facing us,
nbsp; nbsp; Beyond it, with us, but with greater steps;

Even as the Romans, for the mighty host,
nbsp; nbsp; The year of Jubilee, upon the bridge,
nbsp; nbsp; Have chosen a mode to pass the people over;

For all upon one side towards the Castle
nbsp; nbsp; Their faces have, and go unto St. Peter's;
nbsp; nbsp; On the other side they go towards the Mountain.

This side and that, along the livid stone
nbsp; nbsp; Beheld I horned demons with great scourges,
nbsp; nbsp; Who cruelly were beating them behind.

Ah me! how they did make them lift their legs
nbsp; nbsp; At the first blows! and sooth not any one
nbsp; nbsp; The second waited for, nor for the third.

While I was going on, mine eyes by one
nbsp; nbsp; Encountered were; and straight I said: "Already
nbsp; nbsp; With sight of this one I am not unfed."

Therefore I stayed my feet to make him out,
nbsp; nbsp; And with me the sweet Guide came to a stand,
nbsp; nbsp; And to my going somewhat back assented;

And he, the scourged one, thought to hide himself,
nbsp; nbsp; Lowering his face, but little it availed him;
nbsp; nbsp; For said I: "Thou that castest down thine eyes,

If false are not the features which thou bearest,
nbsp; nbsp; Thou art Venedico Caccianimico;
nbsp; nbsp; But what doth bring thee to such pungent sauces?"

THE DIVINE COMEDY -- INFERNO

And he to me: "Unwillingly I tell it;
nbsp; nbsp; But forces me thine utterance distinct,
nbsp; nbsp; Which makes me recollect the ancient world.

I was the one who the fair Ghisola
nbsp; nbsp; Induced to grant the wishes of the Marquis,
nbsp; nbsp; Howe'er the shameless story may be told.

Not the sole Bolognese am I who weeps here;
nbsp; nbsp; Nay, rather is this place so full of them,
nbsp; nbsp; That not so many tongues to-day are taught

'Twixt Reno and Savena to say 'sipa';
nbsp; nbsp; And if thereof thou wishest pledge or proof,
nbsp; nbsp; Bring to thy mind our avaricious heart."

While speaking in this manner, with his scourge
nbsp; nbsp; A demon smote him, and said: "Get thee gone
nbsp; nbsp; Pander, there are no women here for coin."

I joined myself again unto mine Escort;
nbsp; nbsp; Thereafterward with footsteps few we came
nbsp; nbsp; To where a crag projected from the bank.

This very easily did we ascend,
nbsp; nbsp; And turning to the right along its ridge,
nbsp; nbsp; From those eternal circles we departed.

When we were there, where it is hollowed out
nbsp; nbsp; Beneath, to give a passage to the scourged,
nbsp; nbsp; The Guide said: "Wait, and see that on thee strike

The vision of those others evil-born,
nbsp; nbsp; Of whom thou hast not yet beheld the faces,
nbsp; nbsp; Because together with us they have gone."

From the old bridge we looked upon the train
nbsp; nbsp; Which tow'rds us came upon the other border,
nbsp; nbsp; And which the scourges in like manner smite.

And the good Master, without my inquiring,
nbsp; nbsp; Said to me: "See that tall one who is coming,
nbsp; nbsp; And for his pain seems not to shed a tear;

Still what a royal aspect he retains!
nbsp; nbsp; That Jason is, who by his heart and cunning
nbsp; nbsp; The Colchians of the Ram made destitute.

He by the isle of Lemnos passed along
nbsp; nbsp; After the daring women pitiless
nbsp; nbsp; Had unto death devoted all their males.

THE DIVINE COMEDY -- INFERNO

There with his tokens and with ornate words
nbsp; nbsp; Did he deceive Hypsipyle, the maiden
nbsp; nbsp; Who first, herself, had all the rest deceived.

There did he leave her pregnant and forlorn;
nbsp; nbsp; Such sin unto such punishment condemns him,
nbsp; nbsp; And also for Medea is vengeance done.

With him go those who in such wise deceive;
nbsp; nbsp; And this sufficient be of the first valley
nbsp; nbsp; To know, and those that in its jaws it holds."

We were already where the narrow path
nbsp; nbsp; Crosses athwart the second dike, and forms
nbsp; nbsp; Of that a buttress for another arch.

Thence we heard people, who are making moan
nbsp; nbsp; In the next Bolgia, snorting with their muzzles,
nbsp; nbsp; And with their palms beating upon themselves

The margins were incrustated with a mould
nbsp; nbsp; By exhalation from below, that sticks there,
nbsp; nbsp; And with the eyes and nostrils wages war.

The bottom is so deep, no place suffices
nbsp; nbsp; To give us sight of it, without ascending
nbsp; nbsp; The arch's back, where most the crag impends.

Thither we came, and thence down in the moat
nbsp; nbsp; I saw a people smothered in a filth
nbsp; nbsp; That out of human privies seemed to flow;

And whilst below there with mine eye I search,
nbsp; nbsp; I saw one with his head so foul with ordure,
nbsp; nbsp; It was not clear if he were clerk or layman.

He screamed to me: "Wherefore art thou so eager
nbsp; nbsp; To look at me more than the other foul ones?"
nbsp; nbsp; And I to him: "Because, if I remember,

I have already seen thee with dry hair,
nbsp; nbsp; And thou'rt Alessio Interminei of Lucca;
nbsp; nbsp; Therefore I eye thee more than all the others."

And he thereon, belabouring his pumpkin:
nbsp; nbsp; "The flatteries have submerged me here below,
nbsp; nbsp; Wherewith my tongue was never surfeited."

Then said to me the Guide: "See that thou thrust
nbsp; nbsp; Thy visage somewhat farther in advance,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; That with thine eyes thou well the face attain

Of that uncleanly and dishevelled drab,
nbsp; nbsp; Who there doth scratch herself with filthy nails,
nbsp; nbsp; And crouches now, and now on foot is standing.

Thais the harlot is it, who replied
nbsp; nbsp; Unto her paramour, when he said, 'Have I
nbsp; nbsp; Great gratitude from thee?'—'Nay, marvellous;'

And herewith let our sight be satisfied."

Inferno: Canto XIX

O Simon Magus, O forlorn disciples,
nbsp; nbsp; Ye who the things of God, which ought to be
nbsp; nbsp; The brides of holiness, rapaciously

For silver and for gold do prostitute,
nbsp; nbsp; Now it behoves for you the trumpet sound,
nbsp; nbsp; Because in this third Bolgia ye abide.

We had already on the following tomb
nbsp; nbsp; Ascended to that portion of the crag
nbsp; nbsp; Which o'er the middle of the moat hangs plumb.

Wisdom supreme, O how great art thou showest
nbsp; nbsp; In heaven, in earth, and in the evil world,
nbsp; nbsp; And with what justice doth thy power distribute!

I saw upon the sides and on the bottom
nbsp; nbsp; The livid stone with perforations filled,
nbsp; nbsp; All of one size, and every one was round.

To me less ample seemed they not, nor greater
nbsp; nbsp; Than those that in my beautiful Saint John
nbsp; nbsp; Are fashioned for the place of the baptisers,

And one of which, not many years ago,
nbsp; nbsp; I broke for some one, who was drowning in it;
nbsp; nbsp; Be this a seal all men to undeceive.

Out of the mouth of each one there protruded
nbsp; nbsp; The feet of a transgressor, and the legs
nbsp; nbsp; Up to the calf, the rest within remained.

THE DIVINE COMEDY -- INFERNO

In all of them the soles were both on fire;
nbsp; nbsp; Wherefore the joints so violently quivered,
nbsp; nbsp; They would have snapped asunder withes and bands.

Even as the flame of unctuous things is wont
nbsp; nbsp; To move upon the outer surface only,
nbsp; nbsp; So likewise was it there from heel to point.

"Master, who is that one who writhes himself,
nbsp; nbsp; More than his other comrades quivering,"
nbsp; nbsp; I said, "and whom a redder flame is sucking?"

And he to me: "If thou wilt have me bear thee
nbsp; nbsp; Down there along that bank which lowest lies,
nbsp; nbsp; From him thou'lt know his errors and himself."

And I: "What pleases thee, to me is pleasing;
nbsp; nbsp; Thou art my Lord, and knowest that I depart not
nbsp; nbsp; From thy desire, and knowest what is not spoken."

Straightway upon the fourth dike we arrived;
nbsp; nbsp; We turned, and on the left-hand side descended
nbsp; nbsp; Down to the bottom full of holes and narrow.

And the good Master yet from off his haunch
nbsp; nbsp; Deposed me not, till to the hole he brought me
nbsp; nbsp; Of him who so lamented with his shanks.

"Whoe'er thou art, that standest upside down,
nbsp; nbsp; O doleful soul, implanted like a stake,"
nbsp; nbsp; To say began I, "if thou canst, speak out."

I stood even as the friar who is confessing
nbsp; nbsp; The false assassin, who, when he is fixed,
nbsp; nbsp; Recalls him, so that death may be delayed.

And he cried out: "Dost thou stand there already,
nbsp; nbsp; Dost thou stand there already, Boniface?
nbsp; nbsp; By many years the record lied to me.

Art thou so early satiate with that wealth,
nbsp; nbsp; For which thou didst not fear to take by fraud
nbsp; nbsp; The beautiful Lady, and then work her woe?"

Such I became, as people are who stand,
nbsp; nbsp; Not comprehending what is answered them,
nbsp; nbsp; As if bemocked, and know not how to answer.

Then said Virgilius: "Say to him straightway,
nbsp; nbsp; I am not he, I am not he thou thinkest."
nbsp; nbsp; And I replied as was imposed on me.

THE DIVINE COMEDY -- INFERNO

Whereat the spirit writhed with both his feet,
nbsp; nbsp; Then, sighing, with a voice of lamentation
nbsp; nbsp; Said to me: "Then what wantest thou of me?"

If who I am thou carest so much to know,
nbsp; nbsp; That thou on that account hast crossed the bank,
nbsp; nbsp; Know that I vested was with the great mantle;

And truly was I son of the She-bear,
nbsp; nbsp; So eager to advance the cubs, that wealth
nbsp; nbsp; Above, and here myself, I pocketed.

Beneath my head the others are dragged down
nbsp; nbsp; Who have preceded me in simony,
nbsp; nbsp; Flattened along the fissure of the rock.

Below there I shall likewise fall, whenever
nbsp; nbsp; That one shall come who I believed thou wast,
nbsp; nbsp; What time the sudden question I proposed.

But longer I my feet already toast,
nbsp; nbsp; And here have been in this way upside down,
nbsp; nbsp; Than he will planted stay with reddened feet;

For after him shall come of fouler deed
nbsp; nbsp; From tow'rds the west a Pastor without law,
nbsp; nbsp; Such as befits to cover him and me.

New Jason will he be, of whom we read
nbsp; nbsp; In Maccabees; and as his king was pliant,
nbsp; nbsp; So he who governs France shall be to this one."

I do not know if I were here too bold,
nbsp; nbsp; That him I answered only in this metre:
nbsp; nbsp; "I pray thee tell me now how great a treasure

Our Lord demanded of Saint Peter first,
nbsp; nbsp; Before he put the keys into his keeping?
nbsp; nbsp; Truly he nothing asked but 'Follow me.'

Nor Peter nor the rest asked of Matthias
nbsp; nbsp; Silver or gold, when he by lot was chosen
nbsp; nbsp; Unto the place the guilty soul had lost.

Therefore stay here, for thou art justly punished,
nbsp; nbsp; And keep safe guard o'er the ill-gotten money,
nbsp; nbsp; Which caused thee to be valiant against Charles.

And were it not that still forbids it me
nbsp; nbsp; The reverence for the keys superlative

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Thou hadst in keeping in the gladsome life,

I would make use of words more grievous still;
nbsp; nbsp; Because your avarice afflicts the world,
nbsp; nbsp; Trampling the good and lifting the depraved.

The Evangelist you Pastors had in mind,
nbsp; nbsp; When she who sitteth upon many waters
nbsp; nbsp; To fornicate with kings by him was seen;

The same who with the seven heads was born,
nbsp; nbsp; And power and strength from the ten horns received,
nbsp; nbsp; So long as virtue to her spouse was pleasing.

Ye have made yourselves a god of gold and silver;
nbsp; nbsp; And from the idolater how differ ye,
nbsp; nbsp; Save that he one, and ye a hundred worship?

Ah, Constantine! of how much ill was mother,
nbsp; nbsp; Not thy conversion, but that marriage dower
nbsp; nbsp; Which the first wealthy Father took from thee!"

And while I sang to him such notes as these,
nbsp; nbsp; Either that anger or that conscience stung him,
nbsp; nbsp; He struggled violently with both his feet.

I think in sooth that it my Leader pleased,
nbsp; nbsp; With such contented lip he listened ever
nbsp; nbsp; Unto the sound of the true words expressed.

Therefore with both his arms he took me up,
nbsp; nbsp; And when he had me all upon his breast,
nbsp; nbsp; Remounted by the way where he descended.

Nor did he tire to have me clasped to him;
nbsp; nbsp; But bore me to the summit of the arch
nbsp; nbsp; Which from the fourth dike to the fifth is passage.

There tenderly he laid his burden down,
nbsp; nbsp; Tenderly on the crag uneven and steep,
nbsp; nbsp; That would have been hard passage for the goats:

Thence was unveiled to me another valley.

Inferno: Canto XX

THE DIVINE COMEDY -- INFERNO

Of a new pain behoves me to make verses
nbsp; nbsp; And give material to the twentieth canto
nbsp; nbsp; Of the first song, which is of the submerged.

I was already thoroughly disposed
nbsp; nbsp; To peer down into the uncovered depth,
nbsp; nbsp; Which bathed itself with tears of agony;

And people saw I through the circular valley,
nbsp; nbsp; Silent and weeping, coming at the pace
nbsp; nbsp; Which in this world the Litanies assume.

As lower down my sight descended on them,
nbsp; nbsp; Wondrously each one seemed to be distorted
nbsp; nbsp; From chin to the beginning of the chest;

For tow'rds the reins the countenance was turned,
nbsp; nbsp; And backward it behoved them to advance,
nbsp; nbsp; As to look forward had been taken from them.

Perchance indeed by violence of palsy
nbsp; nbsp; Some one has been thus wholly turned awry;
nbsp; nbsp; But I ne'er saw it, nor believe it can be.

As God may let thee, Reader, gather fruit
nbsp; nbsp; From this thy reading, think now for thyself
nbsp; nbsp; How I could ever keep my face unmoistened,

When our own image near me I beheld
nbsp; nbsp; Distorted so, the weeping of the eyes
nbsp; nbsp; Along the fissure bathed the hinder parts.

Truly I wept, leaning upon a peak
nbsp; nbsp; Of the hard crag, so that my Escort said
nbsp; nbsp; To me: "Art thou, too, of the other fools?"

Here pity lives when it is wholly dead;
nbsp; nbsp; Who is a greater reprobate than he
nbsp; nbsp; Who feels compassion at the doom divine?

Lift up, lift up thy head, and see for whom
nbsp; nbsp; Opened the earth before the Thebans' eyes;
nbsp; nbsp; Wherefore they all cried: 'Whither rushest thou,

Amphiaraus? Why dost leave the war?'
nbsp; nbsp; And downward ceased he not to fall amain
nbsp; nbsp; As far as Minos, who lays hold on all.

See, he has made a bosom of his shoulders!
nbsp; nbsp; Because he wished to see too far before him
nbsp; nbsp; Behind he looks, and backward goes his way:

THE DIVINE COMEDY -- INFERNO

Behold Tiresias, who his semblance changed,
nbsp; nbsp; When from a male a female he became,
nbsp; nbsp; His members being all of them transformed;

And afterwards was forced to strike once more
nbsp; nbsp; The two entangled serpents with his rod,
nbsp; nbsp; Ere he could have again his manly plumes.

That Aruns is, who backs the other's belly,
nbsp; nbsp; Who in the hills of Luni, there where grubs
nbsp; nbsp; The Carrarese who houses underneath,

Among the marbles white a cavern had
nbsp; nbsp; For his abode; whence to behold the stars
nbsp; nbsp; And sea, the view was not cut off from him.

And she there, who is covering up her breasts,
nbsp; nbsp; Which thou beholdest not, with loosened tresses,
nbsp; nbsp; And on that side has all the hairy skin,

Was Manto, who made quest through many lands,
nbsp; nbsp; Afterwards tarried there where I was born;
nbsp; nbsp; Whereof I would thou list to me a little.

After her father had from life departed,
nbsp; nbsp; And the city of Bacchus had become enslaved,
nbsp; nbsp; She a long season wandered through the world.

Above in beauteous Italy lies a lake
nbsp; nbsp; At the Alp's foot that shuts in Germany
nbsp; nbsp; Over Tyrol, and has the name Benaco.

By a thousand springs, I think, and more, is bathed,
nbsp; nbsp; Twixt Garda and Val Camonica, Pennino,
nbsp; nbsp; With water that grows stagnant in that lake.

Midway a place is where the Trentine Pastor,
nbsp; nbsp; And he of Brescia, and the Veronese
nbsp; nbsp; Might give his blessing, if he passed that way.

Sitteth Peschiera, fortress fair and strong,
nbsp; nbsp; To front the Brescians and the Bergamasks,
nbsp; nbsp; Where round about the bank descendeth lowest.

There of necessity must fall whatever
nbsp; nbsp; In bosom of Benaco cannot stay,
nbsp; nbsp; And grows a river down through verdant pastures.

Soon as the water doth begin to run,
nbsp; nbsp; No more Benaco is it called, but Mincio,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Far as Governo, where it falls in Po.

Not far it runs before it finds a plain
nbsp; nbsp; In which it spreads itself, and makes it marshy,
nbsp; nbsp; And oft 'tis wont in summer to be sickly.

Passing that way the virgin pitiless
nbsp; nbsp; Land in the middle of the fen descried,
nbsp; nbsp; Untilled and naked of inhabitants;

There to escape all human intercourse,
nbsp; nbsp; She with her servants stayed, her arts to practise
nbsp; nbsp; And lived, and left her empty body there.

The men, thereafter, who were scattered round,
nbsp; nbsp; Collected in that place, which was made strong
nbsp; nbsp; By the lagoon it had on every side;

They built their city over those dead bones,
nbsp; nbsp; And, after her who first the place selected,
nbsp; nbsp; Mantua named it, without other omen.

Its people once within more crowded were,
nbsp; nbsp; Ere the stupidity of Casalodi
nbsp; nbsp; From Pinamonte had received deceit.

Therefore I caution thee, if e'er thou hearest
nbsp; nbsp; Originate my city otherwise,
nbsp; nbsp; No falsehood may the verity defraud."

And I: "My Master, thy discourses are
nbsp; nbsp; To me so certain, and so take my faith,
nbsp; nbsp; That unto me the rest would be spent coals.

But tell me of the people who are passing,
nbsp; nbsp; If any one note-worthy thou beholdest,
nbsp; nbsp; For only unto that my mind reverts."

Then said he to me: "He who from the cheek
nbsp; nbsp; Thrusts out his beard upon his swarthy shoulders
nbsp; nbsp; Was, at the time when Greece was void of males,

So that there scarce remained one in the cradle,
nbsp; nbsp; An augur, and with Calchas gave the moment,
nbsp; nbsp; In Aulis, when to sever the first cable.

Eryphylus his name was, and so sings
nbsp; nbsp; My lofty Tragedy in some part or other;
nbsp; nbsp; That knowest thou well, who knowest the whole of it.

The next, who is so slender in the flanks,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Was Michael Scott, who of a verity
nbsp; nbsp; Of magical illusions knew the game.

Behold Guido Bonatti, behold Asdente,
nbsp; nbsp; Who now unto his leather and his thread
nbsp; nbsp; Would fain have stuck, but he too late repents.

Behold the wretched ones, who left the needle,
nbsp; nbsp; The spool and rock, and made them fortune-tellers;
nbsp; nbsp; They wrought their magic spells with herb and image.

But come now, for already holds the confines
nbsp; nbsp; Of both the hemispheres, and under Seville
nbsp; nbsp; Touches the ocean-wave, Cain and the thorns,

And yesternight the moon was round already;
nbsp; nbsp; Thou shouldst remember well it did not harm thee
nbsp; nbsp; From time to time within the forest deep."

Thus spake he to me, and we walked the while.

Inferno: Canto XXI

From bridge to bridge thus, speaking other things
nbsp; nbsp; Of which my Comedy cares not to sing,
nbsp; nbsp; We came along, and held the summit, when

We halted to behold another fissure
nbsp; nbsp; Of Malebolge and other vain laments;
nbsp; nbsp; And I beheld it marvellously dark.

As in the Arsenal of the Venetians
nbsp; nbsp; Boils in the winter the tenacious pitch
nbsp; nbsp; To smear their unsound vessels o'er again,

For sail they cannot; and instead thereof
nbsp; nbsp; One makes his vessel new, and one recaulks
nbsp; nbsp; The ribs of that which many a voyage has made;

One hammers at the prow, one at the stern,
nbsp; nbsp; This one makes oars, and that one cordage twists,
nbsp; nbsp; Another mends the mainsail and the mizzen;

Thus, not by fire, but by the art divine,
nbsp; nbsp; Was boiling down below there a dense pitch
nbsp; nbsp; Which upon every side the bank belimed.

THE DIVINE COMEDY -- INFERNO

I saw it, but I did not see within it
nbsp; nbsp; Aught but the bubbles that the boiling raised,
nbsp; nbsp; And all swell up and resubside compressed.

The while below there fixedly I gazed,
nbsp; nbsp; My Leader, crying out: "Beware, beware!"
nbsp; nbsp; Drew me unto himself from where I stood.

Then I turned round, as one who is impatient
nbsp; nbsp; To see what it behoves him to escape,
nbsp; nbsp; And whom a sudden terror doth unman,

Who, while he looks, delays not his departure;
nbsp; nbsp; And I beheld behind us a black devil,
nbsp; nbsp; Running along upon the crag, approach.

Ah, how ferocious was he in his aspect!
nbsp; nbsp; And how he seemed to me in action ruthless,
nbsp; nbsp; With open wings and light upon his feet!

His shoulders, which sharp-pointed were and high,
nbsp; nbsp; A sinner did encumber with both haunches,
nbsp; nbsp; And he held clutched the sinews of the feet.

From off our bridge, he said: "O Malebranche,
nbsp; nbsp; Behold one of the elders of Saint Zita;
nbsp; nbsp; Plunge him beneath, for I return for others

Unto that town, which is well furnished with them.
nbsp; nbsp; All there are barrators, except Bonturo;
nbsp; nbsp; No into Yes for money there is changed."

He hurled him down, and over the hard crag
nbsp; nbsp; Turned round, and never was a mastiff loosened
nbsp; nbsp; In so much hurry to pursue a thief.

The other sank, and rose again face downward;
nbsp; nbsp; But the demons, under cover of the bridge,
nbsp; nbsp; Cried: "Here the Santo Volto has no place!

Here swims one otherwise than in the Serchio;
nbsp; nbsp; Therefore, if for our gaffs thou wishest not,
nbsp; nbsp; Do not uplift thyself above the pitch."

They seized him then with more than a hundred rakes;
nbsp; nbsp; They said: "It here behoves thee to dance covered,
nbsp; nbsp; That, if thou canst, thou secretly mayest pilfer."

Not otherwise the cooks their scullions make
nbsp; nbsp; Immerse into the middle of the caldron

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; The meat with hooks, so that it may not float.

Said the good Master to me: "That it be not
nbsp; nbsp; Apparent thou art here, crouch thyself down
nbsp; nbsp; Behind a jag, that thou mayest have some screen;

And for no outrage that is done to me
nbsp; nbsp; Be thou afraid, because these things I know,
nbsp; nbsp; For once before was I in such a scuffle."

Then he passed on beyond the bridge's head,
nbsp; nbsp; And as upon the sixth bank he arrived,
nbsp; nbsp; Need was for him to have a steadfast front.

With the same fury, and the same uproar,
nbsp; nbsp; As dogs leap out upon a mendicant,
nbsp; nbsp; Who on a sudden begs, where'er he stops,

They issued from beneath the little bridge,
nbsp; nbsp; And turned against him all their grappling-irons;
nbsp; nbsp; But he cried out: "Be none of you malignant!

Before those hooks of yours lay hold of me,
nbsp; nbsp; Let one of you step forward, who may hear me,
nbsp; nbsp; And then take counsel as to grappling me."

They all cried out: "Let Malacoda go;"
nbsp; nbsp; Whereat one started, and the rest stood still,
nbsp; nbsp; And he came to him, saying: "What avails it?"

"Thinkest thou, Malacoda, to behold me
nbsp; nbsp; Advanced into this place," my Master said,
nbsp; nbsp; "Safe hitherto from all your skill of fence,

Without the will divine, and fate auspicious?
nbsp; nbsp; Let me go on, for it in Heaven is willed
nbsp; nbsp; That I another show this savage road."

Then was his arrogance so humbled in him,
nbsp; nbsp; That he let fall his grapnel at his feet,
nbsp; nbsp; And to the others said: "Now strike him not."

And unto me my Guide: "O thou, who sittest
nbsp; nbsp; Among the splinters of the bridge crouched down,
nbsp; nbsp; Securely now return to me again."

Wherefore I started and came swiftly to him;
nbsp; nbsp; And all the devils forward thrust themselves,
nbsp; nbsp; So that I feared they would not keep their compact.

And thus beheld I once afraid the soldiers

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Who issued under safeguard from Caprona,
nbsp; nbsp; Seeing themselves among so many foes.

Close did I press myself with all my person
nbsp; nbsp; Beside my Leader, and turned not mine eyes
nbsp; nbsp; From off their countenance, which was not good.

They lowered their rakes, and "Wilt thou have me hit him,"
nbsp; nbsp; They said to one another, "on the rump?"
nbsp; nbsp; And answered: "Yes; see that thou nick him with it."

But the same demon who was holding parley
nbsp; nbsp; With my Conductor turned him very quickly,
nbsp; nbsp; And said: "Be quiet, be quiet, Scarmiglione;"

Then said to us: "You can no farther go
nbsp; nbsp; Forward upon this crag, because is lying
nbsp; nbsp; All shattered, at the bottom, the sixth arch.

And if it still doth please you to go onward,
nbsp; nbsp; Pursue your way along upon this rock;
nbsp; nbsp; Near is another crag that yields a path.

Yesterday, five hours later than this hour,
nbsp; nbsp; One thousand and two hundred sixty-six
nbsp; nbsp; Years were complete, that here the way was broken.

I send in that direction some of mine
nbsp; nbsp; To see if any one doth air himself;
nbsp; nbsp; Go ye with them; for they will not be vicious.

Step forward, Alichino and Calcabrina,"
nbsp; nbsp; Began he to cry out, "and thou, Cagnazzo;
nbsp; nbsp; And Barbariccia, do thou guide the ten.

Come forward, Libicocco and Draghignazzo,
nbsp; nbsp; And tusked Ciriatto and Graffiacane,
nbsp; nbsp; And Farfarello and mad Rubicante;

Search ye all round about the boiling pitch;
nbsp; nbsp; Let these be safe as far as the next crag,
nbsp; nbsp; That all unbroken passes o'er the dens."

"O me! what is it, Master, that I see?
nbsp; nbsp; Pray let us go," I said, "without an escort,
nbsp; nbsp; If thou knowest how, since for myself I ask none.

If thou art as observant as thy wont is,
nbsp; nbsp; Dost thou not see that they do gnash their teeth,
nbsp; nbsp; And with their brows are threatening woe to us?"

THE DIVINE COMEDY -- INFERNO

And he to me: "I will not have thee fear;
nbsp; nbsp; Let them gnash on, according to their fancy,
nbsp; nbsp; Because they do it for those boiling wretches."

Along the left-hand dike they wheeled about;
nbsp; nbsp; But first had each one thrust his tongue between
nbsp; nbsp; His teeth towards their leader for a signal;

And he had made a trumpet of his rump.

Inferno: Canto XXII

I have erewhile seen horsemen moving camp,
nbsp; nbsp; Begin the storming, and their muster make,
nbsp; nbsp; And sometimes starting off for their escape;

Vaunt-couriers have I seen upon your land,
nbsp; nbsp; O Aretines, and foragers go forth,
nbsp; nbsp; Tournaments stricken, and the joustings run,

Sometimes with trumpets and sometimes with bells,
nbsp; nbsp; With kettle-drums, and signals of the castles,
nbsp; nbsp; And with our own, and with outlandish things,

But never yet with bagpipe so uncouth
nbsp; nbsp; Did I see horsemen move, nor infantry,
nbsp; nbsp; Nor ship by any sign of land or star.

We went upon our way with the ten demons;
nbsp; nbsp; Ah, savage company! but in the church
nbsp; nbsp; With saints, and in the tavern with the gluttons!

Ever upon the pitch was my intent,
nbsp; nbsp; To see the whole condition of that Bolgia,
nbsp; nbsp; And of the people who therein were burned.

Even as the dolphins, when they make a sign
nbsp; nbsp; To mariners by arching of the back,
nbsp; nbsp; That they should counsel take to save their vessel,

Thus sometimes, to alleviate his pain,
nbsp; nbsp; One of the sinners would display his back,
nbsp; nbsp; And in less time conceal it than it lightens.

As on the brink of water in a ditch
nbsp; nbsp; The frogs stand only with their muzzles out,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; So that they hide their feet and other bulk,

So upon every side the sinners stood;
nbsp; nbsp; But ever as Barbariccia near them came,
nbsp; nbsp; Thus underneath the boiling they withdrew.

I saw, and still my heart doth shudder at it,
nbsp; nbsp; One waiting thus, even as it comes to pass
nbsp; nbsp; One frog remains, and down another dives;

And Graffiacan, who most confronted him,
nbsp; nbsp; Grappled him by his tresses smeared with pitch,
nbsp; nbsp; And drew him up, so that he seemed an otter.

I knew, before, the names of all of them,
nbsp; nbsp; So had I noted them when they were chosen,
nbsp; nbsp; And when they called each other, listened how.

"O Rubicante, see that thou do lay
nbsp; nbsp; Thy claws upon him, so that thou mayst flay him,"
nbsp; nbsp; Cried all together the accursed ones.

And I: "My Master, see to it, if thou canst,
nbsp; nbsp; That thou mayst know who is the luckless wight,
nbsp; nbsp; Thus come into his adversaries' hands."

Near to the side of him my Leader drew,
nbsp; nbsp; Asked of him whence he was; and he replied:
nbsp; nbsp; "I in the kingdom of Navarre was born;

My mother placed me servant to a lord,
nbsp; nbsp; For she had borne me to a ribald knave,
nbsp; nbsp; Destroyer of himself and of his things.

Then I domestic was of good King Thibault;
nbsp; nbsp; I set me there to practise barratry,
nbsp; nbsp; For which I pay the reckoning in this heat."

And Ciriatto, from whose mouth projected,
nbsp; nbsp; On either side, a tusk, as in a boar,
nbsp; nbsp; Caused him to feel how one of them could rip.

Among malicious cats the mouse had come;
nbsp; nbsp; But Barbariccia clasped him in his arms,
nbsp; nbsp; And said: "Stand ye aside, while I enfork him."

And to my Master he turned round his head;
nbsp; nbsp; "Ask him again," he said, "if more thou wish
nbsp; nbsp; To know from him, before some one destroy him."

The Guide: "Now tell then of the other culprits;

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Knowest thou any one who is a Latian,
nbsp; nbsp; Under the pitch?" And he: "I separated

Lately from one who was a neighbour to it;
nbsp; nbsp; Would that I still were covered up with him,
nbsp; nbsp; For I should fear not either claw nor hook!"

And Libicocco: "We have borne too much;"
nbsp; nbsp; And with his grapnel seized him by the arm,
nbsp; nbsp; So that, by rending, he tore off a tendon.

Eke Draghignazzo wished to pounce upon him
nbsp; nbsp; Down at the legs; whence their Decurion
nbsp; nbsp; Turned round and round about with evil look.

When they again somewhat were pacified,
nbsp; nbsp; Of him, who still was looking at his wound,
nbsp; nbsp; Demanded my Conductor without stay:

"Who was that one, from whom a luckless parting
nbsp; nbsp; Thou sayest thou hast made, to come ashore?"
nbsp; nbsp; And he replied: "It was the Friar Gomita,

He of Gallura, vessel of all fraud,
nbsp; nbsp; Who had the enemies of his Lord in hand,
nbsp; nbsp; And dealt so with them each exults thereat;

Money he took, and let them smoothly off,
nbsp; nbsp; As he says; and in other offices
nbsp; nbsp; A barrator was he, not mean but sovereign.

Foregathers with him one Don Michael Zanche
nbsp; nbsp; Of Logodoro; and of Sardinia
nbsp; nbsp; To gossip never do their tongues feel tired.

O me! see that one, how he grinds his teeth;
nbsp; nbsp; Still farther would I speak, but am afraid
nbsp; nbsp; Lest he to scratch my itch be making ready."

And the grand Provost, turned to Farfarello,
nbsp; nbsp; Who rolled his eyes about as if to strike,
nbsp; nbsp; Said: "Stand aside there, thou malicious bird."

"If you desire either to see or hear,"
nbsp; nbsp; The terror-stricken recommenced thereon,
nbsp; nbsp; "Tuscans or Lombards, I will make them come.

But let the Malebranche cease a little,
nbsp; nbsp; So that these may not their revenges fear,
nbsp; nbsp; And I, down sitting in this very place,

THE DIVINE COMEDY -- INFERNO

For one that I am will make seven come,
nbsp; nbsp; When I shall whistle, as our custom is
nbsp; nbsp; To do whenever one of us comes out."

Cagnazzo at these words his muzzle lifted,
nbsp; nbsp; Shaking his head, and said: "Just hear the trick
nbsp; nbsp; Which he has thought of, down to throw himself!"

Whence he, who snares in great abundance had,
nbsp; nbsp; Responded: "I by far too cunning am,
nbsp; nbsp; When I procure for mine a greater sadness."

Alichin held not in, but running counter
nbsp; nbsp; Unto the rest, said to him: "If thou dive,
nbsp; nbsp; I will not follow thee upon the gallop,

But I will beat my wings above the pitch;
nbsp; nbsp; The height be left, and be the bank a shield
nbsp; nbsp; To see if thou alone dost countervail us."

O thou who readest, thou shalt hear new sport!
nbsp; nbsp; Each to the other side his eyes averted;
nbsp; nbsp; He first, who most reluctant was to do it.

The Navarrese selected well his time;
nbsp; nbsp; Planted his feet on land, and in a moment
nbsp; nbsp; Leaped, and released himself from their design.

Whereat each one was suddenly stung with shame,
nbsp; nbsp; But he most who was cause of the defeat;
nbsp; nbsp; Therefore he moved, and cried: "Thou art o'ertakern."

But little it availed, for wings could not
nbsp; nbsp; Outstrip the fear; the other one went under,
nbsp; nbsp; And, flying, upward he his breast directed;

Not otherwise the duck upon a sudden
nbsp; nbsp; Dives under, when the falcon is approaching,
nbsp; nbsp; And upward he returneth cross and weary.

Infuriate at the mockery, Calcabrina
nbsp; nbsp; Flying behind him followed close, desirous
nbsp; nbsp; The other should escape, to have a quarrel.

And when the barrator had disappeared,
nbsp; nbsp; He turned his talons upon his companion,
nbsp; nbsp; And grappled with him right above the moat.

But sooth the other was a doughty sparrowhawk
nbsp; nbsp; To clapperclaw him well; and both of them
nbsp; nbsp; Fell in the middle of the boiling pond.

THE DIVINE COMEDY -- INFERNO

A sudden intercessor was the heat;
nbsp; nbsp; But ne'ertheless of rising there was naught,
nbsp; nbsp; To such degree they had their wings belimed.

Lamenting with the others, Barbariccia
nbsp; nbsp; Made four of them fly to the other side
nbsp; nbsp; With all their gaffs, and very speedily

This side and that they to their posts descended;
nbsp; nbsp; They stretched their hooks towards the pitch--ensnared,
nbsp; nbsp; Who were already baked within the crust,

And in this manner busied did we leave them.

Inferno: Canto XXIII

Silent, alone, and without company
nbsp; nbsp; We went, the one in front, the other after,
nbsp; nbsp; As go the Minor Friars along their way.

Upon the fable of Aesop was directed
nbsp; nbsp; My thought, by reason of the present quarrel,
nbsp; nbsp; Where he has spoken of the frog and mouse;

For 'mo' and 'issa' are not more alike
nbsp; nbsp; Than this one is to that, if well we couple
nbsp; nbsp; End and beginning with a steadfast mind.

And even as one thought from another springs,
nbsp; nbsp; So afterward from that was born another,
nbsp; nbsp; Which the first fear within me double made.

Thus did I ponder: "These on our account
nbsp; nbsp; Are laughed to scorn, with injury and scoff
nbsp; nbsp; So great, that much I think it must annoy them.

If anger be engrafted on ill--will,
nbsp; nbsp; They will come after us more merciless
nbsp; nbsp; Than dog upon the leveret which he seizes,"

I felt my hair stand all on end already
nbsp; nbsp; With terror, and stood backwardly intent,
nbsp; nbsp; When said I: "Master, if thou hidest not

Thyself and me forthwith, of Malebranche

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; I am in dread; we have them now behind us;
nbsp; nbsp; I so imagine them, I already feel them."

And he: "If I were made of leaded glass,
nbsp; nbsp; Thine outward image I should not attract
nbsp; nbsp; nbsp; Sooner to me than I imprint the inner.

Just now thy thoughts came in among my own,
nbsp; nbsp; nbsp; With similar attitude and similar face,
nbsp; nbsp; nbsp; So that of both one counsel sole I made.

If peradventure the right bank so slope
nbsp; nbsp; nbsp; That we to the next Bolgia can descend,
nbsp; nbsp; nbsp; We shall escape from the imagined chase."

Not yet he finished rendering such opinion,
nbsp; nbsp; nbsp; When I beheld them come with outstretched wings,
nbsp; nbsp; nbsp; Not far remote, with will to seize upon us.

My Leader on a sudden seized me up,
nbsp; nbsp; nbsp; Even as a mother who by noise is wakened,
nbsp; nbsp; nbsp; And close beside her sees the enkindled flames,

Who takes her son, and flies, and does not stop,
nbsp; nbsp; nbsp; Having more care of him than of herself,
nbsp; nbsp; nbsp; So that she clothes her only with a shift;

And downward from the top of the hard bank
nbsp; nbsp; nbsp; Supine he gave him to the pendent rock,
nbsp; nbsp; nbsp; That one side of the other Bolgia walls.

Ne'er ran so swiftly water through a sluice
nbsp; nbsp; nbsp; To turn the wheel of any land-built mill,
nbsp; nbsp; nbsp; When nearest to the paddles it approaches,

As did my Master down along that border,
nbsp; nbsp; nbsp; Bearing me with him on his breast away,
nbsp; nbsp; nbsp; As his own son, and not as a companion.

Hardly the bed of the ravine below
nbsp; nbsp; nbsp; His feet had reached, ere they had reached the hill
nbsp; nbsp; nbsp; Right over us; but he was not afraid;

For the high Providence, which had ordained
nbsp; nbsp; nbsp; To place them ministers of the fifth moat,
nbsp; nbsp; nbsp; The power of thence departing took from all.

A painted people there below we found,
nbsp; nbsp; nbsp; Who went about with footsteps very slow,
nbsp; nbsp; nbsp; Weeping and in their semblance tired and vanquished.

THE DIVINE COMEDY -- INFERNO

They had on mantles with the hoods low down
nbsp; nbsp; Before their eyes, and fashioned of the cut
nbsp; nbsp; That in Cologne they for the monks are made.

Without, they gilded are so that it dazzles;
nbsp; nbsp; But inwardly all leaden and so heavy
nbsp; nbsp; That Frederick used to put them on of straw.

O everlastingly fatiguing mantle!
nbsp; nbsp; Again we turned us, still to the left hand
nbsp; nbsp; Along with them, intent on their sad plaint;

But owing to the weight, that weary folk
nbsp; nbsp; Came on so tardily, that we were new
nbsp; nbsp; In company at each motion of the haunch.

Whence I unto my Leader: "See thou find
nbsp; nbsp; Some one who may by deed or name be known,
nbsp; nbsp; And thus in going move thine eye about."

And one, who understood the Tuscan speech,
nbsp; nbsp; Cried to us from behind: "Stay ye your feet,
nbsp; nbsp; Ye, who so run athwart the dusky air!

Perhaps thou'lt have from me what thou demandest."
nbsp; nbsp; Whereat the Leader turned him, and said: "Wait,
nbsp; nbsp; And then according to his pace proceed."

I stopped, and two beheld I show great haste
nbsp; nbsp; Of spirit, in their faces, to be with me;
nbsp; nbsp; But the burden and the narrow way delayed them.

When they came up, long with an eye askance
nbsp; nbsp; They scanned me without uttering a word.
nbsp; nbsp; Then to each other turned, and said together:

"He by the action of his throat seems living;
nbsp; nbsp; And if they dead are, by what privilege
nbsp; nbsp; Go they uncovered by the heavy stole?"

Then said to me: "Tuscan, who to the college
nbsp; nbsp; Of miserable hypocrites art come,
nbsp; nbsp; Do not disdain to tell us who thou art."

And I to them: "Born was I, and grew up
nbsp; nbsp; In the great town on the fair river of Arno,
nbsp; nbsp; And with the body am I've always had.

But who are ye, in whom there trickles down
nbsp; nbsp; Along your cheeks such grief as I behold?
nbsp; nbsp; And what pain is upon you, that so sparkles?"

THE DIVINE COMEDY -- INFERNO

And one replied to me: "These orange cloaks
nbsp; nbsp; Are made of lead so heavy, that the weights
nbsp; nbsp; Cause in this way their balances to creak.

Frati Gaudenti were we, and Bolognese;
nbsp; nbsp; I Catalano, and he Loderingo
nbsp; nbsp; Named, and together taken by thy city,

As the wont is to take one man alone,
nbsp; nbsp; For maintenance of its peace; and we were such
nbsp; nbsp; That still it is apparent round Gardingo."

"O Friars," began I, "your iniquitous. . ."
nbsp; nbsp; But said no more; for to mine eyes there rushed
nbsp; nbsp; One crucified with three stakes on the ground.

When me he saw, he writhed himself all over,
nbsp; nbsp; Blowing into his beard with suspirations;
nbsp; nbsp; And the Friar Catalan, who noticed this,

Said to me: "This transfixed one, whom thou seest,
nbsp; nbsp; Counsell'd the Pharisees that it was meet
nbsp; nbsp; To put one man to torture for the people.

Crosswise and naked is he on the path,
nbsp; nbsp; As thou perceivest; and he needs must feel,
nbsp; nbsp; Whoever passes, first how much he weighs;

And in like mode his father-in-law is punished
nbsp; nbsp; Within this moat, and the others of the council,
nbsp; nbsp; Which for the Jews was a malignant seed."

And thereupon I saw Virgilius marvel
nbsp; nbsp; O'er him who was extended on the cross
nbsp; nbsp; So vilely in eternal banishment.

Then he directed to the Friar this voice:
nbsp; nbsp; "Be not displeas'd, if granted thee, to tell us
nbsp; nbsp; If to the right hand any pass slope down

By which we two may issue forth from here,
nbsp; nbsp; Without constraining some of the black angels
nbsp; nbsp; To come and extricate us from this deep."

Then he made answer: "Nearer than thou hopest
nbsp; nbsp; There is a rock, that forth from the great circle
nbsp; nbsp; Proceeds, and crosses all the cruel valleys,

Save that at this 'tis broken, and does not bridge it;
nbsp; nbsp; You will be able to mount up the ruin,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; That sidelong slopes and at the bottom rises."

The Leader stood awhile with head bowed down;
nbsp; nbsp; Then said: "The business badly he recounted
nbsp; nbsp; Who grapples with his hook the sinners yonder."

And the Friar: "Many of the Devil's vices
nbsp; nbsp; Once heard I at Bologna, and among them,
nbsp; nbsp; That he's a liar and the father of lies."

Thereat my Leader with great strides went on,
nbsp; nbsp; Somewhat disturbed with anger in his looks;
nbsp; nbsp; Whence from the heavy-laden I departed

After the prints of his beloved feet.

Inferno: Canto XXIV

In that part of the youthful year wherein
nbsp; nbsp; The Sun his locks beneath Aquarius tempers,
nbsp; nbsp; And now the nights draw near to half the day,

What time the hoar-frost copies on the ground
nbsp; nbsp; The outward semblance of her sister white,
nbsp; nbsp; But little lasts the temper of her pen,

The husbandman, whose forage faileth him,
nbsp; nbsp; Rises, and looks, and seeth the champaign
nbsp; nbsp; All gleaming white, whereat he beats his flank,

Returns in doors, and up and down laments,
nbsp; nbsp; Like a poor wretch, who knows not what to do;
nbsp; nbsp; Then he returns and hope revives again,

Seeing the world has changed its countenance
nbsp; nbsp; In little time, and takes his shepherd's crook,
nbsp; nbsp; And forth the little lambs to pasture drives.

Thus did the Master fill me with alarm,
nbsp; nbsp; When I beheld his forehead so disturbed,
nbsp; nbsp; And to the ailment came as soon the plaster.

For as we came unto the ruined bridge,
nbsp; nbsp; The Leader turned to me with that sweet look
nbsp; nbsp; Which at the mountain's foot I first beheld.

THE DIVINE COMEDY -- INFERNO

His arms he opened, after some advisement
nbsp; nbsp; Within himself elected, looking first
nbsp; nbsp; Well at the ruin, and laid hold of me.

And even as he who acts and meditates,
nbsp; nbsp; For aye it seems that he provides beforehand,
nbsp; nbsp; So upward lifting me towards the summit

Of a huge rock, he scanned another crag,
nbsp; nbsp; Saying: "To that one grapple afterwards,
nbsp; nbsp; But try first if 'tis such that it will hold thee."

This was no way for one clothed with a cloak;
nbsp; nbsp; For hardly we, he light, and I pushed upward,
nbsp; nbsp; Were able to ascend from jag to jag.

And had it not been, that upon that precinct
nbsp; nbsp; Shorter was the ascent than on the other,
nbsp; nbsp; He I know not, but I had been dead beat.

But because Malebolge tow'rds the mouth
nbsp; nbsp; Of the profoundest well is all inclining,
nbsp; nbsp; The structure of each valley doth import

That one bank rises and the other sinks.
nbsp; nbsp; Still we arrived at length upon the point
nbsp; nbsp; Wherefrom the last stone breaks itself asunder.

The breath was from my lungs so milked away,
nbsp; nbsp; When I was up, that I could go no farther,
nbsp; nbsp; Nay, I sat down upon my first arrival.

"Now it behoves thee thus to put off sloth,"
nbsp; nbsp; My Master said; "for sitting upon down,
nbsp; nbsp; Or under quilt, one cometh not to fame,

Withouten which whoso his life consumes
nbsp; nbsp; Such vestige leaveth of himself on earth,
nbsp; nbsp; As smoke in air or in the water foam.

And therefore raise thee up, o'ercome the anguish
nbsp; nbsp; With spirit that o'ercometh every battle,
nbsp; nbsp; If with its heavy body it sink not.

A longer stairway it behoves thee mount;
nbsp; nbsp; 'Tis not enough from these to have departed;
nbsp; nbsp; Let it avail thee, if thou understand me."

Then I uprose, showing myself provided
nbsp; nbsp; Better with breath than I did feel myself,
nbsp; nbsp; And said: "Go on, for I am strong and bold."

THE DIVINE COMEDY -- INFERNO

Upward we took our way along the crag,
nbsp; nbsp; Which jagged was, and narrow, and difficult,
nbsp; nbsp; And more precipitous far than that before.

Speaking I went, not to appear exhausted;
nbsp; nbsp; Whereat a voice from the next moat came forth,
nbsp; nbsp; Not well adapted to articulate words.

I know not what it said, though o'er the back
nbsp; nbsp; I now was of the arch that passes there;
nbsp; nbsp; But he seemed moved to anger who was speaking.

I was bent downward, but my living eyes
nbsp; nbsp; Could not attain the bottom, for the dark;
nbsp; nbsp; Wherefore I: "Master, see that thou arrive

At the next round, and let us descend the wall;
nbsp; nbsp; For as from hence I hear and understand not,
nbsp; nbsp; So I look down and nothing I distinguish."

"Other response," he said, "I make thee not,
nbsp; nbsp; Except the doing; for the modest asking
nbsp; nbsp; Ought to be followed by the deed in silence."

We from the bridge descended at its head,
nbsp; nbsp; Where it connects itself with the eighth bank,
nbsp; nbsp; And then was manifest to me the Bolgia;

And I beheld therein a terrible throng
nbsp; nbsp; Of serpents, and of such a monstrous kind,
nbsp; nbsp; That the remembrance still congeals my blood

Let Libya boast no longer with her sand;
nbsp; nbsp; For if Chelydri, Jaculi, and Phareae
nbsp; nbsp; She breeds, with Cenchri and with Amphisbaena,

Neither so many plagues nor so malignant
nbsp; nbsp; E'er showed she with all Ethiopia,
nbsp; nbsp; Nor with whatever on the Red Sea is!

Among this cruel and most dismal throng
nbsp; nbsp; People were running naked and affrighted.
nbsp; nbsp; Without the hope of hole or heliotrope.

They had their hands with serpents bound behind them;
nbsp; nbsp; These riveted upon their reins the tail
nbsp; nbsp; And head, and were in front of them entwined.

And lo! at one who was upon our side
nbsp; nbsp; There darted forth a serpent, which transfixed him

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; There where the neck is knotted to the shoulders.

Nor 'O' so quickly e'er, nor 'I' was written,
nbsp; nbsp; As he took fire, and burned; and ashes wholly
nbsp; nbsp; Behoved it that in falling he became.

And when he on the ground was thus destroyed,
nbsp; nbsp; The ashes drew together, and of themselves
nbsp; nbsp; Into himself they instantly returned.

Even thus by the great sages 'tis confessed
nbsp; nbsp; The phoenix dies, and then is born again,
nbsp; nbsp; When it approaches its five-hundredth year;

On herb or grain it feeds not in its life,
nbsp; nbsp; But only on tears of incense and amomum,
nbsp; nbsp; And nard and myrrh are its last winding-sheet.

And as he is who falls, and knows not how,
nbsp; nbsp; By force of demons who to earth down drag him,
nbsp; nbsp; Or other oppilation that binds man,

When he arises and around him looks,
nbsp; nbsp; Wholly bewildered by the mighty anguish
nbsp; nbsp; Which he has suffered, and in looking sighs;

Such was that sinner after he had risen.
nbsp; nbsp; Justice of God! O how severe it is,
nbsp; nbsp; That blows like these in vengeance poureth down!

The Guide thereafter asked him who he was;
nbsp; nbsp; Whence he replied: "I rained from Tuscany
nbsp; nbsp; A short time since into this cruel gorge.

A bestial life, and not a human, pleased me,
nbsp; nbsp; Even as the mule I was; I'm Vanni Fucci,
nbsp; nbsp; Beast, and Pistoia was my worthy den."

And I unto the Guide: "Tell him to stir not,
nbsp; nbsp; And ask what crime has thrust him here below,
nbsp; nbsp; For once a man of blood and wrath I saw him."

And the sinner, who had heard, dissembled not,
nbsp; nbsp; But unto me directed mind and face,
nbsp; nbsp; And with a melancholy shame was painted.

Then said: "It pains me more that thou hast caught me
nbsp; nbsp; Amid this misery where thou seest me,
nbsp; nbsp; Than when I from the other life was taken.

What thou demandest I cannot deny;

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; So low am I put down because I robbed
nbsp; nbsp; The sacristy of the fair ornaments,

And falsely once 'twas laid upon another;
nbsp; nbsp; But that thou mayst not such a sight enjoy,
nbsp; nbsp; If thou shalt e'er be out of the dark places,

Thine ears to my announcement ope and hear:
nbsp; nbsp; Pistoia first of Neri groweth meagre;
nbsp; nbsp; Then Florence doth renew her men and manners;

Mars draws a vapour up from Val di Magra,
nbsp; nbsp; Which is with turbid clouds enveloped round,
nbsp; nbsp; And with impetuous and bitter tempest

Over Campo Picen shall be the battle;
nbsp; nbsp; When it shall suddenly rend the mist asunder,
nbsp; nbsp; So that each Bianco shall thereby be smitten.

And this I've said that it may give thee pain."

Inferno: Canto XXV

At the conclusion of his words, the thief
nbsp; nbsp; Lifted his hands aloft with both the figs,
nbsp; nbsp; Crying: "Take that, God, for at thee I aim them."

From that time forth the serpents were my friends;
nbsp; nbsp; For one entwined itself about his neck
nbsp; nbsp; As if it said: "I will not thou speak more;"

And round his arms another, and rebound him,
nbsp; nbsp; Clinching itself together so in front,
nbsp; nbsp; That with them he could not a motion make.

Pistoia, ah, Pistoia! why resolve not
nbsp; nbsp; To burn thyself to ashes and so perish,
nbsp; nbsp; Since in ill-doing thou thy seed excellest?

Through all the sombre circles of this Hell,
nbsp; nbsp; Spirit I saw not against God so proud,
nbsp; nbsp; Not he who fell at Thebes down from the walls!

He fled away, and spake no further word;
nbsp; nbsp; And I beheld a Centaur full of rage
nbsp; nbsp; Come crying out: "Where is, where is the scoffer?"

THE DIVINE COMEDY -- INFERNO

I do not think Maremma has so many
nbsp; nbsp; Serpents as he had all along his back,
nbsp; nbsp; As far as where our countenance begins.

Upon the shoulders, just behind the nape,
nbsp; nbsp; With wings wide open was a dragon lying,
nbsp; nbsp; And he sets fire to all that he encounters.

My Master said: "That one is Cacus, who
nbsp; nbsp; Beneath the rock upon Mount Aventine
nbsp; nbsp; Created oftentimes a lake of blood.

He goes not on the same road with his brothers,
nbsp; nbsp; By reason of the fraudulent theft he made
nbsp; nbsp; Of the great herd, which he had near to him;

Whereat his tortuous actions ceased beneath
nbsp; nbsp; The mace of Hercules, who peradventure
nbsp; nbsp; Gave him a hundred, and he felt not ten."

While he was speaking thus, he had passed by,
nbsp; nbsp; And spirits three had underneath us come,
nbsp; nbsp; Of which nor I aware was, nor my Leader,

Until what time they shouted: "Who are you?"
nbsp; nbsp; On which account our story made a halt,
nbsp; nbsp; And then we were intent on them alone.

I did not know them; but it came to pass,
nbsp; nbsp; As it is wont to happen by some chance,
nbsp; nbsp; That one to name the other was compelled,

Exclaiming: "Where can Cianfa have remained?"
nbsp; nbsp; Whence I, so that the Leader might attend,
nbsp; nbsp; Upward from chin to nose my finger laid.

If thou art, Reader, slow now to believe
nbsp; nbsp; What I shall say, it will no marvel be,
nbsp; nbsp; For I who saw it hardly can admit it.

As I was holding raised on them my brows,
nbsp; nbsp; Behold! a serpent with six feet darts forth
nbsp; nbsp; In front of one, and fastens wholly on him.

With middle feet it bound him round the paunch,
nbsp; nbsp; And with the forward ones his arms it seized;
nbsp; nbsp; Then thrust its teeth through one cheek and the other;

The hindermost it stretched upon his thighs,
nbsp; nbsp; And put its tail through in between the two,

THE DIVINE COMEDY -- INFERNO

And up behind along the reins outspread it.

Ivy was never fastened by its barbs
Unto a tree so, as this horrible reptile
Upon the other's limbs entwined its own.

Then they stuck close, as if of heated wax
They had been made, and intermixed their colour;
Nor one nor other seemed now what he was;

E'en as proceedeth on before the flame
Upward along the paper a brown colour,
Which is not black as yet, and the white dies.

The other two looked on, and each of them
Cried out: "O me, Agnello, how thou changest!
Behold, thou now art neither two nor one."

Already the two heads had one become,
When there appeared to us two figures mingled
Into one face, wherein the two were lost.

Of the four lists were fashioned the two arms,
The thighs and legs, the belly and the chest
Members became that never yet were seen.

Every original aspect there was cancelled;
Two and yet none did the perverted image
Appear, and such departed with slow pace.

Even as a lizard, under the great scourge
Of days canicular, exchanging hedge,
Lightning appeareth if the road it cross;

Thus did appear, coming towards the bellies
Of the two others, a small fiery serpent,
Livid and black as is a peppercorn.

And in that part whereat is first received
Our aliment, it one of them transfixed;
Then downward fell in front of him extended.

The one transfixed looked at it, but said naught;
Nay, rather with feet motionless he yawned,
Just as if sleep or fever had assailed him.

He at the serpent gazed, and it at him;
One through the wound, the other through the mouth
Smoked violently, and the smoke commingled.

Henceforth be silent Lucan, where he mentions

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Wretched Sabellus and Nassidius,
nbsp; nbsp; And wait to hear what now shall be shot forth.

Be silent Ovid, of Cadmus and Arethusa;
nbsp; nbsp; For if him to a snake, her to fountain,
nbsp; nbsp; Converts he fabling, that I grudge him not;

Because two natures never front to front
nbsp; nbsp; Has he transmuted, so that both the forms
nbsp; nbsp; To interchange their matter ready were.

Together they responded in such wise,
nbsp; nbsp; That to a fork the serpent cleft his tail,
nbsp; nbsp; And eke the wounded drew his feet together.

The legs together with the thighs themselves
nbsp; nbsp; Adhered so, that in little time the juncture
nbsp; nbsp; No sign whatever made that was apparent.

He with the cloven tail assumed the figure
nbsp; nbsp; The other one was losing, and his skin
nbsp; nbsp; Became elastic, and the other's hard.

I saw the arms draw inward at the armpits,
nbsp; nbsp; And both feet of the reptile, that were short,
nbsp; nbsp; Lengthen as much as those contracted were.

Thereafter the hind feet, together twisted,
nbsp; nbsp; Became the member that a man conceals,
nbsp; nbsp; And of his own the wretch had two created.

While both of them the exhalation veils
nbsp; nbsp; With a new colour, and engenders hair
nbsp; nbsp; On one of them and depilates the other,

The one uprose and down the other fell,
nbsp; nbsp; Though turning not away their impious lamps,
nbsp; nbsp; Underneath which each one his muzzle changed.

He who was standing drew it tow'rds the temples,
nbsp; nbsp; And from excess of matter, which came thither,
nbsp; nbsp; Issued the ears from out the hollow cheeks;

What did not backward run and was retained
nbsp; nbsp; Of that excess made to the face a nose,
nbsp; nbsp; And the lips thickened far as was befitting.

He who lay prostrate thrusts his muzzle forward,
nbsp; nbsp; And backward draws the ears into his head,
nbsp; nbsp; In the same manner as the snail its horns;

THE DIVINE COMEDY -- INFERNO

And so the tongue, which was entire and apt
nbsp; nbsp; For speech before, is cleft, and the bi-forked
nbsp; nbsp; In the other closes up, and the smoke ceases.

The soul, which to a reptile had been changed,
nbsp; nbsp; Along the valley hissing takes to flight,
nbsp; nbsp; And after him the other speaking sputters.

Then did he turn upon him his new shoulders,
nbsp; nbsp; And said to the other: "I'll have Buoso run,
nbsp; nbsp; Crawling as I have done, along this road."

In this way I beheld the seventh ballast
nbsp; nbsp; Shift and reshift, and here be my excuse
nbsp; nbsp; The novelty, if aught my pen transgress.

And notwithstanding that mine eyes might be
nbsp; nbsp; Somewhat bewildered, and my mind dismayed,
nbsp; nbsp; They could not flee away so secretly

But that I plainly saw Puccio Sciancato;
nbsp; nbsp; And he it was who sole of three companions,
nbsp; nbsp; Which came in the beginning, was not changed;

The other was he whom thou, Gaville, weepst.

Inferno: Canto XXVI

Rejoice, O Florence, since thou art so great,
nbsp; nbsp; That over sea and land thou beatest thy wings,
nbsp; nbsp; And throughout Hell thy name is spread abroad!

Among the thieves five citizens of thine
nbsp; nbsp; Like these I found, whence shame comes unto me,
nbsp; nbsp; And thou thereby to no great honour risest.

But if when morn is near our dreams are true,
nbsp; nbsp; Feel shalt thou in a little time from now
nbsp; nbsp; What Prato, if none other, craves for thee.

And if it now were, it were not too soon;
nbsp; nbsp; Would that it were, seeing it needs must be,
nbsp; nbsp; For 'twill aggrieve me more the more I age.

We went our way, and up along the stairs
nbsp; nbsp; The bourns had made us to descend before,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Remounted my Conductor and drew me.

And following the solitary path

nbsp; nbsp; Among the rocks and ridges of the crag,
nbsp; nbsp; The foot without the hand sped not at all.

Then sorrowed I, and sorrow now again,

nbsp; nbsp; When I direct my mind to what I saw,
nbsp; nbsp; And more my genius curb than I am wont,

That it may run not unless virtue guide it;

nbsp; nbsp; So that if some good star, or better thing,
nbsp; nbsp; Have given me good, I may myself not grudge it.

As many as the hind (who on the hill

nbsp; nbsp; Rests at the time when he who lights the world
nbsp; nbsp; His countenance keeps least concealed from us,

While as the fly gives place unto the gnat)

nbsp; nbsp; Seeth the glow-worms down along the valley,
nbsp; nbsp; Perchance there where he ploughs and makes his vintage;

With flames as manifold resplendent all

nbsp; nbsp; Was the eighth Bolgia, as I grew aware
nbsp; nbsp; As soon as I was where the depth appeared.

And such as he who with the bears avenged him

nbsp; nbsp; Beheld Elijah's chariot at departing,
nbsp; nbsp; What time the steeds to heaven erect uprose,

For with his eye he could not follow it

nbsp; nbsp; So as to see aught else than flame alone,
nbsp; nbsp; Even as a little cloud ascending upward,

Thus each along the gorge of the intrenchment

nbsp; nbsp; Was moving; for not one reveals the theft,
nbsp; nbsp; And every flame a sinner steals away.

I stood upon the bridge uprisen to see,

nbsp; nbsp; So that, if I had seized not on a rock,
nbsp; nbsp; Down had I fallen without being pushed.

And the Leader, who beheld me so attent,

nbsp; nbsp; Exclaimed: "Within the fires the spirits are;
nbsp; nbsp; Each swathes himself with that wherewith he burns."

"My Master," I replied, "by hearing thee

nbsp; nbsp; I am more sure; but I surmised already
nbsp; nbsp; It might be so, and already wished to ask thee

Who is within that fire, which comes so cleft

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; At top, it seems uprising from the pyre
nbsp; nbsp; Where was Eteocles with his brother placed."

He answered me: "Within there are tormented
nbsp; nbsp; Ulysses and Diomed, and thus together
nbsp; nbsp; They unto vengeance run as unto wrath.

And there within their flame do they lament
nbsp; nbsp; The ambush of the horse, which made the door
nbsp; nbsp; Whence issued forth the Romans' gentle seed;

Therein is wept the craft, for which being dead
nbsp; nbsp; Deidamia still deplores Achilles,
nbsp; nbsp; And pain for the Palladium there is borne."

"If they within those sparks possess the power
nbsp; nbsp; To speak," I said, "thee, Master, much I pray,
nbsp; nbsp; And re-pray, that the prayer be worth a thousand,

That thou make no denial of awaiting
nbsp; nbsp; Until the horned flame shall hither come;
nbsp; nbsp; Thou seest that with desire I lean towards it."

And he to me: "Worthy is thy entreaty
nbsp; nbsp; Of much applause, and therefore I accept it;
nbsp; nbsp; But take heed that thy tongue restrain itself.

Leave me to speak, because I have conceived
nbsp; nbsp; That which thou wishest; for they might disdain
nbsp; nbsp; Perchance, since they were Greeks, discourse of thine."

When now the flame had come unto that point,
nbsp; nbsp; Where to my Leader it seemed time and place,
nbsp; nbsp; After this fashion did I hear him speak:

"O ye, who are twofold within one fire,
nbsp; nbsp; If I deserved of you, while I was living,
nbsp; nbsp; If I deserved of you or much or little

When in the world I wrote the lofty verses,
nbsp; nbsp; Do not move on, but one of you declare
nbsp; nbsp; Whither, being lost, he went away to die."

Then of the antique flame the greater horn,
nbsp; nbsp; Murmuring, began to wave itself about
nbsp; nbsp; Even as a flame doth which the wind fatigues.

Thereafterward, the summit to and fro
nbsp; nbsp; Moving as if it were the tongue that spake,
nbsp; nbsp; It uttered forth a voice, and said: "When I

THE DIVINE COMEDY -- INFERNO

From Circe had departed, who concealed me
nbsp; nbsp; More than a year there near unto Gaeta,
nbsp; nbsp; Or ever yet Aeneas named it so,

Nor fondness for my son, nor reverence
nbsp; nbsp; For my old father, nor the due affection
nbsp; nbsp; Which joyous should have made Penelope,

Could overcome within me the desire
nbsp; nbsp; I had to be experienced of the world,
nbsp; nbsp; And of the vice and virtue of mankind;

But I put forth on the high open sea
nbsp; nbsp; With one sole ship, and that small company
nbsp; nbsp; By which I never had deserted been.

Both of the shores I saw as far as Spain,
nbsp; nbsp; Far as Morocco, and the isle of Sardes,
nbsp; nbsp; And the others which that sea bathes round about.

I and my company were old and slow
nbsp; nbsp; When at that narrow passage we arrived
nbsp; nbsp; Where Hercules his landmarks set as signals,

That man no farther onward should adventure.
nbsp; nbsp; On the right hand behind me left I Seville,
nbsp; nbsp; And on the other already had left Ceuta.

'O brothers, who amid a hundred thousand
nbsp; nbsp; Perils,' I said, 'have come unto the West,
nbsp; nbsp; To this so inconsiderable vigil

Which is remaining of your senses still
nbsp; nbsp; Be ye unwilling to deny the knowledge,
nbsp; nbsp; Following the sun, of the unpeopled world.

Consider ye the seed from which ye sprang;
nbsp; nbsp; Ye were not made to live like unto brutes,
nbsp; nbsp; But for pursuit of virtue and of knowledge.'

So eager did I render my companions,
nbsp; nbsp; With this brief exhortation, for the voyage,
nbsp; nbsp; That then I hardly could have held them back.

And having turned our stern unto the morning,
nbsp; nbsp; We of the oars made wings for our mad flight,
nbsp; nbsp; Evermore gaining on the larboard side.

Already all the stars of the other pole
nbsp; nbsp; The night beheld, and ours so very low
nbsp; nbsp; It did not rise above the ocean floor.

THE DIVINE COMEDY -- INFERNO

Five times rekindled and as many quenched
nbsp; nbsp; Had been the splendour underneath the moon,
nbsp; nbsp; Since we had entered into the deep pass,

When there appeared to us a mountain, dim
nbsp; nbsp; From distance, and it seemed to me so high
nbsp; nbsp; As I had never any one beheld.

Joyful were we, and soon it turned to weeping;
nbsp; nbsp; For out of the new land a whirlwind rose,
nbsp; nbsp; And smote upon the fore part of the ship.

Three times it made her whirl with all the waters,
nbsp; nbsp; At the fourth time it made the stern uplift,
nbsp; nbsp; And the prow downward go, as pleased Another,

Until the sea above us closed again."

Inferno: Canto XXVII

Already was the flame erect and quiet,
nbsp; nbsp; To speak no more, and now departed from us
nbsp; nbsp; With the permission of the gentle Poet;

When yet another, which behind it came,
nbsp; nbsp; Caused us to turn our eyes upon its top
nbsp; nbsp; By a confused sound that issued from it.

As the Sicilian bull (that bellowed first
nbsp; nbsp; With the lament of him, and that was right,
nbsp; nbsp; Who with his file had modulated it)

Bellowed so with the voice of the afflicted,
nbsp; nbsp; That, notwithstanding it was made of brass,
nbsp; nbsp; Still it appeared with agony transfixed;

Thus, by not having any way or issue
nbsp; nbsp; At first from out the fire, to its own language
nbsp; nbsp; Converted were the melancholy words.

But afterwards, when they had gathered way
nbsp; nbsp; Up through the point, giving it that vibration
nbsp; nbsp; The tongue had given them in their passage out,

We heard it said: "O thou, at whom I aim

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; My voice, and who but now wast speaking Lombard,
nbsp; nbsp; Saying, 'Now go thy way, no more I urge thee,'

Because I come perchance a little late,
nbsp; nbsp; To stay and speak with me let it not irk thee;
nbsp; nbsp; Thou seest it irks not me, and I am burning.

If thou but lately into this blind world
nbsp; nbsp; Hast fallen down from that sweet Latian land,
nbsp; nbsp; Wherefrom I bring the whole of my transgression,

Say, if the Romagnuols have peace or war,
nbsp; nbsp; For I was from the mountains there between
nbsp; nbsp; Urbino and the yoke whence Tiber bursts."

I still was downward bent and listening,
nbsp; nbsp; When my Conductor touched me on the side,
nbsp; nbsp; Saying: "Speak thou: this one a Latian is."

And I, who had beforehand my reply
nbsp; nbsp; In readiness, forthwith began to speak:
nbsp; nbsp; "O soul, that down below there art concealed,

Romagna thine is not and never has been
nbsp; nbsp; Without war in the bosom of its tyrants;
nbsp; nbsp; But open war I none have left there now.

Ravenna stands as it long years has stood;
nbsp; nbsp; The Eagle of Polenta there is brooding,
nbsp; nbsp; So that she covers Cervia with her vans.

The city which once made the long resistance,
nbsp; nbsp; And of the French a sanguinary heap,
nbsp; nbsp; Beneath the Green Paws finds itself again;

Verrucchio's ancient Mastiff and the new,
nbsp; nbsp; Who made such bad disposal of Montagna,
nbsp; nbsp; Where they are wont make wimbles of their teeth.

The cities of Lamone and Santerno
nbsp; nbsp; Governs the Lioncel of the white lair,
nbsp; nbsp; Who changes sides 'twixt summer-time and winter;

And that of which the Savio bathes the flank,
nbsp; nbsp; Even as it lies between the plain and mountain,
nbsp; nbsp; Lives between tyranny and a free state.

Now I entreat thee tell us who thou art;
nbsp; nbsp; Be not more stubborn than the rest have been,
nbsp; nbsp; So may thy name hold front there in the world."

THE DIVINE COMEDY -- INFERNO

After the fire a little more had roared
nbsp; nbsp; In its own fashion, the sharp point it moved
nbsp; nbsp; This way and that, and then gave forth such breath:

"If I believed that my reply were made
nbsp; nbsp; To one who to the world would e'er return,
nbsp; nbsp; This flame without more flickering would stand still;

But inasmuch as never from this depth
nbsp; nbsp; Did any one return, if I hear true,
nbsp; nbsp; Without the fear of infamy I answer,

I was a man of arms, then Cordelier,
nbsp; nbsp; Believing thus begirt to make amends;
nbsp; nbsp; And truly my belief had been fulfilled

But for the High Priest, whom may ill betide,
nbsp; nbsp; Who put me back into my former sins;
nbsp; nbsp; And how and wherefore I will have thee hear.

While I was still the form of bone and pulp
nbsp; nbsp; My mother gave to me, the deeds I did
nbsp; nbsp; Were not those of a lion, but a fox.

The machinations and the covert ways
nbsp; nbsp; I knew them all, and practised so their craft,
nbsp; nbsp; That to the ends of earth the sound went forth.

When now unto that portion of mine age
nbsp; nbsp; I saw myself arrived, when each one ought
nbsp; nbsp; To lower the sails, and coil away the ropes,

That which before had pleased me then displeased me;
nbsp; nbsp; And penitent and confessing I surrendered,
nbsp; nbsp; Ah woe is me! and it would have bestead me;

The Leader of the modern Pharisees
nbsp; nbsp; Having a war near unto Lateran,
nbsp; nbsp; And not with Saracens nor with the Jews,

For each one of his enemies was Christian,
nbsp; nbsp; And none of them had been to conquer Acre,
nbsp; nbsp; Nor merchandising in the Sultan's land,

Nor the high office, nor the sacred orders,
nbsp; nbsp; In him regarded, nor in me that cord
nbsp; nbsp; Which used to make those girt with it more meagre;

But even as Constantine sought out Sylvester
nbsp; nbsp; To cure his leprosy, within Soracte,
nbsp; nbsp; So this one sought me out as an adept

THE DIVINE COMEDY -- INFERNO

To cure him of the fever of his pride.
nbsp; nbsp; Counsel he asked of me, and I was silent,
nbsp; nbsp; Because his words appeared inebriate.

And then he said: 'Be not thy heart afraid;
nbsp; nbsp; Henceforth I thee absolve; and thou instruct me
nbsp; nbsp; How to raze Palestrina to the ground.

Heaven have I power to lock and to unlock,
nbsp; nbsp; As thou dost know; therefore the keys are two,
nbsp; nbsp; The which my predecessor held not dear.'

Then urged me on his weighty arguments
nbsp; nbsp; There, where my silence was the worst advice;
nbsp; nbsp; And said I: 'Father, since thou washest me

Of that sin into which I now must fall,
nbsp; nbsp; The promise long with the fulfilment short
nbsp; nbsp; Will make thee triumph in thy lofty seat.'

Francis came afterward, when I was dead,
nbsp; nbsp; For me; but one of the black Cherubim
nbsp; nbsp; Said to him: 'Take him not; do me no wrong;

He must come down among my servitors,
nbsp; nbsp; Because he gave the fraudulent advice
nbsp; nbsp; From which time forth I have been at his hair;

For who repents not cannot be absolved,
nbsp; nbsp; Nor can one both repent and will at once,
nbsp; nbsp; Because of the contradiction which consents not.'

O miserable me! how I did shudder
nbsp; nbsp; When he seized on me, saying: 'Peradventure
nbsp; nbsp; Thou didst not think that I was a logician!'

He bore me unto Minos, who entwined
nbsp; nbsp; Eight times his tail about his stubborn back,
nbsp; nbsp; And after he had bitten it in great rage,

Said: 'Of the thievish fire a culprit this;
nbsp; nbsp; Wherefore, here where thou seest, am I lost,
nbsp; nbsp; And vested thus in going I bemoan me.'

When it had thus completed its recital,
nbsp; nbsp; The flame departed uttering lamentations,
nbsp; nbsp; Writhing and flapping its sharp-pointed horn.

Onward we passed, both I and my Conductor,
nbsp; nbsp; Up o'er the crag above another arch,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Which the moat covers, where is paid the fee

By those who, sowing discord, win their burden.

Inferno: Canto XXVIII

Who ever could, e'en with untrammelled words,
nbsp; nbsp; Tell of the blood and of the wounds in full
nbsp; nbsp; Which now I saw, by many times narrating?

Each tongue would for a certainty fall short
nbsp; nbsp; By reason of our speech and memory,
nbsp; nbsp; That have small room to comprehend so much.

If were again assembled all the people
nbsp; nbsp; Which formerly upon the fateful land
nbsp; nbsp; Of Puglia were lamenting for their blood

Shed by the Romans and the lingering war
nbsp; nbsp; That of the rings made such illustrious spoils,
nbsp; nbsp; As Livy has recorded, who errs not,

With those who felt the agony of blows
nbsp; nbsp; By making counterstand to Robert Guiscard,
nbsp; nbsp; And all the rest, whose bones are gathered still

At Ceperano, where a renegade
nbsp; nbsp; Was each Apulian, and at Tagliacozzo,
nbsp; nbsp; Where without arms the old Alardo conquered,

And one his limb transpierced, and one lopped off,
nbsp; nbsp; Should show, it would be nothing to compare
nbsp; nbsp; With the disgusting mode of the ninth Bolgia.

A cask by losing centre-piece or cant
nbsp; nbsp; Was never shattered so, as I saw one
nbsp; nbsp; Rent from the chin to where one breaketh wind.

Between his legs were hanging down his entrails;
nbsp; nbsp; His heart was visible, and the dismal sack
nbsp; nbsp; That maketh excrement of what is eaten.

While I was all absorbed in seeing him,
nbsp; nbsp; He looked at me, and opened with his hands
nbsp; nbsp; His bosom, saying: "See now how I rend me;

THE DIVINE COMEDY -- INFERNO

How mutilated, see, is Mahomet;
nbsp; nbsp; In front of me doth Ali weeping go,
nbsp; nbsp; Cleft in the face from forelock unto chin;

And all the others whom thou here beholdest,
nbsp; nbsp; Disseminators of scandal and of schism
nbsp; nbsp; While living were, and therefore are cleft thus.

A devil is behind here, who doth cleave us
nbsp; nbsp; Thus cruelly, unto the falchion's edge
nbsp; nbsp; Putting again each one of all this ream,

When we have gone around the doleful road;
nbsp; nbsp; By reason that our wounds are closed again
nbsp; nbsp; Ere any one in front of him repass.

But who art thou, that musest on the crag,
nbsp; nbsp; Perchance to postpone going to the pain
nbsp; nbsp; That is adjudged upon thine accusations?"

"Nor death hath reached him yet, nor guilt doth bring him,"
nbsp; nbsp; My Master made reply, "to be tormented;
nbsp; nbsp; But to procure him full experience,

Me, who am dead, behoves it to conduct him
nbsp; nbsp; Down here through Hell, from circle unto circle;
nbsp; nbsp; And this is true as that I speak to thee."

More than a hundred were there when they heard him,
nbsp; nbsp; Who in the moat stood still to look at me,
nbsp; nbsp; Through wonderment oblivious of their torture.

"Now say to Fra Dolcino, then, to arm him,
nbsp; nbsp; Thou, who perhaps wilt shortly see the sun,
nbsp; nbsp; If soon he wish not here to follow me,

So with provisions, that no stress of snow
nbsp; nbsp; May give the victory to the Novarese,
nbsp; nbsp; Which otherwise to gain would not be easy."

After one foot to go away he lifted,
nbsp; nbsp; This word did Mahomet say unto me,
nbsp; nbsp; Then to depart upon the ground he stretched it.

Another one, who had his throat pierced through,
nbsp; nbsp; And nose cut off close underneath the brows,
nbsp; nbsp; And had no longer but a single ear,

Staying to look in wonder with the others,
nbsp; nbsp; Before the others did his gullet open,
nbsp; nbsp; Which outwardly was red in every part,

THE DIVINE COMEDY -- INFERNO

And said: "O thou, whom guilt doth not condemn,
nbsp; nbsp; And whom I once saw up in Latian land,
nbsp; nbsp; Unless too great similitude deceive me,

Call to remembrance Pier da Medicina,
nbsp; nbsp; If e'er thou see again the lovely plain
nbsp; nbsp; That from Vercelli slopes to Marcabo,

And make it known to the best two of Fano,
nbsp; nbsp; To Messer Guido and Angiolello likewise,
nbsp; nbsp; That if foreseeing here be not in vain,

Cast over from their vessel shall they be,
nbsp; nbsp; And drowned near unto the Cattolica,
nbsp; nbsp; By the betrayal of a tyrant fell.

Between the isles of Cyprus and Majorca
nbsp; nbsp; Neptune ne'er yet beheld so great a crime,
nbsp; nbsp; Neither of pirates nor Argolic people.

That traitor, who sees only with one eye,
nbsp; nbsp; And holds the land, which some one here with me
nbsp; nbsp; Would fain be fasting from the vision of,

Will make them come unto a parley with him;
nbsp; nbsp; Then will do so, that to Focara's wind
nbsp; nbsp; They will not stand in need of vow or prayer."

And I to him: "Show to me and declare,
nbsp; nbsp; If thou wouldst have me bear up news of thee,
nbsp; nbsp; Who is this person of the bitter vision."

Then did he lay his hand upon the jaw
nbsp; nbsp; Of one of his companions, and his mouth
nbsp; nbsp; Oped, crying: "This is he, and he speaks not.

This one, being banished, every doubt submerged
nbsp; nbsp; In Caesar by affirming the forearmed
nbsp; nbsp; Always with detriment allowed delay."

O how bewildered unto me appeared,
nbsp; nbsp; With tongue asunder in his windpipe slit,
nbsp; nbsp; Curio, who in speaking was so bold!

And one, who both his hands dissevered had,
nbsp; nbsp; The stumps uplifting through the murky air,
nbsp; nbsp; So that the blood made horrible his face,

Cried out: "Thou shalt remember Mosca also,
nbsp; nbsp; Who said, alas! 'A thing done has an end!'

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Which was an ill seed for the Tuscan people."

"And death unto thy race," thereto I added;
nbsp; nbsp; Whence he, accumulating woe on woe,
nbsp; nbsp; Departed, like a person sad and crazed.

But I remained to look upon the crowd;
nbsp; nbsp; And saw a thing which I should be afraid,
nbsp; nbsp; Without some further proof, even to recount,

If it were not that conscience reassures me,
nbsp; nbsp; That good companion which emboldens man
nbsp; nbsp; Beneath the hauberk of its feeling pure.

I truly saw, and still I seem to see it,
nbsp; nbsp; A trunk without a head walk in like manner
nbsp; nbsp; As walked the others of the mournful herd.

And by the hair it held the head dissevered,
nbsp; nbsp; Hung from the hand in fashion of a lantern,
nbsp; nbsp; And that upon us gazed and said: "O me!"

It of itself made to itself a lamp,
nbsp; nbsp; And they were two in one, and one in two;
nbsp; nbsp; How that can be, He knows who so ordains it.

When it was come close to the bridge's foot,
nbsp; nbsp; It lifted high its arm with all the head,
nbsp; nbsp; To bring more closely unto us its words,

Which were: "Behold now the sore penalty,
nbsp; nbsp; Thou, who dost breathing go the dead beholding;
nbsp; nbsp; Behold if any be as great as this.

And so that thou may carry news of me,
nbsp; nbsp; Know that Bertram de Born am I, the same
nbsp; nbsp; Who gave to the Young King the evil comfort.

I made the father and the son rebellious;
nbsp; nbsp; Achitophel not more with Absalom
nbsp; nbsp; And David did with his accursed goadings.

Because I parted persons so united,
nbsp; nbsp; Parted do I now bear my brain, alas!
nbsp; nbsp; From its beginning, which is in this trunk.

Thus is observed in me the counterpoise."

THE DIVINE COMEDY -- INFERNO

Inferno: Canto XXIX

The many people and the divers wounds
nbsp; nbsp; These eyes of mine had so inebriated,
nbsp; nbsp; That they were wishful to stand still and weep;

But said Virgilius: "What dost thou still gaze at?
nbsp; nbsp; Why is thy sight still riveted down there
nbsp; nbsp; Among the mournful, mutilated shades?"

Thou hast not done so at the other Bolge;
nbsp; nbsp; Consider, if to count them thou believest,
nbsp; nbsp; That two-and-twenty miles the valley winds,

And now the moon is underneath our feet;
nbsp; nbsp; Henceforth the time allotted us is brief,
nbsp; nbsp; And more is to be seen than what thou seest."

"If thou hadst," I made answer thereupon,
nbsp; nbsp; "Attended to the cause for which I looked,
nbsp; nbsp; Perhaps a longer stay thou wouldst have pardoned."

Meanwhile my Guide departed, and behind him
nbsp; nbsp; I went, already making my reply,
nbsp; nbsp; And superadding: "In that cavern where

I held mine eyes with such attention fixed,
nbsp; nbsp; I think a spirit of my blood laments
nbsp; nbsp; The sin which down below there costs so much."

Then said the Master: "Be no longer broken
nbsp; nbsp; Thy thought from this time forward upon him;
nbsp; nbsp; Attend elsewhere, and there let him remain;

For him I saw below the little bridge,
nbsp; nbsp; Pointing at thee, and threatening with his finger
nbsp; nbsp; Fiercely, and heard him called Geri del Bello.

So wholly at that time wast thou impeded
nbsp; nbsp; By him who formerly held Altaforte,
nbsp; nbsp; Thou didst not look that way; so he departed."

"O my Conductor, his own violent death,
nbsp; nbsp; Which is not yet avenged for him," I said,
nbsp; nbsp; "By any who is sharer in the shame,

Made him disdainful; whence he went away,
nbsp; nbsp; As I imagine, without speaking to me,
nbsp; nbsp; And thereby made me pity him the more."

THE DIVINE COMEDY -- INFERNO

Thus did we speak as far as the first place
nbsp; nbsp; Upon the crag, which the next valley shows
nbsp; nbsp; Down to the bottom, if there were more light.

When we were now right over the last cloister
nbsp; nbsp; Of Malebolge, so that its lay-brothers
nbsp; nbsp; Could manifest themselves unto our sight,

Divers lamentings pierced me through and through,
nbsp; nbsp; Which with compassion had their arrows barbed,
nbsp; nbsp; Whereat mine ears I covered with my hands.

What pain would be, if from the hospitals
nbsp; nbsp; Of Valdichiana, 'twixt July and September,
nbsp; nbsp; And of Maremma and Sardinia

All the diseases in one moat were gathered,
nbsp; nbsp; Such was it here, and such a stench came from it
nbsp; nbsp; As from putrescent limbs is wont to issue.

We had descended on the furthest bank
nbsp; nbsp; From the long crag, upon the left hand still,
nbsp; nbsp; And then more vivid was my power of sight

Down tow'rds the bottom, where the mistress
nbsp; nbsp; Of the high Lord, Justice infallible,
nbsp; nbsp; Punishes forgers, which she here records.

I do not think a sadder sight to see
nbsp; nbsp; Was in Aegina the whole people sick,
nbsp; nbsp; (When was the air so full of pestilence,

The animals, down to the little worm,
nbsp; nbsp; All fell, and afterwards the ancient people,
nbsp; nbsp; According as the poets have affirmed,

Were from the seed of ants restored again,)
nbsp; nbsp; Than was it to behold through that dark valley
nbsp; nbsp; The spirits languishing in divers heaps.

This on the belly, that upon the back
nbsp; nbsp; One of the other lay, and others crawling
nbsp; nbsp; Shifted themselves along the dismal road.

We step by step went onward without speech,
nbsp; nbsp; Gazing upon and listening to the sick
nbsp; nbsp; Who had not strength enough to lift their bodies.

I saw two sitting leaned against each other,
nbsp; nbsp; As leans in heating platter against platter,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; From head to foot bespotted o'er with scabs;

And never saw I plied a currycomb
nbsp; nbsp; By stable-boy for whom his master waits,
nbsp; nbsp; Or him who keeps awake unwillingly,

As every one was plying fast the bite
nbsp; nbsp; Of nails upon himself, for the great rage
nbsp; nbsp; Of itching which no other succour had.

And the nails downward with them dragged the scab,
nbsp; nbsp; In fashion as a knife the scales of bream,
nbsp; nbsp; Or any other fish that has them largest.

"O thou, that with thy fingers dost dismail thee,"
nbsp; nbsp; Began my Leader unto one of them,
nbsp; nbsp; "And makest of them pincers now and then,

Tell me if any Latian is with those
nbsp; nbsp; Who are herein; so may thy nails suffice thee
nbsp; nbsp; To all eternity unto this work."

"Latians are we, whom thou so wasted seest,
nbsp; nbsp; Both of us here," one weeping made reply;
nbsp; nbsp; "But who art thou, that questionest about us?"

And said the Guide: "One am I who descends
nbsp; nbsp; Down with this living man from cliff to cliff,
nbsp; nbsp; And I intend to show Hell unto him."

Then broken was their mutual support,
nbsp; nbsp; And trembling each one turned himself to me,
nbsp; nbsp; With others who had heard him by rebound.

Wholly to me did the good Master gather,
nbsp; nbsp; Saying: "Say unto them whate'er thou wishest."
nbsp; nbsp; And I began, since he would have it so:

"So may your memory not steal away
nbsp; nbsp; In the first world from out the minds of men,
nbsp; nbsp; But so may it survive 'neath many suns,

Say to me who ye are, and of what people;
nbsp; nbsp; Let not your foul and loathsome punishment
nbsp; nbsp; Make you afraid to show yourselves to me."

"I of Arezzo was," one made reply,
nbsp; nbsp; "And Albert of Siena had me burned;
nbsp; nbsp; But what I died for does not bring me here.

'Tis true I said to him, speaking in jest,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; That I could rise by flight into the air,
nbsp; nbsp; And he who had conceit, but little wit,

Would have me show to him the art; and only
nbsp; nbsp; Because no Daedalus I made him, made me
nbsp; nbsp; Be burned by one who held him as his son.

But unto the last Bolgia of the ten,
nbsp; nbsp; For alchemy, which in the world I practised,
nbsp; nbsp; Minos, who cannot err, has me condemned."

And to the Poet said I: "Now was ever
nbsp; nbsp; So vain a people as the Sienese?
nbsp; nbsp; Not for a certainty the French by far."

Whereat the other leper, who had heard me,
nbsp; nbsp; Replied unto my speech: "Taking out Stricca,
nbsp; nbsp; Who knew the art of moderate expenses,

And Niccolo, who the luxurious use
nbsp; nbsp; Of cloves discovered earliest of all
nbsp; nbsp; Within that garden where such seed takes root;

And taking out the band, among whom squandered
nbsp; nbsp; Caccia d'Ascian his vineyards and vast woods,
nbsp; nbsp; And where his wit the Abbagliato proffered!

But, that thou know who thus doth second thee
nbsp; nbsp; Against the Sienese, make sharp thine eye
nbsp; nbsp; Tow'rds me, so that my face well answer thee,

And thou shalt see I am Capocchio's shade,
nbsp; nbsp; Who metals falsified by alchemy;
nbsp; nbsp; Thou must remember, if I well descry thee,

How I a skilful ape of nature was."

Inferno: Canto XXX

'Twas at the time when Juno was enraged,
nbsp; nbsp; For Semele, against the Theban blood,
nbsp; nbsp; As she already more than once had shown,

So reft of reason Athamas became,
nbsp; nbsp; That, seeing his own wife with children twain
nbsp; nbsp; Walking encumbered upon either hand,

THE DIVINE COMEDY -- INFERNO

He cried: "Spread out the nets, that I may take
nbsp; nbsp; The lioness and her whelps upon the passage;"
nbsp; nbsp; And then extended his un pitying claws,

Seizing the first, who had the name Learchus,
nbsp; nbsp; And whirled him round, and dashed him on a rock;
nbsp; nbsp; And she, with the other burthen, drowned herself;--

And at the time when fortune downward hurled
nbsp; nbsp; The Trojan's arrogance, that all things dared,
nbsp; nbsp; So that the king was with his kingdom crushed,

Hecuba sad, disconsolate, and captive,
nbsp; nbsp; When lifeless she beheld Polyxena,
nbsp; nbsp; And of her Polydorus on the shore

Of ocean was the dolorous one aware,
nbsp; nbsp; Out of her senses like a dog she barked,
nbsp; nbsp; So much the anguish had her mind distorted;

But not of Thebes the furies nor the Trojan
nbsp; nbsp; Were ever seen in any one so cruel
nbsp; nbsp; In goading beasts, and much more human members,

As I beheld two shadows pale and naked,
nbsp; nbsp; Who, biting, in the manner ran along
nbsp; nbsp; That a boar does, when from the sty turned loose.

One to Capocchio came, and by the nape
nbsp; nbsp; Seized with its teeth his neck, so that in dragging
nbsp; nbsp; It made his belly grate the solid bottom.

And the Aretine, who trembling had remained,
nbsp; nbsp; Said to me: "That mad sprite is Gianni Schicchi,
nbsp; nbsp; And raving goes thus harrying other people."

"O," said I to him, "so may not the other
nbsp; nbsp; Set teeth on thee, let it not weary thee
nbsp; nbsp; To tell us who it is, ere it dart hence."

And he to me: "That is the ancient ghost
nbsp; nbsp; Of the nefarious Myrrha, who became
nbsp; nbsp; Beyond all rightful love her father's lover.

She came to sin with him after this manner,
nbsp; nbsp; By counterfeiting of another's form;
nbsp; nbsp; As he who goeth yonder undertook,

That he might gain the lady of the herd,
nbsp; nbsp; To counterfeit in himself Buoso Donati,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Making a will and giving it due form."

And after the two maniacs had passed
nbsp; nbsp; On whom I held mine eye, I turned it back
nbsp; nbsp; To look upon the other evil-born.

I saw one made in fashion of a lute,
nbsp; nbsp; If he had only had the groin cut off
nbsp; nbsp; Just at the point at which a man is forked.

The heavy dropsy, that so disproportions
nbsp; nbsp; The limbs with humours, which it ill concocts,
nbsp; nbsp; That the face corresponds not to the belly,

Compelled him so to hold his lips apart
nbsp; nbsp; As does the hectic, who because of thirst
nbsp; nbsp; One tow'rds the chin, the other upward turns.

"O ye, who without any torment are,
nbsp; nbsp; And why I know not, in the world of woe,"
nbsp; nbsp; He said to us, "behold, and be attentive

Unto the misery of Master Adam;
nbsp; nbsp; I had while living much of what I wished,
nbsp; nbsp; And now, alas! a drop of water crave.

The rivulets, that from the verdant hills
nbsp; nbsp; Of Cassentin descend down into Arno,
nbsp; nbsp; Making their channels to be cold and moist,

Ever before me stand, and not in vain;
nbsp; nbsp; For far more doth their image dry me up
nbsp; nbsp; Than the disease which strips my face of flesh.

The rigid justice that chastises me
nbsp; nbsp; Draweth occasion from the place in which
nbsp; nbsp; I sinned, to put the more my sighs in flight.

There is Romena, where I counterfeited
nbsp; nbsp; The currency imprinted with the Baptist,
nbsp; nbsp; For which I left my body burned above.

But if I here could see the tristful soul
nbsp; nbsp; Of Guido, or Alessandro, or their brother,
nbsp; nbsp; For Branda's fount I would not give the sight.

One is within already, if the raving
nbsp; nbsp; Shades that are going round about speak truth;
nbsp; nbsp; But what avails it me, whose limbs are tied?

If I were only still so light, that in

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; A hundred years I could advance one inch,
nbsp; nbsp; I had already started on the way,

Seeking him out among this squalid folk,
nbsp; nbsp; Although the circuit be eleven miles,
nbsp; nbsp; And be not less than half a mile across.

For them am I in such a family;
nbsp; nbsp; They did induce me into coining florins,
nbsp; nbsp; Which had three carats of impurity."

And I to him: "Who are the two poor wretches
nbsp; nbsp; That smoke like unto a wet hand in winter,
nbsp; nbsp; Lying there close upon thy right-hand confines?"

"I found them here," replied he, "when I rained
nbsp; nbsp; Into this chasm, and since they have not turned,
nbsp; nbsp; Nor do I think they will for evermore.

One the false woman is who accused Joseph,
nbsp; nbsp; The other the false Sinon, Greek of Troy;
nbsp; nbsp; From acute fever they send forth such reek."

And one of them, who felt himself annoyed
nbsp; nbsp; At being, peradventure, named so darkly,
nbsp; nbsp; Smote with the fist upon his hardened paunch.

It gave a sound, as if it were a drum;
nbsp; nbsp; And Master Adam smote him in the face,
nbsp; nbsp; With arm that did not seem to be less hard,

Saying to him: "Although be taken from me
nbsp; nbsp; All motion, for my limbs that heavy are,
nbsp; nbsp; I have an arm unfettered for such need."

Whereat he answer made: "When thou didst go
nbsp; nbsp; Unto the fire, thou hadst it not so ready:
nbsp; nbsp; But hadst it so and more when thou wast coining."

The dropsical: "Thou sayest true in that;
nbsp; nbsp; But thou wast not so true a witness there,
nbsp; nbsp; Where thou wast questioned of the truth at Troy."

"If I spake false, thou falsifiedst the coin,"
nbsp; nbsp; Said Sinon; "and for one fault I am here,
nbsp; nbsp; And thou for more than any other demon."

"Remember, perjurer, about the horse,"
nbsp; nbsp; He made reply who had the swollen belly,
nbsp; nbsp; "And rueful be it thee the whole world knows it."

THE DIVINE COMEDY -- INFERNO

"Rueful to thee the thirst be wherewith cracks
nbsp; nbsp; Thy tongue," the Greek said, "and the putrid water
nbsp; nbsp; That hedges so thy paunch before thine eyes."

Then the false-coiner: "So is gaping wide
nbsp; nbsp; Thy mouth for speaking evil, as 'tis wont;
nbsp; nbsp; Because if I have thirst, and humour stuff me

Thou hast the burning and the head that aches,
nbsp; nbsp; And to lick up the mirror of Narcissus
nbsp; nbsp; Thou wouldst not want words many to invite thee."

In listening to them was I wholly fixed,
nbsp; nbsp; When said the Master to me: "Now just look,
nbsp; nbsp; For little wants it that I quarrel with thee."

When him I heard in anger speak to me,
nbsp; nbsp; I turned me round towards him with such shame
nbsp; nbsp; That still it eddies through my memory.

And as he is who dreams of his own harm,
nbsp; nbsp; Who dreaming wishes it may be a dream,
nbsp; nbsp; So that he craves what is, as if it were not;

Such I became, not having power to speak,
nbsp; nbsp; For to excuse myself I wished, and still
nbsp; nbsp; Excused myself, and did not think I did it.

"Less shame doth wash away a greater fault,"
nbsp; nbsp; The Master said, "than this of thine has been;
nbsp; nbsp; Therefore thyself disburden of all sadness,

And make account that I am aye beside thee,
nbsp; nbsp; If e'er it come to pass that fortune bring thee
nbsp; nbsp; Where there are people in a like dispute;

For a base wish it is to wish to hear it."

Inferno: Canto XXXI

One and the selfsame tongue first wounded me,
nbsp; nbsp; So that it tinged the one cheek and the other,
nbsp; nbsp; And then held out to me the medicine;

Thus do I hear that once Achilles' spear,
nbsp; nbsp; His and his father's, used to be the cause

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; First of a sad and then a gracious boon.

We turned our backs upon the wretched valley,
nbsp; nbsp; Upon the bank that girds it round about,
nbsp; nbsp; Going across it without any speech.

There it was less than night, and less than day,
nbsp; nbsp; So that my sight went little in advance;
nbsp; nbsp; But I could hear the blare of a loud horn,

So loud it would have made each thunder faint,
nbsp; nbsp; Which, counter to it following its way,
nbsp; nbsp; Mine eyes directed wholly to one place.

After the dolorous discomfiture
nbsp; nbsp; When Charlemagne the holy emprise lost,
nbsp; nbsp; So terribly Orlando sounded not.

Short while my head turned thitherward I held
nbsp; nbsp; When many lofty towers I seemed to see,
nbsp; nbsp; Whereat I: "Master, say, what town is this?"

And he to me: "Because thou peerest forth
nbsp; nbsp; Athwart the darkness at too great a distance,
nbsp; nbsp; It happens that thou errest in thy fancy.

Well shalt thou see, if thou arrivest there,
nbsp; nbsp; How much the sense deceives itself by distance;
nbsp; nbsp; Therefore a little faster spur thee on."

Then tenderly he took me by the hand,
nbsp; nbsp; And said: "Before we farther have advanced,
nbsp; nbsp; That the reality may seem to thee

Less strange, know that these are not towers, but giants,
nbsp; nbsp; And they are in the well, around the bank,
nbsp; nbsp; From navel downward, one and all of them."

As, when the fog is vanishing away,
nbsp; nbsp; Little by little doth the sight refigure
nbsp; nbsp; Whate'er the mist that crowds the air conceals,

So, piercing through the dense and darksome air,
nbsp; nbsp; More and more near approaching tow'rd the verge,
nbsp; nbsp; My error fled, and fear came over me;

Because as on its circular parapets
nbsp; nbsp; Montereccione crowns itself with towers,
nbsp; nbsp; E'en thus the margin which surrounds the well

With one half of their bodies turreted

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; The horrible giants, whom Jove menaces
nbsp; nbsp; E'en now from out the heavens when he thunders.

And I of one already saw the face,
nbsp; nbsp; Shoulders, and breast, and great part of the belly,
nbsp; nbsp; And down along his sides both of the arms.

Certainly Nature, when she left the making
nbsp; nbsp; Of animals like these, did well indeed,
nbsp; nbsp; By taking such executors from Mars;

And if of elephants and whales she doth not
nbsp; nbsp; Repent her, whosoever looketh subtly
nbsp; nbsp; More just and more discreet will hold her for it;

For where the argument of intellect
nbsp; nbsp; Is added unto evil will and power,
nbsp; nbsp; No rampart can the people make against it.

His face appeared to me as long and large
nbsp; nbsp; As is at Rome the pine-cone of Saint Peter's,
nbsp; nbsp; And in proportion were the other bones;

So that the margin, which an apron was
nbsp; nbsp; Down from the middle, showed so much of him
nbsp; nbsp; Above it, that to reach up to his hair

Three Frieslanders in vain had vaunted them;
nbsp; nbsp; For I beheld thirty great palms of him
nbsp; nbsp; Down from the place where man his mantle buckles.

"Raphael mai amech izabi almi,"
nbsp; nbsp; Began to clamour the ferocious mouth,
nbsp; nbsp; To which were not befitting sweeter psalms.

And unto him my Guide: "Soul idiotic,
nbsp; nbsp; Keep to thy horn, and vent thyself with that,
nbsp; nbsp; When wrath or other passion touches thee.

Search round thy neck, and thou wilt find the belt
nbsp; nbsp; Which keeps it fastened, O bewildered soul,
nbsp; nbsp; And see it, where it bars thy mighty breast."

Then said to me: "He doth himself accuse;
nbsp; nbsp; This one is Nimrod, by whose evil thought
nbsp; nbsp; One language in the world is not still used.

Here let us leave him and not speak in vain;
nbsp; nbsp; For even such to him is every language
nbsp; nbsp; As his to others, which to none is known."

THE DIVINE COMEDY -- INFERNO

Therefore a longer journey did we make,
nbsp; nbsp; Turned to the left, and a crossbow-shot oft
nbsp; nbsp; We found another far more fierce and large.

In binding him, who might the master be
nbsp; nbsp; I cannot say; but he had pinioned close
nbsp; nbsp; Behind the right arm, and in front the other,

With chains, that held him so begirt about
nbsp; nbsp; From the neck down, that on the part uncovered
nbsp; nbsp; It wound itself as far as the fifth gyre.

"This proud one wished to make experiment
nbsp; nbsp; Of his own power against the Supreme Jove,"
nbsp; nbsp; My Leader said, "whence he has such a guerdon.

Ephialtes is his name; he showed great prowess.
nbsp; nbsp; What time the giants terrified the gods;
nbsp; nbsp; The arms he wielded never more he moves."

And I to him: "If possible, I should wish
nbsp; nbsp; That of the measureless Briareus
nbsp; nbsp; These eyes of mine might have experience."

Whence he replied: "Thou shalt behold Antaeus
nbsp; nbsp; Close by here, who can speak and is unbound,
nbsp; nbsp; Who at the bottom of all crime shall place us.

Much farther yon is he whom thou wouldst see,
nbsp; nbsp; And he is bound, and fashioned like to this one,
nbsp; nbsp; Save that he seems in aspect more ferocious."

There never was an earthquake of such might
nbsp; nbsp; That it could shake a tower so violently,
nbsp; nbsp; As Ephialtes suddenly shook himself.

Then was I more afraid of death than ever,
nbsp; nbsp; For nothing more was needful than the fear,
nbsp; nbsp; If I had not beheld the manacles.

Then we proceeded farther in advance,
nbsp; nbsp; And to Antaeus came, who, full five ells
nbsp; nbsp; Without the head, forth issued from the cavern.

"O thou, who in the valley fortunate,
nbsp; nbsp; Which Scipio the heir of glory made,
nbsp; nbsp; When Hannibal turned back with all his hosts,

Once brought'st a thousand lions for thy prey,
nbsp; nbsp; And who, hadst thou been at the mighty war
nbsp; nbsp; Among thy brothers, some it seems still think

THE DIVINE COMEDY -- INFERNO

The sons of Earth the victory would have gained:
nbsp; nbsp; Place us below, nor be disdainful of it,
nbsp; nbsp; There where the cold doth lock Cocytus up.

Make us not go to Tityus nor Typhoeus;
nbsp; nbsp; This one can give of that which here is longed for;
nbsp; nbsp; Therefore stoop down, and do not curl thy lip.

Still in the world can he restore thy fame;
nbsp; nbsp; Because he lives, and still expects long life,
nbsp; nbsp; If to itself Grace call him not untimely."

So said the Master; and in haste the other
nbsp; nbsp; His hands extended and took up my Guide,--
nbsp; nbsp; Hands whose great pressure Hercules once felt.

Virgilius, when he felt himself embraced,
nbsp; nbsp; Said unto me: "Draw nigh, that I may take thee;"
nbsp; nbsp; Then of himself and me one bundle made.

As seems the Carisenda, to behold
nbsp; nbsp; Beneath the leaning side, when goes a cloud
nbsp; nbsp; Above it so that opposite it hangs;

Such did Antaeus seem to me, who stood
nbsp; nbsp; Watching to see him stoop, and then it was
nbsp; nbsp; I could have wished to go some other way.

But lightly in the abyss, which swallows up
nbsp; nbsp; Judas with Lucifer, he put us down;
nbsp; nbsp; Nor thus bowed downward made he there delay,

But, as a mast does in a ship, uprose.

Inferno: Canto XXXII

If I had rhymes both rough and stridulous,
nbsp; nbsp; As were appropriate to the dismal hole
nbsp; nbsp; Down upon which thrust all the other rocks,

I would press out the juice of my conception
nbsp; nbsp; More fully; but because I have them not,
nbsp; nbsp; Not without fear I bring myself to speak;

For 'tis no enterprise to take in jest,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; To sketch the bottom of all the universe,
nbsp; nbsp; Nor for a tongue that cries Mamma and Babbo.

But may those Ladies help this verse of mine,
nbsp; nbsp; Who helped Amphion in enclosing Thebes,
nbsp; nbsp; That from the fact the word be not diverse.

O rabble ill-begotten above all,
nbsp; nbsp; Who're in the place to speak of which is hard,
nbsp; nbsp; 'Twere better ye had here been sheep or goats!

When we were down within the darksome well,
nbsp; nbsp; Beneath the giant's feet, but lower far,
nbsp; nbsp; And I was scanning still the lofty wall,

I heard it said to me: "Look how thou steppest!
nbsp; nbsp; Take heed thou do not trample with thy feet
nbsp; nbsp; The heads of the tired, miserable brothers!"

Whereat I turned me round, and saw before me
nbsp; nbsp; And underfoot a lake, that from the frost
nbsp; nbsp; The semblance had of glass, and not of water.

So thick a veil ne'er made upon its current
nbsp; nbsp; In winter-time Danube in Austria,
nbsp; nbsp; Nor there beneath the frigid sky the Don,

As there was here; so that if Tambernich
nbsp; nbsp; Had fallen upon it, or Pietrapana,
nbsp; nbsp; E'en at the edge 'twould not have given a creak.

And as to croak the frog doth place himself
nbsp; nbsp; With muzzle out of water,—when is dreaming
nbsp; nbsp; Of gleaning oftentimes the peasant-girl,—

Livid, as far down as where shame appears,
nbsp; nbsp; Were the disconsolate shades within the ice,
nbsp; nbsp; Setting their teeth unto the note of storks.

Each one his countenance held downward bent;
nbsp; nbsp; From mouth the cold, from eyes the doleful heart
nbsp; nbsp; Among them witness of itself procures.

When round about me somewhat I had looked,
nbsp; nbsp; I downward turned me, and saw two so close,
nbsp; nbsp; The hair upon their heads together mingled.

"Ye who so strain your breasts together, tell me,"
nbsp; nbsp; I said, "who are you;" and they bent their necks,
nbsp; nbsp; And when to me their faces they had lifted,

THE DIVINE COMEDY -- INFERNO

Their eyes, which first were only moist within,
nbsp; nbsp; Gushed o'er the eyelids, and the frost congealed
nbsp; nbsp; The tears between, and locked them up again.

Clamp never bound together wood with wood
nbsp; nbsp; So strongly; whereat they, like two he-goats,
nbsp; nbsp; Butted together, so much wrath o'ercame them.

And one, who had by reason of the cold
nbsp; nbsp; Lost both his ears, still with his visage downward,
nbsp; nbsp; Said: "Why dost thou so mirror thyself in us?"

If thou desire to know who these two are,
nbsp; nbsp; The valley whence Bisenzio descends
nbsp; nbsp; Belonged to them and to their father Albert.

They from one body came, and all Caina
nbsp; nbsp; Thou shalt search through, and shalt not find a shade
nbsp; nbsp; More worthy to be fixed in gelatine;

Not he in whom were broken breast and shadow
nbsp; nbsp; At one and the same blow by Arthur's hand;
nbsp; nbsp; Focaccia not; not he who me encumbers

So with his head I see no farther forward,
nbsp; nbsp; And bore the name of Sassol Mascheroni;
nbsp; nbsp; Well knowest thou who he was, if thou art Tuscan.

And that thou put me not to further speech,
nbsp; nbsp; Know that I Camicion de' Pazzi was,
nbsp; nbsp; And wait Carlino to exonerate me."

Then I beheld a thousand faces, made
nbsp; nbsp; Purple with cold; whence o'er me comes a shudder,
nbsp; nbsp; And evermore will come, at frozen ponds.

And while we were advancing tow'rds the middle,
nbsp; nbsp; Where everything of weight unites together,
nbsp; nbsp; And I was shivering in the eternal shade,

Whether 'twere will, or destiny, or chance,
nbsp; nbsp; I know not; but in walking 'mong the heads
nbsp; nbsp; I struck my foot hard in the face of one.

Weeping he growled: "Why dost thou trample me?
nbsp; nbsp; Unless thou comest to increase the vengeance
nbsp; nbsp; of Montaperti, why dost thou molest me?"

And I: "My Master, now wait here for me,
nbsp; nbsp; That I through him may issue from a doubt;
nbsp; nbsp; Then thou mayst hurry me, as thou shalt wish."

THE DIVINE COMEDY -- INFERNO

The Leader stopped; and to that one I said
nbsp; nbsp; Who was blaspheming vehemently still:
nbsp; nbsp; "Who art thou, that thus reprehendest others?"

"Now who art thou, that goest through Antenora
nbsp; nbsp; Smiting," replied he, "other people's cheeks,
nbsp; nbsp; So that, if thou wert living, 'twere too much?"

"Living I am, and dear to thee it may be,"
nbsp; nbsp; Was my response, "if thou demandest fame,
nbsp; nbsp; That 'mid the other notes thy name I place."

And he to me: "For the reverse I long;
nbsp; nbsp; Take thyself hence, and give me no more trouble;
nbsp; nbsp; For ill thou knowest to flatter in this hollow."

Then by the scalp behind I seized upon him,
nbsp; nbsp; And said: "It must needs be thou name thyself,
nbsp; nbsp; Or not a hair remain upon thee here."

Whence he to me: "Though thou strip off my hair,
nbsp; nbsp; I will not tell thee who I am, nor show thee,
nbsp; nbsp; If on my head a thousand times thou fall."

I had his hair in hand already twisted,
nbsp; nbsp; And more than one shock of it had pulled out,
nbsp; nbsp; He barking, with his eyes held firmly down,

When cried another: "What doth ail thee, Bocca?
nbsp; nbsp; Is't not enough to clatter with thy jaws,
nbsp; nbsp; But thou must bark? what devil touches thee?"

"Now," said I, "I care not to have thee speak,
nbsp; nbsp; Accursed traitor; for unto thy shame
nbsp; nbsp; I will report of thee veracious news."

"Begone," replied he, "and tell what thou wilt,
nbsp; nbsp; But be not silent, if thou issue hence,
nbsp; nbsp; Of him who had just now his tongue so prompt;

He weepeth here the silver of the French;
nbsp; nbsp; 'I saw,' thus canst thou phrase it, 'him of Duera
nbsp; nbsp; There where the sinners stand out in the cold.'

If thou shouldst questioned be who else was there,
nbsp; nbsp; Thou hast beside thee him of Beccaria,
nbsp; nbsp; Of whom the gorget Florence slit asunder;

Gianni del Soldanier, I think, may be
nbsp; nbsp; Yonder with Ganellon, and Tebaldello

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Who oped Faenza when the people slep."

Already we had gone away from him,
nbsp; nbsp; When I beheld two frozen in one hole,
nbsp; nbsp; So that one head a hood was to the other;

And even as bread through hunger is devoured,
nbsp; nbsp; The uppermost on the other set his teeth,
nbsp; nbsp; There where the brain is to the nape united.

Not in another fashion Tydeus gnawed
nbsp; nbsp; The temples of Menalippus in disdain,
nbsp; nbsp; Than that one did the skull and the other things.

"O thou, who showest by such bestial sign
nbsp; nbsp; Thy hatred against him whom thou art eating,
nbsp; nbsp; Tell me the wherefore," said I, "with this compact,

That if thou rightfully of him complain,
nbsp; nbsp; In knowing who ye are, and his transgression,
nbsp; nbsp; I in the world above repay thee for it,

If that wherewith I speak be not dried up."

Inferno: Canto XXXIII

His mouth uplifted from his grim repast,
nbsp; nbsp; That sinner, wiping it upon the hair
nbsp; nbsp; Of the same head that he behind had wasted.

Then he began: "Thou wilt that I renew
nbsp; nbsp; The desperate grief, which wrings my heart already
nbsp; nbsp; To think of only, ere I speak of it;

But if my words be seed that may bear fruit
nbsp; nbsp; Of infamy to the traitor whom I gnaw,
nbsp; nbsp; Speaking and weeping shalt thou see together.

I know not who thou art, nor by what mode
nbsp; nbsp; Thou hast come down here; but a Florentine
nbsp; nbsp; Thou seemest to me truly, when I hear thee.

Thou hast to know I was Count Ugolino,
nbsp; nbsp; And this one was Ruggieri the Archbishop;
nbsp; nbsp; Now I will tell thee why I am such a neighbour.

THE DIVINE COMEDY -- INFERNO

That, by effect of his malicious thoughts,
nbsp; nbsp; Trusting in him I was made prisoner,
nbsp; nbsp; And after put to death, I need not say;

But ne'ertheless what thou canst not have heard,
nbsp; nbsp; That is to say, how cruel was my death,
nbsp; nbsp; Hear shalt thou, and shalt know if he has wronged me.

A narrow perforation in the mew,
nbsp; nbsp; Which bears because of me the title of Famine,
nbsp; nbsp; And in which others still must be locked up,

Had shown me through its opening many moons
nbsp; nbsp; Already, when I dreamed the evil dream
nbsp; nbsp; Which of the future rent for me the veil.

This one appeared to me as lord and master,
nbsp; nbsp; Hunting the wolf and whelps upon the mountain
nbsp; nbsp; For which the Pisans cannot Lucca see.

With sleuth-hounds gaunt, and eager, and well trained,
nbsp; nbsp; Gualandi with Sismondi and Lanfianchi
nbsp; nbsp; He had sent out before him to the front.

After brief course seemed unto me forespent
nbsp; nbsp; The father and the sons, and with sharp tushes
nbsp; nbsp; It seemed to me I saw their flanks ripped open.

When I before the morrow was awake,
nbsp; nbsp; Moaning amid their sleep I heard my sons
nbsp; nbsp; Who with me were, and asking after bread.

Cruel indeed art thou, if yet thou grieve not,
nbsp; nbsp; Thinking of what my heart foreboded me,
nbsp; nbsp; And weep'st thou not, what art thou wont to weep at?

They were awake now, and the hour drew nigh
nbsp; nbsp; At which our food used to be brought to us,
nbsp; nbsp; And through his dream was each one apprehensive;

And I heard locking up the under door
nbsp; nbsp; Of the horrible tower; whereat without a word
nbsp; nbsp; I gazed into the faces of my sons.

I wept not, I within so turned to stone;
nbsp; nbsp; They wept; and darling little Anselm mine
nbsp; nbsp; Said: 'Thou dost gaze so, father, what doth ail thee?'

Still not a tear I shed, nor answer made
nbsp; nbsp; All of that day, nor yet the night thereafter,
nbsp; nbsp; Until another sun rose on the world.

THE DIVINE COMEDY -- INFERNO

As now a little glimmer made its way
nbsp; nbsp; Into the dolorous prison, and I saw
nbsp; nbsp; Upon four faces my own very aspect,

Both of my hands in agony I bit;
nbsp; nbsp; And, thinking that I did it from desire
nbsp; nbsp; Of eating, on a sudden they uprose,

And said they: 'Father, much less pain 'twill give us
nbsp; nbsp; If thou do eat of us; thyself didst clothe us
nbsp; nbsp; With this poor flesh, and do thou strip it off.'

I calmed me then, not to make them more sad.
nbsp; nbsp; That day we all were silent, and the next.
nbsp; nbsp; Ah! obdurate earth, wherefore didst thou not open?

When we had come unto the fourth day, Gaddo
nbsp; nbsp; Threw himself down outstretched before my feet,
nbsp; nbsp; Saying, 'My father, why dost thou not help me?'

And there he died; and, as thou seest me,
nbsp; nbsp; I saw the three fall, one by one, between
nbsp; nbsp; The fifth day and the sixth; whence I betook me,

Already blind, to groping over each,
nbsp; nbsp; And three days called them after they were dead;
nbsp; nbsp; Then hunger did what sorrow could not do."

When he had said this, with his eyes distorted,
nbsp; nbsp; The wretched skull resumed he with his teeth,
nbsp; nbsp; Which, as a dog's, upon the bone were strong.

Ah! Pisa, thou opprobrium of the people
nbsp; nbsp; Of the fair land there where the 'Si' doth sound,
nbsp; nbsp; Since slow to punish thee thy neighbours are,

Let the Capraia and Gorgona move,
nbsp; nbsp; And make a hedge across the mouth of Arno
nbsp; nbsp; That every person in thee it may drown!

For if Count Ugolino had the fame
nbsp; nbsp; Of having in thy castles thee betrayed,
nbsp; nbsp; Thou shouldst not on such cross have put his sons.

Guiltless of any crime, thou modern Thebes!
nbsp; nbsp; Their youth made Ugucione and Brigata,
nbsp; nbsp; And the other two my song doth name above!

We passed still farther onward, where the ice
nbsp; nbsp; Another people ruggedly enswathes,

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Not downward turned, but all of them reversed.

Weeping itself there does not let them weep,
nbsp; nbsp; And grief that finds a barrier in the eyes
nbsp; nbsp; Turns itself inward to increase the anguish;

Because the earliest tears a cluster form,
nbsp; nbsp; And, in the manner of a crystal visor,
nbsp; nbsp; Fill all the cup beneath the eyebrow full.

And notwithstanding that, as in a callus,
nbsp; nbsp; Because of cold all sensibility
nbsp; nbsp; Its station had abandoned in my face,

Still it appeared to me I felt some wind;
nbsp; nbsp; Whence I: "My Master, who sets this in motion?
nbsp; nbsp; Is not below here every vapour quenched?"

Whence he to me: "Full soon shalt thou be where
nbsp; nbsp; Thine eye shall answer make to thee of this,
nbsp; nbsp; Seeing the cause which raineth down the blast."

And one of the wretches of the frozen crust
nbsp; nbsp; Cried out to us: "O souls so merciless
nbsp; nbsp; That the last post is given unto you,

Lift from mine eyes the rigid veils, that I
nbsp; nbsp; May vent the sorrow which impregns my heart
nbsp; nbsp; A little, e'er the weeping recongeal."

Whence I to him: "If thou wouldst have me help thee
nbsp; nbsp; Say who thou wast; and if I free thee not,
nbsp; nbsp; May I go to the bottom of the ice."

Then he replied: "I am Friar Alberigo;
nbsp; nbsp; He am I of the fruit of the bad garden,
nbsp; nbsp; Who here a date am getting for my fig."

"O," said I to him, "now art thou, too, dead?"
nbsp; nbsp; And he to me: "How may my body fare
nbsp; nbsp; Up in the world, no knowledge I possess.

Such an advantage has this Ptolomaea,
nbsp; nbsp; That oftentimes the soul descendeth here
nbsp; nbsp; Sooner than Atropos in motion sets it.

And, that thou mayest more willingly remove
nbsp; nbsp; From off my countenance these glassy tears,
nbsp; nbsp; Know that as soon as any soul betrays

As I have done, his body by a demon

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; Is taken from him, who thereafter rules it,
nbsp; nbsp; Until his time has wholly been revolved.

Itself down rushes into such a cistern;
nbsp; nbsp; And still perchance above appears the body
nbsp; nbsp; Of yonder shade, that winters here behind me.

This thou shouldst know, if thou hast just come down;
nbsp; nbsp; It is Ser Branca d' Oria, and many years
nbsp; nbsp; Have passed away since he was thus locked up."

"I think," said I to him, "thou dost deceive me;
nbsp; nbsp; For Branca d' Oria is not dead as yet,
nbsp; nbsp; And eats, and drinks, and sleeps, and puts on clothes."

"In moat above," said he, "of Malebranche,
nbsp; nbsp; There where is boiling the tenacious pitch,
nbsp; nbsp; As yet had Michel Zanche not arrived,

When this one left a devil in his stead
nbsp; nbsp; In his own body and one near of kin,
nbsp; nbsp; Who made together with him the betrayal.

But hitherward stretch out thy hand forthwith,
nbsp; nbsp; Open mine eyes;"--and open them I did not,
nbsp; nbsp; And to be rude to him was courtesy.

Ah, Genoese! ye men at variance
nbsp; nbsp; With every virtue, full of every vice
nbsp; nbsp; Wherefore are ye not scattered from the world?

For with the vilest spirit of Romagna
nbsp; nbsp; I found of you one such, who for his deeds
nbsp; nbsp; In soul already in Cocytus bathes,

And still above in body seems alive!

Inferno: Canto XXXIV

"'Vexilla Regis prodeunt Inferni'
nbsp; nbsp; Towards us; therefore look in front of thee,"
nbsp; nbsp; My Master said, "if thou discernest him."

As, when there breathes a heavy fog, or when
nbsp; nbsp; Our hemisphere is darkening into night,
nbsp; nbsp; Appears far off a mill the wind is turning,

THE DIVINE COMEDY -- INFERNO

Methought that such a building then I saw;
nbsp; nbsp; And, for the wind, I drew myself behind
nbsp; nbsp; My Guide, because there was no other shelter.

Now was I, and with fear in verse I put it,
nbsp; nbsp; There where the shades were wholly covered up,
nbsp; nbsp; And glimmered through like unto straws in glass.

Some prone are lying, others stand erect,
nbsp; nbsp; This with the head, and that one with the soles;
nbsp; nbsp; Another, bow-like, face to feet inverts.

When in advance so far we had proceeded,
nbsp; nbsp; That it my Master pleased to show to me
nbsp; nbsp; The creature who once had the beauteous semblance,

He from before me moved and made me stop,
nbsp; nbsp; Saying: "Behold Dis, and behold the place
nbsp; nbsp; Where thou with fortitude must arm thyself."

How frozen I became and powerless then,
nbsp; nbsp; Ask it not, Reader, for I write it not,
nbsp; nbsp; Because all language would be insufficient.

I did not die, and I alive remained not;
nbsp; nbsp; Think for thyself now, hast thou aught of wit,
nbsp; nbsp; What I became, being of both deprived.

The Emperor of the kingdom dolorous
nbsp; nbsp; From his mid-breast forth issued from the ice;
nbsp; nbsp; And better with a giant I compare

Than do the giants with those arms of his;
nbsp; nbsp; Consider now how great must be that whole,
nbsp; nbsp; Which unto such a part conforms itself.

Were he as fair once, as he now is foul,
nbsp; nbsp; And lifted up his brow against his Maker,
nbsp; nbsp; Well may proceed from him all tribulation.

O, what a marvel it appeared to me,
nbsp; nbsp; When I beheld three faces on his head!
nbsp; nbsp; The one in front, and that vermilion was;

Two were the others, that were joined with this
nbsp; nbsp; Above the middle part of either shoulder,
nbsp; nbsp; And they were joined together at the crest;

And the right-hand one seemed 'twixt white and yellow;
nbsp; nbsp; The left was such to look upon as those

THE DIVINE COMEDY -- INFERNO

Who come from where the Nile falls valley-ward.

Underneath each came forth two mighty wings,
Such as befitting were so great a bird;
Sails of the sea I never saw so large.

No feathers had they, but as of a bat
Their fashion was; and he was waving them,
So that three winds proceeded forth therefrom.

Thereby Cocytus wholly was congealed.
With six eyes did he weep, and down three chins
Trickled the tear-drops and the bloody drivel.

At every mouth he with his teeth was crunching
A sinner, in the manner of a brake,
So that he three of them tormented thus.

To him in front the biting was as naught
Unto the clawing, for sometimes the spine
Utterly stripped of all the skin remained.

"That soul up there which has the greatest pain,"
The Master said, "is Judas Iscariot;
With head inside, he plies his legs without.

Of the two others, who head downward are,
The one who hangs from the black jowl is Brutus;
See how he writhes himself, and speaks no word.

And the other, who so stalwart seems, is Cassius.
But night is reascending, and 'tis time
That we depart, for we have seen the whole."

As seemed him good, I clasped him round the neck,
And he the vantage seized of time and place,
And when the wings were opened wide apart,

He laid fast hold upon the shaggy sides;
From fell to fell descended downward then
Between the thick hair and the frozen crust.

When we were come to where the thigh revolves
Exactly on the thickness of the haunch,
The Guide, with labour and with hard-drawn breath,

Turned round his head where he had had his legs,
And grappled to the hair, as one who mounts,
So that to Hell I thought we were returning.

"Keep fast thy hold, for by such stairs as these,"

THE DIVINE COMEDY -- INFERNO

nbsp; nbsp; The Master said, panting as one fatigued,
nbsp; nbsp; "Must we perforce depart from so much evil."

Then through the opening of a rock he issued,
nbsp; nbsp; And down upon the margin seated me;
nbsp; nbsp; Then tow'rds me he outstretched his wary step.

I lifted up mine eyes and thought to see
nbsp; nbsp; Lucifer in the same way I had left him;
nbsp; nbsp; And I beheld him upward hold his legs.

And if I then became disquieted,
nbsp; nbsp; Let stolid people think who do not see
nbsp; nbsp; What the point is beyond which I had passed.

"Rise up," the Master said, "upon thy feet;
nbsp; nbsp; The way is long, and difficult the road,
nbsp; nbsp; And now the sun to middle-tierce returns."

It was not any palace corridor
nbsp; nbsp; There where we were, but dungeon natural,
nbsp; nbsp; With floor uneven and unease of light.

"Ere from the abyss I tear myself away,
nbsp; nbsp; My Master," said I when I had arisen,
nbsp; nbsp; "To draw me from an error speak a little;

Where is the ice? and how is this one fixed
nbsp; nbsp; Thus upside down? and how in such short time
nbsp; nbsp; From eve to morn has the sun made his transit?"

And he to me: "Thou still imaginest
nbsp; nbsp; Thou art beyond the centre, where I grasped
nbsp; nbsp; The hair of the fell worm, who mines the world.

That side thou wast, so long as I descended;
nbsp; nbsp; When round I turned me, thou didst pass the point
nbsp; nbsp; To which things heavy draw from every side,

And now beneath the hemisphere art come
nbsp; nbsp; Opposite that which overhangs the vast
nbsp; nbsp; Dry-land, and 'neath whose cope was put to death

The Man who without sin was born and lived.
nbsp; nbsp; Thou hast thy feet upon the little sphere
nbsp; nbsp; Which makes the other face of the Judecca.

Here it is morn when it is evening there;
nbsp; nbsp; And he who with his hair a stairway made us
nbsp; nbsp; Still fixed remaineth as he was before.

THE DIVINE COMEDY -- INFERNO

Upon this side he fell down out of heaven;
nbsp; nbsp; And all the land, that whilom here emerged,
nbsp; nbsp; For fear of him made of the sea a veil,

And came to our hemisphere; and peradventure
nbsp; nbsp; To flee from him, what on this side appears
nbsp; nbsp; Left the place vacant here, and back recoiled."

A place there is below, from Beelzebub
nbsp; nbsp; As far receding as the tomb extends,
nbsp; nbsp; Which not by sight is known, but by the sound

Of a small rivulet, that there descendeth
nbsp; nbsp; Through chasm within the stone, which it has gnawed
nbsp; nbsp; With course that winds about and slightly falls.

The Guide and I into that hidden road
nbsp; nbsp; Now entered, to return to the bright world;
nbsp; nbsp; And without care of having any rest

We mounted up, he first and I the second,
nbsp; nbsp; Till I beheld through a round aperture
nbsp; nbsp; Some of the beauteous things that Heaven doth bear;

Thence we came forth to rebehold the stars.