

Don Carlos (play)

Schiller

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Don Carlos (play)

DON CARLOS.

By Frederich Schiller

DRAMATIS PERSONAE.

PHILIP THE SECOND, King of Spain.

DON CARLOS, Prince, Son of Philip.

ALEXANDER FARNESE, Prince of Parma.

MARQUIS DE POSA.

DUKE OF ALVA.

Grandees of Spain:

COUNT LERMA, Colonel of the Body Guard,

DUKE OF FERIA, Knight of the Golden Fleece,

DUKE OF MEDINA SIDONIA, Admiral,

DON RAIMOND DE TAXIS, Postmaster-General,

DOMINGO, Confessor to the King.

GRAND INQUISITOR of Spain.

PRIOR of a Carthusian Convent.

PAGE of the Queen.

DON LOUIS MERCADO, Physician to the Queen.

ELIZABETH DE VALOIS, Queen of Spain.

INFANTA CLARA FARNESE, a Child three years of age.

DUCHESS D'OLIVAREZ, Principal Attendant on the Queen.

Ladies Attendant on the Queen:

MARCHIONESS DE MONDECAR,

PRINCESS EBOLI,

COUNTESS FUENTES,

**Several Ladies, Nobles, Pages, Officers of the Body-Guard,
and mute Characters.**

ACT I.

SCENE I.

The Royal Gardens in Aranjuez.

CARLOS and DOMINGO.

DOMINGO.

Our pleasant sojourn in Aranjuez
Is over now, and yet your highness quits
These joyous scenes no happier than before.
Our visit hath been fruitless. Oh, my prince,
Break this mysterious and gloomy silence!
Open your heart to your own father's heart!
A monarch never can too dearly buy
The peace of his own son his only son.
[CARLOS looks on the ground in silence.
Is there one dearest wish that bounteous Heaven
Hath e'er withheld from her most favored child?
I stood beside, when in Toledo's walls
The lofty Charles received his vassals' homage,
When conquered princes thronged to kiss his hand,
And there at once six mighty kingdoms fell
In fealty at his feet: I stood and marked
The young, proud blood mount to his glowing cheek,
I saw his bosom swell with high resolves,
His eye, all radiant with triumphant pride,
Flash through the assembled throng; and that same eye
Confessed, Now am I wholly satisfied!

ACT I.

Don Carlos (play)

[CARLOS turns away.

This silent sorrow, which for eight long moons
Hath hung its shadows, prince, upon your brow
The mystery of the court, the nation's grief
Hath cost your father many a sleepless night,
And many a tear of anguish to your mother.

CARLOS (turning hastily round).
My mother! Grant, O heaven, I may forget
How she became my mother!

DOMINGO.
Gracious prince!

CARLOS (passing his hands thoughtfully over his brow).
Alas! alas! a fruitful source of woe
Have mothers been to me. My youngest act,
When first these eyes beheld the light of day,
Destroyed a mother.

DOMINGO.
Is it possible
That this reproach disturbs your conscience, prince?

CARLOS.
And my new mother! Hath she not already
Cost me my father's heart? Scarce loved at best.
My claim to some small favor lay in this
I was his only child! 'Tis over! She
Hath blest him with a daughter and who knows
What slumbering ills the future hath in store?

DOMINGO.
You jest, my prince. All Spain adores its queen.
Shall it be thought that you, of all the world,
Alone should view her with the eyes of hate
Gaze on her charms, and yet be coldly wise?
How, prince? The loveliest lady of her time,
A queen withal, and once your own betrothed?

ACT I.

Don Carlos (play)

No, no, impossible it cannot be!
Where all men love, you surely cannot hate.
Carlos could never so belie himself.
I prithee, prince, take heed she do not learn
That she hath lost her son's regard. The news
Would pain her deeply.

CARLOS. Ay, sir! think you so?

DOMINGO.

Your highness doubtless will remember how,
At the late tournament in Saragossa,
A lance's splinter struck our gracious sire.
The queen, attended by her ladies, sat
High in the centre gallery of the palace,
And looked upon the fight. A cry arose,
The king! he bleeds! Soon through the general din,
A rising murmur strikes upon her ear.
The prince the prince! she cries, and forward rushed,
As though to leap down from the balcony,
When a voice answered, No, the king himself!
Then send for his physicians! she replied,
And straight regained her former self-composure.
[After a short pause.
But you seem wrapped in thought?

CARLOS. In wonder, sir,
That the king's merry confessor should own
So rare a skill in the romancer's art.

[Austerely.

Yet have I heard it said that those
Who watch men's looks and carry tales about,
Have done more mischief in this world of ours
Than the assassin's knife, or poisoned bowl.
Your labor, Sir, hath been but ill-bestowed;
Would you win thanks, go seek them of the king.

DOMINGO.

This caution, prince, is wise. Be circumspect
With men but not with every man alike.
Repel not friends and hypocrites together;
I mean you well, believe me!

ACT I.

Don Carlos (play)

CARLOS. Say you so?
Let not my father mark it, then, or else
Farewell your hopes forever of the purple.

DOMINGO (starts).

CARLOS.
How!

CARLOS. Even so! Hath he not promised you
The earliest purple in the gift of Spain?

DOMINGO.
You mock me, prince!

CARLOS. Nay! Heaven forefend, that I
Should mock that awful man whose fateful lips
Can doom my father or to heaven or hell!

DOMINGO.
I dare not, prince, presume to penetrate
The sacred mystery of your secret grief,
Yet I implore your highness to remember
That, for a conscience ill at ease, the church
Hath opened an asylum, of which kings
Hold not the key where even crimes are purged
Beneath the holy sacramental seal.
You know my meaning, prince I've said enough.

CARLOS.
No! be it, never said, I tempted so
The keeper of that seal.

DOMINGO.

ACT I.

Don Carlos (play)

Prince, this mistrust
You wrong the most devoted of your servants.

CARLOS.

Then give me up at once without a thought
Thou art a holy man the world knows that
But, to speak plain, too zealous far for me.
The road to Peter's chair is long and rough,
And too much knowledge might encumber you.
Go, tell this to the king, who sent thee hither!

DOMINGO.

Who sent me hither?

CARLOS. Ay! Those were my words.
Too well—too well, I know, that I'm betrayed,
Slandered on every hand that at this court
A hundred eyes are hired to watch my steps.
I know, that royal Philip to his slaves
Hath sold his only son, and every wretch,
Who takes account of each half—uttered word,
Receives such princely guerdon as was ne'er
Bestowed on deeds of honor, Oh, I know
But hush! no more of that! My heart will else
O'erflow and I've already said too much.

DOMINGO.

The king is minded, ere the set of sun,
To reach Madrid: I see the court is mustering.
Have I permission, prince?

CARLOS. I'll follow straight.

[Exit DOMINGO.]

CARLOS (after a short silence).
O wretched Philip! wretched as thy son!
Soon shall thy bosom bleed at every pore,

ACT I.

Don Carlos (play)

Torn by suspicion's poisonous serpent fang,
Thy fell sagacity full soon shall pierce
The fatal secret it is bent to know,
And thou wilt madden, when it breaks upon thee!

SCENE II.

CARLOS, MARQUIS OF POSA.

CARLOS.

Lo! Who comes here? 'Tis he! O ye kind heavens,
My Roderigo!

MARQUIS. Carlos!

CARLOS. Can it be?

And is it truly thou? O yes, it is!
I press thee to my bosom, and I feel
Thy throbbing heart beat wildly 'gainst mine own.
And now all's well again. In this embrace
My sick, sad heart is comforted. I hang
Upon my Roderigo's neck!

MARQUIS. Thy heart!

Thy sick sad heart! And what is well again
What needeth to be well? Thy words amaze me.

CARLOS.

What brings thee back so suddenly from Brussels?
Whom must I thank for this most glad surprise?
And dare I ask? Whom should I thank but thee,
Thou gracious and all bounteous Providence?

SCENE II.

Don Carlos (play)

Forgive me, heaven! if joy hath crazed my brain.
Thou knewest no angel watched at Carlos' side,
And sent me this! And yet I ask who sent him.

MARQUIS.

Pardon, dear prince, if I can only meet
With wonder these tumultuous ecstasies.
Not thus I looked to find Don Philip's son.
A hectic red burns on your pallid cheek,
And your lips quiver with a feverish heat.
What must I think, dear prince? No more I see
The youth of lion heart, to whom I come
The envoy of a brave and suffering people.
For now I stand not here as Roderigo
Not as the playmate of the stripling Carlos
But, as the deputy of all mankind,
I clasp thee thus: 'tis Flanders that clings here
Around thy neck, appealing with my tears
To thee for succor in her bitter need.
This land is lost, this land so dear to thee,
If Alva, bigotry's relentless tool,
Advance on Brussels with his Spanish laws.
This noble country's last faint hope depends
On thee, loved scion of imperial Charles!
And, should thy noble heart forget to beat
In human nature's cause, Flanders is lost!

CARLOS.

Then it is lost.

MARQUIS.

What do I hear? Alas!

CARLOS.

Thou speakest of times that long have passed away.
I, too, have had my visions of a Carlos,
Whose cheek would fire at freedom's glorious name,
But he, alas! has long been in his grave.
He, thou seest here, no longer is that Carlos,
Who took his leave of thee in Alcala,
Who in the fervor of a youthful heart,
Resolved, at some no distant time, to wake
The golden age in Spain! Oh, the conceit,

SCENE II.

Don Carlos (play)

Though but a child's, was yet divinely fair!
Those dreams are past!

MARQUIS.

Said you, those dreams, my prince!
And were they only dreams?

CARLOS.

Oh, let me weep,
Upon thy bosom weep these burning tears,
My only friend! Not one have I not one
In the wide circuit of this earth, not one
Far as the sceptre of my sire extends,
Far as the navies bear the flag of Spain,
There is no spot none none, where I dare yield
An outlet to my tears, save only this.
I charge thee, Roderigo! Oh, by all
The hopes we both do entertain of heaven,
Cast me not off from thee, my friend, my friend!

[POSA bends over him in silent emotion.

Look on me, Posa, as an orphan child,
Found near the throne, and nurtured by thy love.
Indeed, I know not what a father is.
I am a monarch's son. Oh, were it so,
As my heart tells me that it surely is,
That thou from millions hast been chosen out
To comprehend my being; if it be true,
That all-creating nature has designed
In me to reproduce a Roderigo,
And on the morning of our life attuned
Our souls' soft concords to the selfsame key;
If one poor tear, which gives my heart relief,
To thee were dearer than my father's favor

MARQUIS.

Oh, it is dearer far than all the world!

CARLOS.

I'm fallen so low, have grown so poor withal,
I must recall to thee our childhood's years,
Must ask thee payment of a debt incurred
When thou and I were scarce to boyhood grown.
Dost thou remember, how we grew together,

SCENE II.

Don Carlos (play)

Two daring youths, like brothers, side by side?
I had no sorrow but to see myself
Eclipsed by thy bright genius. So I vowed,
Since I might never cope with thee in power,
That I would love thee with excess of love.
Then with a thousand shows of tenderness,
And warm affection, I besieged thy heart,
Which cold and proudly still repulsed them all.
Oft have I stood, and yet thou sawest it never
Hot bitter tear-drops brimming in mine eyes,
When I have marked thee, passing me unheeded,
Fold to thy bosom youths of humbler birth.
Why only these? in anguish, once I asked
Am I not kind and good to thee as they?
But dropping on thy knees, thine answer came,
With an unloving look of cold reserve,
This is my duty to the monarch's son!

MARQUIS.

Oh, spare me, dearest prince, nor now recall
Those boyish acts that make me blush for shame.

CARLOS.

I did not merit such disdain from thee
You might despise me, crush my heart, but never
Alter my love. Three times didst thou repulse
The prince, and thrice he came to thee again,
To beg thy love, and force on thee his own.
At length chance wrought what Carlos never could.
Once we were playing, when thy shuttlecock
Glanced off and struck my aunt, Bohemia's queen,
Full in the face! She thought 'twas with intent,
And all in tears complained unto the king.
The palace youth were summoned on the spot,
And charged to name the culprit. High in wrath
The king vowed vengeance for the deed: Although
It were his son, yet still should he be made
A dread example! I looked around and marked
Thee stand aloof, all trembling with dismay.
Straight I stepped forth; before the royal feet
I flung myself, and cried, 'Twas I who did it;
Now let thine anger fall upon thy son!

MARQUIS.

Ah, wherefore, prince, remind me?

SCENE II.

Don Carlos (play)

CARLOS.

Hear me further!

Before the face of the assembled court,
That stood, all pale with pity, round about,
Thy Carlos was tied up, whipped like a slave;
I looked on thee, and wept not. Blow rained on blow;
I gnashed my teeth with pain, yet wept I not!
My royal blood streamed 'neath the pitiless lash;
I looked on thee, and wept not. Then you came,
And fell half-choked with sobs before my feet:
Carlos, you cried, my pride is overcome;
I will repay thee when thou art a king.

MARQUIS (stretching forth his hand to CARLOS).

Carlos, I'll keep my word; my boyhood's vow
I now as man renew. I will repay thee.
Some day, perchance, the hour may come

CARLOS.

Now! now!

The hour has come; thou canst repay me all.
I have sore need of love. A fearful secret
Burns in my breast; it must it must be told.
In thy pale looks my death—doom will I read.
Listen; be petrified; but answer not.
I love I love my mother!

MARQUIS.

O my God!

CARLOS.

Nay, no forbearance! spare me not! Speak! speak!
Proclaim aloud, that on this earth's great round
There is no misery to compare with mine.
Speak! speak! I know all all that thou canst say
The son doth love his mother. All the world's
Established usages, the course of nature,
Rome's fearful laws denounce my fatal passion.
My suit conflicts with my own father's rights,
I feel it all, and yet I love. This path

SCENE II.

Don Carlos (play)

Leads on to madness, or the scaffold. I
Love without hope, love guiltily, love madly,
With anguish, and with peril of my life;
I see, I see it all, and yet I love.

MARQUIS.

The queen does she know of your passion?

CARLOS.

Could I
Reveal it to her? She is Philip's wife
She is the queen, and this is Spanish ground,
Watched by a jealous father, hemmed around
By ceremonial forms, how, how could I
Approach her unobserved? 'Tis now eight months,
Eight maddening months, since the king summoned me
Home from my studies, since I have been doomed
To look on her, adore her day by day,
And all the while be silent as the grave!
Eight maddening months, Roderigo; think of this!
This fire has seethed and raged within my breast!
A thousand, thousand times, the dread confession
Has mounted to my lips, yet evermore
Shrunk, like a craven, back upon my heart.
O Roderigo! for a few brief moments
Alone with her!

MARQUIS.

Ah! and your father, prince!

CARLOS.

Unhappy me! Remind me not of him.
Tell me of all the torturing pangs of conscience,
But speak not, I implore you, of my father!

MARQUIS.

Then do you hate your father?

CARLOS.

SCENE II.

Don Carlos (play)

No, oh, no!

I do not hate my father; but the fear
That guilty creatures feel, a shuddering dread,
Comes o'er me ever at that terrible name.
Am I to blame, if slavish nurture crushed
Love's tender germ within my youthful heart?
Six years I'd numbered, ere the fearful man,
They told me was my father, met mine eyes.
One morning 'twas, when with a stroke I saw him
Sign four death-warrants. After that I ne'er
Beheld him, save when, for some childish fault,
I was brought out for chastisement. O God!
I feel my heart grow bitter at the thought.
Let us away! away!

MARQUIS.

Nay, Carlos, nay,
You must, you shall give all your sorrow vent,
Let it have words! 'twill ease your o'erfraught heart.

CARLOS.

Oft have I struggled with myself, and oft
At midnight, when my guards were sunk in sleep,
With floods of burning tears I've sunk before
The image of the ever-blessed Virgin,
And craved a filial heart, but all in vain.
I rose with prayer unheard. O Roderigo!
Unfold this wondrous mystery of heaven,
Why of a thousand fathers only this
Should fall to me and why to him this son,
Of many thousand better? Nature could not
In her wide orb have found two opposites
More diverse in their elements. How could
She bind the two extremes of human kind
Myself and him in one so holy bond?
O dreadful fate! Why was it so decreed?
Why should two men, in all things else apart,
Concur so fearfully in one desire?
Roderigo, here thou seest two hostile stars,
That in the lapse of ages, only once,
As they sweep onwards in their orb'd course,
Touch with a crash that shakes them to the centre,
Then rush apart forever and forever.

MARQUIS.

SCENE II.

Don Carlos (play)

I feel a dire foreboding.

CARLOS.

So do I.

Like hell's grim furies, dreams of dreadful shape
Pursue me still. My better genius strives
With the fell projects of a dark despair.
My wildered subtle spirit crawls through maze
On maze of sophistries, until at length
It gains a yawning precipice's brink.
O Roderigo! should I e'er in him
Forget the father ah! thy deathlike look
Tells me I'm understood should I forget
The father what were then the king to me?

MARQUIS (after a pause).

One thing, my Carlos, let me beg of you!
Whate'er may be your plans, do nothing, nothing,
Without your friend's advice. You promise this?

CARLOS.

All, all I promise that thy love can ask!
I throw myself entirely upon thee!

MARQUIS.

The king, I hear, is going to Madrid.
The time is short. If with the queen you would
Converse in private, it is only here,
Here in Aranjuez, it can be done.
The quiet of the place, the freer manners,
All favor you.

CARLOS.

And such, too, was my hope;
But it, alas! was vain.

MARQUIS.

Not wholly so.
I go to wait upon her. If she be

SCENE II.

Don Carlos (play)

The same in Spain she was in Henry's court,
She will be frank at least. And if I can
Read any hope for Carlos in her looks
Find her inclined to grant an interview
Get her attendant ladies sent away

CARLOS.

Most of them are my friends especially
The Countess Mondecár, whom I have gained
By service to her son, my page.

MARQUIS.

'Tis well;
Be you at hand, and ready to appear,
Whene'er I give the signal, prince.

CARLOS.

I will,
Be sure I will: and all good speed attend thee!

MARQUIS.

I will not lose a moment; so, farewell.

[Exeunt severally.]

SCENE III.

The Queen's Residence in Aranjuez. The Pleasure Grounds,
intersected by an avenue, terminated by the Queen's Palace.

The QUEEN, DUCHESS OF OLIVAREZ, PRINCESS OF EBOLI, and MARCHIONESS
OF MONDECAR, all advancing from the avenue.

Don Carlos (play)

QUEEN (to the MARCHIONESS).

I will have you beside me, Mondecar.
The princess, with these merry eyes of hers,
Has plagued me all the morning. See, she scarce
Can hide the joy she feels to leave the country.

EBOLI.

'Twere idle to conceal, my queen, that I
Shall be most glad to see Madrid once more.

MONDECAR.

And will your majesty not be so, too?
Are you so grieved to quit Aranjuez?

QUEEN.

To quit this lovely spot at least I am.
This is my world. Its sweetness oft and oft
Has twined itself around my inmost heart.
Here, nature, simple, rustic nature greets me,
The sweet companion of my early years
Here I indulge once more my childhood's sports,
And my dear France's gales come blowing here.
Blame not this partial fondness all hearts yearn
For their own native land.

EBOLI.

But then how lone,
How dull and lifeless it is here! We might
As well be in La Trappe.

QUEEN.

I cannot see it.
To me Madrid alone is lifeless. But
What saith our duchess to it?

OLIVAREZ.

SCENE III.

Don Carlos (play)

Why, methinks,
Your majesty, since kings have ruled in Spain,
It hath been still the custom for the court
To pass the summer months alternately
Here and at Pardo, in Madrid, the winter.

QUEEN.

Well, I suppose it has! Duchess, you know
I've long resigned all argument with you.

MONDECAR.

Next month Madrid will be all life and bustle.
They're fitting up the Plaza Mayor now,
And we shall have rare bull-fights; and, besides,
A grand auto da fe is promised us.

QUEEN.

Promised? This from my gentle Mondecar!

MONDECAR.

Why not? 'Tis only heretics they burn!

QUEEN.

I hope my Eboli thinks otherwise!

EBOLI.

What, I? I beg your majesty may think me
As good a Christian as the marchioness.

QUEEN.

Alas! I had forgotten where I am,
No more of this! We were speaking, I think,
About the country? And methinks this month
Has flown away with strange rapidity.
I counted on much pleasure, very much,
From our retirement here, and yet I have not
Found that which I expected. Is it thus

SCENE III.

Don Carlos (play)

With all our hopes? And yet I cannot say
One wish of mine is left ungratified.

OLIVAREZ.

Yon have not told us, Princess Eboli,
If there be hope for Gomez, and if we may
Expect ere long to greet you as his bride?

QUEEN.

True thank you, duchess, for reminding me!

[Addressing the PRINCESS.

I have been asked to urge his suit with you.
But can I do it? The man whom I reward
With my sweet Eboli must be a man
Of noble stamp indeed.

OLIVAREZ.

And such he is,
A man of mark and fairest fame, a man
Whom our dear monarch signally has graced
With his most royal favor.

QUEEN.

He's happy in
Such high good fortune; but we fain would know,
If he can love, and win return of love.
This Eboli must answer.

EBOLI (stands speechless and confused, her eyes bent on the ground;
at last she falls at the QUEEN's feet).

Gracious queen!

Have pity on me! Let me let me not,
For heaven's sake, let me not be sacrificed.

QUEEN.

Be sacrificed! I need no more. Arise!
'Tis a hard fortune to be sacrificed.
I do believe you. Rise. And is it long
Since you rejected Gomez' suit?

SCENE III.

Don Carlos (play)

EBOLI.

Some months
Before Prince Carlos came from Alcala.

QUEEN (starts and looks at her with an inquisitive glance).
Have you tried well the grounds of your refusal?

EBOLI (with energy).
It cannot be, my queen, no, never, never,
For a thousand reasons, never!

QUEEN.
One's enough,
You do not love him. That suffices me.
Now let it pass.
[To her other ladies.
I have not seen the Infanta
Yet this morning. Pray bring her, marchioness.

OLIVAREZ (looking at the clock).
It is not yet the hour, your majesty.

QUEEN.
Not yet the hour for me to be a mother!
That's somewhat hard. Forget not, then, to tell me
When the right hour does come.

[A page enters and whispers to the first lady, who
thereupon turns to the QUEEN.

OLIVAREZ.
The Marquis Posa!
May it please your majesty.

SCENE III.

Don Carlos (play)

QUEEN.

The Marquis Posa!

OLIVAREZ.

He comes from France, and from the Netherlands,
And craves the honor to present some letters
Intrusted to him by your royal mother.

QUEEN.

Is this allowed?

OLIVAREZ (hesitating).

A case so unforeseen
Is not provided for in my instructions.
When a Castilian grandee, with despatches
From foreign courts, shall in her garden find
The Queen of Spain, and tender them

QUEEN.

Enough! I'll venture, then, on mine own proper peril.

OLIVAREZ.

May I, your majesty, withdraw the while?

QUEEN.

E'en as you please, good duchess!

[Exit the DUCHESS, the QUEEN gives the PAGE a sign, who thereupon retires.]

SCENE IV.

The QUEEN, PRINCESS EBOLI, MARCHIONESS OF MONDECAR, and
MARQUIS OF POSA.

QUEEN.

I bid you welcome, sir, to Spanish ground!

MARQUIS.

Ground which I never with so just a pride
Hailed for the country of my sires as now.

QUEEN (to the two ladies).

The Marquis Posa, ladies, who at Rheims
Coped with my father in the lists, and made
My colors thrice victorious; the first
That made me feel how proud a thing it was
To be the Queen of Spain and Spanish men.

[Turning to the MARQUIS.

When we last parted in the Louvre, Sir,
You scarcely dreamed that I should ever be
Your hostess in Castile.

MARQUIS.

Most true, my liege!

For at that time I never could have dreamed
That France should lose to us the only thing
We envied her possessing.

QUEEN.

How, proud Spaniard!

The only thing! And you can venture this
This to a daughter of the house of Valois!

MARQUIS.

I venture now to say it, gracious queen,
Since now you are our own.

Don Carlos (play)

QUEEN.

Your journey hither
Has led you, as I hear, through France. What news
Have you brought with you from my honored mother
And from my dearest brothers?

MARQUIS (handing letters).

I left your royal mother sick at heart,
Bereft of every joy save only this,
To know her daughter happy on the throne
Of our imperial Spain.

QUEEN.

Could she be aught
But happy in the dear remembrances
Of relatives so kind in the sweet thoughts
Of the old time when Sir, you've visited
Full many a court in these your various travels,
And seen strange lands and customs manifold;
And now, they say, you mean to keep at home
A greater prince in your retired domain
Than is King Philip on his throne a freer.
You're a philosopher; but much I doubt
If our Madrid will please you. We are so
So quiet in Madrid.

MARQUIS.

And that is more
Than all the rest of Europe has to boast.

QUEEN.

I've heard as much. But all this world's concerns
Are well-nigh blotted from my memory.

[To PRINCESS EBOLI.

Princess, methinks I see a hyacinth
Yonder in bloom. Wilt bring it to me, sweet?

[The PRINCESS goes towards the palace, the QUEEN
softly to the MARQUIS.

SCENE IV.

**I'm much mistaken, sir, or your arrival
Has made one heart more happy here at court.**

MARQUIS.

I have found a sad one one that in this world
A ray of sunshine

EBOLI.

As this gentleman
Has seen so many countries, he, no doubt,
Has much of note to tell us.

MARQUIS.

Doubtless, and
To seek adventures is a knight's first duty
But his most sacred is to shield the fair.

MONDECAR.

From giants! But there are no giants now!

MARQUIS.

Power is a giant ever to the weak.

QUEEN.

The chevalier says well. There still are giants;
But there are knights no more.

MARQUIS.

Not long ago,
On my return from Naples, I became
The witness of a very touching story,
Which ties of friendship almost make my own
Were I not fearful its recital might
Fatigue your majesty

SCENE IV.

QUEEN.

Have I a choice?
The princess is not to be lightly balked.
Proceed. I too, sir, love a story dearly.

MARQUIS.

Two noble houses in Mirandola,
Weary of jealousies and deadly feuds,
Transmitted down from Guelphs and Ghibellines,
Through centuries of hate, from sire to son,
Resolved to ratify a lasting peace
By the sweet ministry of nuptial ties.
Fernando, nephew of the great Pietro,
And fair Matilda, old Colonna's child,
Were chosen to cement this holy bond.
Nature had never for each other formed
Two fairer hearts. And never had the world
Approved a wiser or a happier choice.
Still had the youth adored his lovely bride
In the dull limner's portraiture alone.
How thrilled his heart, then, in the hope to find
The truth of all that e'en his fondest dreams
Had scarcely dared to credit in her picture!
In Padua, where his studies held him bound;
Fernando panted for the joyful hour,
When he might murmur at Matilda's feet
The first pure homage of his fervent love.

[The QUEEN grows more attentive; the MARQUIS continues, after
a short pause, addressing himself chiefly to PRINCESS EBOLI.]

**Meanwhile the sudden death of Pietro's wife
Had left him free to wed.** With the hot glow
Of youthful blood the hoary lover drinks
The fame that reached him of Matilda's charms.
He comes he sees he loves! The new desire
Stifles the voice of nature in his heart.
The uncle woos his nephew's destined bride,
And at the altar consecrates his theft.

QUEEN.

SCENE IV.

And what did then Fernando?

MARQUIS.

On the wings
Of Jove, unconscious of the fearful change,
Delirious with the promised joy, he speeds
Back to Mirandola. His flying steed
By starlight gains the gate. Tumultuous sounds
Of music, dance, and jocund revelry
Ring from the walls of the illumined palace.
With faltering steps he mounts the stair; and now
Behold him in the crowded nuptial hall,
Unrecognized! Amid the reeling guests
Pietro sat. An angel at his side
An angel, whom he knows, and who to him
Even in his dreams, seemed ne'er so beautiful.
A single glance revealed what once was his
Revealed what now was lost to him forever.

EBOLI.

O poor Fernando!

QUEEN.

Surely, sir, your tale
Is ended? Nay, it must be.

MARQUIS.

No, not quite.

QUEEN.

Did you not say Fernando was your friend?

MARQUIS.

I have no dearer in the world.

EBOLI.

But pray

SCENE IV.

Don Carlos (play)

Proceed, sir, with your story.

MARQUIS.

Nay, the rest
Is very sad and to recall it sets
My sorrow fresh abroad. Spare me the sequel.

[A general silence.]

QUEEN (turning to the PRINCESS EBOLI).

Surely the time is come to see my daughter,
I prithee, princess, bring her to me now!

[The PRINCESS withdraws. The MARQUIS beckons a Page. The QUEEN opens the letters, and appears surprised. The MARQUIS talks with MARCHIONESS MONDECAR. The QUEEN having read the letters, turns to the MARQUIS with a penetrating look.]

QUEEN.

You have not spoken of Matilda! She
Haply was ignorant of Fernando's grief?

MARQUIS.

Matilda's heart has no one fathomed yet
Great souls endure in silence.

QUEEN.

You look around you. Who is it you seek?

MARQUIS.

Just then the thought came over me, how one,
Whose name I dare not mention, would rejoice,
Stood he where I do now.

QUEEN.

SCENE IV.

Don Carlos (play)

And who's to blame,
That he does not?

MARQUIS (interrupting her eagerly).
My liege! And dare I venture
To interpret thee, as fain I would? He'd find
Forgiveness, then, if now he should appear.

QUEEN (alarmed).
Now, marquis, now? What do you mean by this?

MARQUIS.
Might he, then, hope?

QUEEN.
You terrify me, marquis.
Surely he will not

MARQUIS.
He is here already.

SCENE V.

The **QUEEN**, **CARLOS**, **MARQUIS POSA**, **MARCHIONESS MONDECAR**.
The two latter go towards the avenue.

CARLOS (on his knees before the **QUEEN**).
At length 'tis come the happy moment's come,
And Charles may touch this all-beloved hand.

Don Carlos (play)

QUEEN.

What headlong folly's this? And dare you break
Into my presence thus? Arise, rash man!
We are observed; my suite are close at hand.

CARLOS.

I will not rise. Here will I kneel forever,
Here will I lie enchanted at your feet,
And grow to the dear ground you tread on?

QUEEN.

Madman! To what rude boldness my indulgence leads!
Know you, it is the queen, your mother, sir,
Whom you address in such presumptuous strain?
Know, that myself will to the king report
This bold intrusion

CARLOS.

And that I must die!
Let them come here, and drag me to the scaffold!
A moment spent in paradise like this
Is not too dearly purchased by a life.

QUEEN.

But then your queen?

CARLOS (rising).

O God, I'll go, I'll go!
Can I refuse to bend to that appeal?
I am your very plaything. Mother, mother,
A sign, a transient glance, one broken word
From those dear lips can bid me live or die.
What would you more? Is there beneath the sun
One thing I would not haste to sacrifice
To meet your lightest wish?

QUEEN.

Then fly!

SCENE V.

CARLOS.

God!

QUEEN.

With tears I do conjure you, Carlos, fly!
I ask no more. O fly! before my court,
My guards, detecting us alone together,
Bear the dread tidings to your father's ear.

CARLOS.

I bide my doom, or be it life or death.
Have I staked every hope on this one moment,
Which gives thee to me thus at length alone,
That idle fears should balk me of my purpose?
No, queen! The world may round its axis roll
A hundred thousand times, ere chance again
Yield to my prayers a moment such as this.

QUEEN.

It never shall to all eternity.
Unhappy man! What would you ask of me?

CARLOS.

Heaven is my witness, queen, how I have struggled,
Struggled as mortal never did before,
But all in vain! My manhood fails I yield.

QUEEN.

No more of this for my sake for my peace.

CARLOS.

You were mine own, in face of all the world,
Affianced to me by two mighty crowns,
By heaven and nature plighted as my bride,
But Philip, cruel Philip, stole you from me!

SCENE V.

Don Carlos (play)

QUEEN.
He is your father?

CARLOS.
And he is your husband!

QUEEN.
And gives to you for an inheritance,
The mightiest monarchy in all the world.

CARLOS.
And you, as mother!

QUEEN.
Mighty heavens! You rave!

CARLOS.
And is he even conscious of his treasure?
Hath he a heart to feel and value yours?
I'll not complain no, no, I will forget,
How happy, past all utterance, I might
Have been with you, if he were only so.
But he is not there, there, the anguish lies!
He is not, and he never never can be.
Oh, you have robbed me of my paradise,
Only to blast it in King Philip's arms!

QUEEN.
Horrible thought!

CARLOS.
Oh, yes, right well I know
Who 'twas that knit this ill-starred marriage up.
I know how Philip loves, and how he wooed.
What are you in this kingdom tell me, what?
Regent, belike! Oh, no! If such you were,

SCENE V.

Don Carlos (play)

How could fell Alvas act their murderous deeds,
Or Flanders bleed a martyr for her faith?
Are you even Philip's wife? Impossible,
Beyond belief. A wife doth still possess
Her husband's heart. To whom doth his belong?
If ever, perchance, in some hot feverish mood,
He yields to gentler impulse, begs he not
Forgiveness of his sceptre and gray hairs?

QUEEN.

Who told you that my lot, at Philip's side
Was one for men to pity?

CARLOS.

My own heart!
Which feels, with burning pangs, how at my side
It had been to be envied.

QUEEN.

Thou vain man!
What if my heart should tell me the reverse?
How, sir, if Philip's watchful tenderness,
The looks that silently proclaim his love,
Touched me more deeply than his haughty son's
Presumptuous eloquence? What, if an old man's
Matured esteem

CARLOS.

That makes a difference! Then,
Why then, forgiveness! I'd no thought of this;
I had no thought that you could love the king.

QUEEN.

To honor him's my pleasure and my wish.

CARLOS.

Then you have never loved?

SCENE V.

Don Carlos (play)

QUEEN.

Singular question!

CARLOS.

Then you have never loved?

QUEEN.

I love no longer!

CARLOS.

Because your heart forbids it, or your oath?

QUEEN.

Leave me; nor never touch this theme again.

CARLOS.

Because your oath forbids it, or your heart?

QUEEN.

Because my duty but, alas, alas!
To what avails this scrutiny of fate,
Which we must both obey?

CARLOS.

Must must obey?

QUEEN.

What means this solemn tone?

CARLOS.

Thus much it means
That Carlos is not one to yield to must

SCENE V.

Don Carlos (play)

Where he hath power to will! It means, besides,
'That Carlos is not minded to live on,
The most unhappy man in all his realm,
When it would only cost the overthrow
Of Spanish laws to be the happiest.

QUEEN.

Do I interpret rightly? Still you hope?
Dare you hope on, when all is lost forever?

CARLOS.

I look on naught as lost except the dead.

QUEEN.

For me your mother, do you dare to hope?

[She fixes a penetrating look on him, then continues
with dignity and earnestness.

**And yet why not? A new elected monarch
Can do far more make bonfires of the laws
His father left o'erthrow his monuments
Nay, more than this for what shall hinder him?
Drag from his tomb, in the Escorial,
The sacred corpse of his departed sire,
Make it a public spectacle, and scatter
Forth to the winds his desecrated dust.
And then, at last, to fill the measure up**

CARLOS.

Merciful heavens, finish not the picture!

QUEEN.

End all by wedding with his mother.

CARLOS.

SCENE V.

Don Carlos (play)

Oh!

Accursed son!

[He remains for some time paralyzed and speechless.]

Yes, now 'tis out, 'tis out!

I see it clear as day. Oh, would it had
Been veiled from me in everlasting darkness!
Yes, thou art gone from me gone gone forever.
The die is cast; and thou art lost to me.
Oh, in that thought lies hell; and a hell, too,
Lies in the other thought, to call thee mine.
Oh, misery! I can bear my fate no longer,
My very heart-strings strain as they would burst.

QUEEN.

Alas, alas! dear Charles, I feel it all,
The nameless pang that rages in your breast;
Your pangs are infinite, as is your love,
And infinite as both will be the glory
Of overmastering both. Up, be a man,
Wrestle with them boldly. The prize is worthy
Of a young warrior's high, heroic heart;
Worthy of him in whom the virtues flow
Of a long ancestry of mighty kings.
Courage! my noble prince! Great Charles's grandson
Begins the contest with undaunted heart,
Where sons of meaner men would yield at once.

CARLOS.

Too late, too late! O God, it is too late!

QUEEN.

Too late to be a man! O Carlos, Carlos!
How nobly shows our virtue when the heart
Breaks in its exercise! The hand of Heaven
Has set you up on high, far higher, prince,
Than millions of your brethren. All she took
From others she bestowed with partial hand
On thee, her favorite; and millions ask,
What was your merit, thus before your birth
To be endowed so far above mankind?
Up, then, and justify the ways of Heaven;
Deserve to take the lead of all the world,
And make a sacrifice ne'er made before.

Don Carlos (play)

CARLOS.

I will, I will; I have a giant's strength
To win your favor; but to lose you, none.

QUEEN.

Confess, my Carlos, I have harshly read thee;
It is but spoken, and waywardness, and pride,
Attract you thus so madly to your mother!
The heart you lavish on myself belongs
To the great empire you one day shall rule.
Look that you sport not with your sacred trust!
Love is your high vocation; until now
It hath been wrongly bent upon your mother:
Oh, lead it back upon your future realms,
And so, instead of the fell stings of conscience,
Enjoy the bliss of being more than man.
Elizabeth has been your earliest love,
Your second must be Spain. How gladly, Carlos,
Will I give place to this more worthy choice!

CARLOS (overpowered by emotion, throws himself at her feet).

How great thou art, my angel! Yes, I'll do
All, all thou canst desire. So let it be.

[He rises.

Here in the sight of heaven I stand and swear
I swear to thee, eternal no, great Heaven!
Eternal silence only, not oblivion!

QUEEN.

How can I ask from you what I myself
Am not disposed to grant?

MARQUIS (hastening from the alley).

The king!

QUEEN.

Oh God!

Don Carlos (play)

MARQUIS.

Away, away! fly from these precincts, prince!

QUEEN.

His jealousy is dreadful should he see you

CARLOS.

I'll stay.

QUEEN.

And who will be the victim then?

CARLOS (seizing the **MARQUIS** by the arm).

Away, away! Come, Roderigo, come!

[Goes and returns.

What may I hope to carry hence with me?

QUEEN.

Your mother's friendship.

CARLOS.

Friendship! Mother!

QUEEN.

And

These tears with it they're from the Netherlands.

[She gives him some letters. Exit **CARLOS** with the **MARQUIS**.
The **QUEEN** looks restlessly round in search of her ladies,
who are nowhere to be seen. As she is about to retire up,
the **KING** enters.

SCENE VI.

The KING, the QUEEN, DUKE ALVA, COUNT LERMA, DOMINGO,
LADIES, GRANDEES, who remain at a little distance.

KING.

How, madam, alone; not even one of all
Your ladies in attendance? Strange! Where are they?

QUEEN.

My gracious lord!

KING.

Why thus alone, I say?

[To his attendants.

I'll take a strict account of this neglect.
'Tis not to be forgiven. Who has the charge
Of waiting on your majesty to-day?

QUEEN.

Oh, be not angry! Good, my lord, 'tis I
Myself that am to blame at my request
The Princess Eboli went hence but now.

KING.

At your request!

QUEEN.

To call the nurse to me,
With the Infanta, whom I longed to see.

Don Carlos (play)

KING.

And was your retinue dismissed for that?
This only clears the lady first in waiting.
Where was the second?

MONDECAR (who has returned and mixed with the other ladies,
steps forward).

Your majesty, I feel
I am to blame for this.

KING.

You are, and so
I give you ten years to reflect upon it,
At a most tranquil distance from Madrid.

[The MARCHIONESS steps back weeping. General silence.
The bystanders all look in confusion towards the QUEEN.]

QUEEN.

What weep you for, dear marchioness?

[To the KING.]

If I

Have erred, my gracious liege, the crown I wear,
And which I never sought, should save my blushes
Is there a law in this your kingdom, sire,
To summon monarch's daughters to the bar?
Does force alone restrain your Spanish ladies?
Or need they stronger safeguard than their virtue?
Now pardon me, my liege; 'tis not my wont
To send my ladies, who have served me still
With smiling cheerfulness, away in tears.
Here, Mondecár.

[She takes off her girdle and presents it to the MARCHIONESS.]

You have displeased the king,
Not me. Take this remembrance of my favor,
And of this hour. I'd have you quit the kingdom.
You have only erred in Spain. In my dear France,
All men are glad to wipe such tears away.
And must I ever be reminded thus?
In my dear France it had been otherwise.

SCENE VI.

Don Carlos (play)

[Leaning on the MARCHIONESS and covering her face.

KING.

Can a reproach, that in my love had birth,
Afflict you so? A word so trouble you,
Which the most anxious tenderness did prompt?

[He turns towards the GEANDEES.

Here stand the assembled vassals of my throne.
Did ever sleep descend upon these eyes,
Till at the close of the returning day
I've pondered, how the hearts of all my subjects
Were beating 'neath the furthest cope of heaven?
And should I feel more anxious for my throne
Than for the partner of my bosom? No!
My sword and Alva can protect my people,
My eye alone assures thy love.

QUEEN.

My liege,
If that I have offended

KING.

I am called
The richest monarch in the Christian world;
The sun in my dominions never sets.
All this another hath possessed before,
And many another will possess hereafter.
That is mine own. All that the monarch hath
Belongs to chance Elizabeth to Philip.
This is the point in which I feel I'm mortal.

QUEEN.

What fear you, sire?

KING.

Should these gray hairs not fear?
But the same instant that my fear begins
It dies away forever.
[To the grandees.
I run over

SCENE VI.

Don Carlos (play)

The nobles of my court and miss the foremost.
Where is my son, Don Carlos?

[No one answers.

He begins

To give me cause of fear. He shuns my presence
Since he came back from school at Alcala.
His blood is hot. Why is his look so cold?
His bearing all so stately and reserved?
Be watchful, duke, I charge you.

ALVA.

So I am:

Long as a heart against this corslet beats,
So long may Philip slumber undisturbed;
And as God's cherub guards the gates of heaven
So doth Duke Alva guard your royal throne.

LERMA.

Dare I, in all humility, presume
To oppose the judgment of earth's wisest king?
Too deeply I revere his gracious sire
To judge the son so harshly. I fear much
From his hot blood, but nothing from his heart.

KING.

Lerma, your speech is fair to soothe the father,
But Alva here will be the monarch's shield
No more of this.

[Turning to his suite.

Now speed we to Madrid,
Our royal duties summon us. The plague
Of heresy is rife among my people;
Rebellion stalks within my Netherlands
The times are imminent. We must arrest
These erring spirits by some dread example.
The solemn oath which every Christian king
Hath sworn to keep I will redeem to-morrow.
'Twill be a day of doom unparalleled.
Our court is bidden to the festival.

[He leads off the QUEEN, the rest follow.

SCENE VII.

DON CARLOS (with letters in his hand), and MARQUIS POSA
enter from opposite sides.

CARLOS.

I am resolved Flanders shall yet be saved:
So runs her suit, and that's enough for me!

MARQUIS.

There's not another moment to be lost:
'Tis said Duke Alva in the cabinet
Is named already as the governor.

CARLOS.

Betimes to-morrow will I see the king
And ask this office for myself. It is
The first request I ever made to him,
And he can scarce refuse. My presence here
Has long been irksome to him. He will grasp
This fair pretence my absence to secure.
And shall I confess to thee, Roderigo?
My hopes go further. Face to face with him,
'Tis possible the pleading of a son
May reinstate him in his father's favor.
He ne'er hath heard the voice of nature speak;
Then let me try for once, my Roderigo,
What power she hath when breathing from my lips.

MARQUIS.

Now do I hear my Carlos' voice once more;
Now are you all yourself again!

SCENE VIII.

The preceding. COUNT LERMA.

COUNT.

Your grace,
His majesty has left Aranjuez;
And I am bidden

CARLOS.

Very well, my lord
I shall overtake the king

MARQUIS (affecting to take leave with ceremony).

Your highness, then,
Has nothing further to intrust to me?

CARLOS.

Nothing. A pleasant journey to Madrid!
You may, hereafter, tell me more of Flanders.

[To LERMA, who is waiting for him.

Proceed, my lord! I'll follow thee anon.

SCENE IX.

DON CARLOS, MARQUIS POSA.

CARLOS.

I understood thy hint, and thank thee for it.
A stranger's presence can alone excuse
This forced and measured tone. Are we not brothers?
In future, let this puppet-play of rank
Be banished from our friendship. Think that we
Had met at some gay masking festival,
Thou in the habit of a slave, and I
Robed, for a jest, in the imperial purple.
Throughout the revel we respect the cheat,
And play our parts with sportive earnestness,
Tripping it gayly with the merry throng;
But should thy Carlos beckon through his mask,
Thou'dst press his hand in silence as he passed,
And we should be as one.

MARQUIS.

 The dream's divine!
But are you sure that it will last forever?
Is Carlos, then, so certain of himself
As to despise the charms of boundless sway?
A day will come an all-important day
When this heroic mind I warn you now
Will sink o'erwhelmed by too severe a test.
Don Philip dies; and Carlos mounts the throne,
The mightiest throne in Christendom. How vast
The gulf that yawns betwixt mankind and him
A god to-day, who yesterday was man!
Steeled to all human weakness to the voice
Of heavenly duty deaf. Humanity
To-day a word of import in his ear
Barters itself, and grovels 'mid the throng
Of gaping parasites; his sympathy
For human woe is turned to cold neglect,
His virtue sunk in loose voluptuous joys.
Peru supplies him riches for his folly,
His court engenders devils for his vices.
Lulled in this heaven the work of crafty slaves,
He sleeps a charmed sleep; and while his dream
Endures his godhead lasts. And woe to him
Who'd break in pity this lethargic trance!

Don Carlos (play)

What could Roderigo do? Friendship is true,
And bold as true. But her bright flashing beams
Were much too fierce for sickly majesty:
You would not brook a subject's stern appeal,
Nor I a monarch's pride!

CARLOS.

Tearful and true,
Thy portraiture of monarchs. Yes thou'rt right,
But 'tis their lusts that thus corrupt their hearts,
And hurry them to vice. I still am pure.
A youth scarce numbering three-and-twenty years.
What thousands waste in riotous delights,
Without remorse the mind's more precious part
The bloom and strength of manhood I have kept,
Hoarding their treasures for the future king.
What could unseat my Posa from my heart,
If woman fail to do it?

MARQUIS.

I, myself!
Say, could I love you, Carlos, warm as now,
If I must fear you?

CARLOS.

That will never be.
What need hast thou of me? What cause hast thou
To stoop thy knee, a suppliant at the throne?
Does gold allure thee? Thou'rt a richer subject
Than I shall be a king! Dost covet honors?
E'en in thy youth, fame's brimming chalice stood
Full in thy grasp thou flung'st the toy away.
Which of us, then, must be the other's debtor,
And which the creditor? Thou standest mute.
Dost tremble for the trial? Art thou, then,
Uncertain of thyself?

MARQUIS.

Carlos, I yield!
Here is my band.

SCENE IX.

CARLOS.

Is it mine own?

MARQUIS.

Forever

In the most pregnant meaning of the word!

CARLOS.

And wilt thou prove hereafter to the king
As true and warm as to the prince to-day?

MARQUIS.

I swear!

CARLOS.

And when round my unguarded heart
The serpent flattery winds its subtle coil,
Should e'er these eyes of mine forget the tears
They once were wont to shed; or should these ears
Be closed to mercy's plea, say, wilt thou, then,
The fearless guardian of my virtue, throw
Thine iron grasp upon me, and call up
My genius by its mighty name?

MARQUIS.

I will.

CARLOS.

And now one other favor let me beg.
Do call me thou! Long have I envied this
Dear privilege of friendship to thine equals.
The brother's thou beguiles my ear, my heart,
With sweet suggestions of equality.
Nay, no reply: I guess what thou wouldst say
To thee this seems a trifle but to me,
A monarch's son, 'tis much. Say, wilt thou be
A brother to me?

SCENE IX.

MARQUIS.

Yes; thy brother, yes!

CARLOS.

Now to the king my fears are at an end.
Thus, arm-in-arm with thee, I dare defy
The universal world into the lists.

[Exeunt.

ACT II.

SCENE I.

The royal palace at Madrid.

KING PHILIP under a canopy; **DUKE ALVA** at some distance,
with his head covered; **CARLOS**.

CARLOS.

The kingdom takes precedence willingly
Doth Carlos to the minister give place
He speaks for Spain; I am but of the household.

[Bows and steps backward.

KING.

ACT II.

Don Carlos (play)

The duke remains the Infanta may proceed.

CARLOS (turning to ALVA).

Then must I put it to your honor, sir,
To yield my father for a while to me.
A son, you know, may to a father's ear
Unbosom much, in fulness of his heart,
That not befits a stranger's ear. The king
Shall not be taken from you, sir I seek
The father only for one little hour.

KING.

Here stands his friend.

CARLOS.

And have I e'er deserved
To think the duke should be a friend of mine?

KING.

Or tried to make him one? I scarce can love
Those sons who choose more wisely than their fathers.

CARLOS.

And can Duke Alva's knightly spirit brook
To look on such a scene? Now, as I live,
I would not play the busy meddler's part,
Who thrusts himself, unasked, 'twixt sire and son,
And there intrudes without a blush, condemned
By his own conscious insignificance,
No, not, by heaven, to win a diadem!

KING (rising, with an angry look at the Prince).

Retire, my lord!

[ALVA goes to the principal door, through which CARLOS
had entered, the KING points to the other.

No, to the cabinet,
Until I call you.

SCENE II.

KING PHILIP. DON CARLOS.

CARLOS (as soon as the DUKE has left the apartment, advances to the KING,
throws himself at his feet, and then, with great emotion).

My father once again!
Thanks, endless thanks, for this unwonted favor!
Your hand, my father! O delightful day!
The rapture of this kiss has long been strange
To your poor Carlos. Wherefore have I been
Shut from my father's heart? What have I done?

KING.

Carlos, thou art a novice in these arts
Forbear, I like them not

CARLOS (rising).

And is it so?
I hear your courtiers in those words, my father!
All is not well, by heaven, all is not true,
That a priest says, and a priest's creatures plot.
I am not wicked, father; ardent blood
Is all my failing; all my crime is youth;
Wicked I am not no, in truth, not wicked;
Though many an impulse wild assails my heart,
Yet is it still untainted.

KING.

Ay, 'tis pure

Don Carlos (play)

I know it like thy prayers

CARLOS.

Now, then, or never!
We are, for once, alone the barrier
Of courtly form, that severed sire and son
Has fallen! Now a golden ray of hope
Illumes my soul a sweet presentment
Pervades my heart and heaven itself inclines,
With choirs of joyous angels, to the earth,
And full of soft emotion, the thrice blest
Looks down upon this great, this glorious scene!
Pardon, my father!

[He falls on his knees before him.]

KING.

Rise, and leave me.

CARLOS.

Father!

KING (tearing himself from him).

This trifling grows too bold.

CARLOS.

A son's devotion
Too bold! Alas!

KING.

And, to crown all, in tears!
Degraded boy! Away, and quit my sight!

CARLOS.

Now, then, or never! pardon, O my father!

SCENE II.

Don Carlos (play)

KING.

Away, and leave my sight! Return to me
Disgraced, defeated, from the battle-field,
Thy sire shall meet thee with extended arms:
But thus in tears, I spurn thee from my feet.
A coward's guilt alone should wash its stains
In such ignoble streams. The man who weeps
Without a blush will ne'er want cause for tears!

CARLOS.

Who is this man? By what mistake of nature
Has he thus strayed amongst mankind? A tear
Is man's unerring, lasting attribute.
Whose eye is dry was ne'er of woman born!
Oh, teach the eye that ne'er hath overflowed,
The timely science of a tear thou'lt need
The moist relief in some dark hour of woo.

KING.

Think'st thou to shake thy father's strong mistrust
With specious words?

CARLOS.

Mistrust! Then I'll remove it.
Here will I hang upon my father's breast,
Strain at his heart with vigor, till each shred
Of that mistrust, which, with a rock's endurance,
Clings firmly round it, piecemeal fall away.
And who are they who drive me from the king
My father's favor? What requital hath
A monk to give a father for a son?
What compensation can the duke supply
For a deserted and a childless age?
Would'st thou be loved? Here in this bosom springs
A fresher, purer fountain, than e'er flowed
From those dark, stagnant, muddy reservoirs,
Which Philip's gold must first unlock.

KING.

No more,
Presuming boy! For know the hearts thou slanderest
Are the approved, true servants of my choice.

SCENE II.

Don Carlos (play)

'Tis meet that thou do honor to them.

CARLOS.

Never!

I know my worth all that your Alva dares
That, and much more, can Carlos. What cares he,
A hireling! for the welfare of the realm
That never can be his? What careth he
If Philip's hair grow gray with hoary age?
Your Carlos would have loved you: Oh, I dread
To think that you the royal throne must fill
Deserted and alone.

KING (seemingly struck by this idea, stands in deep thought; after
a pause).

I am alone!

CARLOS (approaching him with eagerness).

You have been so till now. Hate me no more,
And I will love you dearly as a son:
But hate me now no longer! Oh, how sweet,
Divinely sweet it is to feel our being
Reflected in another's beauteous soul;
To see our joys gladden another's cheek,
Our pains bring anguish to another's bosom,
Our sorrows fill another's eye with tears!
How sweet, how glorious is it, hand in hand,
With a dear child, in inmost soul beloved,
To tread once more the rosy paths of youth,
And dream life's fond illusions o'er again!
How proud to live through endless centuries
Immortal in the virtues of a son;
How sweet to plant what his dear hand shall reap;
To gather what will yield him rich return,
And guess how high his thanks will one day rise!
My father of this early paradise
Your monks most wisely speak not.

KING (not without emotion).

Oh, my son,

Thou hast condemned thyself in painting thus
A bliss this heart hath ne'er enjoyed from thee.

SCENE II.

Don Carlos (play)

CARLOS.

The Omniscient be my judge! You till this hour
Have still debarred me from your heart, and all
Participation in your royal cares.
The heir of Spain has been a very stranger
In Spanish land a prisoner in the realm
Where he must one day rule. Say, was this just,
Or kind? And often have I blushed for shame,
And stood with eyes abashed, to learn perchance
From foreign envoys, or the general rumor,
Thy courtly doings at Aranjuez.

KING.

Thy blood flows far too hotly in thy veins.
Thou would'st but ruin all.

CARLOS.

But try me, father.
'Tis true my blood flows hotly in my veins.
Full three—and—twenty years I now have lived,
And naught achieved for immortality.
I am aroused I feel my inward powers
My title to the throne arouses me
From slumber, like an angry creditor;
And all the misspent hours of early youth,
Like debts of honor, clamor in mine ears.
It comes at length, the glorious moment comes
That claims full interest on the intrusted talent.
The annals of the world, ancestral fame,
And glory's echoing trumpet urge me on.
Now is the blessed hour at length arrived
That opens wide to me the list of honor.
My king, my father! dare I utter now
The suit which led me hither?

KING.

Still a suit?
Unfold it.

CARLOS.

The rebellion in Brabant
Increases to a height the traitor's madness

SCENE II.

Don Carlos (play)

By stern, but prudent, vigor must be met.
The duke, to quell the wild enthusiasm,
Invested with the sovereign's power, will lead
An army into Flanders. Oh, how full
Of glory is such office! and how suited
To open wide the temple of renown
To me, your son! To my hand, then, O king,
Intrust the army; in thy Flemish lands
I am well loved, and I will freely gage
My life for their fidelity and truth.

KING.

Thou speakest like a dreamer. This high office
Demands a man and not a stripling's arm.

CARLOS.

It but demands a human being, father:
And that is what Duke Alva ne'er hath been.

KING.

Terror alone can tie rebellion's hands:
Humanity were madness. Thy soft soul
Is tender, son: they'll tremble at the duke.
Desist from thy request.

CARLOS.

Despatch me, sire,
To Flanders with the army dare rely
E'en on my tender soul. The name of prince,
The royal name emblazoned on my standard,
Conquers where Alva's butchers but dismay.
Here on my knees I crave it this the first
Petition of my life. Trust Flanders to me.

KING (contemplating CARLOS with a piercing look).

Trust my best army to thy thirst for rule,
And put a dagger in my murderer's hand!

CARLOS.

SCENE II.

Don Carlos (play)

Great God! and is this all is this the fruit
Of a momentous hour so long desired!

[After some thought, in a milder tone.

Oh, speak to me more kindly send me not
Thus comfortless away dismiss me not
With this afflicting answer, oh, my father!
Use me more tenderly, indeed, I need it.
This is the last resource of wild despair
It conquers every power of firm resolve
To beat it as a man this deep contempt
My every suit denied: Let me away
Unheard and foiled in all my fondest hopes,
I take my leave. Now Alva and Domingo
May proudly sit in triumph where your son
Lies weeping in the dust. Your crowd of courtiers,
And your long train of cringing, trembling nobles,
Your tribe of sallow monks, so deadly pale,
All witnessed how you granted me this audience.
Let me not be disgraced. Oh, strike me not
With this most deadly wound nor lay me bare
To sneering insolence of menial taunts!
That strangers riot on your bounty, whilst
Carlos, your son, may supplicate in vain.
And as a pledge that you would have me honored,
Despatch me straight to Flanders with the army.

KING.

Urge thy request no farther as thou wouldst
Avoid the king's displeasure.

CARLOS.

I must brave
My king's displeasure, and prefer my suit
Once more, it is the last. Trust Flanders to me!
I must away from Spain. To linger here
Is to draw breath beneath the headsman's axe:
The air lies heavy on me in Madrid
Like murder on a guilty soul a change,
An instant change of clime alone can cure me.
If you would save my life, despatch me straight
Without delay to Flanders.

KING (with affected coldness).

Invalids,
Like thee, my son need not be tended close,

SCENE II.

Don Carlos (play)

And ever watched by the physician's eye
Thou stayest in Spain the duke will go to Flanders.

CARLOS (wildly).
Assist me, ye good angels!

KING (starting).
Hold, what mean
Those looks so wild?

CARLOS.
Father, do you abide
Immovably by this determination?

KING.
It was the king's.

CARLOS.
Then my commission's done.

[Exit in violent emotion.]

SCENE III.

King, sunk in gloomy contemplation, walks a few steps
up and down; Alva approaches with embarrassment.

KING.
Hold yourself ready to depart for Brussels

Don Carlos (play)

Upon a moment's notice.

ALVA.

All is prepared, my liege.

KING.

And your credentials
Lie ready sealed within my cabinet,
Meanwhile obtain an audience of the queen,
And bid the prince farewell.

ALVA.

As I came in
I met him with a look of frenzy wild
Quitting the chamber; and your majesty
Is strangely moved, methinks, and bears the marks
Of deep excitement can it be the theme
Of your discourse

KING.

Concerned the Duke of Alva.
[The KING keeps his eye steadfastly fixed on him.
I'm pleased that Carlos hates my councillors,
But I'm disturbed that he despises them.
[ALVA, coloring deeply, is about to speak.
No answer now: propitiate the prince.

ALVA.

Sire!

KING.

Tell me who it was that warned me first
Of my son's dark designs? I listened then
To you, and not to him. I will have proof.
And for the future, mark me, Carlos stands
Nearer the throne now duke you may retire.

[The KING retires into his cabinet. Exit DUKE by another door.

SCENE III.

SCENE IV.

The antechamber to the QUEEN'S apartments. DON CARLOS enters in conversation with a PAGE. The attendants retire at his approach.

CARLOS.

For me this letter? And a key! How's this?
And both delivered with such mystery!
Come nearer, boy: from whom didst thou receive them?

PAGE (mysteriously).

It seemed to me the lady would be guessed
Rather than be described.

CARLOS (starting).

The lady, what!
Who art thou, boy?

[Looking earnestly at the PAGE.

PAGE.

A page that serves the queen.

CARLOS (affrighted, putting his hand to the PAGE's mouth).

Hold, on your life! I know enough: no more.

[He tears open the letter hastily, and retires to read it; meanwhile
DUKE ALVA comes, and passing the Prince, goes unperceived by him
into the QUEEN'S apartment, CARLOS trembles violently and changes

Don Carlos (play)

color; when he has read the letter he remains a long time speechless, his eyes steadfastly fixed on it; at last he turns to the PAGE.

She gave you this herself?

PAGE.

With her own hands.

CARLOS.

She gave this letter to you then herself?
Deceive me not: I ne'er have seen her writing,
And I must credit thee, if thou canst swear it;
But if thy tale be false, confess it straight,
Nor put this fraud on me.

PAGE.

This fraud, on whom?

CARLOS (looking once more at the letter, then at the PAGE with doubt and earnestness).

Your parents are they living? and your father
Serves he the king? Is he a Spaniard born?

PAGE.

He fell a colonel on St. Quentin's field,
Served in the cavalry of Savoy's duke
His name Alonzo, Count of Henarez.

CARLOS (taking his hand, and looking fixedly in his eyes).
The king gave you this letter?

PAGE (with emotion).

Gracious prince,
Have I deserved these doubts?

SCENE IV.

Don Carlos (play)

CARLOS (reading the letter).

 This key unlocks
The back apartments in the queen's pavilion,
The furthest room lies next a cabinet
Wherein no listener's foot dare penetrate;
Here may the voice of love without restraint
Confess those tender feelings, which till now
The heart with silent looks alone hath spoken.
The timid lover gains an audience here,
And sweet reward repays his secret sorrow.

[As if awakening from a reverie.

**I am not in a dream, do not rave,
This is my right hand, this my sword and these
Are written words.** 'Tis true it is no dream.
I am beloved, I feel I am beloved.

[Unable to contain himself, he rushes hastily through the room,
and raises his arms to heaven.

PAGE.

Follow me, prince, and I will lead the way.

CARLOS.

Then let me first collect my scattered thoughts.
The alarm of joy still trembles in my bosom.
Did I e'er lift my fondest hopes so high,
Or trust my fancy to so bold a flight?
Show me the man can learn thus suddenly
To be a god. I am not what I was.
I feel another heaven another sun
That was not here before. She loves she loves me!

PAGE (leading him forward).

But this is not the place: prince! you forget.

Don Carlos (play)

CARLOS.

The king! My father!

[His arms sink, he casts a timid look around, then
collecting himself.

This is dreadful! Yes,
You're right, my friend. I thank you: I was not
Just then myself. To be compelled to silence,
And bury in my heart this mighty bliss,
Is terrible!

[Taking the PAGE by the hand, and leading him aside.

Now here! What thou hast seen,
And what not seen, must be within thy breast
Entombed as in the grave. So now depart;
I shall not need thy guidance; they must not
Surprise us here! Now go.

[The PAGE is about to depart.

Yet hold, a word!

[The PAGE returns. CARLOS lays his hand on his shoulder, and looks
him steadily in the face.

**A direful secret hast thou in thy keeping,
Which, like a poison of terrific power,
Shivers the cup that holds it into atoms.**
Guard every look of thine, nor let thy head
Guess at thy bosom's secret. Be thou like
The senseless speaking-trumpet that receives
And echoes back the voice, but hears it not.
Thou art a boy! Be ever so; continue
The pranks of youth. My correspondent chose
Her messenger of love with prudent skill!
The king will ne'er suspect a serpent here.

PAGE.

And I, my prince, shall feel right proud to know
I am one secret richer than the king.

CARLOS.

Vain, foolish boy! 'tis this should make thee tremble.
Approach me ever with a cold respect:
Ne'er be induced by idle pride to boast
How gracious is the prince! No deadlier sin
Canst thou commit, my son, than pleasing me.
Whate'er thou hast in future for my ear,
Give not to words; intrust not to thy lips,
Ne'er on that common high road of the thoughts
Permit thy news to travel. Speak with an eye,
A finger; I will answer with a look.
The very air, the light, are Philip's creatures,
And the deaf walls around are in his pay.
Some one approaches; fly, we'll meet again.

[The QUEEN'S chamber opens, and DUKE ALVA comes out.

PAGE.

Be careful, prince, to find the right apartment.

[Exit.

CARLOS.

It is the duke! Fear not, I'll find the way.

SCENE V.

DON CARLOS. DUKE OF ALVA.

Don Carlos (play)

ALVA (meeting him).
Two words, most gracious prince.

CARLOS.
Some other time.

[Going.

ALVA.
The place is not the fittest, I confess;
Perhaps your royal highness may be pleased
To grant me audience in your private chamber.

CARLOS.
For what? And why not here? Only be brief.

ALVA.
The special object which has brought me hither,
Is to return your highness lowly thanks
For your good services.

CARLOS.
Thanks to me
For what? Duke Alva's thanks!

ALVA.
You scarce had left
His majesty, ere I received in form
Instructions to depart for Brussels.

CARLOS.
What!
For Brussels!

SCENE V.

Don Carlos (play)

ALVA.

And to what, most gracious prince,
Must I ascribe this favor, but to you
Your intercession with the king?

CARLOS.

Ob, no!
Not in the least to me; but, duke, you travel,
So Heaven be with your grace!

ALVA.

And is this all?
It seems, indeed, most strange! And has your highness
No further orders, then, to send to Flanders?

CARLOS.

What should I have?

ALVA.

Not long ago, it seemed,
The country's fate required your presence.

CARLOS.

How?
But yes, you're right, it was so formerly;
But now this change is better as it is.

ALVA.

I am amazed

CARLOS.

You are an able general,
No one doubts that envy herself must own it.
For me, I'm but a youth so thought the king.

SCENE V.

Don Carlos (play)

CARLOS.

The king was right, quite right. I see it now
Myself, and am content and so no more.
God speed your journey, as you see, just now
My hands are full, and weighty business presses.
The rest to-morrow, or whene'er you will,
Or when you come from Brussels.

ALVA.

What is this?

CARLOS.

The season favors, and your route will lie
Through Milan, Lorraine, Burgundy, and on
To Germany! What, Germany? Ay, true,
In Germany it was they know you there.
'Tis April now, May, June, in July, then,
Just so! or, at the latest, soon in August,
You will arrive in Brussels, and no doubt
We soon shall hear of your victorious deeds.
You know the way to win our high esteem,
And earn the crown of fame.

ALVA (significantly).

Indeed! condemned
By my own conscious insignificance!

CARLOS.

You're sensitive, my lord, and with some cause,
I own it was not fair to use a weapon
Against your grace you were unskilled to wield.

ALVA.

Unskilled!

CARLOS.

'Tis pity I've no leisure now
To fight this worthy battle fairly out

SCENE V.

But at some other time, we

ALVA.

Prince, we both
Miscalculate but still in opposite ways.
You, for example, overrate your age
By twenty years, whilst on the other band,
I, by as many, underrate it

CARLOS.

Well

ALVA.

And this suggests the thought, how many nights
Beside this lovely Lusitanian bride
Your mother would the king right gladly give
To buy an arm like this, to aid his crown.
Full well he knows, far easier is the task
To make a monarch than a monarchy;
Far easier too, to stock the world with kings
Than frame an empire for a king to rule.

CARLOS.

Most true, Duke Alva, yet

ALVA.

And how much blood,
Your subjects' dearest blood, must flow in streams
Before two drops could make a king of you.

CARLOS.

Most true, by heaven! and in two words comprised,
All that the pride of merit has to urge
Against the pride of fortune. But the moral
Now, Duke Alva!

ALVA.

SCENE V.

Don Carlos (play)

Woe to the nursling babe
Of royalty that mocks the careful hand
Which fosters it! How calmly it may sleep
On the soft cushion of our victories!
The monarch's crown is bright with sparkling gems,
But no eye sees the wounds that purchased them.
This sword has given our laws to distant realms,
Has blazed before the banner of the cross,
And in these quarters of the globe has traced
Ensanguined furrows for the seed of faith.
God was the judge in heaven, and I on earth.

CARLOS.

God, or the devil it little matters which;
Yours was his chosen arm that stands confessed.
And now no more of this. Some thoughts there are
Whereof the memory pains me. I respect
My father's choice, my father needs an Alva!
But that he needs him is not just the point
I envy in him: a great man you are,
This may be true, and I well nigh believe it,
Only I fear your mission is begun
Some thousand years too soon. Alva, methinks,
Were just the man to suit the end of time.
Then when the giant insolence of vice
Shall have exhausted Heaven's enduring patience,
And the rich waving harvest of misdeeds
Stand in full ear, and asks a matchless reaper,
Then should you fill the post. O God! my paradise!
My Flanders! But of this I must not think.
'Tis said you carry with you a full store
Of sentences of death already signed.
This shows a prudent foresight! No more need
To fear your foes' designs, or secret plots:
Oh, father! ill indeed I've understood thee.
Calling thee harsh, to save me from a post,
Where Alva's self alone can fitly shine!
'Twas an unerring token of your love.

ALVA.

These words deserve

CARLOS.

What!

Don Carlos (play)

ALVA.

But your birth protects you.

CARLOS (seizing his sword).

That calls for blood! Duke, draw your sword!

ALVA (slightingly).

On whom?

CARLOS. (pressing upon him).

Draw, or I run you through.

ALVA.

Then be it so.

[They fight.

SCENE VI.

The QUEEN, DON CARLOS, DUKE ALVA.

QUEEN (coming from her room alarmed).

How! naked swords?

[To the PRINCE in an indignant and commanding tone.

Prince Carlos!

Don Carlos (play)

CARLOS (agitated at the QUEEN's look, drops his arm, stands motionless, then rushes to the DUKE, and embraces him).

Pardon, duke!

Your pardon, sir! Forget, forgive it all!

[Throws himself in silence at the QUEEN'S feet, then rising suddenly, departs in confusion.

ALVA.

By heaven, 'tis strange!

QUEEN (remains a few moments as if in doubt, then retiring to her apartment).

A word with you, Duke ALVA.

[Exit, followed by the DUKE.

SCENE VII.

The PRINCESS EBOLI's apartment.

The PRINCESS in a simple, but elegant dress, playing on the lute.
The QUEEN's PAGE enters.

PRINCESS (starting up suddenly)
He comes!

PAGE (abruptly).
Are you alone? I wonder much
He is not here already; but he must

Don Carlos (play)

Be here upon the instant.

PRINCESS.

Do you say must!
Then he will come, this much is certain then.

PAGE.

He's close upon my steps. You are beloved,
Adored, and with more passionate regard
Than mortal ever was, or can be loved.
Oh! what a scene I witnessed!

PRINCESS (impatiently draws him to her).

Quick, you spoke
With him! What said he? Tell me straight
How did he look? what were his words? And say
Did he appear embarrassed or confused
And did he guess who sent the key to him?
Be quick! or did he not? He did not guess
At all, perhaps! or guessed amiss! Come, speak,
How! not a word to answer me? Oh, fie!
You never were so dull so slow before,
'Tis past all patience.

PAGE.

Dearest lady, hear me!
Both key and note I placed within his hands,
In the queen's antechamber, and he started
And gazed with wonder when I told him that
A lady sent me!

PRINCESS.

Did he start? go on!
That's excellent. Proceed, what next ensued?

PAGE.

I would have told him more, but he grew pale,
And snatched the letter from my hand, and said
With look of deadly menace, he knew all.

SCENE VII.

Don Carlos (play)

He read the letter with confusion through,
And straight began to tremble.

PRINCESS.

 He knew all!
He knew it all? Were those his very words?

PAGE.

He asked me, and again he asked, if you
With your own hands had given me the letter?

PRINCESS.

If I? Then did he mention me by name?

PAGE.

By name! no name he mentioned: there might be
Listeners, he said, about the palace, who
Might to the king disclose it.

PRINCESS (surprised).

 Said he that?

PAGE.

He further said, it much concerned the king;
Deeply concerned to know of that same letter.

PRINCESS.

The king! Nay, are you sure you heard him right?
The king! Was that the very word he used?

PAGE.

It was. He called it a most perilous secret,
And warned me to be strictly on my guard,
Never with word or look to give the king
Occasion for suspicion.

SCENE VII.

PRINCESS (after a pause, with astonishment).

All agrees!

It can be nothing else he must have heard
The tale 'tis very strange! Who could have told him,
I wonder who? The eagle eye of love
Alone could pierce so far. But tell me further
He read the letter.

PAGE.

Which, he said, conveyed
Such bliss as made him tremble, and till then
He had not dared to dream of. As he spoke
The duke, by evil chance, approached the room,
And this compelled us

PRINCESS (angrily).

What in all the world
Could bring the duke to him at such a time?
What can detain him? Why appears he not?
See how you've been deceived; how truly blest
Might he have been already in the time
You've taken to describe his wishes to me!

PAGE.

The duke, I fear

PRINCESS.

Again, the duke! What can
The duke want here? What should a warrior want
With my soft dreams of happiness? He should
Have left him there, or sent him from his presence.
Where is the man may not be treated thus?
But Carlos seems as little versed in love
As in a woman's heart he little knows
What minutes are. But hark! I hear a step;
Away, away!

[PAGE hastens out.

Where have I laid my lute?
I must not seem to wait for him. My song
Shall be a signal to him.

SCENE VII.

SCENE VIII.

The PRINCESS, DON CARLOS.

The PRINCESS has thrown herself upon an ottoman,
and plays.

CARLOS (rushes in; he recognizes the PRINCESS, and stands thunderstruck).
Gracious Heaven!
Where am I?

PRINCESS (lets her lute fall, and meeting him)
What? Prince Carlos! yes, in truth.

CARLOS.
Where am I? Senseless error; I have missed
The right apartment.

PRINCESS.
With what dexterous skill
Carlos contrives to hit the very room
Where ladies sit alone!

CARLOS.
Your pardon, princess!
I found I found the antechamber open.

PRINCESS.

SCENE VIII.

Don Carlos (play)

Can it be possible? I fastened it
Myself; at least I thought so

CARLOS.

Ay! you thought,
You only thought so; rest assured you did not.
You meant to lock it, that I well believe:
But most assuredly it was not locked.
A lute's sweet sounds attracted me, some hand
Touched it with skill; say, was it not a lute?

[Looking round inquiringly.

Yes, there it lies, and Heaven can bear me witness
I love the lute to madness. I became
All ear, forgot myself in the sweet strain,
And rushed into the chamber to behold
The lovely eyes of the divine musician
Who charmed me with the magic of her tones.

PRINCESS.

Innocent curiosity, no doubt!
But it was soon appeased, as I can prove.

[After a short silence, significantly.

I must respect the modesty that has,
To spare a woman's blushes, thus involved
Itself in so much fiction.

CARLOS (with sincerity).

Nay, I feel

I but augment my deep embarrassment,
In vain attempt to extricate myself.
Excuse me for a part I cannot play.
In this remote apartment, you perhaps
Have sought a refuge from the world, to pour
The inmost wishes of your secret heart
Remote from man's distracting eye. By me,
Unhappy that I am, your heavenly dreams
Are all disturbed, and the atonement now
Must be my speedy absence.

[Going.

PRINCESS (surprised and confused, but immediately recovering herself).

Oh! that step
Were cruel, prince, indeed!

SCENE VIII.

Don Carlos (play)

CARLOS.

Princess, I feel
What such a look in such a place imports:
This virtuous embarrassment has claims
To which my manhood never can be deaf.
Woe to the wretch whose boldness takes new fire
From the pure blush of maiden modesty!
I am a coward when a woman trembles.

PRINCESS.

Is't possible? such noble self-control
In one so young, and he a monarch's son!
Now, prince, indeed you shall remain with me,
It is my own request, and you must stay.
Near such high virtue, every maiden fear
Takes wing at once; but your appearance here
Disturbed me in a favorite air, and now
Your penalty shall be to hear me sing it.

CARLOS (sits down near the PRINCESS, not without reluctance).

A penalty delightful as the sin!
And sooth to say, the subject of the song
Was so divine, again and yet again
I'd gladly hear it.

PRINCESS

What! you heard it all?
Nay, that was too bad, prince. It was, I think,
A song of love.

CARLOS.

And of successful love,
If I mistake not dear delicious theme
From those most beauteous lips but scarce so true,
Methinks, as beautiful.

PRINCESS.

What! not so true?

SCENE VIII.

Don Carlos (play)

Then do you doubt the tale?

CARLOS.

I almost doubt
That Carlos and the Princess Eboli,
When they discourse on such a theme as love,
May not quite understand each other's hearts.

[The PRINCESS starts; he observes it, and continues
with playful gallantry.]

**Who would believe those rosy-tinted cheeks
Concealed a heart torn by the pangs of love.**

Is it within the range of wayward chance
That the fair Princess Eboli should sigh
Unheard unanswered? Love is only known
By him who hopelessly persists in love.

PRINCESS (with all her former vivacity).

Hush! what a dreadful thought! this fate indeed
Appears to follow you of all mankind,
Especially to-day.

[Taking his hand with insinuating interest.]

You are not happy,
Dear prince you're sad! I know too well you suffer,
And wherefore, prince? When with such loud appeal
The world invites you to enjoy its bliss
And nature on you pours her bounteous gifts,
And spreads around you all life's sweetest joys.
You, a great monarch's son, and more far more
E'en in your cradle with such gifts endowed
As far eclipsed the splendor of your rank.
You, who in those strict courts where women rule,
And pass, without appeal, unerring sentence
On manly worth and honor, even there
Find partial judges. You, who with a look
Can prove victorious, and whose very coldness
Kindles aflame; and who, when warmed with passion,
Can make a paradise, and scatter round
The bliss of heaven, the rapture of the gods.
The man whom nature has adorned with gifts
To render thousands happy, gifts which she
Bestows on few that such a man as this
Should know what misery is! Thou, gracious Heaven,

SCENE VIII.

Don Carlos (play)

That gavest him all those blessings, why deny
Him eyes to see the conquests he has made?

CARLOS (who has been lost in absence of mind, suddenly recovers himself
by the silence of the PRINCESS, and starts up).
Charming! inimitable! Princess, sing
That passage, pray, again.

PRINCESS (looking at him with astonishment).
Where, Carlos, were
Your thoughts the while?

CARLOS (jumps up).
By heaven, you do remind me
In proper time I must away and quickly.

PRINCESS (holding him back).
Whither away?

CARLOS.
Into the open air.
Nay, do not hold me, princess, for I feel
As though the world behind me were in flames.

PRINCESS (holding him forcibly back).
What troubles you? Whence comes these strange, these wild,
Unnatural looks? Nay, answer me!
[CARLOS stops to reflect, she draws him to the sofa to her.
Dear Carlos,
You need repose, your blood is feverish.
Come, sit by me: dispel these gloomy fancies.
Ask yourself frankly can your head explain
The tumult of your heart and if it can
Say, can no knight be found in all the court,
No lady, generous as fair, to cure you
Rather, I should have said, to understand you?
What, no one?

Don Carlos (play)

CARLOS (hastily, without thinking).
If the Princess Eboli

PRINCESS (delighted, quickly).
Indeed!

CARLOS.
Would write a letter for me, a few words
Of kindly intercession to my father;
They say your influence is great.

PRINCESS.
Who says so?
[Aside.
Ha! was it jealousy that held thee mute!

CARLOS.
Perchance my story is already public.
I had a sudden wish to visit Brabant
Merely to win my spurs no more. The king,
Kind soul, is fearful the fatigues of war
Might spoil my singing!

PRINCESS.
Prince, you play me false!
Confess that by this serpent subterfuge
You would mislead me. Look me in the face,
Deceitful one! and say would he whose thoughts
Were only bent on warlike deeds would he
E'er stoop so low as, with deceitful hand,
To steal fair ladies' ribbons when they drop,
And then your pardon! hoard them with such care?

[With light action she opens his shirt frill, and seizes
a ribbon which is there concealed.

CARLOS (drawing back with amazement).

SCENE VIII.

Don Carlos (play)

Nay, princess that's too much I am betrayed.
You're not to be deceived. You are in league
With spirits and with demons!

PRINCESS.

Are you then
Surprised at this? What will you wager, Carlos
But I recall some stories to your heart?
Nay, try it with me; ask whate'er you please,
And if the triflings of my sportive fancy
The sound half-uttered by the air absorbed
The smile of joy checked by returning gloom
If motions looks from your own soul concealed
Have not escaped my notice judge if I
Can err when thou wouldst have me understand thee?

CARLOS.

Why, this is boldly ventured; I accept
The wager, princess. Then you undertake
To make discoveries in my secret heart
Unknown even to myself.

PRINCESS (displeased, but earnestly).

Unknown to thee!
Reflect a moment, prince! Nay, look around;
This boudoir's not the chamber of the queen,
Where small deceits are practised with full license.
You start, a sudden blush o'erspreads your face.
Who is so bold, so idle, you would ask,
As to watch Carlos when he deems himself
From scrutiny secure? Who was it, then,
At the last palace-ball observed you leave
The queen, your partner, standing in the dance,
And join, with eager haste, the neighboring couple,
To offer to the Princess Eboli
The hand your royal partner should have claimed?
An error, prince, his majesty himself,
Who just then entered the apartment, noticed.

CARLOS (with ironical smile).

His majesty? And did he really so?
Of all men he should not have seen it.

Don Carlos (play)

PRINCESS.

Nor yet that other scene within the chapel,
Which doubtless Carlos hath long since forgotten.
Prostrate before the holy Virgin's image,
You lay in prayer, when suddenly you heard
'Twas not your fault a rustling from behind
Of ladies' dresses. Then did Philip's son,
A youth of hero courage, tremble like
A heretic before the holy office.
On his pale lips died the half-uttered prayer.
In ecstasy of passion, prince the scene
Was truly touching for you seized the hand,
The blessed Virgin's cold and holy hand,
And showered your burning kisses on the marble.

CARLOS.

Princess, you wrong me: that was pure devotion!

PRINCESS.

Indeed! that's quite another thing. Perhaps
It was the fear of losing, then, at cards,
When you were seated with the queen and me,
And you with dexterous skill purloined my glove.
[CARLOS starts surprised.
That prompted you to play it for a card?

CARLOS.

What words are these? O Heaven, what have I done?

PRINCESS.

Nothing I hope of which you need repent!
How pleasantly was I surprised to find
Concealed within the glove a little note,
Full of the warmest tenderest romance,

CARLOS (interrupting her suddenly).

Mere poetry! no more. My fancy teems
With idle bubbles oft, which break as soon
As they arise and this was one of them;
So, prithee, let us talk of it no more.

SCENE VIII.

Don Carlos (play)

PRINCESS (leaving him with astonishment, and regarding him for some time at a distance).

I am exhausted all attempts are vain
To hold this youth. He still eludes my grasp.

[Remains silent a few moments.

But stay! Perchance 'tis man's unbounded pride,
That thus to add a zest to my delight.
Assumes a mask of timid diffidence.

'Tis so.

[She approaches the PRINCE again, and looks at him doubtingly.

Explain yourself, prince, I entreat you.

For here I stand before a magic casket,
Which all my keys are powerless to unlock.

CARLOS.

As I before you stand.

PRINCESS (leaves him suddenly, walks a few steps up and down in silence, apparently lost in deep thought. After a pause, gravely and solemnly).

Then thus at last

I must resolve to speak, and Carlos, you
Shall be my judge. Yours is a noble nature,
You are a prince a knight a man of honor.
I throw myself upon your heart protect me
Or if I'm lost beyond redemption's power,
Give me your tears in pity for my fate.

[The PRINCE draws nearer.

**A daring favorite of the king demands
My hand his name Ruy Gomez, Count of Silva,
The king consents the bargain has been struck,
And I am sold already to his creature.**

CARLOS (with evident emotion).

Sold! you sold! Another bargain, then,
Concluded by this royal southern trader!

PRINCESS.

No; but hear all 'tis not enough that I
Am sacrificed to cold state policy,
A snare is laid to entrap my innocence.
Here is a letter will unmask the saint!

[CARLOS takes the paper, and without reading it listens
with impatience to her recital.

**Where Shall I find protection, prince? Till now
My virtue was defended by my pride,
At length**

CARLOS.

At length you yielded! Yielded? No.
For God's sake say not so!

PRINCESS.

Yielded! to whom?
Poor piteous reasoning. Weak beyond contempt
Your haughty minds, who hold a woman's favor,
And love's pure joys, as wares to traffic for!
Love is the only treasure on the face
Of this wide earth that knows no purchaser
Besides itself love has no price but love.
It is the costly gem, beyond all price,
Which I must freely give away, or bury
For ever unenjoyed like that proud merchant
Whom not the wealth of all the rich Rialto
Could tempt a great rebuke to kings! to save
From the deep ocean waves his matchless pearl,
Too proud to barter it beneath its worth!

CARLOS (aside).

Now, by great heaven, this woman's beautiful.

PRINCESS.

Call it caprice or pride, I ne'er will make
Division of my joys. To him, alone,

SCENE VIII.

Don Carlos (play)

I choose as mine, I give up all forever.
One only sacrifice I make; but that
Shall be eternal. One true heart alone
My love shall render happy: but that one
I'll elevate to God. The keen delight
Of mingling souls the kiss the swimming joys
Of that delicious hour when lovers meet,
The magic power of heavenly beauty all
Are sister colors of a single ray
Leaves of one single blossom. Shall I tear
One petal from this sweet, this lovely flower,
With reckless hand, and mar its beauteous chalice?
Shall I degrade the dignity of woman,
The masterpiece of the Almighty's hand,
To charm the evening of a reveller?

CARLOS.

Incredible! that in Madrid should dwell
This matchless creature! and unknown to me
Until this day.

PRINCESS.

Long since had I forsaken
This court the world and in some blest retreat
Immured myself; but one tie binds me still
Too firmly to existence. Perhaps alas!
'Tis but a phantom but 'tis dear to me.
I love but am not loved in turn.

CARLOS (full of ardor, going towards her).

You are!
As true as God is throned in heaven! I swear
You are you are unspeakably beloved.

PRINCESS.

You swear it, you! sure 'twas an angel's voice.
Oh, if you swear it, Carlos, I'll believe it.
Then I am truly loved!

CARLOS (embracing her with tenderness).

Bewitching maid,

SCENE VIII.

Don Carlos (play)

Thou creature worthy of idolatry
I stand before thee now all eye, all ear,
All rapture and delight. What eye hath seen thee
Under yon heaven what eye could e'er have seen thee,
And boast he never loved? What dost thou here
In Philip's royal court! Thou beauteous angel!
Here amid monks and all their princely train.
This is no clime for such a lovely flower
They fain would rifle all thy sweets full well
I know their hearts. But it shall never be
Not whilst I draw life's breath. I fold thee thus
Within my arms, and in these hands I'll bear thee
E'en through a hell replete with mocking fiends.
Let me thy guardian angel prove.

PRINCESS (with a countenance full of love).

O Carlos!

How little have I known thee! and how richly
With measureless reward thy heart repays
The weighty task of comprehending thee!

[She takes his hand and is about to kiss it.

CARLOS (drawing it back).

Princess! What mean you?

PRINCESS (with tenderness and grace, looking at his hand attentively).

Oh, this beauteous hand!

How lovely 'tis, and rich! This hand has yet
Two costly presents to bestow! a crown
And Carlos' heart: and both these gifts perchance
Upon one mortal! both on one Oh, great
And godlike gift—almost too much for one!
How if you share the treasure, prince! A queen
Knows naught of love and she who truly loves
Cares little for a crown! 'Twere better, prince,
Then to divide the treasure and at once
What says my prince? Have you done so already?
Have you in truth? And do I know the blest one?

CARLOS.

Thou shalt. I will unfold myself to thee,

SCENE VIII.

Don Carlos (play)

To thy unspotted innocence, dear maid,
Thy pure, unblemished nature. In this court
Thou art the worthiest first the only one
To whom this soul has stood revealed.
Then, yes! I will not now conceal it yes,
I love!

PRINCESS.

Oh, cruel heart! Does this avowal prove
So painful to thee? Must I first deserve
Thy pity ere I hope to win thy love?

CARLOS (starting).

What say'st thou?

PRINCESS.

So to trifle with me, prince!
Indeed it was not well and to deny
The key

CARLOS.

The key! the key! Oh yes, 'tis so!

[After a dead silence.

I see it all too plainly! Gracious heaven!

[His knees totter, he leans against a chair, and covers
his face with his hands. A long silence on both sides.
The PRINCESS screams and falls.

PRINCESS.

Oh, horrible! What have I done!

CARLOS.

SCENE VIII.

Don Carlos (play)

Hurled down
So far from all my heavenly joys! 'Tis dreadful!

PRINCESS (hiding her face in the cushion).
Oh, God! What have I said?

CARLOS (kneeling before her).
I am not guilty.
My passion an unfortunate mistake
By heaven, I am not guilty

PRINCESS (pushing him from her).
Out of my sight,
For heaven's sake!

CARLOS.
No, I will not leave thee thus.
In this dread anguish leave thee

PRINCESS (pushing him forcibly away).
Oh, in pity
For mercy's sake, away out of my sight!
Wouldst thou destroy me? How I hate thy presence!

[CARLOS going.]

Give, give me back the letter and the key.
Where is the other letter?

CARLOS.
The other letter?

PRINCESS.
That from the king, to me

SCENE VIII.

Don Carlos (play)

CARLOS (terrified).
From whom?

PRINCESS.
The one I just now gave you.

CARLOS.
From the king!
To you!

PRINCESS.
Oh, heavens, how dreadfully have I
Involved myself! The letter, sir! I must
Have it again.

CARLOS.
The letter from the king!
To you!

PRINCESS.
The letter! give it, I implore you
By all that's sacred! give it.

CARLOS.
What, the letter
That will unmask the saint! Is this the letter?

PRINCESS.
Now I'm undone! Quick, give it me

CARLOS.
The letter

SCENE VIII.

Don Carlos (play)

PRINCESS (wringing her hands in despair).
What have I done? O dreadful, dire imprudence!

CARLOS.
This letter comes, then, from the king! Princess,
That changes all indeed, and quickly, too.
This letter is beyond all value priceless!
All Philip's crowns are worthless, and too poor
To win it from my hands. I'll keep this letter.

PRINCESS (throwing herself prostrate before him as he is going).
Almighty Heaven! then I am lost forever.

[Exit CARLOS.]

SCENE IX.

The PRINCESS alone.

She seems overcome with surprise, and is confounded.
After CARLOS' departure she hastens to call him back.

PRINCESS.
Prince, but one word! Prince, hear me. He is gone.
And this, too, I am doomed to bear his scorn!
And I am left in lonely wretchedness,
Rejected and despised!
[Sinks down upon a chair. After a pause
And yet not so;
I'm but displaced supplanted by some wanton.
He loves! of that no longer doubt is left;

SCENE IX.

Don Carlos (play)

He has himself confessed it but my rival
Who can she be? Happy, thrice happy one!
This much stands clear: he loves where he should not.
He dreads discovery, and from the king
He hides his guilty passion! Why from him
Who would so gladly hail it? Or, is it not
The father that he dreads so in the parent?
When the king's wanton purpose was disclosed,
His features glowed with triumph, boundless joy
Flashed in his eyes, his rigid virtue fled;
Why was it mute in such a cause as this?
Why should he triumph? What hath he to gain
If Philip to his queen

[She stops suddenly, as if struck by a thought, then
drawing hastily from her bosom the ribbon which she had
taken from CARLOS, she seems to recognize it.

Fool that I am!

At length 'tis plain. Where have my senses been?
My eyes are opened now. They loved each other
Long before Philip wooed her, and the prince
Ne'er saw me but with her! She, she alone
Was in his thoughts when I believed myself
The object of his true and boundless love.
O matchless error! and have I betrayed
My weakness to her?

[Pauses.

Should his love prove hopeless?
Who can believe it? Would a hopeless love
Persist in such a struggle? Called to revel
In joys for which a monarch sighs in vain!
A hopeless love makes no such sacrifice.
What fire was in his kiss! How tenderly
He pressed my bosom to his beating heart!
Well nigh the trial had proved dangerous
To his romantic, unrequited passion!
With joy he seized the key he fondly thought
The queen had sent: in this gigantic stride
Of love he puts full credence and he comes
In very truth comes here and so imputes
To Philip's wife a deed so madly rash.
And would he so, had love not made him bold?
'Tis clear as day his suit is heard she loves!
By heaven, this saintly creature burns with passion;
How subtle, too, she is! With fear I trembled
Before this lofty paragon of virtue!
She towered beside me, an exalted being,
And in her beams I felt myself eclipsed;

SCENE IX.

Don Carlos (play)

I envied her the lovely, cloudless calm,
That kept her soul from earthly tumults free.
And was this soft serenity but show?
Would she at both feasts revel, holding up
Her virtue's godlike splendor to our gaze,
And riot in the secret joys of vice?
And shall the false dissembler cozen thus,
And win a safe immunity from this
That no avenger comes? By heavens she shall not!
I once adored her, that demands revenge:
The king shall know her treachery the king!

[After a pause.

'Tis the sure way to win the monarch's ear!

[Exit.

SCENE X.

A chamber in the royal palace.

DUKE OF ALVA, FATHER DOMINGO.

DOMINGO.

Something to tell me!

ALVA.

Ay! a thing of moment,
Of which I made discovery to-day,
And I would have your judgment on it.

DOMINGO.

How!
Discovery! To what do you allude?

Don Carlos (play)

ALVA.

Prince Carlos and myself this morning met
In the queen's antechamber. I received
An insult from him we were both in heat
The strife grew loud and we had drawn our swords.
Alarmed, from her apartments rushed the queen.
She stepped between us, with commanding eye
Of conscious power, she looked upon the prince.
'Twas but a single glance, but his arm dropped,
He fell upon my bosom gave me then
A warm embrace, and vanished.

DOMINGO (after a pause).

This seems strange.

It brings a something to my mind, my lord!
And thoughts like these I own have often sprung
Within my breast; but I avoid such fancies
To no one have I e'er confided them.
There are such things as double-edged swords
And untrue friends, I fear them both.
'Tis hard to judge among mankind, but still more hard
To know them thoroughly. Words slipped at random
Are confidants offended therefore I
Buried my secret in my breast, till time
Should drag it forth to light. 'Tis dangerous
To render certain services to kings.
They are the bolts, which if they miss the mark,
Recoil upon the archer! I could swear
Upon the sacrament to what I saw.
Yet one eye-witness one word overheard
A scrap of paper would weigh heavier far
Than my most strong conviction! Cursed fate
That we are here in Spain!

ALVA.

And why in Spain?

DOMINGO.

There is a chance in every court but this
For passion to forget itself, and fall.
Here it is warned by ever-wakeful laws.
Our Spanish queens would find it hard to sin
And only there do they meet obstacles,
Where best 'twould serve our purpose to surprise them.

SCENE X.

Don Carlos (play)

ALVA.

But listen further: Carlos had to-day
An audience of the king; the interview
Lasted an hour, and earnestly he sought
The government of Flanders for himself.
Loudly he begged, and fervently. I heard him
In the adjoining cabinet. His eyes
Were red with tears when I encountered him.
At noon he wore a look of lofty triumph,
And vowed his joy at the king's choice of me.

He thanked the king. Matters are changed, he said,
And things go better now. He's no dissembler:
How shall I reconcile such contradictions?
The prince exults to see himself rejected,
And I receive a favor from the king
With marks of anger! What must I believe?
In truth this new-born dignity doth sound
Much more like banishment than royal favor!

DOMINGO.

And is it come to this at last? to this?
And has one moment crumbled into dust
What cost us years to build? And you so calm,
So perfectly at ease! Know you this youth?
Do you foresee the fate we may expect
Should he attain to power? The prince! No foe
Am I of his. Far other cares than these
Gnaw at my rest cares for the throne for God,
And for his holy church! The royal prince
(I know him, I can penetrate his soul),
Has formed a horrible design, Toledo!
The wild design to make himself the regent,
And set aside our pure and sacred faith.
His bosom glows with some new-fangled virtue,
Which, proud and self-sufficient, scorns to rest
For strength on any creed. He dares to think!
His brain is all on fire with wild chimeras;
He reverences the people! And is this
A man to be our king?

ALVA.

Fantastic dreams!
No more. A boy's ambition, too, perchance

SCENE X.

Don Carlos (play)

To play some lofty part! What can he less?
These thoughts will vanish when he's called to rule.

DOMINGO.

I doubt it! Of his freedom he is proud,
And scorns those strict restraints all men must bear
Who hope to govern others. Would he suit
Our throne? His bold gigantic mind
Would burst the barriers of our policy.
In vain I sought to enervate his soul
In the loose joys of this voluptuous age.
He stood the trial. Fearful is the spirit
That rules this youth; and Philip soon will see
His sixtieth year.

ALVA.

Your vision stretches far!

DOMINGO.

He and the queen are both alike in this.
Already works, concealed in either breast,
The poisonous wish for change and innovation.
Give it but way, 'twill quickly reach the throne.
I know this Valois! We may tremble for
The secret vengeance of this quiet foe
If Philip's weakness hearken to her voice!
Fortune so far hath smiled upon us. Now
We must anticipate the foe, and both
Shall fall together in one fatal snare.
Let but a hint of such a thing be dropped
Before the king, proved or unproved, it reeks not!
Our point is gained if he but waver. We
Ourselves have not a doubt; and once convinced,
'Tis easy to convince another's mind.
Be sure we shall discover more if we
Start with the faith that more remains concealed.

ALVA.

But soft! A vital question! Who is he
Will undertake the task to tell the king?

Don Carlos (play)

DOMINGO.

Nor you, nor I! Now shall you learn, what long
My busy spirit, full of its design,
Has been at work with, to achieve its ends.
Still is there wanting to complete our league
A third important personage. The king
Loves the young Princess Eboli and I
Foster this passion for my own designs.
I am his go-between. She shall be schooled
Into our plot. If my plan fail me not,
In this young lady shall a close ally
A very queen, bloom for us. She herself
Asked me, but now, to meet her in this chamber.
I'm full of hope. And in one little night
A Spanish maid may blast this Valois lily.

ALVA.

What do you say! Can I have heard aright?
By Heaven! I'm all amazement. Compass this,
And I'll bow down to thee, Dominican!
The day's our own.

DOMINGO.

Soft! Some one comes: 'tis she
'Tis she herself!

ALVA.

I'm in the adjoining room
If you should

DOMINGO.

Be it so: I'll call you in.

[Exit ALVA.]

SCENE XI.

PRINCESS, DOMINGO.

DOMINGO.

At your command, princess.

PRINCESS.

We are perhaps
Not quite alone?

[Looking inquisitively after the DUKE.

You have, as I observe,
A witness still by you.

DOMINGO.

How?

PRINCESS.

Who was he,
That left your side but now?

DOMINGO.

It was Duke ALVA.
Most gracious princess, he requests you will
Admit him to an audience after me.

PRINCESS.

Duke Alva! How? What can he want with me?
You can, perhaps, inform me?

DOMINGO.

I? and that
Before I learn to what important chance
I owe the favor, long denied, to stand
Before the Princess Eboli once more?

Don Carlos (play)

[Pauses awaiting her answer.
Has any circumstance occurred at last
To favor the king's wishes? Have my hopes
Been not in vain, that more deliberate thought
Would reconcile you to an offer which
Caprice alone and waywardness could spurn?
I seek your presence full of expectation

PRINCESS.

Was my last answer to the king conveyed?

DOMINGO.

I have delayed to inflict this mortal wound.
There still is time, it rests with you, princess,
To mitigate its rigor.

PRINCESS.

Tell the king
That I expect him.

DOMINGO.

May I, lovely princess,
Indeed accept this as your true reply?

PRINCESS.

I do not jest. By heaven, you make me tremble
What have I done to make e'en you grow pale?

DOMINGO.

Nay, lady, this surprise so sudden I
Can scarcely comprehend it.

PRINCESS.

Reverend sir!
You shall not comprehend it. Not for all
The world would I you comprehended it.
Enough for you it is so spare yourself

SCENE XI.

Don Carlos (play)

The trouble to investigate in thought,
Whose eloquence hath wrought this wondrous change.
But for your comfort let me add, you have
No hand in this misdeed, nor has the church.
Although you've proved that cases might arise
Wherein the church, to gain some noble end,
Might use the persons of her youthful daughters!
Such reasonings move not me; such motives, pure,
Right reverend sir, are far too high for me.

DOMINGO.

When they become superfluous, your grace,
I willingly retract them.

PRINCESS.

Seek the king,
And ask him as from me, that he will not
Mistake me in this business. What I have been
That am I still. 'Tis but the course of things
Has changed. When I in anger spurned his suit,
I deemed him truly happy in possessing
Earth's fairest queen. I thought his faithful wife
Deserved my sacrifice. I thought so then,
But now I'm undeceived.

DOMINGO.

Princess, go on!
I hear it all we understand each other.

PRINCESS.

Enough. She is found out. I will not spare her.
The hypocrite's unmasked! She has deceived
The king, all Spain, and me. She loves, I know
She loves! I can bring proofs that will make you tremble.
The king has been deceived but he shall not,
By heaven, go unrevenged! The saintly mask
Of pure and superhuman self-denial
I'll tear from her deceitful brow, that all
May see the forehead of the shameless sinner.
'Twill cost me dear, but here my triumph lies,
That it will cost her infinitely more.

DOMINGO.

Now all is ripe, let me call in the duke.

[Goes out.

PRINCESS (astonished).

What means all this?

SCENE XII.

The PRINCESS, DUKE ALVA, DOMINGO.

DOMINGO (leading the DUKE in).

Our tidings, good my lord,
Come somewhat late. The Princess Eboli
Reveals to us a secret we had meant
Ourselves to impart to her.

ALVA.

My visit, then,
Will not so much surprise her, but I never
Trust my own eyes in these discoveries.
They need a woman's more discerning glance.

PRINCESS.

Discoveries! How mean you?

DOMINGO.

Would we knew
What place and fitter season you

PRINCESS.

Just So!

To-morrow noon I will expect you both.
Reasons I have why this clandestine guilt
Should from the king no longer be concealed.

ALVA.

'Tis this that brings us here. The king must know it.
And he shall hear the news from you, princess,
From you alone: for to what tongue would he
Afford such ready credence as to yours,
Friend and companion ever of his spouse?

DOMINGO.

As yours, who more than any one at will
Can o'er him exercise supreme command.

ALVA.

I am the prince's open enemy.

DOMINGO.

And that is what the world believes of me.
The Princess Eboli's above suspicion.
We are compelled to silence, but your duty,
The duty of your office, calls on you
To speak. The king shall not escape our hands.
Let your hints rouse him, we'll complete the work.

ALVA.

It must be done at once, without delay;
Each moment now is precious. In an hour
The order may arrive for my departure.

DOMINGO (after a short pause, turns to the PRINCESS).

Cannot some letters be discovered? Truly,
An intercepted letter from the prince

SCENE XII.

Don Carlos (play)

Would work with rare effect. Ay! let me see
Is it not so? You sleep, princess, I think,
In the same chamber with her majesty?

PRINCESS.

The next to hers. But of what use is that?

DOMINGO.

Oh, for some skill in locks! Have you observed
Where she is wont to keep her casket key?

PRINCESS (in thought).

Yes, that might lead to something; yes, I think
The key is to be found.

DOMINGO.

Letters, you know,
Need messengers. Her retinue is large;
Who do you think could put us on the scent?
Gold can do much.

ALVA.

Can no one tell us whether
The prince has any trusty confidant?

DOMINGO.

Not one; in all Madrid not one.

ALVA.

That's strange!

DOMINGO.

Rely on me in this. He holds in scorn
The universal court. I have my proofs.

SCENE XII.

ALVA.

Stay! It occurs to me, as I was leaving
The queen's apartments, I beheld the prince
In private conference with a page of hers.

PRINCESS (suddenly interrupting).

O no! that must have been of something else.

DOMINGO.

Could we not ascertain the fact? It seems
Suspicious.

[To the DUKE.

Did you know the page, my lord!

PRINCESS.

Some trifle; what else could it be?
Enough, I'm sure of that. So we shall meet again
Before I see the king; and by that time
We may discover much.

DOMINGO (leading her aside).

What of the king?

Say, may he hope? May I assure him so?
And the entrancing hour which shall fulfil
His fond desires, what shall I say of that?

PRINCESS.

In a few days I will feign sickness, and
Shall be excused from waiting on the queen.
Such is, you know, the custom of the court,
And I may then remain in my apartment.

DOMINGO.

'Tis well devised! Now the great game is won,
And we may bid defiance to all queens!

PRINCESS.

Hark! I am called. I must attend the queen,
So fare you well.

[Exit.

SCENE XIII.

ALVA and DOMINGO.

DOMINGO (after a pause, during which he has watched the PRINCESS).

My lord! these roses, and
Your battles

ALVA.

And your god! why, even so
Thus we'll await the lightning that will scathe us!

[Exeunt.

SCENE XIV.

A Carthusian Convent.

DON CARLOS and the PRIOR.

CARLOS (to the PRIOR, as he comes in).
Been here already? I am sorry for it.

PRIOR.

Yes, thrice since morning. 'Tis about an hour
Since he went hence.

CARLOS.

But he will sure return.
Has he not left some message?

PRIOR.

Yes; he promised
To come again at noon.

CARLOS (going to a window, and looking round the country).

Your convent lies
Far from the public road. Yonder are seen
The turrets of Madrid just so and there
The Manzanares flows. The scenery is
Exactly to my wish, and all around
Is calm and still as secrecy itself.

PRIOR.

Or as the entrance to another world.

CARLOS.

Most worthy sir, to your fidelity
And honor, have I now intrusted all
I hold most dear and sacred in the world.
No mortal man must know, or even suspect,
With whom I here hold secret assignation.
Most weighty reasons prompt me to deny,
To all the world, the friend whom I expect,
Therefore I choose this convent. Are we safe
From traitors and surprise? You recollect
What you have sworn.

PRIOR.

SCENE XIII.

Don Carlos (play)

Good sir, rely on us.
A king's suspicion cannot pierce the grave,
And curious ears haunts only those resorts
Where wealth and passion dwell but from these walls
The world's forever banished.

CARLOS.

You may think,
Perhaps, beneath this seeming fear and caution
There lies a guilty conscience?

PRIOR.

I think nothing.

CARLOS.

If you imagine this, most holy father,
You err indeed you err. My secret shuns
The sight of man but not the eye of God.

PRIOR.

Such things concern us little. This retreat
To guilt, and innocence alike, is open,
And whether thy designs be good or ill,
Thy purpose criminal or virtuous, that
We leave to thee to settle with thy heart.

CARLOS (with warmth).

Our purpose never can disgrace your God.
'Tis his own noblest work. To you indeed,
I may reveal it.

PRIOR.

To what end, I pray?
Forego, dear prince, this needless explanation.
The world and all its troubles have been long
Shut from my thoughts in preparation for
My last long journey. Why recall them to me
For the brief space that must precede my death?
'Tis little for salvation that we need

SCENE XIII.

But the bell rings, and summons me to prayer.

[Exit PRIOR.]

SCENE XV.

DON CARLOS; the MARQUIS POSA enters.

CARLOS.

At length once more, at length

MARQUIS.

Oh, what a trial
For the impatience of a friend! The sun
Has risen twice twice set since Carlos' fate
Has been resolved, and am I only now
To learn it: speak, you're reconciled!

CARLOS.

With whom?

MARQUIS.

The king! And Flanders, too, its fate is settled!

CARLOS.

The duke sets out to-morrow. That is fixed.

MARQUIS.

That cannot be it is not surely so.

Don Carlos (play)

Can all Madrid be so deceived? 'Tis said
You had a private audience, and the king

CARLOS.
Remained inflexible, and we are now
Divided more than ever.

MARQUIS.
Do you go
To Flanders?

CARLOS.
No!

MARQUIS.
Alas! my blighted hopes!

CARLOS.
Of this hereafter. Oh, Roderigo! since
We parted last, what have I not endured?
But first thy counsel? I must speak with her!

MARQUIS.
Your mother? No! But wherefore?

CARLOS.
I have hopes
But you turn pale! Be calm I should be happy.
And I shall be so: but of this anon
Advise me now, how I may speak with her.

MARQUIS.
What mean you? What new feverish dream is this?

Don Carlos (play)

CARLOS.

By the great God of wonders 'tis no dream!

'Tis truth, reality

[Taking out the KING's letter to the PRINCESS EBOLI.

Contained in this

Important paper yes, the queen is free,

Free before men and in the eyes of heaven;

There read, and cease to wonder at my words.

MARQUIS (opening the letter).

What do I here behold? The king's own hand!

[After he has read it.

To whom addressed?

CARLOS.

To Princess Eboli.

Two days ago, a page who serves the queen,

Brought me, from unknown hands, a key and letter,

Which said that in the left wing of the palace,

Where the queen lodges, lay a cabinet,

That there a lady whom I long had loved

Awaited me. I straight obeyed the summons.

MARQUIS.

Fool! madman! you obeyed it

CARLOS.

Not that I

The writing knew; but there was only one

Such woman, who could think herself adored

By Carlos. With delight intoxicate

I hastened to the spot. A heavenly song,

Re-echoing from the innermost apartment,

Served me for guide. I reached the cabinet

I entered and beheld conceive my wonder!

MARQUIS.

I guess it all

CARLOS.

I had been lost forever,
But that I fell into an angel's hands!
She, hapless chance, by my imprudent looks,
Deceived, had yielded to the sweet delusion
And deemed herself the idol of my soul.
Moved by the silent anguish of my breast,
With thoughtless generosity, her heart
Nobly determined to return my love;
Deeming respectful fear had caused my silence,
She dared to speak, and all her lovely soul
Laid bare before me.

MARQUIS.

And with calm composure,
You tell this tale! The Princess Eboli
Saw through your heart; and doubtless she has pierced
The inmost secret of your hidden love.
You've wronged her deeply, and she rules the king.

CARLOS (confidently).

But she is virtuous!

MARQUIS.

She may be so
From love's mere selfishness. But much I fear
Such virtue well I know it: know how little
It hath the power to soar to that ideal,
Which, first conceived in sweet and stately grace,
From the pure soul's maternal soil, puts forth
Spontaneous shoots, nor asks the gardener's aid
To nurse its lavish blossoms into life.
'Tis but a foreign plant, with labor reared,
And warmth that poorly imitates the south,
In a cold soil and an unfriendly clime.
Call it what name you will or education,
Or principle, or artificial virtue
Won from the heat of youth by art and cunning,
In conflicts manifold all noted down
With scrupulous reckoning to that heaven's account,
Which is its aim, and will requite its pains.
Ask your own heart! Can she forgive the queen
That you should scorn her dearly-purchased virtue,
To pine in hopeless love for Philip's wife.

SCENE XV.

CARLOS.

Knowest thou the princess, then, so well?

MARQUIS.

Not I

I've scarcely seen her twice. And yet thus much
I may remark. To me she still appears
To shun alone the nakedness of vice,
Too weakly proud of her imagined virtue.
And then I mark the queen. How different, Carlos,
Is everything that I behold in her!
In native dignity, serene and calm,
Wearing a careless cheerfulness unschooled
In all the trained restraints of conduct, far
Removed from boldness and timidity,
With firm, heroic step, she walks along
The narrow middle path of rectitude,
Unconscious of the worship she compels,
Where she of self-approval never dreamed.
Say, does my Carlos in this mirror trace
The features of his Eboli? The princess
Was constant while she loved; love was the price,
The understood condition of her virtue.
You failed to pay that price 'twill therefore fall.

CARLOS (with warmth).

No, no!

[Hastily pacing the apartment.

I tell thee, no! And, Roderigo,
Ill it becomes thee thus to rob thy Carlos
Of his high trust in human excellence,
His chief, his dearest joy!

MARQUIS.

Deserve I this?

Friend of my soul, this would I never do
By heaven I would not. Oh, this Eboli!
She were an angel to me, and before
Her glory would I bend me prostrate down,
In reverence deep as thine, if she were not
The mistress of thy secret.

CARLOS.

See how vain,
How idle are thy fears! What proofs has she
That will not stamp her maiden brow with shame?
Say, will she purchase with her own dishonor
The wretched satisfaction of revenge?

MARQUIS.

Ay! to recall a blush, full many a one
Has doomed herself to infamy.

CARLOS (with increased vehemence).

Nay, that
Is far too harsh and cruel! She is proud
And noble; well I know her, and fear nothing.
Vain are your efforts to alarm my hopes.
I must speak to my mother.

MARQUIS.

Now? for what?

CARLOS.

Because I've nothing more to care for now.
And I must know my fate. Only contrive
That I may speak with her.

MARQUIS.

And wilt thou show
This letter to her?

CARLOS.

Question me no more,
But quickly find the means that I may see her.

MARQUIS (significantly).

Didst thou not tell me that thou lov'st thy mother?

SCENE XV.

Don Carlos (play)

And wouldst thou really show this letter to her?

[CARLOS fixes his eyes on the ground, and remains silent.

**I read a something, Carlos, in thy looks
Unknown to me before.** Thou turn'st thine eyes
Away from me. Then it is true, and have I
Judged thee aright? Here, let me see that paper.

[CARLOS gives him the letter, and the MARQUIS tears it.

CARLOS.
What! art thou mad?
[Moderating his warmth.
In truth I must confess it,
That letter was of deepest moment to me.

MARQUIS.
So it appeared: on that account I tore it.

[The MARQUIS casts a penetrating look on the PRINCE,
who surveys him with doubt and surprise. A long silence.

Now speak to me with candor, Carlos. What
Have desecrations of the royal bed
To do with thee thy love? Dost thou fear Philip?
How are a husband's violated duties
Allied with thee and thy audacious hopes?
Has he sinned there, where thou hast placed thy love?
Now then, in truth, I learn to comprehend thee
How ill till now I've understood thy love!

CARLOS.
What dost thou think, Roderigo?

MARQUIS.

SCENE XV.

Don Carlos (play)

Oh, I feel
From what it is that I must wean myself.
Once it was otherwise! Yes, once thy soul
Was bounteous, rich, and warm, and there was room
For a whole world in thy expanded heart.
Those feelings are extinct all swallowed up
In one poor, petty, selfish passion. Now
Thy heart is withered, dead! No tears last thou
For the unhappy fate of wretched Flanders
No, not another tear. Oh, Carlos! see
How poor, how beggarly, thou hast become,
Since all thy love has centered in thyself!

CARLOS (flings himself into a chair. After a pause, with
scarcely suppressed tears).
Too well I know thou lovest me no more!

MARQUIS.

Not so, my Carlos. Well I understand
This fiery passion: 'tis the misdirection
Of feelings pure and noble in themselves.
The queen belonged to thee: the king, thy father,
Despoiled thee of her yet till now thou hast
Been modestly distrustful of thy claims.
Philip, perhaps, was worthy of her! Thou
Scarce dared to breathe his sentence in a whisper
This letter has resolved thy doubts, and proved
Thou art the worthier man. With haughty joy
Thou saw'st before thee rise the doom that waits
On tyranny convicted of a theft,
But thou wert proud to be the injured one:
Wrongs undeserved great souls can calmly suffer,
Yet here thy fancy played thee false: thy pride
Was touched with satisfaction, and thy heart
Allowed itself to hope: I plainly saw
This time, at least, thou didst not know thyself.

CARLOS (with emotion).
Thou'rt wrong, Roderigo; for my thoughts were far
Less noble than thy goodness would persuade me.

MARQUIS.

And am I then e'en here so little known?

SCENE XV.

Don Carlos (play)

See, Carlos, when thou errest, 'tis my way,
Amid a hundred virtues, still to find
That one to which I may impute thy fall.
Now, then, we understand each other better,
And thou shalt have an audience of the queen.

CARLOS (falling on his neck).
Oh, how I blush beside thee!

MARQUIS.

Take my word,
And leave the rest to me. A wild, bold thought,
A happy thought is dawning in my mind;
And thou shalt hear it from a fairer mouth,
I hasten to the queen. Perhaps to-morrow
Thy wish may be achieved. Till then, my Carlos,
Forget not this That a design conceived
Of lofty reason, which involves the fate,
The sufferings of mankind, though it be baffled
Ten thousand times, should never be abandoned.
Dost hear? Remember Flanders.

CARLOS.

Yes! all, all
That thou and virtue bid me not forget.

MARQUIS (going to a window).

The time is up I hear thy suite approaching.

[They embrace.

Crown prince again, and the vassal.

CARLOS.

Dost thou go
Straight to Madrid?

MARQUIS.

Yes, straight.

SCENE XV.

CARLOS.

Hold! one word more.
How nearly it escaped me! Yet 'twas news
Of deep importance. Every letter now
Sent to Brabant is opened by the king!
So be upon thy guard. The royal post
Has secret orders.

MARQUIS.

How have you learned this?

CARLOS.

Don Raymond Taxis is my trusty friend.

MARQUIS (after a pause).

Well! then they may be sent through Germany.

[Exeunt on different sides.]

ACT III.

SCENE I.

The king's bedchamber. On the toilet two burning lights. In the background several pages asleep resting on their knees. The KING, in half undress, stands before the table, with one arm bent over the chair, in a reflecting posture. Before him is a medallion and papers.

Don Carlos (play)

KING.

Of a warm fancy she has ever been!
Who can deny it? I could never love her,
Yet has she never seemed to miss my love.
And so 'tis plain she's false!

[Makes a movement which brings him to himself.
He looks round with surprise.

Where have I been?
Is no one watching here, then, save the king?
The light's burnt out, and yet it is not day.
I must forego my slumbers for to-night.
Take it, kind nature, for enjoyed! No time
Have monarchs to retrieve the nights they lose.
I'm now awake, and day it shall be.

[He puts out the candles, and draws aside the window-curtain.
He observes the sleeping pages remains for some time standing
before them then rings a bell.

All
Asleep within the antechamber, too?

SCENE II.

The KING, COUNT LERMA.

LERMA (surprised at seeing the KING).
Does not your majesty feel well?

KING.

The left Pavilion of the palace was in flames:

Did you not hear the alarm?

LERMA.

No, my liege.

KING.

No! What? And did I only dream it then?
'Twas surely real! Does not the queen sleep there?

LERMA.

She does, your majesty.

KING.

 This dream affrights me!
In future let the guards be doubled there
As soon as it grows dark. Dost hear? And yet
Let it be done in secret. I would not
Why do you gaze on me?

LERMA.

 Your bloodshot eyes,
I mark, that beg repose. Dare I remind
My liege of an inestimable life,
And of your subjects, who with pale dismay
Would in such features read of restless nights?
But two brief hours of morning sleep would

KING (with troubled look).

Shall I find sleep within the Escorial?
Let the king sleep, and he may lose his crown,
The husband, his wife's heart. But no! not so;
This is but slander. Was it not a woman
Whispered the crime to me? Woman, thy name
Is calumny? The deed I'll hold unproved,
Until a man confirms the fatal truth!

[To the pages, who in the meanwhile have awaked.]

Summon Duke Alva!

[Pages go.

Count, come nearer to me.

[Fixes a searching look on the COUNT.

**Is all this true? Oh for omniscience now,
Though but so long as a man's pulse might beat.**

Is it true? Upon your oath! Am I deceived?

LERMA.

My great, my best of kings!

KING (drawing back).

King! naught but king!

And king again! No better answer than
Mere hollow echo! When I strike this rock
For water, to assuage my burning thirst,
It gives me molten gold.

LERMA.

What true, my liege?

KING.

Oh, nothing, nothing! Leave me! Get thee gone!

[The COUNT going, the KING calls him back again.

Say, are you married? and are you a father?

LERMA.

SCENE II.

Don Carlos (play)

I am, your majesty.

KING.

What! married yet
You dare to watch a night here with your king!
Your hair is gray, and yet you do not blush
To think your wife is honest. Get thee home;
You'll find her locked, this moment, in your son's
Incestuous embrace. Believe your king.
Now go; you stand amazed; you stare at me
With searching eye, because of my gray hairs.
Unhappy man, reflect. Queens never taint
Their virtue thus: doubt it, and you shall die!

LERMA (with warmth).

Who dare do so? In all my monarch's realms
Who has the daring hardihood to breathe
Suspicion on her angel purity?
To slander thus the best of queens

KING.

The best!
The best, from you, too! She has ardent friends,
I find, around. It must have cost her much
More than methinks she could afford to give.
You are dismissed; now send the duke to me.

LERMA.

I hear him in the antechamber.
[Going.]

KING (with a milder tone).

Count,
What you observed is very true. My head
Burns with the fever of this sleepless night!
What I have uttered in this waking dream,
Mark you, forget! I am your gracious king!

[Presents his hand to kiss. Exit LERMA, opening
the door at the same time to DUKE ALVA.]

SCENE II.

SCENE III.

The KING and DUKE ALVA.

ALVA (approaching the KING with an air of doubt).

This unexpected order, at so strange

An hour!

[Starts on looking closer at the KING.

And then those looks!

KING (has seated himself, and taken hold of the medallion on the table.

Looks at the DUKE for some time in silence).

Is it true

I have no faithful servant!

ALVA.

How?

KING.

A blow

Aimed at my life in its most vital part!

Full well 'twas known, yet no one warned me of it.

ALVA (with a look of astonishment).

A blow aimed at your majesty! and yet

Escape your Alva's eye?

KING (showing him letters).

Know you this writing?

Don Carlos (play)

ALVA.

It is the prince's hand.

KING (a pause watches the DUKE closely).

Do you suspect

Then nothing? Often have you cautioned me
Gainst his ambition. Was there nothing more
Than his ambition should have made me tremble?

ALVA.

Ambition is a word of largest import,
And much it may comprise.

KING.

And had you naught
Of special purport to disclose?

ALVA (after a pause, mysteriously).

Your majesty

Hath given the kingdom's welfare to my charge:
On this my inmost, secret thoughts are bent,
And my best vigilance. Beyond this charge
What I may think, suspect, or know belongs
To me alone. These are the sacred treasures
Which not the vassal only, but the slave,
The very slave, may from a king withhold.
Not all that to my mind seems plain is yet
Mature enough to meet the monarch's ear.
Would he be answered then must I implore
He will not question as a king.

KING (handing the letters).

Read these.

ALVA (reads them, and turns to the KING with a look of terror).
Who was the madman placed these fatal papers

SCENE III.

Don Carlos (play)

In my king's bands?

KING.

You know, then, who is meant?
No name you see is mentioned in the paper.

ALVA (stepping back confused).
I was too hasty!

KING.

But you know!

ALVA (after some consideration).

'Tis spoken!
The king commands, I dare not now conceal.
I'll not deny it I do know the person.

KING (starting up in violent emotion).

God of revenge! inspire me to invent
Some new, unheard-of torture! Is their crime
So clear, so plain, so public to the world,
That without e'en the trouble of inquiry
The veriest hint suffices to reveal it?
This is too much! I did not dream of this!
I am the last of all, then, to discern it
The last in all my realm?

ALVA (throwing himself at the KING'S feet).

Yes, I confess
My guilt, most gracious monarch. I'm ashamed
A coward prudence should have tied my tongue
When truth, and justice, and my sovereign's honor
Urged me to speak. But since all else are silent
And since the magic spell of beauty binds
All other tongues, I dare to give it voice;
Though well I know a son's warm protestations,
A wife's seductive charms and winning tears

SCENE III.

Don Carlos (play)

KING (suddenly with warmth).
Rise, Alva! thou hast now my royal promise;
Rise, and speak fearlessly!

ALVA (rising).
Your majesty,
Perchance, may bear in your remembrance still
What happened in the garden at Aranjuez.
You found the queen deserted by her ladies,
With looks confused alone, within a bower,

KING.
Proceed. What further have I yet to hear?

ALVA.
The Marchioness of Mondecar was banished
Because she boldly sacrificed herself
To save the queen! It has been since discovered
She did no more than she had been commanded.
Prince Carlos had been there.

KING (starting).
The prince! What more?

ALVA.
Upon the ground the footsteps of a man
Were traced, till finally they disappeared
Close to a grotto, leftward of the bower,
Where lay a handkerchief the prince had dropped.
This wakened our suspicions. But besides,
The gardener met the prince upon the spot,
Just at the time, as near as we can guess,
Your majesty appeared within the walk.

KING (recovering from gloomy thought).
And yet she wept when I but seemed to doubt!
She made me blush before the assembled court,
Blush to my very self! By heaven! I stood

SCENE III.

Don Carlos (play)

In presence of her virtue, like a culprit.

[A long and deep silence. He sits down and hides his face.

Yes, Alva, you are right! All this may lead
To something dreadful leave me for a moment

ALVA.
But, gracious sire, all this is not enough

KING (snatching up the papers).
Nor this, nor this? nor all the harmony
Of these most damning proofs? 'Tis clear as day
I knew it long ago their heinous guilt
Began when first I took her from your hands,
Here in Madrid. I think I see her now,
With look of horror, pale as midnight ghost,
Fixing her eyes upon my hoary hair!
'Twas then the treacherous game began!

ALVA.
The prince,
In welcoming a mother lost his bride!
Long had they nursed a mutual passion, long
Each other's ardent feelings understood,
Which her new state forbade her to indulge.
The fear which still attends love's first avowal
Was long subdued. Seduction, bolder grown,
Spoke in those forms of easy confidence
Which recollections of the past allowed.
Allied by harmony of souls and years,
And now by similar restraints provoked,
They readily obeyed their wild desires.
Reasons of state opposed their early union
But can it, sire, be thought she ever gave
To the state council such authority?
That she subdued the passion of her soul
To scrutinize with more attentive eye
The election of the cabinet. Her heart
Was bent on love, and won a diadem.

Don Carlos (play)

KING (offended, and with bitterness).
You are a nice observer, duke, and I
Admire your eloquence. I thank you truly.

[Rising coldly and haughtily.

But you are right. The queen has deeply erred
In keeping from me letters of such import,
And in concealing the intrusive visit
The prince paid in the garden: from a false
Mistaken honor she has deeply erred
And I shall question further.

[Ringing the bell.

Who waits now

Within the antechamber? You, Duke Alva,
I need no longer. Go.

ALVA.

And has my zeal
A second time displeased your majesty?

KING (to a page who enters).
Summon Domingo. Duke, I pardon you
For having made me tremble for a moment,
With secret apprehension, lest yourself
Might fall a victim to a foul misdeed.

[Exit ALVA.

SCENE IV.

The KING, DOMINGO.
KING walks up and down the room to collect his thoughts.

DOMINGO (after contemplating the KING for some time with a respectful
silence).

SCENE IV.

Don Carlos (play)

How joyfully surprised I am to find
Your majesty so tranquil and collected.

KING.
Surprised!

DOMINGO.
And heaven be thanked my fears were groundless!
Now may I hope the best.

KING.
Your fears! What feared you?

DOMINGO.
I dare not hide it from your majesty
That I had learned a secret

KING (gloomily).
And have I
Expressed a wish to share your secret with you?
Who ventures to anticipate me thus?
Too forward, by mine honor!

DOMINGO.
Gracious monarch!
The place, the occasion, seal of secrecy
'Neath which I learned it free me from this charge.
It was intrusted to me at the seat
Of penitence intrusted as a crime
That deeply weighed upon the tender soul
Of the fair sinner who confessed her guilt,
And sought the pardon of offended heaven.
Too late the princess weeps a foul misdeed
That may involve the queen herself in ruin.

KING.
Indeed! Kind soul! You have correctly guessed

SCENE IV.

Don Carlos (play)

The occasion of your summons. You must guide me
Through this dark labyrinth wherein blind zeal
Has tangled me. From you I hope for truth.
Be candid with me; what must I believe,
And what determine? From your sacred office
I look for strictest truth.

DOMINGO.

And if, my liege,
The mildness ever incident to this
My holy calling, did not such restraint
Impose upon me, still I would entreat
Your majesty, for your own peace of mind,
To urge no further this discovery,
And cease forever to pursue a secret
Which never can be happily explained.
All that is yet discovered may be pardoned.
Let the king say the word and then the queen
Has never sinned. The monarch's will bestows
Virtue and fortune, both with equal ease.
And the king's undisturbed tranquillity
Is, in itself, sufficient to destroy
The rumors set on foot by calumny.

KING.

What! Rumors! and of me! among my subjects!

DOMINGO.

All falsehood, sire! Naught but the vilest falsehood!
I'll swear 'tis false! Yet what's believed by all,
Groundless and unconfirmed although it be,
Works its effect, as sure as truth itself.

KING.

Not in this case, by heaven!

DOMINGO.

A virtuous name
Is, after all, my liege, the only prize
Which queens and peasants' wives contest together.

Don Carlos (play)

KING.

For which I surely have no need to tremble.

[He looks doubtingly at DOMINGO. After a pause.]

Priest, thou hast something fearful to impart.

Delay it not. I read it plainly stamped
In thy ill-boding looks. Then out with it,
Whate'er it be. Let me no longer tremble
Upon the rack. What do the people say?

DOMINGO.

The people, sire, are liable to err,
Nay err assuredly. What people think
Should not alarm the king. Yet that they should
Presume so far as to indulge such thoughts

KING.

Why must I beg this poisonous draught so long?

DOMINGO.

The people often muse upon that month
Which brought your majesty so near the grave,
From that time, thirty weeks had scarce elapsed,
Before the queen's delivery was announced.

[The KING rises and rings the bell. DUKE ALVA enters. DOMINGO alarmed.]

I am amazed, your majesty!

KING (going towards ALVA).

Toledo!

You are a man defend me from this priest!

SCENE IV.

Don Carlos (play)

DOMINGO (he and DUKE ALVA exchange embarrassed looks. After a pause).
Could we have but foreseen that this occurrence
Would be avenged upon its mere relater.

KING.

Said you a bastard? I had scarce, you say,
Escaped the pangs of death when first she felt
She should, in nature's time, become a mother.
Explain how this occurred! 'Twas then, if I
Remember right, that you, in every church,
Ordered devotions to St. Dominick,
For the especial wonder he vouchsafed.
On one side or the other, then, you lie!
What would you have me credit? Oh, I see
Full plainly through you now! If this dark plot
Had then been ripe your saint had lost his fame.

ALVA.

This plot?

KING.

How can you with a harmony
So unexampled in your very thoughts
Concur, and not have first conspired together?
Would you persuade me thus? Think you that I
Perceived not with what eagerness you pounced
Upon your prey? With what delight you fed
Upon my pain, my agony of grief?
Full well I marked the ardent, burning zeal
With which the duke forestalled the mark of grace
I destined for my son. And how this priest
Presumed to fortify his petty spleen
With my wrath's giant arm! I am, forsooth,
A bow which each of you may bend at pleasure
But I have yet a will. And if I needs
Must doubt perhaps I may begin with you.

ALVA.

Reward like this our truth did ne'er expect.

Don Carlos (play)

KING.

Your truth! Truth warns of apprehended danger.
'Tis malice that speaks only of the past.
What can I gain by your officiousness?
Should your suspicion ripen to full truth,
What follows but the pangs of separation,
The melancholy triumphs of revenge?
But no: you only fear you feed me with
Conjectures vague. To hell's profound abyss
You lead me on, then flee yourself away.

DOMINGO.

What other proofs than these are possible,
When our own eyes can scarcely trust themselves?

KING (after a long pause, turning earnestly and solemnly
towards DOMINGO).

The grandees of the realm shall be convened,
And I will sit in judgment. Then step forth
In front of all, if you have courage for it,
And charge her as a strumpet. She shall die
Die without mercy and the prince, too, with her!
But mark me well: if she but clear herself
That doom shall fall on you. Now, dare you show
Honor to truth by such a sacrifice?
Determine. No, you dare not. You are silent.
Such is the zeal of liars!

ALVA (who has stood at a distance, answers coldly and calmly).
I will do it.

KING (turns round with astonishment and looks at the DUKE for
a long time without moving).

That's boldly said! But thou hast risked thy life
In stubborn conflicts for far less a prize.
Has risked it with a gamester's recklessness
For honor's empty bubble. What is life
To thee? I'll not expose the royal blood
To such a madman's power, whose highest hope
Must be to yield his wretched being up
With some renown. I spurn your offer. Go;
And wait my orders in the audience chamber.

SCENE IV.

[Exeunt.

SCENE V.

The KING alone.

Now give me, gracious Providence! a man.
Thou'st given me much already. Now vouchsafe me
A man! for thou alone canst grant the boon.
Thine eye doth penetrate all hidden things
Oh! give me but a friend: for I am not
Omniscient like to thee. The ministers
Whom thou hast chosen for me thou dost know
And their deserts: and as their merits claim,
I value them. Their subjugated vices,
Coerced by rein severe, serve all my ends,
As thy storms purify this nether world.
I thirst for truth. To reach its tranquil spring,
Through the dark heaps of thick surrounding error,
Is not the lot of kings. Give me the man,
So rarely found, of pure and open heart,
Of judgment clear, and eye unprejudiced,
To aid me in the search. I cast the lots.
And may I find that man, among the thousands
Who flutter in the sunshine of a court.

[He opens an escritoire and takes out a portfolio.
After turning over the leaves a long time.

Nothing but names, mere names are here: no note
E'en of the services to which they owe
Their place upon the roll! Oh, what can be
Of shorter memory than gratitude!
Here, in this other list, I read each fault
Most accurately marked. That is not well!
Can vengeance stand in need of such a help?

Don Carlos (play)

[He reads further.

Count Egmont! What doth he here? Long ago
The victory of St. Quentin is forgotten.
I place him with the dead.

[He effaces this name and writes it on the other roll
after he has read further.

The Marquis Posa!

The Marquis Posa! I can scarce recall
This person to mind. And doubly marked!
A proof I destined him for some great purpose.
How is it possible? This man, till now,
Has ever shunned my presence still has fled
His royal debtor's eye? The only man,
By heaven, within the compass of my realm,
Who does not court my favor. Did he burn
With avarice, or ambition, long ago
He had appeared before my throne. I'll try
This wondrous man. He who can thus dispense
With royalty will doubtless speak the truth.

SCENE VI.

The Audience Chamber.

DON CARLOS in conversation with the PRINCE of PARMA. DUKES
ALVA, FERIA, and MEDINA SIDONIA, COUNT LERMA, and other
GRANDEES, with papers in their hands, awaiting the KING.

Don Carlos (play)

MEDINA SIDONIA (seems to be shunned by all the GRANDEES, turns towards DUKE ALVA, who, alone and absorbed in himself, walks up and down).

Duke, you have had an audience of the king?
How did you find him minded?

ALVA.

Somewhat ill
For you, and for the news you bring.

MEDINA SIDONIA.

My heart
Was lighter 'mid the roar of English cannon
Than here on Spanish ground.

[CARLOS, who had regarded him with silent sympathy,
now approaches him and presses his hand.

My warmest thanks,
Prince, for this generous tear. You may perceive
How all avoid me. Now my fate is sealed.

CARLOS.

Still hope the best both from my father's favor,
And your own innocence.

MEDINA SIDONIA.

Prince, I have lost
A fleet more mighty than e'er ploughed the waves.
And what is such a head as mine to set
'Gainst seventy sunken galleons? And therewith
Five hopeful sons! Alas! that breaks my heart.

SCENE VII.

The KING enters from his chamber, attired. The former all uncover and make room on both sides, while they form a semicircle round him. Silence.

KING (rapidly surveying the whole circle).
Be covered, all.

[DON CARLOS and the PRINCE of PARMA approach first and kiss the KING's hand: he turns with friendly mien to the latter, taking no notice of his son.

Your mother, nephew, fain
Would be informed what favor you have won
Here in Madrid.

PARMA.
That question let her ask
When I have fought my maiden battle, sire.

KING.
Be satisfied; your turn will come at last,
When these old props decay.
[To the DUKE OF FERIA.
What brings you here?

FERIA (kneeling to the KING).
The master, sire, of Calatrava's order
This morning died. I here return his cross.

KING (takes the order and looks round the whole circle).
And who is worthiest after him to wear it?

[He beckons to DUKE ALVA, who approaches and bends on one knee. The KING hangs the order on his neck.

Don Carlos (play)

You are my ablest general! Ne'er aspire
To more, and, duke, my favors shall not fail you.

[He perceives the DUKE of MEDINA SIDONIA.

My admiral!

MEDINA SIDONIA.

And here you see, great king,
All that remains of the Armada's might,
And of the flower of Spain.

KING (after a pause).

God rules above us!
I sent you to contend with men, and not
With rocks and storms. You're welcome to Madrid.

[Extending his hand to him to kiss.

**I thank you for preserving in yourself
A faithful servant to me.** For as such
I value him, my lords; and 'tis my will
That you should honor him.

[He motions him to rise and cover himself, then turns
to the others.

What more remains?

[To DON CARLOS and the PRINCE OF PARMA.

Princes, I thank you.

SCENE VII.

Don Carlos (play)

[They retire; the other GRANDEES approach, and kneeling, hand their papers to the KING. He looks over them rapidly, and hands them to DUKE ALVA.

Duke, let these be laid
Before me in the council. Who waits further?

[No one answers.

**How comes it that amidst my train of nobles
The Marquis Posa ne'er appears? I know
This Marquis Posa served me with distinction.**
Does he still live? Why is he not among you?

LERMA.

The chevalier is just returned from travel,
Completed through all Europe. He is now
Here in Madrid, and waits a public day
To cast himself before his sovereign's feet.

ALVA.

The Marquis Posa? Right, he is the same
Bold Knight of Malta, sire, of whom renown
Proclaims this gallant deed. Upon a summons
Of the Grand Master, all the valiant knights
Assembled in their island, at that time
Besieged by Soliman. This noble youth,
Scarce numbering eighteen summers, straightway fled
From Alcala, where he pursued his studies,
And suddenly arrived at La Valette.
This Cross, he said, was bought for me; and now
To prove I'm worthy of it. He was one
Of forty knights who held St. Elmo's Castle,
At midday, 'gainst Piali, Ulucciali,
And Mustapha, and Hassem; the assault
Being thrice repeated. When the castle fell,
And all the valiant knights were killed around him,
He plunged into the ocean, and alone
Reached La Valette in safety. Two months after
The foe deserts the island, and the knight
Returned to end his interrupted studies.

SCENE VII.

FERIA.

It was the Marquis Posa, too, who crushed
The dread conspiracy in Catalonia;
And by his marked activity preserved
That powerful province to the Spanish crown.

KING.

I am amazed! What sort of man is this
Who can deserve so highly, yet awake
No pang of envy in the breasts of three
Who speak his praise? The character he owns
Must be of noble stamp indeed, or else
A very blank. I'm curious to behold
This wondrous man.

[To DUKE ALVA.

Conduct him to the council

When mass is over.

[Exit DUKE. The KING calls FERIA.

And do you preside

Here in my place.

[Exit.

FERIA.

The king is kind to-day.

MEDIA SIDONIA.

Call him a god! So he has proved to me!

FERIA.

You well deserve your fortune, admiral!

You have my warmest wishes.

ONE OF THE GRANDEES.

Sir, and mine.

A SECOND.

And also mine.

Don Carlos (play)

A THIRD.

My heart exults with joy
So excellent a general!

THE FIRST.

The king
Showed you no kindness, 'twas your strict desert.

LERMA (to MEDINA SIDONIA, taking leave).
Oh, how two little words have made your fortune!

[Exeunt all.]

SCENE VIII.

The KING's Cabinet.
MARQUIS POSA and DUKE ALVA.

MARQUIS (as he enters).
Does he want me? What me? Impossible!
You must mistake the name. What can he want
With me?

ALVA.
To know you.

MARQUIS.
Curiosity!
No more; I regret the precious minutes
That I must lose: time passes swiftly by.

SCENE VIII.

ALVA.

I now commend you to your lucky stars.
The king is in your hands. Employ this moment
To your own best advantage; for, remember,
If it is lost, you are alone to blame.

SCENE IX.

The MARQUIS alone.

MARQUIS.

Duke, 'tis well spoken! Turn to good account
The moment which presents itself but once!
Truly this courtier reads a useful lesson
If not in his sense good, at least in mine.

[Walks a few steps backwards and forwards.]

**How came I here? Is it caprice or chance
That shows me now my image in this mirror?
Why, out of millions, should it picture me
The most unlikely and present my form
To the king's memory? Was this but chance?
Perhaps 'twas something more!** what else is chance
But the rude stone which from the sculptor's hand
Receives its life? Chance comes from Providence,
And man must mould it to his own designs.
What the king wants with me but little matters;
I know the business I shall have with him.
Were but one spark of truth with boldness flung
Into the despot's soul, how fruitful 'twere
In the kind hand of Providence; and so
What first appeared capricious act of chalice,
May be designed for some momentous end.

SCENE IX.

Don Carlos (play)

Whate'er it be, I'll act on this belief.

[He takes a few turns in the room, and stands at last in tranquil contemplation before a painting. The KING appears in the neighboring room, where he gives some orders. He then enters and stands motionless at the door, and contemplates the MARQUIS for some time without being observed.

SCENE X.

The KING, and MARQUIS POSA.

The MARQUIS, as soon as he observes the KING, comes forward and sinks on one knee; then rises and remains standing before him without any sign of confusion.

KING (looks at him with surprise).
We've met before then?

MARQUIS.
No.

KING.
You did my crown
Some service? Why then do you shun my thanks?
My memory is thronged with suitor's claims.
One only is omniscient. 'Twas your duty
To seek your monarch's eye! Why did you not?

MARQUIS.
Two days have scarce elapsed since my return

SCENE X.

Don Carlos (play)

From foreign travel, sire.

KING.

I would not stand
Indebted to a subject; ask some favor

MARQUIS.

I enjoy the laws.

KING.

So does the murderer!

MARQUIS.

Then how much more the honest citizen!
My lot contents me, sire.

KING (aside).

By heavens! a proud
And dauntless mind! That was to be expected.
Proud I would have my Spaniards. Better far
The cup should overflow than not be full.
They say you've left my service?

MARQUIS.

To make way
For some one worthier, I withdrew.

KING.

'Tis pity. When spirits such as yours make holiday,
The state must suffer. But perchance you feared
To miss the post best suited to your merits.

MARQUIS.

Oh, no! I doubt not the experienced judge,
In human nature skilled his proper study,

SCENE X.

Don Carlos (play)

Will have discovered at a glance wherein
I may be useful to him, wherein not.
With deepest gratitude, I feel the favor
Wherewith, by so exalted an opinion,
Your majesty is loading me; and yet

[He pauses.

KING.

You hesitate?

MARQUIS.

I am, I must confess,
Sire, at this moment, unprepared to clothe
My thoughts, as the world's citizen, in phrase
Beseeming to your subject. When I left
The court forever, sire, I deemed myself
Released from the necessity to give
My reasons for this step.

KING.

Are they so weak?
What do you fear to risk by their disclosure?

MARQUIS.

My life at farthest, sire, were time allowed
For me to weary you but this denied

Then truth itself must suffer. I must choose
'Twixt your displeasure and contempt.
And if I must decide, I rather would appear
Worthy of punishment than pity.

KING (with a look of expectation).

Well?

MARQUIS.

I cannot be the servant of a prince.

[The KING looks at him with astonishment.

I will not cheat the buyer. Should you deem
Me worthy of your service, you prescribe
A course of duty for me; you command
My arm in battle and my head in council.
Then, not my actions, but the applause they meet
At court becomes their object. But for me
Virtue possesses an intrinsic worth.
I would, myself, create that happiness
A monarch, with my hand, would seek to plant,
And duty's task would prove an inward joy,
And be my willing choice. Say, like you this?
And in your own creation could you hear
A new creator? For I ne'er could stoop
To be the chisel where I fain would be
The sculptor's self. I dearly love mankind,
My gracious liege, but in a monarchy
I dare not love another than myself.

KING.

This ardor is most laudable. You wish
To do good deeds to others; how you do them
Is but of small account to patriots,
Or to the wise. Choose then within these realms
The office where you best may satisfy
This noble impulse.

MARQUIS.

'Tis not to be found.

KING.

How!

MARQUIS.

What your majesty would spread abroad,
Through these my hands is it the good of men?
Is it the happiness that my pure love
Would to mankind impart? Before such bliss
Monarchs would tremble. No! Court policy
Has raised up new enjoyments for mankind.

Don Carlos (play)

Which she is always rich enough to grant;
And wakened, in the hearts of men, new wishes
Which such enjoyments only can content.
In her own mint she coins the truth such truth!
As she herself can tolerate: all forms
Unlike her own are broken. But is that
Which can content the court enough for me?
Must my affection for my brother pledge
Itself to work my brother injury?
To call him happy when he dare not think?
Sire, choose not me to spread the happiness
Which you have stamped for us. I must decline
To circulate such coin. I cannot be
The servant of a prince.

KING (suddenly).

 You are, perhaps,
A Protestant?

MARQUIS (after some reflection).

 Our creeds, my liege, are one.
 [A pause.
I am misunderstood. I feared as much.
You see the veil torn by my hand aside
From all the mysteries of majesty.
Who can assure you I shall still regard
As sacred that which ceases to alarm me?
I may seem dangerous, because I think
Above myself. I am not so, my liege;
My wishes lie corroding here. The rage
 [Laying his hand on his breast.
For innovation, which but serves to increase
The heavy weight of chains it cannot break,
Shall never fire my blood! The world is yet
Unripe for my ideal; and I live
A citizen of ages yet to come.
But does a fancied picture break your rest?
A breach of yours destroys it.

KING.

 Say, am I
The first to whom your views are known?

MARQUIS.

You are.

KING (rises, walks a few paces and then stops opposite the MARQUIS aside).

This tone, at least, is new; but flattery
Exhausts itself. And men of talent still
Disdain to imitate. So let us test
Its opposite for once. Why should I not?
There is a charm in novelty. Should we
Be so agreed, I will bethink me now
Of some new state employment, in whose duties
Your powerful mind

MARQUIS.

Sire, I perceive how small,
How mean, your notions are of manly worth.
Suspecting, in an honest man's discourse,
Naught but a flatterer's artifice methinks
I can explain the cause of this your error.
Mankind compel you to it. With free choice
They have disclaimed their true nobility,
Lowered themselves to their degraded state.
Before man's inward worth, as from a phantom,
They fly in terror and contented with
Their poverty, they ornament their chains
With slavish prudence; and they call it virtue
To bear them with a show of resignation.
Thus did you find the world, and thus it was
By your great father handed o'er to you.
In this debased connection how could you
Respect mankind?

KING.

Your words contain some truth.

MARQUIS.

Alas! that when from the Creator's hand
You took mankind, and moulded him to suit
Your own ideas, making yourself the god
Of this new creature, you should overlook
That you yourself remained a human being

SCENE X.

Don Carlos (play)

A very man, as from God's hands you came.
Still did you feel a mortal's wants and pains.
You needed sympathy; but to a God
One can but sacrifice, and pray, and tremble
Wretched exchange! Perversion most unblest
Of sacred nature! Once degrade mankind,
And make him but a thing to play upon,
Who then can share the harmony with you?

KING (aside).

By heaven, he moves me!

MARQUIS.

But this sacrifice
To you is valueless. You thus become
A thing apart, a species of your own.
This is the price you pay for being a god;
'Twere dreadful were it not so, and if you
Gained nothing by the misery of millions!
And if the very freedom you destroyed
Were the sole blessing that could make you happy.
Dismiss me, sire, I pray you; for my theme
Bears me too far; my heart is full; too strong
The charm, to stand before the only man
To whom I may reveal it.

[The COUNT LERMA enters, and whispers a few words
to the KING, who signs him to withdraw, and continues
sitting in his former posture.]

KING (to the MARQUIS, after LERMA is gone).

Nay, continue.

MARQUIS (after a pause).

I feel, sire all the worth

KING.

SCENE X.

Proceed; you had
Yet more to say to me.

MARQUIS.

Your majesty,
I lately passed through Flanders and Brabant,
So many rich and blooming provinces,
Filled with a valiant, great, and honest people.
To be the father of a race like this
I thought must be divine indeed; and then
I stumbled on a heap of burnt men's bones.

[He stops, he fixes a penetrating look on the KING,
who endeavors to return his glance; but he looks on
the ground, embarrassed and confused.]

**True, you are forced to act so; but that you
Could dare fulfil your task this fills my soul
With shuddering horror!** Oh, 'tis pity that
The victim, weltering in his blood, must cease
To chant the praises of his sacrificer!
And that mere men not beings loftier far
Should write the history of the world. But soon
A milder age will follow that of Philip,
An age of truer wisdom; hand in hand,
The subjects' welfare and the sovereign's greatness
Will walk in union. Then the careful state
Will spare her children, and necessity
No longer glory to be thus inhuman.

KING.

When, think you, would that blessed age arrive,
If I had shrunk before the curse of this?
Behold my Spain, see here the burgher's good
Blooms in eternal and unclouded peace.
A peace like this will I bestow on Flanders.

MARQUIS (hastily).

The churchyard's peace! And do you hope to end
What you have now begun? Say, do you hope
To check the ripening change of Christendom,
The universal spring, that shall renew

SCENE X.

Don Carlos (play)

The earth's fair form? Would you alone, in Europe,
Fling yourself down before the rapid wheel
Of destiny, which rolls its ceaseless course,
And seize its spokes with human arm. Vain thought!
Already thousands have your kingdom fled
In joyful poverty: the honest burgher
For his faith exiled, was your noblest subject!
See! with a mother's arms, Elizabeth
Welcomes the fugitives, and Britain blooms
In rich luxuriance, from our country's arts.
Bereft of the new Christian's industry,
Granada lies forsaken, and all Europe
Exulting, sees his foe oppressed with wounds,
By its own hands inflicted!

[The KING is moved; the MARQUIS observes it,
and advances a step nearer.

You would plant
For all eternity, and yet the seeds
You sow around you are the seeds of death!
This hopeless task, with nature's laws at strife,
Will ne'er survive the spirit of its founder.
You labor for ingratitude; in vain,
With nature you engage in desperate struggle
In vain you waste your high and royal life
In projects of destruction. Man is greater
Than you esteem him. He will burst the chains
Of a long slumber, and reclaim once more
His just and hallowed rights. With Nero's name,
And fell Busiris', will he couple yours;
And ah! you once deserved a better fate.

KING.

How know you that?

MARQUIS.

In very truth you did
Yes, I repeat it by the Almighty power!
Restore us all you have deprived us of,
And, generous as strong, let happiness
Flow from your horn of plenty let man's mind
Ripen in your vast empire give us back
All you have taken from us and become,
Amidst a thousand kings, a king indeed!

SCENE X.

Don Carlos (play)

[He advances boldly, and fixes on him a look of earnestness and enthusiasm.

**Oh, that the eloquence of all those myriads,
Whose fate depends on this momentous hour,
Could hover on my lips, and fan the spark
That lights thine eye into a glorious flame!**

Renounce the mimicry of godlike powers
Which level us to nothing. Be, in truth,
An image of the Deity himself!
Never did mortal man possess so much
For purpose so divine. The kings of Europe
Pay homage to the name of Spain. Be you
The leader of these kings. One pen-stroke now,
One motion of your hand, can new create
The earth! but grant us liberty of thought.

[Casts himself at his feet.

KING (surprised, turns away his face, then again looks
towards the **MARQUIS**).
Enthusiast most strange! arise; but I

MARQUIS.

Look round on all the glorious face of nature,
On freedom it is founded see how rich,
Through freedom it has grown. The great Creator
Bestows upon the worm its drop of dew,
And gives free-will a triumph in abodes
Where lone corruption reigns. See your creation,
How small, how poor! The rustling of a leaf
Alarms the mighty lord of Christendom.
Each virtue makes you quake with fear. While he,
Not to disturb fair freedom's blest appearance,
Permits the frightful ravages of evil
To waste his fair domains. The great Creator
We see not he conceals himself within
His own eternal laws. The sceptic sees
Their operation, but beholds not Him.
Wherefore a God! he cries, the world itself
Suffices for itself! And Christian prayer
Ne'er praised him more than doth this blasphemy.

KING.

And will you undertake to raise up this
Exalted standard of weak human nature
In my dominions?

MARQUIS.

You can do it, sire.

Who else? Devote to your own people's bliss
The kingly power, which has too long enriched
The greatness of the throne alone. Restore
The prostrate dignity of human nature,
And let the subject be, what once he was,
The end and object of the monarch's care,
Bound by no duty, save a brother's love.
And when mankind is to itself restored,
Roused to a sense of its own innate worth,
When freedom's lofty virtues proudly flourish
Then, sire, when you have made your own wide realms
The happiest in the world, it then may be
Your duty to subdue the universe.

KING (after a long pause).

I've heard you to the end. Far differently
I find, than in the minds of other men,
The world exists in yours. And you shall not
By foreign laws be judged. I am the first
To whom you have your secret self disclosed;
I know it so believe it for the sake
Of this forbearance that you have till now
Concealed these sentiments, although embraced
With so much ardor, for this cautious prudence.
I will forget, young man, that I have learned them,
And how I learned them. Rise! I will confute
Your youthful dreams by my matured experience,
Not by my power as king. Such is my will,
And therefore act I thus. Poison itself
May, in a worthy nature, be transformed
To some benignant use. But, sir, beware
My Inquisition! 'Twould afflict me much

MARQUIS.

Indeed!

Don Carlos (play)

KING (lost in surprise).

Ne'er met I such a man as that!
No, marquis, no! you wrong me! Not to you
Will I become a Nero not to you!
All happiness shall not be blasted round me,
And you at least, beneath my very eyes,
May dare continue to remain a man.

MARQUIS (quickly).

And, sire, my fellow-subjects? Not for me,
Nor my own cause, I pleaded. Sire! your subjects

KING.

Nay, if you know so well how future times
Will judge me, let them learn at least from you,
That when I found a man, I could respect him.

MARQUIS.

Oh, let not the most just of kings at once
Be the most unjust! In your realm of Flanders
There are a thousand better men than I.
But you sire! may I dare to say so much
For the first time, perhaps, see liberty
In milder form portrayed.

KING (with gentle severity).

No more of this,
Young man! You would, I know, think otherwise
Had you but learned to understand mankind
As I. But truly I would not this meeting
Should prove our last. How can I hope to win you?

MARQUIS.

Pray leave me as I am. What value, sire,
Should I be to you were you to corrupt me?

KING.

This pride I will not bear. From this day forth

SCENE X.

Don Carlos (play)

I hold you in my service. No remonstrance
For I will have it so.

[After a pause.

But how is this?
What would I now? Was it not truth I wished?
But here is something more. Marquis, so far
You've learned to know me as a king; but yet
You know me not as man

[The MARQUIS seems to meditate.

I understand you
Were I the most unfortunate of fathers,
Yet as a husband may I not be blest?

MARQUIS.

If the possession of a hopeful son,
And a most lovely spouse, confer a claim
On mortal to assume that title, sire,
In both respects, you are supremely blest.

KING (with a serious look).

That am I not and never, till this hour,
Have I so deeply felt that I am not so.

[Contemplating the MARQUIS with a look of melancholy.

MARQUIS.

The prince possesses a right noble mind.
I ne'er have known him otherwise.

KING.

I have
The treasure he has robbed me of, no crown
Can e'er requite. So virtuous a queen!

MARQUIS.

Who dare assert it, sire?

KING.

SCENE X.

Don Carlos (play)

The world! and scandal!
And I myself! Here lie the damning proofs
Of doubtless guilt and others, too, exist,
From which I fear the worst. But still 'tis hard
To trust one proof alone. Who brings the charge?
And oh! if this were possible that she,
The queen, so foully could pollute her honor,
Then how much easier were it to believe
An Eboli may be a slanderer!
Does not that priest detest my son and her?
And can I doubt that Alva broods revenge?
My wife has higher worth than all together.

MARQUIS.

And there exists besides in woman's soul
A treasure, sire, beyond all outward show,
Above the reach of slander female virtue!

KING.

Marquis! those thoughts are mine. It costs too much
To sink so low as they accuse the queen.
The sacred ties of honor are not broken
With so much ease, as some would fain persuade me.
Marquis, you know mankind. Just such a man
As you I long have wished for you are kind
Cheerful and deeply versed in human nature
Therefore I've chosen you

MARQUIS (surprised and alarmed).

Me, sire!

KING.

You stand
Before your king and ask no special favor
For yourself nothing! that is new to me
You will be just ne'er weakly swayed by passion.
Watch my son close search the queen's inmost heart.
You shall have power to speak with her in private.
Retire.

[He rings a bell.]

MARQUIS.

And if with but one hope fulfilled
I now depart, then is this day indeed
The happiest of my life.

KING (holds out his hand to him to kiss).

I hold it not
Amongst my days a lost one.
[The MARQUIS rises and goes. COUNT LERMA enters.
Count, in future,
The marquis is to enter, unannounced.

ACT IV.

SCENE I.

The Queen's Apartment.

QUEEN, DUCHESS OLIVAREZ, PRINCESS EBOLI, COUNTESS FUENTES.

QUEEN (to the first lady as she rises).
And so the key has not been found! My casket
Must be forced open then and that at once.

[She observes PRINCESS EBOLI, who approaches and kisses her hand.

Welcome, dear princess! I rejoice to see you
So near recovered. But you still look pale.

Don Carlos (play)

FUENTES (with malice).

The fault of that vile fever which affects
The nerves so painfully. Is't not, princess?

QUEEN.

I wished to visit you, dear Eboli,
But dared not.

OLIVAREZ.

Oh! the Princess Eboli
Was not in want of company.

QUEEN.

Why, that
I readily believe, but what's the matter?
You tremble

PRINCESS.

Nothing nothing, gracious queen.
Permit me to retire.

QUEEN.

You hide it from us
And are far worse than you would have us think.
Standing must weary you. Assist her, countess,
And let her rest awhile upon that seat.

PRINCESS (going).

I shall be better in the open air.

QUEEN.

Attend her, countess. What a sudden illness!

[A PAGE enters and speaks to the DUCHESS, who then
addresses the QUEEN.

ACT IV.

OLIVAREZ.

The Marquis Posa waits, your majesty,
With orders from the king.

QUEEN.

Admit him then.

[PAGE admits the MARQUIS and exit.

SCENE II.

MARQUIS POSA. The former.

The MARQUIS falls on one knee before the QUEEN, who
signs to him to rise.

QUEEN.

What are my lord's commands? And may I dare
Thus publicly to hear

MARQUIS.

My business is
In private with your royal majesty.

[The ladies retire on a signal from the QUEEN.

SCENE III.

The QUEEN, MARQUIS POSA.

QUEEN (full of astonishment).
How! Marquis, dare I trust my eyes? Are you
Commissioned to me from the king?

MARQUIS.
Does this
Seem such a wonder to your majesty?
To me 'tis otherwise.

QUEEN.
The world must sure
Have wandered from its course! That you and he
I must confess

MARQUIS.
It does sound somewhat strange
But be it so. The present times abound
In prodigies.

QUEEN.
But none can equal this.

MARQUIS.
Suppose I had at last allowed myself
To be converted, and had weary grown
Of playing the eccentric at the court
Of Philip. The eccentric! What is that?
He who would be of service to mankind
Must first endeavor to resemble them.
What end is gained by the vain-glorious garb
Of the sectarian? Then suppose for who

Don Carlos (play)

From vanity is so completely free
As for his creed to seek no proselytes?
Suppose, I say, I had it in my mind
To place my own opinions on the throne!

QUEEN.

No, marquis! no! Not even in jest could I
Suspect you of so wild a scheme as this;
No visionary you! to undertake
What you can ne'er accomplish.

MARQUIS.

But that seems
To be the very point at issue.

QUEEN.

What
I chiefly blame you, marquis, for, and what
Could well estrange me from you is

MARQUIS.

Perhaps
Duplicity!

QUEEN.

At least a want of candor.
Perhaps the king himself has no desire
You should impart what now you mean to tell me.

MARQUIS.

No.

QUEEN.

And can evil means be justified
By honest ends? And pardon me the doubt
Can your high bearing stoop to such an office?
I scarce can think it.

SCENE III.

MARQUIS.

Nor, indeed, could I,
Were my sole purpose to deceive the king.
'Tis not my wish I mean to serve him now
More honestly than he himself commands.

QUEEN.

'Tis spoken like yourself. Enough of this
What would the king?

MARQUIS.

The king? I can, it seems,
Retaliate quickly on my rigid judge
And what I have deferred so long to tell,
Your majesty, perhaps, would willingly
Longer defer to hear. But still it must
Be heard. The king requests your majesty
Will grant no audience to the ambassador
Of France to-day. Such were my high commands
They're executed.

QUEEN.

Marquis, is that all
You have to tell me from him?

MARQUIS.

Nearly all
That justifies me thus to seek your presence.

QUEEN.

Well, marquis, I'm contented not to hear
What should, perhaps, remain a secret from me.

MARQUIS.

True, queen! though were you other than yourself,
I should inform you straight of certain things

SCENE III.

Don Carlos (play)

Warn you of certain men but this to you
Were a vain office. Danger may arise
And disappear around you, unperceived.
You will not know it of too little weight
To chase the slumber from your angel brow.
But 'twas not this, in sooth, that brought me hither,
Prince Carlos

QUEEN.

What of him? How have you left him?

MARQUIS.

E'en as the only wise man of his time,
In whom it is a crime to worship truth
And ready, for his love to risk his life,
As the wise sage for his. I bring few words
But here he is himself.

[Giving the QUEEN a letter.

QUEEN (after she has read it).

He says he must
Speak with me

MARQUIS.

So do I.

QUEEN.

And will he thus
Be happy when he sees with his own eyes,
That I am wretched?

MARQUIS.

No; but more resolved,
More active.

SCENE III.

QUEEN.

How?

MARQUIS.

Duke Alva is appointed
To Flanders.

QUEEN.

Yes, appointed so I hear.

MARQUIS.

The king cannot retract: we know the king.
This much is clear, the prince must not remain
Here in Madrid, nor Flanders be abandoned.

QUEEN.

And can you hinder it?

MARQUIS.

Perhaps I can,
But then the means are dangerous as the evil
Rash as despair and yet I know no other.

QUEEN.

Name them.

MARQUIS.

To you, and you alone, my queen,
Will I reveal them; for from you alone,
Carlos will hear them named without a shudder.
The name they bear is somewhat harsh.

QUEEN.

Rebellion!

SCENE III.

Don Carlos (play)

MARQUIS.

He must prove faithless to the king, and fly
With secrecy to Brussels, where the Flemings
Wait him with open arms. The Netherlands
Will rise at his command. Our glorious cause
From the king's son will gather matchless strength,
The Spanish throne shall tremble at his arms,
And what his sire denied him in Madrid,
That will he willingly concede in Brussels.

QUEEN.

You've spoken with the king to-day and yet
Maintain all this.

MARQUIS.

Yes, I maintain it all,
Because I spoke with him.

QUEEN (after a pause).

The daring plan
Alarms and pleases me. You may be right
The thought is bold, and that perhaps enchants me.
Let it but ripen. Does Prince Carlos know it?

MARQUIS.

It was my wish that he should hear it first
From your own lips.

QUEEN.

The plan is doubtless good,
But then the prince's youth

MARQUIS.

No disadvantage!
He there will find the bravest generals
Of the Emperor Charles an Egmont and an Orange

SCENE III.

Don Carlos (play)

In battle daring, and in council wise.

QUEEN (with vivacity).
True the design is grand and beautiful!
The prince must act; I feel it sensibly.
The part he's doomed to play here in Madrid
Has bowed me to the dust on his account.
I promise him the aid of France and Savoy;
I think with you, lord marquis he must act
But this design needs money

MARQUIS.
It is ready.

QUEEN.
I, too, know means.

MARQUIS.
May I then give him hopes
Of seeing you?

QUEEN.
I will consider it.

MARQUIS.
The prince, my queen, is urgent for an answer.
I promised to procure it.
[Presenting his writing tablet to the QUEEN.
Two short lines
Will be enough.

QUEEN (after she has written).
When do we meet again?

MARQUIS.

SCENE III.

Whene'er you wish.

QUEEN.

Whene'er I wish it, marquis!
How can I understand this privilege?

MARQUIS.

As innocently, queen, as e'er you may.
But we enjoy it that is sure enough.

QUEEN (interrupting).

How will my heart rejoice should this become
A refuge for the liberties of Europe,
And this through him! Count on my silent aid!

MARQUIS (with animation).

Right well I knew your heart would understand me.

[The DUCHESS OLIVAREZ enters.

QUEEN (coldly to the MARQUIS).

My lord! the king's commands I shall respect
As law. Assure him of the queen's submission.

[She makes a sign to him. Exit MARQUIS.

SCENE IV.

A Gallery.

DON CARLOS, COUNT LERMA.

Don Carlos (play)

CARLOS.

Here we are undisturbed. What would you now
Impart to me?

LERMA.

Your highness has a friend
Here at the court.

CARLOS (starting).

A friend! I knew it not!
But what's your meaning?

LERMA.

I must sue for pardon
That I am learned in more than I should know.
But for your highness' comfort I've received it
From one I may depend upon in short,
I have it from myself.

CARLOS.

Whom speak you of?

LERMA.

The Marquis Posa.

CARLOS.

What!

LERMA.

And if your highness
Has trusted to him more of what concerns you
Than every one should know, as I am led
To fear

SCENE IV.

Don Carlos (play)

CARLOS.
You fear!

LERMA.
He has been with the king.

CARLOS.
Indeed!

LERMA.
Two hours in secret converse too.

CARLOS.
Indeed!

LERMA.
The subject was no trifling matter.

CARLOS.
That I can well believe.

LERMA.
And several times
I heard your name.

CARLOS.
That's no bad sign, I hope.

LERMA.
And then, this morning, in the king's apartment,
The queen was spoken of mysteriously.

SCENE IV.

Don Carlos (play)

CARLOS (starts back astonished).
Count Lerma!

LERMA.
When the marquis had retired
I was commanded to admit his lordship
In future unannounced.

CARLOS.
Astonishing!

LERMA.
And without precedent do I believe,
Long as I served the king

CARLOS.
'Tis strange, indeed!
How did you say the queen was spoken of?

LERMA (steps back).
No, no, my prince! that were against my duty.

CARLOS.
'Tis somewhat strange! One secret you impart.
The other you withhold.

LERMA.
The first was due
To you, the other to the king.

CARLOS.
You're right.

SCENE IV.

Don Carlos (play)

LERMA.

And still I've thought you, prince, a man of honor.

CARLOS.

Then you have judged me truly.

LERMA.

But all virtue
Is spotless till it's tried.

CARLOS.

Some stand the trial.

LERMA.

A powerful monarch's favor is a prize
Worth seeking for; and this alluring bait
Has ruined many a virtue.

CARLOS.

Truly said!

LERMA.

And oftentimes 'tis prudent to discover
What scarce can longer be concealed.

CARLOS.

Yes, prudent
It may be, but you say you've ever known
The marquis prove himself a man of honor.

LERMA.

And if he be so still my fears are harmless,
And you become a double gainer, prince.

SCENE IV.

Don Carlos (play)

[Going.

CARLOS (follows him with emotion, and presses his hand).
Trebly I gain, upright and worthy man,
I gain another friend, nor lose the one
Whom I before possessed.

[Exit LERMA.

SCENE V.

MARQUIS POSA comes through the gallery. CARLOS.

MARQUIS.
Carlos! My Carlos!

CARLOS.
Who calls me? Ah! 'tis thou I was in haste
To gain the convent! You will not delay.

[Going.

MARQUIS.
Hold! for a moment.

CARLOS.
We may be observed.

Don Carlos (play)

MARQUIS.

No chance of that. 'Tis over now. The queen

CARLOS.

You've seen my father.

MARQUIS.

Yes! he sent for me.

CARLOS (full of expectation).

Well!

MARQUIS.

'Tis all settled you may see the queen.

CARLOS.

Yes! but the king! What said the king to you?

MARQUIS.

Not much. Mere curiosity to learn
My history. The zeal of unknown friends
I know not what. He offered me employment.

CARLOS.

Which you, of course, rejected?

MARQUIS.

Yes, of course

CARLOS.

How did you separate?

SCENE V.

Don Carlos (play)

MARQUIS.

Oh, well enough!

CARLOS.

And was I mentioned?

MARQUIS.

Yes; in general terms.

[Taking out a pocketbook and giving it to the PRINCE.

**See here are two lines written by the queen,
To-morrow I will settle where and how.**

CARLOS (reads it carelessly, puts the tablet in his pocket,
and is going).

You'll meet me at the prior's?

MARQUIS.

Yes! But stay

Why in such haste? No one is coming hither.

CARLOS (with a forced smile).

Have we in truth changed characters? To-day

You seem so bold and confident.

MARQUIS.

To-day

Wherefore to-day?

CARLOS.

What writes the queen to me?

SCENE V.

Don Carlos (play)

MARQUIS.

Have you not read this instant?

CARLOS.

I? Oh yes.

MARQUIS.

What is't disturbs you now?

CARLOS (reads the tablet again, delighted and fervently).

Angel of Heaven!

I will be so, I will be worthy of thee.

Love elevates great minds. So come what may,

Whatever thou commandest, I'll perform.

She writes that I must hold myself prepared

For a great enterprise! What can she mean?

Dost thou not know?

MARQUIS.

And, Carlos, if I knew,

Say, art thou now prepared to hear it from me?

CARLOS.

Have I offended thee? I was distracted.

Roderigo, pardon me.

MARQUIS.

Distracted! How?

CARLOS.

I scarcely know! But may I keep this tablet?

MARQUIS.

Not so! I came to ask thee for thine own.

SCENE V.

CARLOS.
My tablet! Why?

MARQUIS.
And whatsoever writings
You have, unfit to meet a stranger's eye
Letters or memorandums, and in short,
Your whole portfolio.

CARLOS.
Why?

MARQUIS.
That we may be
Prepared for accidents. Who can prevent
Surprise? They'll never seek them in my keeping.
Here, give them to me

CARLOS (uneasy).
Strange! What can it mean?

MARQUIS.
Be not alarmed! 'Tis nothing of importance
A mere precaution to prevent surprise.
You need not be alarmed!

CARLOS (gives him the portfolio).
Be careful of it.

MARQUIS.
Be sure I will.

Don Carlos (play)

CARLOS (looks at him significantly).
I give thee much, Roderigo!

MARQUIS.
Not more than I have often had from thee.
The rest we'll talk of yonder. Now farewell.

[Going.

CARLOS (struggling with himself, then calls him back).
Give me my letters back; there's one amongst them
The queen addressed to me at Alcala,
When I was sick to death. Still next my heart
I carry it; to take this letter from me
Goes to my very soul. But leave me that,
And take the rest.

[He takes it out, and returns the portfolio.

MARQUIS.
I yield unwillingly
For 'twas that letter which I most required.

CARLOS.
Farewell!

[He goes away slowly, stops a moment at the door, turns
back again, and brings him the letter.

You have it there.

[His hand trembles, tears start from his eyes, he falls on
the neck of the MARQUIS, and presses his face to his bosom.

Oh, not my father,
Could do so much, Roderigo! Not my father!

SCENE V.

[Exit hastily.]

SCENE VI.

MARQUIS (looks after him with astonishment).

And is this possible! And to this hour
Have I not known him fully? In his heart
This blemish has escaped my eye. Distrust
Of me his friend! But no, 'tis calumny!
What hath he done that I accuse him thus
Of weakest weakness. I myself commit
The fault I charge on him. What have I done
Might well surprise him! When hath he displayed
To his best friend such absolute reserve?
Carlos, I must afflict thee there's no help
And longer still distress thy noble soul.
In me the king hath placed his confidence,
His holiest trust reposed as in a casket,
And this reliance calls for gratitude.
How can disclosure serve thee when my silence
Brings thee no harm serves thee, perhaps? Ah! why
Point to the traveller the impending storm?
Enough, if I direct its anger past thee!
And when thou wakest the sky's again serene.

[Exit.]

Don Carlos (play)

SCENE VII.

The KING's Cabinet.

The KING seated, near him the INFANTA CLARA EUGENIA.

KING (after a deep silence).

No she is sure my daughter or can nature

Thus lie like truth! Yes, that blue eye is mine!

And I am pictured in thy every feature.

Child of my love! for such thou art I fold thee

Thus to my heart; thou art my blood.

[Starts and pauses:

My blood

What's worse to fear? Are not my features his?

[Takes the miniature in his hand and looks first at the portrait, then at the mirror opposite; at last he throws it on the ground, rises hastily, and pushes the INFANTA from him.

Away, away! I'm lost in this abyss.

SCENE VIII.

COUNT LERMA and the KING.

LERMA.

Her majesty is in the antechamber.

KING.

What! Now?

LERMA.

And begs the favor of an audience.

KING.

Now! At this unaccustomed hour! Not now
I cannot see her yet.

LERMA.

Here comes the queen.

[Exit LERMA.]

SCENE IX.

The KING, the QUEEN enters, and the INFANTA.

The INFANTA runs to meet the QUEEN and clings to her;
the QUEEN falls at the KING's feet, who is silent,
and appears confused and embarrassed.

QUEEN.

My lord! My husband! I'm constrained to seek
Justice before the throne!

KING.

What? Justice!

QUEEN.

Yes!

Don Carlos (play)

I'm treated with dishonor at the court!
My casket has been rifled.

KING.

What! Your casket?

QUEEN.

And things I highly value have been plundered.

KING.

Things that you highly value.

QUEEN.

From the meaning
Which ignorant men's officiousness, perhaps,
Might give to them

KING.

What's this? Officiousness,
And meaning! How? But rise.

QUEEN.

Oh no, my husband!
Not till you bind yourself by sacred promise,
By virtue of your own authority,
To find the offender out, and grant redress,
Or else dismiss my suite, which hides a thief.

KING.

But rise! In such a posture! Pray you, rise.

QUEEN (rises).

'Tis some one of distinction I know well;
My casket held both diamonds and pearls
Of matchless value, but he only took

SCENE IX.

Don Carlos (play)

My letters.

KING.

May I ask

QUEEN.

Undoubtedly,
My husband. They were letters from the prince:
His miniature as well.

KING.

From whom?

QUEEN.

The prince,
Your son.

KING.

To you?

QUEEN.

Sent by the prince to me.

KING.

What! From Prince Carlos! Do you tell me that?

QUEEN.

Why not tell you, my husband?

KING.

And not blush.

SCENE IX.

Don Carlos (play)

QUEEN.

What mean you? You must surely recollect
The letters Carlos sent me to St. Germain,
With both courts' full consent. Whether that leave
Extended to the portrait, or alone
His hasty hope dictated such a step,
I cannot now pretend to answer; but
If even rash, it may at least be pardoned
For thus much I may be his pledge that then
He never thought the gift was for his mother.

[Observes the agitation of the KING.

What moves you? What's the matter?

INFANTA (who has found the miniature on the ground, and has been playing with it, brings it to the QUEEN).

Look, dear mother!

See what a pretty picture!

QUEEN.

What then my

[She recognizes the miniature, and remains in speechless
astonishment. They both gaze at each other. After a long pause.

**In truth, this mode of trying a wife's heart
Is great and royal, sire!** But I should wish
To ask one question?

KING.

'Tis for me to question.

QUEEN.

Let my suspicions spare the innocent.
And if by your command this theft was done

KING.

It was so done!

SCENE IX.

Don Carlos (play)

QUEEN.

Then I have none to blame,
And none to pity other than yourself
Since you possess a wife on whom such schemes
Are thrown away.

KING.

This language is not new
Nor shall you, madam, now again deceive me
As in the gardens of Aranjuez
My queen of angel purity, who then
So haughtily my accusation spurned
I know her better now.

QUEEN.

What mean you, sire?

KING.

Madam! thus briefly and without reserve
Say is it true? still true, that you conversed
With no one there? Is really that the truth?

QUEEN.

I spoke there with the prince.

KING.

Then is clear
As day! So daring! heedless of mine honor!

QUEEN.

Your honor, sire! If that be now the question,
A greater honor is, methinks, at stake
Than Castile ever brought me as a dowry.

SCENE IX.

Don Carlos (play)

KING.

Why did you then deny the prince's presence?

QUEEN.

Because I'm not accustomed to be questioned
Like a delinquent before all your courtiers;
I never shall deny the truth when asked
With kindness and respect. Was that the tone
Your majesty used towards me in Aranjuez?
Are your assembled grandees the tribunal
Queens must account to for their private conduct?
I gave the prince the interview he sought
With earnest prayer, because, my liege and lord,
I the queen wished and willed it, and because
I never can admit that formal custom
Should sit as judge on actions that are guiltless;
And I concealed it from your majesty
Because I chose not to contend with you
About this right in presence of your courtiers.

KING.

You speak with boldness, madam!

QUEEN.

I may add,
Because the prince, in his own father's heart,
Scarce finds that kindness he so well deserves.

KING.

So well deserves!

QUEEN.

Why, sire! should I conceal it!
Highly do I esteem him yes! and love him
As a most dear relation, who was once
Deemed worthy of a dearer tenderer title.
I've yet to learn that he, on this account,
Should be estranged from me beyond all others,
Because he once was better loved than they.
Though your state policy may knit together

SCENE IX.

Don Carlos (play)

What bands it pleases 'tis a harder task
To burst such ties! I will not hate another
For any one's command and since I must
So speak such dictates I will not endure.

KING.

Elizabeth! you've seen me in weak moments
And their remembrance now emboldens you.
On that strong influence you now depend,
Which you have often, with so much success,
Against my firmness tried. But fear the more
The power which has seduced me to be weak
May yet inflame me to some act of madness.

QUEEN.

What have I done?

KING (takes her hand).

 If it should prove but so
And is it not already? If the full
Accumulated measure of your guilt
Become but one breath heavier should I be
Deceived

 [Lets her hand go.

 I can subdue these last remains
Of weakness can and will then woe betide
Myself and you, Elizabeth!

QUEEN.

 What crime
Have I committed?

KING.

 On my own account then
Shall blood be shed.

QUEEN.

 And has it come to this?
Oh, Heaven!

SCENE IX.

Don Carlos (play)

KING.

I shall forget myself I shall
Regard no usage and no voice of nature
Not e'en the law of nations.

QUEEN.

Oh, how much
I pity you!

KING.

The pity of a harlot!

INFANTA (clinging to her mother in terror).
The king is angry, and my mother weeps.

[KING pushes the child violently from the QUEEN.

QUEEN (with mildness and dignity, but with faltering voice).

This child I must protect from cruelty
Come with me, daughter.

[Takes her in her arms.

If the king no more
Acknowledge thee beyond the Pyrenees
I'll call protectors to defend our cause.

[Going.

KING (embarrassed).

Queen!

QUEEN.

I can bear no more it is too much!

Don Carlos (play)

[Hastening to the door, she falls with her child on the threshold.

KING (running to her assistance).
Heavens! What is that?

INFANTA (cries out with terror).
She bleeds! My mother bleeds!

[Runs out.

KING (anxiously assisting her).
Oh, what a fearful accident! You bleed;
Do I deserve this cruel punishment?
Rise and collect yourself rise, they are coming!
They will surprise us! Shall the assembled court
Divert themselves with such a spectacle?
Must I entreat you? Rise.

[She rises, supported by the KING.

SCENE X.

The former, ALVA, DOMINGO entering, alarmed, ladies follow.

KING.
Now let the queen
Be led to her apartment; she's unwell.

[Exit the QUEEN, attended by her ladies.
ALVA and DOMINGO come forward.

Don Carlos (play)

ALVA.

The queen in tears, and blood upon her face!

KING.

Does that surprise the devils who've misled me?

ALVA and DOMINGO.

We?

KING.

You have said enough to drive me mad.
But nothing to convince me.

ALVA.

We gave you
What we ourselves possessed.

KING.

May hell reward you!
I've done what I repent of! Ah! was hers,
The language of a conscience dark with guilt?

MARQUIS POSA (from without).

Say, can I see the king?

SCENE XI.

Don Carlos (play)

The former, MARQUIS POSA.

KING (starts up at the sound of his voice, and advances some paces to meet him).

Ah! here he comes.

Right welcome, marquis! Duke! I need you now

No longer. Leave us.

[ALVA and DOMINGO look at each other with silent astonishment and retire.

SCENE XII.

The KING, and MARQUIS POSA.

MARQUIS.

That old soldier, sire,
Who has faced death, in twenty battles, for you,
Must hold it thankless to be so dismissed.

KING.

'Tis thus for you to think for me to act;
In a few hours you have been more to me
Than that man in a lifetime. Nor shall I
Keep my content a secret. On your brow
The lustre of my high and royal favor
Shall shine resplendent I will make that man
A mark for envy whom I choose my friend.

MARQUIS.

What if the veil of dark obscurity
Were his sole claim to merit such a title?

KING.

What come you now to tell me?

MARQUIS.

As I passed
Along the antechamber a dread rumor
Fell on my ear, it seemed incredible,
Of a most angry quarrel blood the queen

KING.

Come you from her?

MARQUIS.

I should be horrified
Were not the rumor false: or should perhaps
Your majesty meantime have done some act
Discoveries of importance I have made,
Which wholly change the aspect of affairs.

KING.

How now?

MARQUIS.

I found an opportunity
To seize your son's portfolio, with his letters,
Which, as I hope, may throw some light

[He gives the PRINCE's portfolio to the KING.]

KING (looks through it eagerly).

A letter
From the emperor, my father. How I a letter
Of which I ne'er remember to have heard.

[He reads it through, puts it aside, and goes
to the other papers.]

SCENE XII.

**A drawing of some fortress detached thoughts
From Tacitus and what is here? The hand
I surely recognize it is a lady's.**

[He reads it attentively, partly to himself,
and partly aloud.

**This key the farthest chamber of the queen's
Pavilion!** Ha! what's this? The voice of love,
The timid lover may a rich reward.
Satanic treachery! I see it now.
'Tis she 'tis her own writing!

MARQUIS.

The queen's writing!
Impossible!

KING.

The Princess Eboli's.

MARQUIS.

Then, it was true, what the queen's page confessed,
Not long since that he brought this key and letter.

KING (grasping the **MARQUIS'** hand in great emotion).
Marquis! I see that I'm in dreadful hands.
This woman I confess it 'twas this woman
Forced the queen's casket: and my first suspicions
Were breathed by her. Who knows how deep the priest
May be engaged in this? I am deceived
By cursed villany.

MARQUIS.

Then it was lucky

Don Carlos (play)

KING.

Marquis! O marquis! I begin to fear
I've wronged my wife.

MARQUIS.

 If there exist between
The prince and queen some secret understandings,
They are of other import, rest assured,
Than those they charge her with. I know, for certain,
The prince's prayer to be despatched to Flanders
Was by the queen suggested.

KING.

 I have thought so.

MARQUIS.

The queen's ambitious. Dare I speak more fully?
She sees, with some resentment, her high hopes
All disappointed, and herself shut out
From share of empire. Your son's youthful ardor
Offers itself to her far-reaching views,
Her heart! I doubt if she can love.

KING.

 Her schemes
Of policy can never make me tremble.

MARQUIS.

Whether the Infant loves her whether we
Have something worse to fear from him, are things
Worthy our deep attention. To these points
Our strictest vigilance must be directed.

KING.

You must be pledge for him.

MARQUIS.

And if the king
Esteem me capable of such a task,
I must entreat it be intrusted to me
Wholly without conditions.

KING.

So it shall.

MARQUIS.

That in the steps which I may think required,
I may be thwarted by no coadjutors,
Whatever name they bear.

KING.

I pledge my word
You shall not. You have proved my guardian angel.
How many thanks I owe you for this service!

[LERMA enters the KING to him.

How did you leave the queen?

LERMA.

But scarce recovered
From her deep swoon.

[He looks at the MARQUIS doubtfully, and exit.

MARQUIS (to the KING, after a pause).

One caution yet seems needful.
The prince may be advised of our design,
For he has many faithful friends in Ghent,
And may have partisans among the rebels.
Fear may incite to desperate resolves;
Therefore I counsel that some speedy means

SCENE XII.

Don Carlos (play)

Be taken to prevent this fatal chance.

KING.

You are quite right but how?

MARQUIS.

Your majesty
May sign a secret warrant of arrest
And place it in my hands, to be employed,
As may seem needful, in the hour of danger.

[The KING appears thoughtful.

**This step must be a most profound state secret
Until**

KING (going to his desk and writing the warrant of arrest).

The kingdom is at stake, and now
The pressing danger sanctions urgent measures.
Here marquis! I need scarcely say use prudence.

MARQUIS (taking the warrant).

'Tis only for the last extremity.

KING (laying his hand on the shoulder of the MARQUIS).

Go! Go, dear marquis! Give this bosom peace,
And bring back slumber to my sleepless pillow.

[Exeunt at different sides.

SCENE XIII.

A Gallery.

CARLOS entering in extreme agitation, COUNT LERMA meeting him.

CARLOS.
I have been seeking you.

LERMA.
And I your highness.

CARLOS.
For heaven's sake is it true?

LERMA.
What do you mean?

CARLOS.
That the king drew his dagger, and that she
Was borne, all bathed in blood, from the apartment?
Now answer me, by all that's sacred; say,
What am I to believe? What truth is in it?

LERMA.
She fainted, and so grazed her skin in falling
That is the whole.

CARLOS.
Is there no further danger?
Count, answer on your honor.

Don Carlos (play)

LERMA.

For the queen
No further danger; for yourself, there's much!

CARLOS.

None for my mother. Then, kind Heaven, I thank thee.
A dreadful rumor reached me that the king
Raved against child and mother, and that some
Dire secret was discovered.

LERMA.

And the last
May possibly be true.

CARLOS.

Be true! What mean you?

LERMA.

One warning have I given you, prince, already,
And that to-day, but you despised it; now
Perhaps you'll profit better by a second.

CARLOS.

Explain yourself.

LERMA.

If I mistake not, prince,
A few days since I noticed in your hands
An azure-blue portfolio, worked in velvet
And chased with gold.

CARLOS (with anxiety).

Yes, I had such a one.

Don Carlos (play)

LERMA.

And on the cover, if I recollect, a portrait
Set in pearls?

CARLOS.

'Tis right; go on.

LERMA.

I entered the king's chamber on a sudden,
And in his hands I marked that same portfolio,
The Marquis Posa standing by his side.

CARLOS (after a short silence of astonishment, hastily).

'Tis false!

LERMA (warmly).

Then I'm a traitor!

CARLOS (looking steadfastly at him).

That you are!

LERMA.

Well, I forgive you.

CARLOS (paces the apartment in extreme agitation, at length
stands still before him).

Has he injured thee?

What have our guiltless ties of friendship done,
That with a demon's zeal thou triest to rend them?

LERMA.

Prince, I respect the grief which renders you
So far unjust.

SCENE XIII.

CARLOS.

Heaven shield me from suspicion!

LERMA.

And I remember, too, the king's own words.

Just as I entered he addressed the marquis:

How many thanks I owe you for this news.

CARLOS.

Oh, say no more!

LERMA.

Duke Alva is disgraced!

The great seal taken from the Prince Ruy Gomez,

And given to the marquis.

CARLOS (lost in deep thought).

And from me

Has he concealed all this? And why from me?

LERMA.

As minister all-powerful, the court

Looks on him now as favorite unrivalled!

CARLOS.

He loved me loved me greatly: I was dear

As his own soul is to him. That I know

Of that I've had a thousand proofs. But should

The happiness of millions yield to one?

Must not his country dearer to him prove

Than Carlos? One friend only is too few

For his capacious heart. And not enough

Is Carlos' happiness to engross his love.

He offers me a sacrifice to virtue;

And shall I murmur at him? Now 'tis certain

I have forever lost him.

Don Carlos (play)

[He steps aside and covers his face.

LERMA.

Dearest prince!
How can I serve you?

CARLOS (without looking at him).

Get you to the king;
Go and betray me. I have naught to give.

LERMA.

Will you then stay and brave the ill that follows?

CARLOS (leans on a balustrade and looks forward with a vacant gaze).

I've lost him now, and I am destitute!

LERMA (approaching him with sympathizing emotion).

And will you not consult your safety, prince?

CARLOS.

My safety! Generous man!

LERMA:

And is there, then,
No other person you should tremble for?

CARLOS (starts up).

Heavens! you remind me now. Alas! My mother!
The letter that I gave him first refused
Then after, gave him!

[He paces backwards and forwards with agitation,
wringing his hands.

SCENE XIII.

Don Carlos (play)

Has she then deserved
This blow from him? He should have spared her, Lerma.

[In a hasty, determined tone.

**But I must see her warn her of her danger
I must prepare her, Lerma, dearest Lerma!**
Whom shall I send? Have I no friend remaining?
Yes! Heaven be praised! I still have one; and now
The worst is over.
[Exit quickly.

LEEMA (follows, and calls after him).
Whither, whither, prince?

SCENE XIV.

The **QUEEN**, **ALVA**, **DOMINGO**.

ALVA.
If we may be permitted, gracious queen

QUEEN.
What are your wishes?

DOMINGO.
A most true regard
For your high majesty forbids us now
To watch in careless silence an event
Pregnant with danger to your royal safety.

SCENE XIV.

Don Carlos (play)

ALVA.

We hasten, by a kind and timely warning,
To counteract a plot that's laid against you.

DOMINGO.

And our warm zeal, and our best services,
To lay before your feet, most gracious queen!

QUEEN (looking at them with astonishment).
Most reverend sir, and you, my noble duke,
You much surprise me. Such sincere attachment,
In truth, I had not hoped for from Domingo,
Nor from Duke Alva. Much I value it.
A plot you mention, menacing my safety
Dare I inquire by whom

ALVA.

You will beware a certain Marquis Posa
He has of late been secretly employed
In the king's service.

QUEEN.

With delight I hear
The king has made so excellent a choice.
Report, long since, has spoken of the marquis
As a deserving, great, and virtuous man
The royal grace was ne'er so well bestowed!

DOMINGO.

So well bestowed! We think far otherwise.

ALVA.

It is no secret now, for what designs
This man has been employed.

SCENE XIV.

QUEEN.

How! What designs?
You put my expectation on the rack.

DOMINGO.

How long is it since last your majesty
Opened your casket?

QUEEN.

Why do you inquire?

DOMINGO.

Did you not miss some articles of value?

QUEEN.

Why these suspicions? What I missed was then
Known to the court! But what of Marquis Posa?
Say, what connection has all this with him?

ALVA.

The closest, please your majesty the prince
Has lost some papers of importance;
And they were seen this morning with the king
After the marquis had an audience of him.

QUEEN (after some consideration).

This news is strange indeed inexplicable
To find a foe where I could ne'er have dreamed it,
And two warm friends I knew not I possessed!

[Fixing her eyes steadfastly upon them.

**And, to speak truth, I had well nigh imputed
To you the wicked turn my husband served me.**

Don Carlos (play)

ALVA.

To us!

QUEEN.

To you yourselves!

DOMINGO.

To me! Duke Alva!

QUEEN (her eyes still fastened on them).

I am glad to be so timely made aware
Of my rash judgment else had I resolved
This very day to beg his majesty
Would bring me face to face with my accusers.
But I'm contented now. I can appeal
To the Duke Alva for his testimony.

ALVA.

For mine? You would not sure do that!

QUEEN.

Why not?

ALVA.

'Twould counteract the services we might
Render in secret to you.

QUEEN.

How! in secret?

[With stern dignity.

I fain would know what secret projects, duke,
Your sovereign's spouse can have to form with you,
Or, priest! with you her husband should not know?
Think you that I am innocent or guilty?

SCENE XIV.

Don Carlos (play)

DOMINGO.

Strange question!

ALVA.

Should the monarch prove unjust
And at this time

QUEEN.

Then I must wait for justice
Until it come and they are happiest far
Whose consciences may calmly wait their right.

[Bows to them and exit. DOMINGO and ALVA exeunt
on the opposite side.]

SCENE XV.

Chamber Of PRINCESS EBOLI.

PRINCESS EBOLI. CARLOS immediately after.

EBOLI.

Is it then true the strange intelligence,
That fills the court with wonder?

CARLOS (enters).

Do not fear
Princess! I shall be gentle as a child.

EBOLI.

Prince, this intrusion!

SCENE XV.

CARLOS.

Are you angry still?
Offended still with me

EBOLI.

Prince!

CARLOS (earnestly).

Are you angry?
I pray you answer me.

EBOLI.

What can this mean?
You seem, prince, to forget what would you with me?

CARLOS (seizing her hand with warmth).

Dear maiden! Can you hate eternally?
Can injured love ne'er pardon?

EBOLI (disengaging herself).

Prince! of what
Would you remind me?

CARLOS.

Of your kindness, dearest!
And of my deep ingratitude. Alas,
Too well I know it! deeply have I wronged thee
Wounded thy tender heart, and from thine eyes,
Thine angel eyes, wrung precious tears, sweet maid!
But ah! 'tis not repentance leads me hither.

EBOLI.

Prince! leave me I

Don Carlos (play)

CARLOS.

I come to thee, because
Thou art a maid of gentle soul because
I trust thy heart thy kind and tender heart.
Think, dearest maiden! think, I have no friend,
No friend but thee, in all this wretched world
Thou who wert once so kind wilt not forever
Hate me, nor will thy anger prove eternal.

EBOLI (turning away her face).

O cease! No more! for heaven's sake! leave me, prince.

CARLOS.

Let me remind thee of those golden hours
Let me remind thee of thy love, sweet maid
That love which I so basely have offended!
Oh, let me now appear to thee again
As once I was and as thy heart portrayed me.
Yet once again, once only, place my image,
As in days past, before thy tender soul,
And to that idol make a sacrifice
Thou canst not make to me.

EBOLI.

Oh, Carlos, cease!
Too cruelly thou sportest with my feelings!

CARLOS.

Be nobler than thy sex! Forgive an insult!
Do what no woman e'er has done before thee,
And what no woman, after thee, can equal.
I ask of thee an unexampled favor.
Grant me upon my knees I ask of thee
Grant me two moments with the queen, my mother!

[He casts himself at her feet.

SCENE XVI.

The former. MARQUIS POSA rushes in; behind him two Officers of the Queen's Guard.

MARQUIS (breathless and agitated, rushing between CARLOS and the PRINCESS).

Say, what has he confessed? Believe him not!

CARLOS (still on his knees, with loud voice).
By all that's holy

MARQUIS (interrupting him with vehemence).
He is mad! He raves!
Oh, listen to him not!

CARLOS (louder and more urgent).
It is a question
Of life and death; conduct me to her straight.

MARQUIS (dragging the PRINCESS from him by force).
You die, if you but listen.

[To one of the officers, showing an order.
Count of Cordova!
In the king's name, Prince Carlos is your prisoner.

[CARLOS stands bewildered. The PRINCESS utters a cry of horror, and tries to escape. The officers are astounded. A long and deep pause ensues. The MARQUIS trembles violently, and with difficulty preserves his composure.
[To the PRINCE.

**I beg your sword The Princess Eboli
Remains**

Don Carlos (play)

[To the officers.

And you, on peril of your lives,
Let no one with his highness speak no person
Not e'en yourselves.

[He whispers a few words to one officer, then turns to the other.

I hasten, instantly,
To cast myself before our monarch's feet,
And justify this step

[To the PRINCE.

And prince! for you
Expect me in an hour.

[CARLOS permits himself to be led away without any signs of consciousness, except that in passing he casts a languid, dying look on the MARQUIS. The PRINCESS endeavors again to escape; the MARQUIS pulls her back by the arm.

SCENE XVII.

PRINCESS EBOLI, MARQUIS POSA.

EBOLI.

For Heaven's sake let me leave this place

MARQUIS (leads her forward with dreadful earnestness).

Thou wretch!
What has he said to thee?

EBOLI.

Oh, leave me! Nothing.

MARQUIS (with earnestness; holding her back by force).

How much has he imparted to thee? Here

Don Carlos (play)

No way is left thee to escape. To none
In this world shalt thou ever tell it.

EBOLI (looking at him with terror).
Heavens! What would you do? Would you then murder me?

MARQUIS (drawing a dagger).
Yes, that is my resolve. Be speedy!

EBOLI.
Mercy!
What have I then committed?

MARQUIS (looking towards heaven, points the dagger to her breast).
Still there's time
The poison has not issued from these lips.
Dash but the bowl to atoms, all remains
Still as before! The destinies of Spain
Against a woman's life!

[Remains doubtingly in this position.]

EBOLI (having sunk down beside him, looks in his face).
Do not delay
Why do you hesitate? I beg no mercy
I have deserved to die, and I am ready.

MARQUIS (letting his hand drop slowly after some reflection).
It were as cowardly as barbarous.
No! God be praised! another way is left.

[He lets the dagger fall and hurries out. The PRINCESS
hastens out through another door.]

Don Carlos (play)

SCENE XVIII.

A Chamber of the QUEEN.
The QUEEN to the COUNTESS FUENTES.

**What means this noisy tumult in the palace?
Each breath to-day alarms me!** Countess! see
What it portends, and hasten back with speed.

[Exit COUNTESS FUENTES the PRINCESS EBOLI rushes in.]

SCENE XIX.

The QUEEN, PRINCESS EBOLI.

EBOLI (breathless, pale, and wild, falls before the QUEEN).
Help! Help! O Queen! he's seized!

QUEEN.
Who?

EBOLI.
He's arrested
By the king's orders given to Marquis Posa.

QUEEN.

SCENE XVIII.

Don Carlos (play)

Who is arrested? Who?

EBOLI.

The prince!

QUEEN.

Thou ravest

EBOLI.

This moment they are leading him away.

QUEEN.

And who arrested him?

EBOLI.

The Marquis Posa.

QUEEN.

Then heaven be praised! it was the marquis seized him!

EBOLI.

Can you speak thus, and with such tranquil mien?

Oh, heavens! you do not know you cannot think

QUEEN.

The cause of his arrest! some trifling error,

Doubtless arising from his headlong youth!

EBOLI.

No! no! I know far better. No, my queen!

Remorseless treachery! There's no help for him.

He dies!

SCENE XVIII.

Don Carlos (play)

QUEEN.

He dies!

EBOLI.

And I'm his murderer!

QUEEN.

What! Dies? Thou ravest! Think what thou art saying?

EBOLI.

And wherefore wherefore dies he? Had I known
That it would come to this!

QUEEN (takes her affectionately by the hand).

Oh, dearest princess,
Your senses are distracted, but collect
Your wandering spirits, and relate to me
More calmly, not in images of horror
That fright my inmost soul, whate'er you know!
Say, what has happened?

EBOLI.

Oh, display not, queen,
Such heavenly condescension! Like hot flames
This kindness sears my conscience. I'm not worthy
To view thy purity with eyes profane.
Oh, crush the wretch, who, agonized by shame,
Remorse, and self-reproach writhes at thy feet!

QUEEN.

Unhappy woman! Say, what is thy guilt?

EBOLI.

Angel of light! Sweet saint! thou little knowest
The demon who has won thy loving smiles.
Know her to-day; I was the wretched thief

SCENE XVIII.

Who plundered thee.

QUEEN.

What! Thou?

EBOLI.

And gave thy letters
Up to the king?

QUEEN.

What! Thou?

EBOLI.

And dared accuse thee!

QUEEN.

Thou! Couldst thou this?

EBOLI.

Revenge and madness love
I hated thee, and loved the prince!

QUEEN.

And did
His love so prompt thee?

QUEEN.

And who arrested him?

EBOLI.

I had owned my love,
But met with no return.

SCENE XVIII.

Don Carlos (play)

QUEEN (after a pause).

Now all's explained!
Rise up! you loved him I have pardoned you
I have forgotten all. Now, princess, rise.

[Holding out her hand to the PRINCESS.

EBOLI.

No, no; a foul confession still remains.
I will not rise, great queen, till I

QUEEN.

Then speak!
What have I yet to hear?

EBOLI.

The king! Seduction!
Oh, now you turn away. And in your eyes
I read abhorrence. Yes; of that foul crime
I charged you with, I have myself been guilty.

[She presses her burning face to the ground. Exit QUEEN.
A long pause. The COUNTESS OLIVAREZ, after some minutes,
comes out of the cabinet, into which the QUEEN entered, and
finds the PRINCESS still lying in the above posture. She
approaches in silence. On hearing a noise, the latter looks
up and becomes like a mad person when she misses the QUEEN.

SCENE XX.

PRINCESS EBOLI, COUNTESS OLIVAREZ.

Don Carlos (play)

EBOLI.

Heavens! she has left me. I am now undone!

OLIVAREZ (approaching her).

My princess Eboli!

EBOLI.

I know your business,
Duchess, and you come hither from the queen,
To speak my sentence to me; do it quickly.

OLIVAREZ.

I am commanded by your majesty
To take your cross and key.

EBOLI (takes from her breast a golden cross, and gives it to the UCHESS).

And but once more
May I not kiss my gracious sovereign's hand?

OLIVAREZ.

In holy Mary's convent shall you learn
Your fate, princess.

EBOLI (with a flood of tears).

Alas! then I no more
Shall ever see the queen.

OLIVAREZ (embraces her with her face turned away).

Princess, farewell.

[She goes hastily away. The PRINCESS follows her as far as the door of the cabinet, which is immediately locked after the DUCHESS. She remains a few minutes silent and motionless on her knees before it. She then rises and hastens away, covering her face.]

SCENE XX.

SCENE XXI.

QUEEN, MARQUIS POSA.

QUEEN.

Ah, marquis, I am glad you're come at last!

MARQUIS (pale, with a disturbed countenance and trembling voice,
in solemn, deep agitation, during the whole scene).

And is your majesty alone? Can none
Within the adjoining chamber overhear us?

QUEEN.

No one! But why? What news would you impart?

[Looking at him closely, and drawing back alarmed.

**And what has wrought this change in you? Speak, marquis,
You make me tremble all your features seem
So marked with death!**

MARQUIS.

You know, perhaps, already.

QUEEN.

That Carlos is arrested and they add,
By you! Is it then true? From no one else
Would I believe it but yourself.

MARQUIS.

'Tis true.

QUEEN.

By you?

MARQUIS.

By me?

QUEEN (looks at him for some time doubtingly).

I still respect your actions
E'en when I comprehend them not. In this
Pardon a timid woman! I much fear
You play a dangerous game.

MARQUIS.

And I have lost it.

QUEEN.

Merciful heaven!

MARQUIS.

Queen, fear not! He is safe,
But I am lost myself.

QUEEN.

What do I hear?

MARQUIS.

Who bade me hazard all on one chance throw?
All? And with rash, foolhardy confidence,
Sport with the power of heaven? Of bounded mind,

SCENE XXI.

Don Carlos (play)

Man, who is not omniscient, must not dare
To guide the helm of destiny. 'Tis just!
But why these thoughts of self. This hour is precious
As life can be to man: and who can tell
Whether the parsimonious hand of fate
May not have measured my last drops of life.

QUEEN.

The hand of fate! What means this solemn tone?
I understand these words not but I shudder.

MARQUIS.

He's saved! no matter at what price he's saved!
But only for to-day a few short hours
Are his. Oh, let him husband them! This night
The prince must leave Madrid.

QUEEN.

This very night?

MARQUIS.

All measures are prepared. The post will meet him
At the Carthusian convent, which has served
So long as an asylum to our friendship.
Here will he find, in letters of exchange,
All in the world that fortune gifts me with.
Should more be wanting, you must e'en supply it.
In truth, I have within my heart full much
To unburden to my Carlos it may chance
I shall want leisure now to tell him all
In person but this evening you will see him,
And therefore I address myself to you.

QUEEN.

Oh, for my peace of mind, dear marquis, speak!
Explain yourself more clearly! Do not use
This dark, and fearful, and mysterious language!
Say, what has happened?

Don Carlos (play)

MARQUIS.

I have yet one thing,
A matter of importance on my mind:
In your hands I deposit it. My lot
Was such as few indeed have e'er enjoyed
I loved a prince's son. My heart to one
To that one object given. embraced the world!
I have created in my Carlos' soul,
A paradise for millions! Oh, my dream
Was lovely! But the will of Providence
Has summoned me away, before my hour,
From this my beauteous work. His Roderigo
Soon shall be his no more, and friendship's claim
Will be transferred to love. Here, therefore, here,
Upon this sacred altar on the heart
Of his loved queen I lay my last bequest
A precious legacy he'll find it here,
When I shall be no more.

[He turns away, his voice choked with grief.]

QUEEN.

This is the language
Of a dying man it surely emanates
But from your blood's excitement or does sense
Lie hidden in your language?

MARQUIS (has endeavored to collect himself, and continues
in a solemn voice).

Tell the prince,
That he must ever bear in mind the oath
We swore, in past enthusiastic days,
Upon the sacred host. I have kept mine
I'm true to him till death 'tis now his turn

QUEEN.

Till death?

MARQUIS.

Oh, bid him realize the dream,
The glowing vision which our friendship painted,

SCENE XXI.

Don Carlos (play)

Of a new—perfect realm! And let him lay
The first hand on the rude, unshapened stone.
Whether he fail or prosper all alike
Let him commence the work. When centuries
Have rolled away shall Providence again
Raise to the throne a princely youth like him,
And animate again a favorite son
Whose breast shall burn with like enthusiasm.
Tell him, in manhood, he must still revere
The dreams of early youth, nor ope the heart
Of heaven's all—tender flower to canker—worms
Of boasted reason, nor be led astray
When, by the wisdom of the dust, he hears
Enthusiasm, heavenly—born, blasphemed.
I have already told him.

QUEEN.

Whither, marquis? Whither does all this tend?

MARQUIS.

And tell him further, I lay upon his soul the happiness
Of man that with my dying breath I claim,
Demand it of him and with justest title.
I had designed a new, a glorious morn,
To waken in these kingdoms: for to me
Philip had opened all his inmost heart
Called me his son bestowed his seals upon me
And Alva was no more his counsellor.

[He pauses, and looks at the QUEEN for a few moments in silence.]

You weep! I know those tears, beloved soul!
Oh, they are tears of joy! but it is past
Forever past! Carlos or I? The choice
Was prompt and fearful. One of us must perish!
And I will be that one. Oh, ask no more!

QUEEN.

Now, now, at last, I comprehend your meaning,
Unhappy man! What have you done?

MARQUIS.

Cut off

Two transient hours of evening to secure
A long, bright summer-day! I now give up
The king forever. What were I to the king?
In such cold soil no rose of mine could bloom;
In my great friend must Europe's fortune ripen.
Spain I bequeath to him, still bathed in blood
From Philip's iron hand. But woe to him,
Woe to us both, if I have chosen wrong!
But no oh, no! I know my Carlos better
'Twill never come to pass! for this, my queen,
You stand my surety.

[After a silence.

Yes! I saw his love

In its first blossom saw his fatal passion
Take root in his young heart. I had full power
To check it; but I did not. The attachment
Which seemed to me not guilty, I still nourished.
The world may censure me, but I repent not,
Nor does my heart accuse me. I saw life
Where death appeared to others. In a flame
So hopeless I discerned hope's golden beam.
I wished to lead him to the excellent
To exalt him to the highest point of beauty.
Mortality denied a model to me,
And language, words. Then did I bend his views
To this point only and my whole endeavor
Was to explain to him his love.

QUEEN.

Your friend,

Marquis! so wholly occupied your mind,
That for his cause you quite forgot my own
Could you suppose that I had thrown aside
All woman's weaknesses, that you could dare
Make me his angel, and confide alone
In virtue for his armor? You forget
What risks this heart must run, when we ennoble
Passion with such a beauteous name as this.

MARQUIS.

Yes, in all other women but in one,
One only, 'tis not so. For you, I swear it.
And should you blush to indulge the pure desire
To call heroic virtue into life?

Don Carlos (play)

Can it affect King Philip, that his works
Of noblest art, in the Escorial, raise
Immortal longings in the painter's soul,
Who stands entranced before them? Do the sounds
That slumber in the lute, belong alone
To him who buys the chords? With ear unmoved
He may preserve his treasure: he has bought
The wretched right to shiver it to atoms,
But not the power to wake its silver tones,
Or, in the magic of its sounds, dissolve.
Truth is created for the sage, as beauty
Is for the feeling heart. They own each other.
And this belief, no coward prejudice
Shall make me e'er disclaim. Then promise, queen,
That you will ever love him. That false shame,
Or fancied dignity, shall never make you
Yield to the voice of base dissimulation:
That you will love him still, unchanged, forever.
Promise me this, oh, queen! Here solemnly
Say, do you promise?

QUEEN.

That my heart alone
Shall ever vindicate my love, I promise

MARQUIS (drawing his hand back).
Now I die satisfied my work is done.

[He bows to the QUEEN, and is about to go.

QUEEN (follows him with her eyes in silence).
You are then going, marquis, and have not
Told me how soon and when we meet again?

MARQUIS (comes back once more, his face turned away).
Yes, we shall surely meet again!

QUEEN.

Now, Posa,
I understand you. Why have you done this?

SCENE XXI.

MARQUIS.

Carlos or I myself!

QUEEN.

No! no! you rush
Headlong into a deed you deem, sublime.
Do not deceive yourself: I know you well:
Long have you thirsted for it. If your pride
But have its fill, what matters it to you
Though thousand hearts should break. Oh! now, at length,
I comprehend your feelings 'tis the love
Of admiration which has won your heart

MARQUIS (surprised, aside).

No! I was not prepared for this

QUEEN (after a pause).

Oh, marquis!
Is there no hope of preservation?

MARQUIS.

None.

QUEEN.

None? Oh, consider well! None possible!
Not e'en by me?

MARQUIS.

Not even, queen, by thee.

QUEEN.

You but half know me I have courage, marquis

Don Carlos (play)

MARQUIS.

I know it

QUEEN.

And no means of safety?

MARQUIS.

None

QUEEN (turning away and covering her face).

Go! Never more shall I respect a man

MARQUIS (casts himself on his knees before her in evident emotion).

O queen! O heaven! how lovely still is life!

[He starts up and rushes out. The QUEEN retires into her cabinet.

SCENE XXII.

DUKE ALVA and DOMINGO walking up and down in silence and separately.
COUNT LERMA comes out of the KING's cabinet, and afterwards DON
RAYMOND OF TAXIS, the Postmaster-General.

LERMA.

Has not the marquis yet appeared?

ALVA.

Not yet.

SCENE XXII.

[LERMA about to re-enter the cabinet.

TAXIS (enters).
Count Lerma! Pray announce me to the king?

LERMA.
His majesty cannot be seen.

TAXIS.
But say
That I must see him; that my business is
Of urgent import to his majesty.
Make haste it will admit of no delay.

[LERMA enters the cabinet.

ALVA.
Dear Taxis, you must learn a little patience
You cannot see the king.

TAXIS.
Not see him! Why?

ALVA.
You should have been considerate, and procured
Permission from the Marquis Posa first
Who keeps both son and father in confinement.

TAXIS.
The Marquis Posa! Right that is the man
From whom I bring this letter.

ALVA.

SCENE XXII.

Ah! What letter?

TAXIS.

A letter to be forwarded to Brussels.

ALVA (attentively).

To Brussels?

TAXIS.

And I bring it to the king.

ALVA.

Indeed! to Brussels! Heard you that, Domingo?

DOMINGO (joining them).

Full of suspicion!

TAXIS.

And with anxious mien,
And deep embarrassment he gave it to me.

DOMINGO.

Embarrassment! To whom is it directed?

TAXIS.

The Prince of Orange and Nassau.

ALVA.

To William!
There's treason here, Domingo!

DOMINGO.

Nothing less!
In truth this letter must, without delay,
Be laid before the king. A noble service
You render, worthy man to be so firm
In the discharge of duty.

TAXIS.

Reverend sir!
'Tis but my duty.

ALVA.

But you do it well.

LERMA (coming out of the cabinet, addressing TAXIS).

The king will see you.

[TAXIS goes in.
Is the marquis come?

DOMINGO.

He has been sought for everywhere.

ALVA.

'Tis strange!
The prince is a state prisoner! And the king
Knows not the reason why!

DOMINGO.

He never came
To explain the business here.

ALVA.

What says the king?

LERMA.

The king spoke not a word.

[A noise in the cabinet.

ALVA.

What noise is that?

TAXIS (coming out of the cabinet).

Count Lerma!

[Both enter.

ALVA (to **DOMINGO**).

What so deeply can engage them.

DOMINGO.

That look of fear! This intercepted letter!

It augurs nothing good.

ALVA.

He sends for Lerma!

Yet he must know full well that you and I

Are both in waiting.

DOMINGO.

Ah! our day is over!

ALVA.

And am I not the same to whom these doors
Flew open once? But, ah! how changed is all
Around me and how strange!

[**DOMINGO** approaches the cabinet door softly, and remains
listening before it.

Don Carlos (play)

ALVA (after a pause).

Hark! All is still
And silent as the grave! I hear them breathe.

DOMINGO.

The double tapestry absorbs the sounds!

ALVA.

Away! there's some one coming. All appears
So solemn and so still as if this instant
Some deep momentous question were decided.

SCENE XXIII.

The PRINCE OF PARMA, the DUKES OF FERIA and MEDINA
SIDONIA, with other GRANDEES enter the preceding.

PARMA.

Say, can we see the king?

ALVA.

No!

PARMA.

Who is with him?

FERIA.

The Marquis Posa, doubtless?

ALVA.

Every instant
He is expected here.

PARMA.

This moment we
Arrive from Saragossa. Through Madrid
Terror prevails! Is the announcement true?

Domingo.

Alas, too true!

FERIA.

That he has been arrested
By the marquis!

ALVA.

Yes.

PARMA.

And wherefore? What's the cause?

ALVA.

Wherefore? That no one knows, except the king
And Marquis Posa.

PARMA.

And without the warrant
Of the assembled Cortes of the Realm?

FERIA.

SCENE XXIII.

Don Carlos (play)

That man shall suffer, who has lent a hand
To infringe the nation's rights.

ALVA.

And so say I!

MEDINA SIDONIA.

And I!

THE OTHER GRANDEES.

And all of us!

ALVA.

Who'll follow me
Into the cabinet? I'll throw myself
Before the monarch's feet.

LERMA (rushing out of the cabinet).

The Duke of Alva!

DOMINGO.

Then God be praised at last!

LERMA.

When Marquis Posa
Comes, say the king's engaged and he'll be sent for.

DOMINGO (to LERMA; all the others having gathered round him,
full of anxious expectation).

Count! What has happened? You are pale as death!

LERMA (hastening away).

Fell villany!

SCENE XXIII.

PARMA and FERIA.

What! what!

MEDINA SIDONIA.

How is the king?

DOMINGO (at the same time).

Fell villany! Explain

LERMA.

The king shed tears!

DOMINGO.

Shed tears!

ALL (together with astonishment).

The king shed tears!

[The bell rings in the cabinet, COUNT LERMA hastens in.]

DOMINGO.

Count, yet one word.

Pardon! He's gone! We're fettered in amazement.

SCENE XXIV.

Don Carlos (play)

PRINCESS EBOLI, FERIA, MEDINA SIDONIA, PARMA,
DOMINGO, and other grandees.

EBOLI (hurriedly and distractedly).
Where is the king? Where? I must speak with him.
[To FERIA.
Conduct me to him, duke!

FERIA.
The monarch is
Engaged in urgent business. No one now
Can be admitted.

EBOLI.
Has he signed, as yet,
The fatal sentence? He has been deceived.

DOMINGO (giving her a significant look at a distance).
The Princess Eboli!

EBOLI (going to him).
What! you here, priest?
The very man I want! You can confirm
My testimony!

[She seizes his hand and would drag him into the cabinet.

DOMINGO.
I? You rave, princess!

FERIA.
Hold back. The king cannot attend you now.

EBOLI.

SCENE XXIV.

Don Carlos (play)

But he must hear me; he must hear the truth
The truth, were he ten times a deity.

EBOLI.

Man, tremble at the anger of thy idol.
I have naught left to hazard.

[Attempts to enter the cabinet; ALVA rushes out, his eyes
sparkling, triumph in his gait. He hastens to DOMINGO,
and embraces him.

ALVA.

Let each church
Resound with high To Dennis. Victory
At length is ours.

DOMINGO.

What! Ours?

ALVA (to DOMINGO and the other GRANDEES).

Now to the king.
You shall hereafter hear the sequel from me.

ACT V.

SCENE I.

A chamber in the royal palace, separated from a large fore-court

Don Carlos (play)

by an iron-barred gate. Sentinels walking up and down. CARLOS sitting at a table, with his head leaning forward on his arms, as if he were asleep. In the background of the chamber are some officers, confined with him. The MARQUIS POSA enters, unobserved by him, and whispers to the officers, who immediately withdraw. He himself steps close up to CARLOS, and looks at him for a few minutes in silent sorrow. At last he makes a motion which awakens him out of his stupor. CARLOS rises, and seeing the MARQUIS, starts back. He regards him for some time with fixed eyes, and draws his hand over his forehead as if he wished to recollect something.

MARQUIS.

Carlos! 'tis I.

CARLOS (gives him his hand).

Comest thou to me again?

'Tis friendly of thee, truly.

MARQUIS.

Here I thought

Thou mightest need a friend.

CARLOS.

Indeed! was that

Thy real thought? Oh, joy unspeakable!

Right well I knew thou still wert true to me.

MARQUIS.

I have deserved this from thee.

CARLOS.

Hast thou not?

And now we understand each other fully,

It joys my heart. This kindness, this forbearance

Becomes our noble souls. For should there be

One rash, unjust demand amongst my wishes,

Wouldst thou, for that, refuse me what was just?

Virtue I know may often be severe,

But never is she cruel and inhuman.

ACT V.

Don Carlos (play)

Oh! it hath cost thee much; full well I know
How thy kind heart with bitter anguish bled
As thy hands decked the victim for the altar.

MARQUIS.

What meanest thou, Carlos?

CARLOS.

Thou, thyself, wilt now
Fulfil the joyous course I should have run.
Thou wilt bestow on Spain those golden days
She might have hoped in vain to win from me.
I'm lost, forever lost; thou saw'st it clearly.
This fatal love has scattered, and forever,
All the bright, early blossoms of my mind.
To all the great, exalted hopes I'm dead.
Chance led thee to the king or Providence,
It cost thee but my secret and at once
He was thine own thou may'st become his angel:
But I am lost, though Spain perhaps may flourish.
Well, there is nothing to condemn, if not
My own mad blindness. Oh, I should have known
That thou art no less great than tender-hearted.

MARQUIS.

No! I foresaw not, I considered not
That friendship's generous heart would lead thee on
Beyond my worldly prudence. I have erred,
My fabric's shattered I forgot thy heart.

CARLOS.

Yet, if it had been possible to spare
Her fate oh, how intensely I had thanked thee!
Could I not bear the burden by myself?
And why must she be made a second victim?
But now no more, I'll spare thee this reproach.
What is the queen to thee? Say, dost thou love her?
Could thy exalted virtue e'er consult
The petty interests of my wretched passion?
Oh, pardon me! I was unjust

Don Carlos (play)

MARQUIS.

Thou art so!
But not for this reproach. Deserved I one,
I merit all and then I should not stand
Before you as I do.

[He takes out his portfolio.

I have some letters
To give you back of those you trusted to me.

CARLOS (looks first at the letters, then at the **MARQUIS**, in
astonishment).

How!

MARQUIS.

I return them now because they may
Prove safer in thy custody than mine.

CARLOS.

What meanest thou? Has his majesty not read them?
Have they not been before him?

MARQUIS.

What, these letters!

CARLOS.

Thou didst not show them all, then?

MARQUIS.

Who has said
That ever I showed one?

CARLOS (astonished).

Can it be so?
Count Lerma

ACT V.

Don Carlos (play)

MARQUIS.

He! he told thee so! Now all
Is clear as day. But who could have foreseen it?
Lerma! Oh, no, he hath not learned to lie.
'Tis true, the king has all the other letters.

CARLOS (looks at him long with speechless astonishment).
But wherefore am I here?

MARQUIS.

For caution's sake,
Lest thou should chance, a second time, to make
An Eboli thy confidant.

CARLOS (as if waking from a dream).

Ha! Now
I see it all all is explained.

MARQUIS (goes to the door).

Who's there?

SCENE II.

DUKE ALVA. The former.

ALVA (approaching the **PRINCE** with respect, but turning his
back on the **MARQUIS** during the whole scene).

Prince, you are free. Deputed by the king
I come to tell you so.

Don Carlos (play)

[CARLOS looks at the MARQUIS with astonishment.
General silence.

And I, in truth,
Am fortunate to have this honor first

CARLOS (looking at both with extreme amazement, after a pause,
to the DUKE).
I am imprisoned, duke, and set at freedom,
Unconscious of the cause of one or other.

ALVA.
As far as I know, prince, 'twas through an error,
To which the king was driven by a traitor.

CARLOS.
Then am I here by order of the king?

ALVA.
Yes, through an error of his majesty.

CARLOS.
That gives me pain, indeed. But when the king
Commits an error, 'twould beseem the king,
Methinks, to remedy the fault in person.
I am Don Philip's son and curious eyes
And slanderous looks are on me. What the king
Hath done from sense of duty ne'er will I
Appear to owe to your considerate favor.
I am prepared to appear before the Cortes,
And will not take my sword from such a hand.

ALVA.
The king will never hesitate to grant
Your highness a request so just. Permit
That I conduct you to him.

Don Carlos (play)

CARLOS.

Here I stay
Until the king or all Madrid shall come
To lead me from my prison. Take my answer.

[ALVA withdraws. He is still seen for some time
lingering in the court and giving orders to the guards.]

SCENE III.

CARLOS and MARQUIS POSA.

CARLOS (after the departure of the DUKE, full of expectation and
astonishment, to the MARQUIS).
What means all this? Inform me, Roderigo
Art thou not, then, the minister?

MARQUIS.

I was,
As thou canst well perceive
[Going to him with great emotion.
O Carlos! Now

**I have succeeded yes it is accomplished
'Tis over now Omnipotence be praised,
To whom I owe success.**

CARLOS.

Success! What mean you?
Thy words perplex me.

Don Carlos (play)

MARQUIS (takes his hand).
Carlos! thou art saved
Art free but I
[He stops short.

CARLOS.
But thou

MARQUIS.
Thus to my breast
I press thee now, with friendship's fullest right,
A right I've bought with all I hold most dear.
How great, how lovely, Carlos, is this moment
Of self–approving joy?

CARLOS.
What sudden change
I mark upon thy features! Proudly now
Thy bosom heaves, thine eyes dart vivid fire!

MARQUIS.
We must say farewell, Carlos! Tremble 'not,
But be a man! And what thou more shalt hear,
Promise me, not by unavailing sorrow,
Unworthy of great souls, to aggravate
The pangs of parting. I am lost to thee,
Carlos, for many years fools say forever.

[CARLOS withdraws his hand, but makes no reply.

Be thou a man: I've reckoned much on thee
I have not even shunned to pass with thee
This awful hour which men, in words of fear,
Have termed the final one. I own it, Carlos,
I joy to pass it thus. Come let us sit
I feel myself grown weary and exhausted.

[He approaches CARLOS, who is in a lifeless stupor, and

Don Carlos (play)

allows himself to be involuntarily drawn down by him.

Where art thou? No reply! I must be brief.
Upon the day that followed our last meeting
At the Carthusian monastery the king
Called me before him. What ensued thou knowest,
And all Madrid. Thou hast not heard, however,
Thy secret even then had reached his ears
That letters in the queen's possession found
Had testified against thee. This I learned
From his own lips I was his confidant.

[He pauses for CARLOS' answer, but he still
remains silent.

**Yes, Carlos, with my lips I broke my faith
Guided the plot myself that worked thy ruin.**
Thy deed spoke trumpet-tongued; to clear thee fully
'Twas now too late: to frustrate his revenge
Was all that now remained for me; and so
I made myself thy enemy to-serve thee
With fuller power dost thou not hear me, Carlos,

CARLOS.
Go on! go on! I hear thee.

MARQUIS.
To this point
I'm guiltless. But the unaccustomed beams
Of royal favor dazzled me. The rumor,
As I had well foreseen, soon reached thine ears
But by mistaken delicacy led,
And blinded by my vain desire to end
My enterprise alone, I kept concealed
From friendship's ear my hazardous design.
This was my fatal error! Here I failed!
I know it. My self-confidence was madness.
Pardon that confidence 'twas founded, Carlos,
Upon our friendship's everlasting base.

[He pauses. CARLOS passes from torpid silence to

Don Carlos (play)

violent agitation.

That which I feared befell. Unreal dangers
Alarmed your mind. The bleeding queen the tumult
Within the palace Lerma's interference
And, last of all, my own mysterious silence,
Conspired to overwhelm thy heart with wonder.
Thou wavered'st, thought'st me lost; but far too noble
To doubt thy friend's integrity, thy soul
Clothed his defection with a robe of honor,
Nor judged him faithless till it found a motive
To screen and justify his breach of faith.
Forsaken by thy only friend 'twas then
Thou sought'st the arms of Princess Eboli
A demon's arms! 'Twas she betrayed thee, Carlos!
I saw thee fly to her a dire foreboding
Struck on my heart I followed thee too late!
Already wert thou prostrate at her feet,
The dread avowal had escaped thy lips
No way was left to save thee.

CARLOS.

No! her heart
Was moved, thou dost mistake, her heart was moved.

MARQUIS.

Night overspread my mind. No remedy,
No refuge, no retreat was left to me
In nature's boundless compass. Blind despair
Transformed me to a fury to a tiger
I raised my dagger to a woman's breast.
But in that moment in that dreadful moment
A radiant sunbeam fell upon my soul.
Could I mislead the king! Could I succeed
In making him think me the criminal!
However improbable, the very guilt
Will be enough to win the king's belief.
I'll dare the task a sudden thunderbolt
May make the tyrant start what want I further?
He stops to think, and Carlos thus gains time
To fly to Brussels.

CARLOS.

SCENE III.

Don Carlos (play)

And hast thou done this?

MARQUIS.

I have despatched a letter to Prince William,
Saying I loved the queen, and had escaped
The king's mistrust in the unjust suspicion
Which falsely fell on thee that I had found
Means, through the monarch's favor, to obtain
Free access to the queen. I added, further,
That I was fearful of discovery
That thou hadst learned my secret, and hadst sped
To Princess Eboli, with hopes through her
To warn the queen that I had made thee prisoner
And now that all seemed lost, I had resolved
To fly to Brussels. This same letter I

CARLOS (interrupts him, terrified).

Hast surely not intrusted to the post!
Thou knowest that letters to Brabant and Flanders

MARQUIS.

Are given to the king; and as things go
Taxis would seem to have discharged his duty.

CARLOS.

Heavens! then I'm lost.

MARQUIS.

How lost? What meanest thou?

CARLOS.

And thou, alas! art lost together with me
This dreadful fraud my father ne'er will pardon.

MARQUIS.

This fraud! Thou'rt mad! Who will disclose it to him?

SCENE III.

Don Carlos (play)

CARLOS (regards him with a fixed look).
Who! Dost thou ask? I will myself.

MARQUIS.
Thou ravest!
Stand back

CARLOS.
Away! For heaven's sake hold me not.
While I stay here, he's hiring the assassins.

MARQUIS.
Then is our time more precious and we still
Have much to say.

CARLOS.
What! Before all is finished?

[He makes another effort to go. The MARQUIS holds him
by the arm, and looks at him impressively.

MARQUIS.
Carlos! was I so scrupulous so eager
When thou, a boy, didst shed thy blood for me?

CARLOS (with emotion, and full of admiration).
Kind Providence!

MARQUIS.
Reserve thyself for Flanders!
The kingdom is thy destiny 'tis mine
To give my life for thee.

Don Carlos (play)

CARLOS (takes his hand with deep sensibility).

No, no! he will not,
Cannot resist a virtue so sublime.
I will conduct thee to him, and together,
Arm linked in arm, will we appear before him.
Then thus will I address him: Father, see,
This is the way a friend acts towards his friend.
Trust me, 'twill move him it will touch his heart.
He's not without humanity, my father.
Yes, it will move him. With hot tears, his eyes
Will overflow and he will pardon us.

[A shot is fired through the iron grating. CARLOS leaps up.

Whom was that meant for?

MARQUIS (sinking down).

I believe for me.

CARLOS (falling to the earth with a loud cry of grief).

O God of mercy!

MARQUIS.

He is quick the king.
I had hoped a little longer Carlos think
Of means of flight dost hear me? of thy flight.
Thy mother knows it all I can no more.
[Dies.

[CARLOS remains by the corpse, like one bereft of life.
After some time the KING enters, accompanied by many GRANDEES;
and starts, panic-struck, at the sight. A general and deep
silence. The GRANDEES range themselves in a semi-circle round
them both, and regard the KING and his SON alternately. The
latter continues without any sign of life. The KING regards
him in thoughtful silence.

SCENE IV.

The KING, CARLOS, the DUKESS ALVA, FERIA, and MEDINA SIDONIA,
PRINCE OF PARMA, COUNT LERMA, DOMINGO, and numerous GRANDEES.

KING (in a gentle tone).
Thy prayer hath met a gracious hearing, prince,
And here I come, with all the noble peers
Of this my court, to bring thee liberty.

[CARLOS raises his eyes and looks around him like one awakened
from a dream. His eyes are fixed now on the KING, now on the
corpse; he gives no answer.

Receive thy sword again. We've been too rash!

[He approaches him, holds out his hand, and assists him to rise.

My son's not in his place; Carlos, arise!
Come to thy father's arms! His love awaits thee.

CARLOS (receives the embrace of the KING without any consciousness.
Suddenly recollects himself, pauses and looks fixedly at him).
Thou smell'st of blood no, I cannot embrace thee!

[Pushes his father back. All the GRANDEES are in commotion.
CARLOS to them:

Nay, stand not there confounded and amazed!
What monstrous action have I done? Defiled
The anointed of the Lord! Oh, fear me not,
I would not lay a hand on him. Behold,

Don Carlos (play)

Stamped on his forehead is the damning brand!
The hand of God hath marked him!

KING (about to go quickly).
Nobles! follow.

CARLOS.
Whither? You stir not from this spot.

[Detaining the KING forcibly with both hands, while with one he manages to seize the sword which the KING has brought with him, and it comes from the scabbard.

KING.
What! Draw
A sword upon thy father?

ALL THE GRANDEES (drawing their swords).
Regicide!

CARLOS (holding the KING firmly with one hand, the naked sword in the other).
Put up your swords! What! Think you I am mad?
I am not so: or you were much to blame
Thus to remind me, that upon the point
Of this my sword, his trembling life doth hover.
I pray you, stand aloof; for souls like mine
Need soothing. There hold back! And with the king
What I have yet to settle touches not
Your loyalty. See there his hand is bloody!
Do you not see it? And now look you here!

[Pointing to the corpse.

This hath he done with a well-practised hand.

Don Carlos (play)

KING (to the GRANDEES, who press anxiously around him).
Retire! Why do you tremble? Are we not
Father and son? I will yet wait and see
To what atrocious crime his nature

CARLOS.

Nature

I know her not. Murder is now the word!
The bonds of all humanity are severed,
Thine own hands have dissolved them through the realm.
Shall I respect a tie which thou hast scorned?
Oh, see! see here! the foulest deed of blood
That e'er the world beheld. Is there no God
That kings, in his creation, work such havoc?
Is there no God, I ask? Since mother's wombs
Bore children, one alone and only one
So guiltlessly hath died. And art thou sensible
What thou hast done? Oh, no! he knows it not:
Knows not that he has robbed despoiled the world
Of a more noble, precious, dearer life
Than he and all his century can boast.

KING (with a tone of softness).

If I have been too hasty, Carlos thou
For whom I have thus acted, should at least
Not call me to account.

CARLOS.

Is't possible!

Did you then never guess how dear to me
Was he who here lies dead? Thou lifeless corpse!
Instruct him aid his wisdom, to resolve
This dark enigma now. He was my friend.
And would you know why he has perished thus?
He gave his life for me.

KING.

Ha? my suspicions!

CARLOS.

SCENE IV.

Don Carlos (play)

Pardon, thou bleeding corpse, that I profane
Thy virtue to such ears. But let him blush
With deep-felt shame, the crafty politician,
That his gray-headed wisdom was o'erreached,
E'en by the judgment of a youth. Yes, sire,
We two were brothers! Bound by nobler bands
Than nature ties. His whole life's bright career
Was love. His noble death was love for me.
E'en in the moment when his brief esteem
Exalted you, he was my own. And when
With fascinating tongue he sported with
Your haughty, giant mind, 'twas your conceit
To bridle him; but you became yourself
The pliant tool of his exalted plans.
That I became a prisoner, my arrest,
Was his deep friendship's meditated work.
That letter to Prince William was designed
To save my life. It was the first deceit
He ever practised. To insure my safety
He rushed on death himself, and nobly perished.
You lavished on him all your favor; yet
For me he died. Your heart, your confidence,
You forced upon him. As a toy he held
Your sceptre and your power; he cast them from him,
And gave his life for me.

[The KING stands motionless, with eyes fixed on the ground;
all the GRANDEES regard him with surprise and alarm.]

How could it be
That you gave credit to this strange deceit?
Meanly indeed he valued you, to try
By such coarse artifice to win his ends.
You dared to court his friendship, but gave way
Before a test so simple. Oh, no! never
For souls like yours was such a being formed.
That well he knew himself, when he rejected
Your crowns, your gifts, your greatness, and yourself.
This fine-toned lyre broke in your iron hand,
And you could do no more than murder him.

ALVA (never having taken his eyes from the KING, and observing his
emotion with uneasiness, approaches him with apprehension).
Keep not this deathlike silence, sire. Look round,
And speak at least to us.

Don Carlos (play)

CARLOS.

Once you were not
Indifferent to him. And deeply once
You occupied his thoughts. It might have been
His lot to make you happy. His full heart
Might have enriched you; with its mere abundance
An atom of his soul had been enough
To make a god of you. You've robbed yourself
Plundered yourself and me. What could you give,
To raise again a spirit like to this?

[Deep silence. Many of the GRANDEES turn away, or conceal
their faces in their mantles.

**Oh, ye who stand around with terror dumb,
And mute surprise, do not condemn the youth
Who holds this language to the king, his father.**

Look on this corpse. Behold! for me he died.
If ye have tears if in your veins flow blood,
Not molten brass, look here, and blame me not.

[He turns to the KING with more self-possession and calmness.

Doubtless you wait the end of this rude scene?

Here is my sword, for you are still my king.

Think not I fear your vengeance. Murder me,
As you have murdered this most noble man.
My life is forfeit; that I know full well.
But what is life to me? I here renounce
All that this world can offer to my hopes.
Seek among strangers for a son. Here lies
My kingdom.

[He sinks down on the corpse, and takes no part in what follows.
A confused tumult and the noise of a crowd is heard in the distance.
All is deep silence round the KING. His eyes scan the circle over,
but no one returns his looks.

KING.

What! Will no one make reply?
Each eye upon the ground, each look abashed!

SCENE IV.

Don Carlos (play)

My sentence is pronounced. I read it here
Proclaimed in all this lifeless, mute demeanor.
My vassals have condemned me.

[Silence as before. The tumult grows louder. A murmur is heard
among the GRANDEES. They exchange embarrassed looks. COUNT LERMA
at length gently touches ALVA.]

LERMA.

Here's rebellion!

ALVA (in a low voice).
I fear it.

LERMA.

It approaches! They are coming!

SCENE V.

An officer of the Body Guard. The former.

OFFICER (urgently).

Rebellion! Where's the king?

[He makes his way through the crowd up to the KING.]

Madrid's in arms!

To thousands swelled, the soldiery and people
Surround the palace; and reports are spread
That Carlos is a prisoner that his life
Is threatened. And the mob demand to see
Him living, or Madrid will be in flames.

Don Carlos (play)

THE GRANDEES (with excitement).
Defend the king!

ALVA (to the KING, who remains quiet and unmoved).
Fly, sire! your life's in danger.
As yet we know not who has armed the people.

KING (rousing from his stupor, and advancing with dignity among them).
Stands my throne firm, and am I sovereign yet
Over this empire? No! I'm king no more.
These cowards weep moved by a puny boy.
They only wait the signal to desert me.
I am betrayed by rebels!

ALVA.
Dreadful thought!

KING.
There! fling yourselves before him down before
The young, the expectant king; I'm nothing now
But a forsaken, old, defenceless man!

ALVA.
Spaniards! is't come to this?

[All crowd round the KING, and fall on their knees before
him with drawn swords. CARLOS remains alone with the corpse,
deserted by all.

KING (tearing off his mantle and throwing it from him).
There! clothe him now
With this my royal mantle; and on high
Bear him in triumph o'er my trampled corpse!

[He falls senseless in ALVA's and LERMA's arms.

Don Carlos (play)

LERMA.

For heaven's sake, help!

FERIA.

Oh, sad, disastrous chance!

LERMA.

He faints!

ALVA (leaves the KING in LERMA's and FERIA's hands).

Attend his majesty! whilst I
Make it my aim to tranquillize Madrid.

[Exit ALVA. The KING is borne off, attended by all the grandees.]

SCENE VI.

CARLOS remains behind with the corpse. After a few moments Louis MERCADO appears, looks cautiously round him, and stands a long time silent behind the PRINCE, who does not observe him.

MERCADO.

I come, prince, from her majesty the queen.

[CARLOS turns away and makes no reply.]

My name, Mercado, I'm the queen's physician
See my credentials.

[Shows the PRINCE a signet ring. CARLOS remains still silent.]

And the queen desires
To speak with you to-day on weighty business.

CARLOS.

Nothing is weighty in this world to me.

MERCADO.

A charge the Marquis Posa left with her.

CARLOS (looking up quickly).

Indeed! I come this instant.

MERCADO.

No, not yet,
Most gracious prince! you must delay till night.
Each avenue is watched, the guards are doubled
You ne'er could reach the palace unperceived;
You would endanger everything.

CARLOS.

And yet

MERCADO.

I know one means alone that can avail us.
'Tis the queen's thought, and she suggests it to you;
But it is bold, adventurous, and strange!

CARLOS.

What is it?

MERCADO.

A report has long prevailed
That in the secret vaults, beneath the palace,
At midnight, shrouded in a monk's attire,
The emperor's departed spirit walks.
The people still give credit to the tale,
And the guards watch the post with inward terror.
Now, if you but determine to assume
This dress, you may pass freely through the guards,
Until you reach the chamber of the queen,

SCENE VI.

Don Carlos (play)

Which this small key will open. Your attire
Will save you from attack. But on the spot,
Prince! your decision must be made at once.
The requisite apparel and the mask
Are ready in your chamber. I must haste
And take the queen your answer.

CARLOS.

And the hour?

MERCADO.

It is midnight.

CARLOS.

Then inform her I will come.

[Exit MERCADO.]

SCENE VII.

CARLOS and COUNT LERMA.

LERMA.

Save yourself, prince! The king's enraged against you.
Your liberty, if not your life's in danger!
Ask me no further I have stolen away
To give you warning fly this very instant!

CARLOS.

Heaven will protect me!

SCENE VII.

Don Carlos (play)

LERMA.

As the queen observed
To me, this moment, you must leave Madrid
This very day, and fly to Brussels, prince.
Postpone it not, I pray you. The commotion
Favors your flight. The queen, with this design,
Has raised it. No one will presume so far
As to lay hand on you. Swift steeds await you
At the Carthusian convent, and behold,
Here are your weapons, should you be attacked.

[LERMA gives him a dagger and pistols.

CARLOS.

Thanks, thanks, Count Lerma!

LERMA.

This day's sad event
Has moved my inmost soul! No faithful friend
Will ever love like him. No patriot breathes
But weeps for you. More now I dare not say.

CARLOS.

Count Lerma! he who's gone considered you
A man of honor.

LERMA.

Farewell, prince, again!
Success attend you! Happier times will come
But I shall be no more. Receive my homage!

[Falls on one knee.

CARLOS (endeavors to prevent him, with much emotion).

Not so not so, count! I am too much moved
I would not be unmanned!

SCENE VII.

Don Carlos (play)

LERMA (kissing his hand with feeling).

My children's king!

To die for you will be their privilege!

It is not mine, alas! But in those children

Remember me! Return in peace to Spain.

May you on Philip's throne feel as a man,

For you have learned to suffer! Undertake

No bloody deed against your father, prince!

Philip compelled his father to yield up

The throne to him; and this same Philip now

Trembles at his own son. Think, prince, of that

And may Heaven prosper and direct your path!

[Exit quickly. CARLOS about to hasten away by another side, but turns rapidly round, and throws himself down before the copse, which he again folds in his arms. He then hurries from the room.]

SCENE VIII.

The KING's Antechamber.

DUKE ALVA and DUKE FERIA enter in conversation.

ALVA.

The town is quieted. How is the king?

FERIA.

In the most fearful state. Within his chamber

He is shut up, and whatso'er may happen

He will admit no person to his presence.

The treason of the marquis has at once

Changed his whole nature. We no longer know him.

ALVA.

I must go to him, nor respect his feelings.

Don Carlos (play)

A great discovery which I have made

FERIA.

A new discovery!

ALVA.

A Carthusian monk
My guards observed, with stealthy footsteps, creep
Into the prince's chamber, and inquire
With anxious curiosity, about
The Marquis Posa's death. They seized him straight,
And questioned him. Urged by the fear of death,
He made confession that he bore about him
Papers of high importance, which the marquis
Enjoined him to deliver to the prince,
If, before sunset, he should not return.

FERIA.

Well, and what further?

ALVA.

These same letters state
That Carlos from Madrid must fly before
The morning dawn.

FERIA.

Indeed!

ALVA.

And that a ship at Cadiz lies
Ready for sea, to carry him to Flushing.
And that the Netherlands but wait his presence,
To shake the Spanish fetters from their arms.

FERIA.

Can this be true?

SCENE VIII.

Don Carlos (play)

ALVA.

And other letters say
A fleet of Soliman's will sail for Rhodes,
According to the treaty, to attack
The Spanish squadron in the Midland seas.

FERIA.

Impossible.

ALVA.

And hence I understand
The object of the journeys, which of late
The marquis made through Europe. 'Twas no less
Than to rouse all the northern powers to arms
In aid of Flanders' freedom.

FERIA.

Was it so?

ALVA.

There is besides appended to these letters
The full concerted plan of all the war
Which is to disunite from Spain's control
The Netherlands forever. Naught omitted;
The power and opposition close compared;
All the resources accurately noted,
Together with the maxims to be followed,
And all the treaties which they should conclude.
The plan is fiendish, but 'tis no less splendid.

FERIA.

The deep, designing traitor!

ALVA.

And, moreover,
There is allusion made, in these same letters,
To some mysterious conference the prince
Must with his mother hold upon the eve

SCENE VIII.

Preceding his departure.

FERIA.

That must be
This very day.

ALVA.

At midnight. But for this
I have already taken proper steps.
You see the case is pressing. Not a moment
Is to be lost. Open the monarch's chamber.

FERIA.

Impossible! All entrance is forbidden.

ALVA.

I'll open then myself; the increasing danger
Must justify my boldness.

[As he is on the point of approaching the door it opens,
and the KING comes out.]

FERIA.

'Tis himself.

SCENE IX.

The KING. The preceding.

Don Carlos (play)

All are alarmed at his appearance, fall back, and let him pass through them. He appears to be in a waking dream, like a sleep-walker. His dress and figure indicate the disorder caused by his late fainting. With slow steps he walks past the GRANDEES and looks at each with a fixed eye, but without recognizing any of them. At last he stands still, wrapped in thought, his eyes fixed on the ground, till the emotions of his mind gradually express themselves in words.

KING.

Restore me back the dead! Yes, I must have him.

DOMINGO (whispering to ALVA).

Speak to him, duke.

KING.

He died despising me!
Have him again I must, and make him think
More nobly of me.

ALVA (approaching with fear).

Sire!

KING (looking round the circle).

Who speaks to me!
Have you forgotten who I am? Why not
Upon your knees, before your king, ye creatures!
Am I not still your king? I must command
Submission from you. Do you all then slight me
Because one man despised me?

ALVA.

Gracious king!
No more of him: a new and mightier foe
Arises in the bosom of your realm.

Don Carlos (play)

FERIA.

Prince Carlos

KING.

Had a friend who died for him;
For him! With me he might have shared an empire.
How he looked down upon me! From the throne
Kings look not down so proudly. It was plain
How vain his conquest made him. His keen sorrow
Confessed how great his loss. Man weeps not so
For aught that's perishable. Oh, that he might
But live again! I'd give my Indies for it!
Omnipotence! thou bring'st no comfort to me:
Thou canst not stretch thine arm into the grave
To rectify one little act, committed
With hasty rashness, 'gainst the life of man.
The dead return no more. Who dare affirm
That I am happy? In the tomb he dwells,
Who scorned to flatter me. What care I now
For all who live? One spirit, one free being,
And one alone, arose in all this age!
He died despising me!

ALVA.

Our lives are useless!
Spaniards, let's die at once! E'en in the grave
This man still robs us of our monarch's heart.

KING (sits down, and leans his head on his arm).

Oh! had he died for me! I loved him, too,
And much. Dear to me was he as a son.
In his young mind there brightly rose for me
A new and beautiful morning. Who can say
What I had destined for him? He to me
Was a first love. All Europe may condemn me,
Europe may overwhelm me with its curse,
But I deserved his thanks.

DOMINGO.

What spell is this?

Don Carlos (play)

KING.

And, say, for whom did he desert me thus?
A boy, my son? Oh, no, believe it not!
A Posa would not perish for a boy;
The scanty flame of friendship could not fill
A Posa's heart. It beat for human kind.
His passion was the world, and the whole course
Of future generations yet unborn.
To do them service he secured a throne
And lost it. Such high treason 'gainst mankind
Could Posa e'er forgive himself? Oh, no;
I know his feelings better. Not that he
Carlos preferred to Philip, but the youth
The tender pupil, to the aged monarch.
The father's evening sunbeam could not ripen
His novel projects. He reserved for this
The young son's orient rays. Oh, 'tis undoubted,
They wait for my decease.

ALVA.

And of your thoughts,
Read in these letters strongest confirmation.

KING.

'Tis possible he may miscalculate.
I'm still myself. Thanks, Nature, for thy gifts;
I feel within my frame the strength of youth;
I'll turn their schemes to mockery. His virtue
Shall be an empty dream his death, a fool's.
His fall shall crush his friend and age together.
We'll test it now how they can do without me.
The world is still for one short evening mine,
And this same evening will I so employ,
That no reformer yet to come shall reap
Another harvest, in the waste I'll leave,
For ten long generations after me.
He would have offered me a sacrifice
To his new deity humanity!
So on humanity I'll take revenge.
And with his puppet I'll at once commence.
[To the DUKE ALVA.
What you have now to tell me of the prince,
Repeat. What tidings do these letters bring?

Don Carlos (play)

ALVA.

These letters, sire, contain the last bequest
Of Posa to Prince Carlos.

KING (reads the papers, watched by all present. He then lays them aside
and walks in silence up and down the room).

Summon straight
The cardinal inquisitor; and beg
He will bestow an hour upon the king,
This very night!

TAXIS.

Just on the stroke of two
The horses must be ready and prepared,
At the Carthusian monastery.

ALVA.

Spies
Despatched by me, moreover, have observed
Equipments at the convent for a journey,
On which the prince's arms were recognized.

FERIA.

And it is rumored that large sums are raised
In the queen's name, among the Moorish agents,
Destined for Brussels.

KING.

Where is Carlos?

ALVA.

With Posa's body.

KING.

And there are lights as yet
Within the queen's apartments?

SCENE IX.

Don Carlos (play)

ALVA.

Everything
Is silent there. She has dismissed her maids
Far earlier than as yet has been her custom.
The Duchess of Arcos, who was last with her,
Left her in soundest sleep.

[An officer of the Body Guard enters, takes the DUKE OF FERIA
aside, and whispers to him. The latter, struck with surprise,
turns to DUKE ALVA. The others crowd round him, and a murmuring
noise arises.

FERIA, TAXIS, and DOMINGO (at the same time)

'Tis wonderful!

KING.

What is the matter!

FERIA.

News scarce credible!

DOMINGO.

Two soldiers, who have just returned from duty,
Report but oh, the tale's ridiculous!

KING.

What do they say?

ALVA.

They say, in the left wing
Of the queen's palace, that the emperor's ghost
Appeared before them, and with solemn gait
Passed on. This rumor is confirmed by all
The sentinels, who through the whole pavilion
Their watches keep. And they, moreover, add,

SCENE IX.

Don Carlos (play)

The phantom in the queen's apartment vanished.

KING.

And in what shape appeared it?

OFFICER.

In the robes,
The same attire he in Saint Justi wore
For the last time, apparelled as a monk.

KING.

A monk! And did the sentries know his person
Whilst he was yet alive? They could not else
Determine that it was the emperor.

OFFICER.

The sceptre which he bore was evidence
It was the emperor.

DOMINGO.

And the story goes
He often has been seen in this same dress.

KING.

Did no one speak to him?

OFFICER.

No person dared.
The sentries prayed, and let him pass in silence.

KING.

The phantom vanished in the queen's apartments!

Don Carlos (play)

OFFICER.

In the queen's antechamber.

[General silence.

KING (turns quickly round).

What say you?

ALVA.

Sire! we are silent.

KING (after some thought, to the OFFICER).

Let my guards be ready

And under arms, and order all approach

To that wing of the palace to be stopped.

I fain would have a word with this same ghost.

[Exit OFFICER. Enter a PAGE.

PAGE.

The cardinal inquisitor.

KING (to all present).

Retire!

[The CARDINAL INQUISITOR, an old man of ninety, and blind, enters, supported on a staff, and led by two Dominicans. The GRANDEES fall on their knees as he passes, and touch the hem of his garment. He gives them his blessing, and they depart.

SCENE X.

The KING and the GRAND INQUISITOR. A long silence.

GRAND INQUISITOR.

Say, do I stand before the king?

KING.

You do.

GRAND INQUISITOR.

I never thought it would be so again!

KING.

I now renew the scenes of early youth,
When Philip sought his sage instructor's counsel.

GRAND INQUISITOR.

Your glorious sire, my pupil, Charles the Fifth,
Nor sought or needed counsel at my hands.

KING.

So much happier he! I, cardinal,
Am guilty of a murder, and no rest

GRAND INQUISITOR.

What was the reason for this murder?

KING.

'Twas

A fraud unparalleled

GRAND INQUISITOR.

I know it all.

KING.

What do you know? Through whom, and since what time?

GRAND INQUISITOR.

For years what you have only learned since sunset.

KING (with astonishment).

You know this man then!

GRAND INQUISITOR.

All his life is noted

From its commencement to its sudden close,
In Santa Casa's holy registers.

KING.

Yet he enjoyed his liberty!

GRAND INQUISITOR.

The chain

With which he struggled, but which held him bound,
Though long, was firm, nor easy to be severed.

KING.

He has already been beyond the kingdom.

GRAND INQUISITOR.

Where'er he travelled I was at his side.

KING (walks backwards and forwards in displeasure).

You knew the hands, then, I had fallen into;
And yet delayed to warn me!

GRAND INQUISITOR.

This rebuke

I pay you back. Why did you not consult us
Before you sought the arms of such a man?
You knew him: one sole glance unmasked him to you.
Why did you rob the office of its victim?
Are we thus trifled with! When majesty
Can stoop to such concealment, and in secret,
Behind our backs, league with our enemies,
What must our fate be then? If one be spared
What plea can justify the fate of thousands?

KING.

But he, no less, has fallen a sacrifice.

GRAND INQUISITOR.

No; he is murdered basely, foully murdered.
The blood that should so gloriously have flowed
To honor us has stained the assassin's hand.
What claim had you to touch our sacred rights?
He but existed, by our hands to perish.
God gave him to this age's exigence,
To perish, as a terrible example,
And turn high-vaunting reason into shame.
Such was my long-laid plan behold, destroyed
In one brief hour, the toil of many years.
We are defrauded, and your only gain
Is bloody hands.

KING.

Passion impelled me to it.
Forgive me.

GRAND INQUISITOR.

Passion! And does royal Philip
Thus answer me? Have I alone grown old?
[Shaking his head angrily.
Passion! Make conscience free within your realms,
If you're a slave yourself.

KING.

In things like this
I'm but a novice. Bear in patience with me.

GRAND INQUISITOR.

No, I'm ill pleased with you to see you thus
Tarnish the bygone glories of your reign.
Where is that Philip, whose unchanging soul,
Fixed as the polar star in heaven above,
Round its own axis still pursued its course?
Is all the memory of preceding years
Forever gone? And did the world become
New moulded when you stretched your hand to him?
Was poison no more poison? Did distinction
'Twixt good and evil, truth and falsehood, vanish?
What then is resolution? What is firmness?
What is the faith of man, if in one weak,
Unguarded hour, the rules of threescore years
Dissolve in air, like woman's fickle favor?

KING.

I looked into his eyes. Oh, pardon me
This weak relapse into mortality.
The world has one less access to your heart;
Your eyes are sunk in night.

GRAND INQUISITOR.

What did this man
Want with you? What new thing could he adduce,
You did not know before? And are you versed
So ill with fanatics and innovators?
Does the reformer's vaunting language sound
So novel to your ears? If the firm edifice
Of your conviction totters to mere words,
Should you not shudder to subscribe the fate

Don Carlos (play)

Of many thousand poor, deluded souls
Who mount the flaming pile for nothing worse?

KING.

I sought a human being. These Domingos

GRAND INQUISITOR.

How! human beings! What are they to you?
Cyphers to count withal no more! Alas!
And must I now repeat the elements
Of kingly knowledge to my gray-haired pupil?
An earthly god must learn to bear the want
Of what may be denied him. When you whine
For sympathy is not the world your equal?
What rights should you possess above your equals?

KING (throwing himself into a chair).

I'm a mere suffering mortal, that I feel;
And you demand from me, a wretched creature,
What the Creator only can perform.

GRAND INQUISITOR.

No, sire; I am not thus to be deceived.
I see you through. You would escape from us.
The church's heavy chains pressed hard upon you;
You would be free, and claim your independence.

[He pauses. The KING is silent.

We are avenged. Be thankful to the church,
That checks you with the kindness of a mother.
The erring choice you were allowed to make
Has proved your punishment. You stand reprov'd!
Now you may turn to us again. And know
If I, this day, had not been summoned here,
By Heaven above! before to-morrow's sun,
You would yourself have stood at my tribunal!

KING.

Forbear this language, priest. Restrain thyself.
I'll not endure it from thee. In such tones
No tongue shall speak to me.

SCENE X.

GRAND INQUISITOR.

Then why, O king
Call up the ghost of Samuel? I've anointed
Two monarchs to the throne of Spain. I hoped
To leave behind a firm-established work.
I see the fruit of all my life is lost.
Don Philip's hands have shattered what I built.
But tell me, sire, wherefore have I been summoned?
What do I hear? I am not minded, king,
To seek such interviews again.

KING.

But one
One service more the last and then in peace
Depart. Let all the past be now forgotten
Let peace be made between us. We are friends.

GRAND INQUISITOR.

When Philip bends with due humility.

KING (after a pause).

My son is meditating treason.

GRAND INQUISITOR,

Well!

And what do you resolve?

KING.

On all, or nothing.

GRAND INQUISITOR.

What mean you by this all?

KING.

He must escape,
Or die.

SCENE X.

GRAND INQUISITOR.

Well, sire! decide.

KING.

And can you not
Establish some new creed to justify
The bloody murder of one's only son?

GRAND INQUISITOR.

To appease eternal justice God's own Son
Expired upon the cross.

KING.

And can you spread
This creed throughout all Europe?

GRAND INQUISITOR.

Ay, as far
As the true cross is worshipped.

KING.

But I sin
Sin against nature. Canst thou, by thy power,
Silence her mighty voice.

GRAND INQUISITOR.

The voice of nature
Avails not over faith.

KING.

My right to judge
I place within your hands. Can I retrace
The step once taken?

SCENE X.

GRAND INQUISITOR.

Give him to me!

KING.

My only son! For whom then have I labored?

GRAND INQUISITOR.

For the grave rather than for liberty!

KING (rising up).

We are agreed. Come with me.

GRAND INQUISITOR.

Monarch! Whither

KING.

From his own father's hands to take the victim.

[Leads him away.]

SCENE XI.

Queen's Apartment.

CARLOS. The QUEEN. Afterwards the KING and attendants. CARLOS in monk's attire, a mask over his face, which he is just taking off; under his arm a naked sword. It is quite dark. He approaches a door, which is in the act of opening. The QUEEN comes out in her night-dress with a lighted candle. CARLOS falls on one knee

before her.

CARLOS.

Elizabeth!

QUEEN (regarding him with silent sorrow).

Do we thus meet again?

CARLOS.

'Tis thus we meet again!

[A silence.

QUEEN (endeavoring to collect herself).

Carlos, arise!

We must not now unnerve each other thus.

The mighty dead will not be honored now

By fruitless tears. Tears are for petty sorrows!

He gave himself for thee! With his dear life

He purchased thine. And shall this precious blood

Flow for a mere delusion of the brain?

Oh, Carlos, I have pledged myself for thee.

On that assurance did he flee from hence

More satisfied. Oh, do not falsify

My word.

CARLOS (with animation)

To him I'll raise a monument

Nobler than ever honored proudest monarch,

And o'er his dust a paradise shall bloom!

QUEEN.

Thus did I hope to find thee! This was still

The mighty purpose of his death. On me

Devolves the last fulfilment of his plans,

And I will now fulfil my solemn oath.

Yet one more legacy your dying friend

Bequeathed to me. I pledged my word to him,

SCENE XI.

Don Carlos (play)

And wherefore should I now conceal it from you?
To me did he resign his Carlos I
Defy suspicion, and no longer tremble
Before mankind, but will for once assume
The courage of a friend; My heart shall speak.
He called our passion virtue! I believe him,
And will my heart no longer

CARLOS.

Hold, O queen!
Long was I sunk in a delusive dream.
I loved, but now I am at last awake
Forgotten be the past. Here are your letters,
Destroy my own. Fear nothing from my passion,
It is extinct. A brighter flame now burns,
And purifies my being. All my love
Lies buried in the grave. No mortal wish
Finds place within this bosom.

[After a pause, taking her hand.

I have come
To bid farewell to you, and I have learned
There is a higher, greater good, my mother,
Than to call thee mine own. One rapid night
Has winged the tardy progress of my years,
And prematurely ripened me to manhood.
I have no further business in the world,
But to remember him. My harvest now
Is ended.

[He approaches the QUEEN, who conceals her face.

Mother! will you not reply!

QUEEN.

Carlos! regard not these my tears. I cannot
Restrain then. But believe me I admire you.

CARLOS.

Thou wert the only partner of our league
And by this name thou shalt remain to me
The most beloved object in this world.
No other woman can my friendship share,
More than she yesterday could win my love.
But sacred shall the royal widow be,
Should Providence conduct me to the throne.

Don Carlos (play)

[The KING, accompanied by the GRAND INQUISITOR,
appears in the background without being observed.]

**I hasten to leave Spain, and never more
Shall I behold my father in this world.**

No more I love him. Nature is extinct
Within this breast. Be you again his wife
His son's forever lost to him! Return
Back to your course of duty I must speed
To liberate a people long oppressed
From a fell tyrant's hand. Madrid shall bail
Carlos as king, or ne'er behold him more.
And now a long and last farewell

[He kisses her.]

QUEEN.

Oh, Carlos!
How you exalt me! but I dare not soar
To such a height of greatness: yet I may
Contemplate now your noble mind with wonder.

CARLOS.

Am I not firm, Elizabeth? I hold thee
Thus in my arms and tremble not. The fear
Of instant death had, yesterday, not torn me
From this dear spot.

[He leaves her.]

All that is over now,
And I defy my mortal destinies.
I've held thee in these arms and wavered not.
Hark! Heard you nothing!

[A clock strikes.]

QUEEN.

Nothing but the bell
That tolls the moment of our separation.

SCENE XI.

Don Carlos (play)

CARLOS.

Good night, then, mother! And you shall, from Ghent,
Receive a letter, which will first proclaim
Our secret enterprise aloud. I go
To dare King Philip to an open contest.
Henceforth there shall be naught concealed between us!
You need not shun the aspect of the world.
Be this my last deceit.

[About to take up the mask the KING stands between them.]

KING.

It is thy last.

[The QUEEN falls senseless.]

CARLOS (hastens to her and supports her in his arms).
Is the queen dead? Great heavens!

KING (coolly and quietly to the GRAND INQUISITOR).

Lord Cardinal!

I've done my part. Go now, and do your own.

[Exit.]