

The Discovery

Frances Chamberlaine Sheridan

Table of Contents

<u>The Discovery</u>	1
<u>Frances Chamberlaine Sheridan</u>	1
<u>THE DISCOVERY. A COMEDY. As it is Performed At the THEATRE-ROYAL. In</u>	
<u>DRURY-LANE.</u>	1
<u>ACT I.</u>	3
<u>SCENE I.</u>	3
<u>SCENE II.</u>	7
<u>SCENE III.</u>	12
<u>SCENE IV.</u>	14
<u>SCENE V.</u>	17
<u>ACT II.</u>	22
<u>SCENE I.</u>	22
<u>ACT III.</u>	60
<u>SCENE I.</u>	60
<u>SCENE II.</u>	67
<u>ACT IV.</u>	92
<u>SCENE I.</u>	92
<u>ACT V.</u>	112
<u>SCENE I.</u>	112

The Discovery

Frances Chamberlaine Sheridan

This page copyright © 2002 Blackmask Online.

<http://www.blackmask.com>

- ACT I.
 - SCENE I
 - SCENE II.
 - SCENE III.
 - SCENE IV.
 - SCENE V.

- ACT II.
 - SCENE I.

- ACT III.
 - SCENE I
 - SCENE II.

- ACT IV.
 - SCENE I.

- ACT V.
 - SCENE I.

THE DISCOVERY.

A COMEDY. As it is Performed At the THEATRE-ROYAL. In DRURY-LANE.

PROLOGUE.

*A female culprit at your bar appears,
Not destitute of hope, nor free from fears.
Her utmost crime she's ready to confess,
A simple trespass neither more nor less;
For, truant-like, she rambled out of bounds,
And dar'd to venture on poetic grounds.
The fault is deem'd high-treason by the men,*

*Those lordly tyrants who usurp the pen!
Then try the vile monopoly to hide
With flattering arts, 'You, ladies, have beside
'So many ways to conquer sure 'tis fit
'You leave to us that dangerous weapon wit!'
For women, like state criminals, they think
Should be debarr'd the use of pen and ink.
Our author, who disclaims such partial laws,
To her own sex appeals to judge her cause.
She pleads old magna charta on her side,
That British subjects by their peers be try'd.
Ladies, to you she dedicates her lays,
Assert your right to censure or to praise;
Nor doubt a sentence by such lips decreed,
Firm as the laws of Persian or of Mede:
Boldly your will in open court declare,
And let the men dispute it if they dare.
Our humble scenes no charms of art can boast,
But simple nature, and plain sense at most:
Perhaps some character a moral too
And what is stranger still the story's new:
No borrow'd thoughts throughout the piece are shewn,
But what our author writes is all her own.
By no sly hint, or incident she tries
To bid on modest cheeks the blush arise:
The loosest thoughts our decent scenes suggest,
Virtue herself might harbour in her breast;
And where our harmless satire vents its spleen,
The soberest prude may laugh, without a skreen. [Page]
But not to mirth alone we claim your ear,
Some tender scenes demand the melting tear;
The comic dame, her different powers to prove,
Gives you the dear variety you love;
Sometimes assumes her graver sister's art,
Borrows her form, and tries to touch the heart.
But fancy's pictures float upon the brain,
And short-liv'd o'er the heart is passion's reign,
Till judgement stamp her sanction on the whole,
And sink th'impression deep into the soul.*

Persons of the Play.

MEN.

Lord Medway, Mr. Sheridan.

Sir Anthony Branville, Mr. Garrick.

Sir Harry Flutter, Mr. O'Brien.

Colonel Medway, Son to Lord Medway, Mr. Holland.

WOMEN.

Lady Medway, Mrs. Pritchard.

Lady Flutter, Niece to Sir Anthony, Miss Pope.

Mrs. Knightly, a young Widow, Mrs. Yates.

Miss Richly, her Sister, Mrs. Palmer.

Louisa, Daughter to Lord Medway, Miss Bride.

The Discovery

ACT I.

SCENE I

SCENE, a Library.

Lord MEDWAY reading at a Table.

Enter Lady MEDWAY.

LORD.

How's this, madam? pursue me into my study! my sanctuary! I thought this place, at least, was to be considered by your Ladyship as inviolable.

LADY.

I hope I don't interrupt you, my dear.

LORD.

I should be glad, lady Medway, that we remember'd our respective bounds; I never intrude at your tea-table or toilet; and I desire my hours of retirement, may be held as sacred by you.

LADY.

I beg your pardon, my Lord, but indeed you have made me so exceedingly unhappy by this sudden resolution you have taken, in regard to marrying your daughter, that I can find rest no where.

LORD.

And so you are come, like the evil spirit, to take possession of me, in order to make me as restless as yourself. I am really extremely obliged to your Ladyship; but you must know, ma'am, I am of so strange a disposition, that I have an absolute dislike to the being made uneasy; and therefore shall take it as a favour, if you will either, at once, cheerfully acquiesce in what I have determined, or else go, and display your plaintive eloquence to some one better disposed to sympathize with you than I am.

LADY.

My Lord, you know your will has ever been a law to me; but I beg of you to consider the cruelty of forcing young people to marry against their inclinations.

LORD.

ACT I.

The Discovery

Madam, I did not *expect* this idle opposition from you, especially when you know my motives to this marriage.

LADY.

My Lord, you have not yet explained them to me; I can only guess at large.

LORD.

You know I am harrassed with debts, and I now tell you, I don't know where to raise five hundred pounds more, if it would save me from perdition; and pray, let me ask your Ladyship, do you know any one besides Sir Anthony Branville, who will take your daughter without a fortune? for I neither am, nor probably ever shall be, able to give her one.

LADY.

But Louisa is very young, my Lord; why need we be so precipitate? Besides, if this match between Mrs. Knightly and your son should take place, it will then be in your power to provide for your daughter.

LORD.

Right *woman!* a hint is but just started, and you pursue, run it down, and seize it at once. I have not yet proposed the thing to my son. Perhaps he may not like the lady when I do; and I presume you will think *his* inclinations as proper to be consulted, as those of the young lady his sister.

LADY.

Certainly, my Lord.

LORD.

Oh no doubt on't; love—matches against the world! All you ladies, in this particular, are very ready to adhere to that christian precept, of doing as you would be done by: and so I suppose, you, out of your maternal fondness, would recommend it to me to let Miss please herself in the choice of a husband, as her mamma did before her.

LADY.

That reproach from *you*, my Lord, is not kind but I do not desire you to let her please herself in chusing one she likes, only do not force her to take one she hates.

LORD.

Has she told you that she hates Sir Anthony?

The Discovery

LADY.

Not in express words; but the repugnance she shews

LORD.

Perhaps she loves some one else.

LADY.

To tell you the truth, my Lord, I believe she does.

LORD.

And she has made you the confident of her tender passion.

LADY.

I extorted something like a confession of this sort from her.

LORD.

And pray who may be the happy man?

LADY.

Young Branville, Sir Anthony's nephew, who is now on his travels, and is expected every day home.

LORD.

A forward little gipsy This is the curse of marrying early, to have our children tugging at our purse-strings, at a time when we have as quick a relish for the joys of life as they have, and ten times a better capacity for pursuing them, Look'ee, madam, I cannot give her a shilling; Sir Anthony is ready to take her as she is; and if they should have a family, is able to provide liberally for them all. On the contrary, if she follows her own soft inclinations, in marrying Mr. Branville, I suppose, in three or four years, I should have the pleasure of seeing myself a grand papa to two or three pretty little beggars, who between their mother's vanity, and their father's poverty, may happen to continue so all their lives.

LADY.

But, my Lord, as Sir Anthony has sent his nephew abroad at his own expence, it looks as if he meant to do something handsome for him: besides, he is his uncle's heir, in case he should die without children by marriage.

ACT I.

The Discovery

LORD.

And so you think you can keep him in a state of celibacy, by refusing him your daughter Oh, fy, Lady Medway, I never heard you argue so weakly. Sir Anthony is not yet past the prime of life; besides, he has owned to me that it was his being discarded by Mrs. Knightly, which made him resolve, at once, in a sort of pique, to marry the first girl that fell in his way; birth and reputation being all the fortune he desired with her. A man thus circumstanced, is very little likely to continue a batchelor No, no, I'll take him in the humour, and secure him while I may.

LADY.

Before it be too late, my Lord, let me once more beseech you to reflect on the misery of a married life, where on either side love or esteem is wanting. Have we not a glaring instance of this in the house with us, in Sir Harry Flutter and his wife? are they not as wretched a pair as ever met in wedlock, perpetually quarrelling! I own, I almost repent my invitation to them, and wish them fairly back again in the country.

LORD.

That must not be. (*Aside.*) You have made a very unlucky choice in your example, ma'am; a foolish boy, and a giddy girl, that know not either of them what they would be at. He married the wife his mother chose for him, to get rid of his tutor; and she took the husband her wise father provided for her, to escape from a boarding-school. What can be expected from two such simpletons? He, proud of the authority of a husband, exercises it from the same principle, and with pretty much the same capacity, that children shew with regard to poor little animals that are in their power, in teasing and controlling them; and this he thinks makes him look manly.

LADY.

So I imagine, for I have heard him say, he does no more than other husbands.

LORD.

She, on the other hand, fancies the prerogatives of a wife consists in contradicting and opposing him; and this, I presume, she thinks is doing like other wives: but my life for it, when they know a little more of the world, they will be very happy.

LADY.

Never in each other, I am afraid, my Lord.

LORD.

And pray, ma'am, let me ask you, what mighty felicity have you enjoyed, in being married to the man of your choice?

The Discovery

LADY.

That is a strange question, my Lord! I never complained of my lot; but if I have not been completely happy, it is not owing to any fault of mine.

LORD.

It may be mine for aught I know but I only mention it, to shew you that *love* is not such an almighty deity, as to confer happiness without certain ingredients besides, that I could name.

LADY.

My Lord, where it is reciprocal, there wants not much besides.

LORD.

Be sure you preach that wise doctrine to your daughter; it will become your prudence, and no doubt will be extremely agreeable to her pretty romantic notions But pr'ythee let us have done with the subject at once. One circumstance more, however, I shall acquaint you with; if the marriage between Medway and this lady should be accomplished, I have other purposes to appropriate her fortune to, than buying a husband for your daughter But this is only in speculation the thing may never happen for nothing but the last extremity should compel me to urge my son against his inclination. In regard to Louisa, in two words, I *will* be obeyed: do me the favour to tell her as much. I shall see her presently, and expect such an answer from her, as her duty shall dictate.

LADY.

My Lord, it is an unpleasing task you have assign'd me, but I will obey you.

[Ex. Lady.]

LORD.

(Looking after her.) That you have always done, so much praise I will allow you but I am out of humour with every thing. If this boy should dislike the match, I am undone at once 'Sdeath what a thing it is to have poverty staring a man in the face, and no way to keep the horrid spectre from laying hold on you! No way but one; it all depends on Medway's filial duty A thousand vexations crowd upon me together 'Tis a pretty time for a man to think of intriguing! and yet the blooming beauty of that little madcap, with all her childishness about her, has caught such hold on me, that I must have her Oh with what alacrity now could I pursue the chace, if my thoughts were a little more disengaged! She has been complaining to my wife of her husband's ill usage of her; and he, I suppose, will come to me presently, to take a lesson, as he calls it, to enable him to use her worse he shan't want my assistance and here he comes to receive it.

SCENE II.

Enter Sir HARRY FLUTTER.

The Discovery

Sir HARRY.

Oh my dear Lord!

LORD.

Why you seem out of breath, Sir Harry, what is the matter?

Sir HARRY.

Upon my soul, my Lord, I have been so stunn'd this morning, with the din of conjugal interrogatories, that I am quite bated do, let me lounge a little on this couch of yours.

LORD.

What, I suppose you were playing the rogue last night.

Sir HARRY.

No faith, only at the tavern. I was at home before three o'clock, and yet my wife was such an unreasonable little devil, as to ask me forty questions about my staying out so late.

LORD.

It's the way of them all but I hope you are too well acquainted with your own prerogative, to give her any satisfaction on those accounts.

Sir HARRY.

Satisfaction! ho catch me at that, and gibbet me no, no But pray now, my Lord, how would you behave on such an occasion? for I should be very glad to find that my conduct squared with yours.

LORD.

Why not roughly you know that is not my way it is not manly; besides, it would at once provoke, and justify your wife in her resentment. But there is a sort of sneering, ironical treatment, that I never knew fail of nettling a woman to the quick; and the best of it is, the thing won't *bear* repetition; for let *them* deliver your very words, without the tone and air accompanying them, and there shall not appear the least harm in them.

Sir HARRY.

The Discovery

Ay that, that's the secret I want to come at; that's the true art of tormenting, and what of all the talents your Lordship possesses, I envy you for the most Heavens, how I have seen my Lady swell, and tears start into her eyes, when, devil take me if I thought you were not in perfect good humour all the while Now I am rather petulant, flash, flash, flash, as quick as lightning, till I put my *self* into a confounded passion, when I only meant to vex *her* Tho' I think I was rather temperate too, this morning.

LORD.

How was it, let's hear?

Sir HARRY.

Why, I came home at three o'clock, as I told you, a little tipsey too, by the by; but what was that to her, you know, for I am always good humoured in my cups? To bed I crept, as softly as a mouse, for I had no more thoughts of quarrelling with her then, than I have now with your Lordship La, says she, with a great heavy sigh, it is a sad thing that one must be disturbed in this manner; and on she went, mutter, mutter, mutter, for a quarter of an hour; I all the while lying as quiet as a lamb, without making her a word of answer; at last, quite tired of her perpetual *buzzing* in my ear, Pr'ythee be quiet, Mrs. Wasp, says I, and let me sleep (I was not thoroughly awake when I spoke). Do so, Mr. *Drone*, grumbled she, and gave a great flounce. I said no more, for in two minutes I was as fast as a top. Just now, when I came down to breakfast, she was seated at the tea-table all alone, and looked so neat, and so cool, and so pretty, that e'gad, not thinking of what had passed, I was going to give her a kiss; when up she toss'd her demure little face, You were a pretty fellow, last night, Sir Harry, says she; So I am every night, I hope, ma'am, says I, making her a low bow. Was not that something in your manner, my Lord?

LORD.

Oh very well, very well

Sir HARRY.

Pray where were you till that unconscionable hour, says she? At the tavern drinking, says I, very civilly. And who was with you, Sir? Oh, thought I, I'll match you for your enquiries; I nam'd your Lordship, and half a dozen more wild fellows, (whom, by the way, I had not so much as seen) and two or three girls of the town, added I, whistling, and looking another way

LORD.

That was rather a little, tho' but a little, too much.

Sir HARRY.

Down she slap'd her cup and saucer; If this be the case, Sir Harry (half sobbing) I shall desire a separate bed. That's as *I* please, madam, sticking my hand in my side, and looking her full in the face. No, it shall be as *I* please, sir it *shan't*, madam; it *shall*, sir; and it shan't and it shall, and it shall and it shan't, was bandied backwards and forwards till we were both out of breath with passion. At last she said something to provoke me, I don't know

SCENE II.

The Discovery

what it was, but I answered her a little tartly. You would not have said it, I believe I'd give the world for your command of temper but it slip'd out faith

LORD.

What was it?

Sir HARRY.

Why, I said (for she vexed me cursedly) I said faith I think I as good as told her she ly'd.

LORD.

Oh fy!

Sir HARRY.

She burst out a crying, I kick'd down the tea-table, and away I scamper'd up to your Lordship, to receive advice and consolation.

LORD.

Why really, Sir Harry, I pity you; to be ty'd to such a little termagant is the devil; but 'tis the fortune of wedlock. One thing I have always observed; the more a husband submits, the more a wife tyrannizes. 'Twas my own case at first; but I was soon obliged to alter my course, and by exerting myself a little, I brought Lady Medway to be as well-behaved, I think, as any woman of quality in town.

Sir HARRY.

So she is upon my word, my Lord; I'd change with you with all my heart, if my Lady were a little younger. Duce take me but I wish we were like the Spartans; I assure you, if their laws were in force here, my wife should be at your service, and I dare say I should be as welcome to yours.

LORD.

Oh undoubtedly, Sir Harry!

Sir HARRY.

The women would like it vastly your wife and mine I mean.

LORD.

SCENE II.

The Discovery

How do you know that?

Sir HARRY.

Why I know mine doesn't care sixpence for me, and I suppose it may be pretty much the same with yours, and with all of them for that matter.

LORD.

That doesn't follow but how do you intend to act with regard to Lady Flutter? I suppose this little breach will be made up like all the rest.

Sir HARRY.

Not by me, I assure you, my Lord; I don't intend to speak to her to-day; and when I do, she shall ask my pardon before I forgive her.

LORD.

Poh, that's children's play, fall out, and then pray, pray, kiss and be friends. No, Sir Harry, if you would shew yourself a man, and a husband, let her see that you despise her little girlish petulance, by taking no farther notice of it. Now, were I in your case, I'd behave just as if nothing at all had happened. If she pouts, smile; and ask her how she likes your new sword-knot, or the point in your ruffles, or any other idle question. You know she must give you an answer. If it be a peevish one, laugh in her face, take up your hat, and wish her a good morning; if on the contrary, she speaks with good humour, seem not to hear her, but walk about the room, repeating verses. Then, as if you had not observed her before, Did you speak to me Lady Flutter? but without waiting for her reply, slide out of the room, humming a tune Now all this, you see, were she to relate it, will not have the appearance of ill treatment; and yet my life for yours, it humbles her more than all the blustering airs you could put on.

Sir HARRY.

I am sure you are right, my Lord. The case is plain; but the difficulty is in executing the thing properly, I am so warm in my temper. Oh what would I give for your glorious cool sneer of contempt! I'll try for it positively; and e'gad I'll now go to her and make the experiment; and so, my Lord, adieu for the present, and thanks for this lesson.

LORD.

Sir Harry! do you dine at home to-day?

Sir HARRY.

I don't know how that may be till I have reconnoitred; your Lordship, I know does not and I hate to dine alone with the women.

SCENE II.

The Discovery

LORD.

Oh, I shall certainly be at home soon after dinner, for I shall long to know on what terms you and my Lady may be by that time.

Sir HARRY.

Oh heaven knows we may be at cuffs by that time, perhaps; but I shall be in the way.

[Exit Sir Harry.]

LORD.

If he follows my advice, I think she must hate him heartily and then I step in as her comforter But I have other business to mind at present so many projects on foot without a certainty of accomplishing one of them Z ns, if I had not the firmness of a Stoic, I should beat my own brains out.

[Exit.]

SCENE III.

Changes to a Chamber.

Lady MEDWAY and LOUISA.

LADY.

My dear, it afflicts me as much as it does you; but you know your papa is absolute: I wish, therefore, you would endeavour to reconcile yourself to Sir Anthony.

LOUISA.

Indeed, madam, it is impossible! If my heart were ever so much at liberty, it never could endure that forbidding man.

LADY.

But, child, you are too much governed by fancy; tho' he is not quite in the bloom of youth, yet is he far from being disagreeable. What is it you so much dislike in him?

LOUISA.

Dear madam! sure the pomp and strange turn of his phrases, and the solemnity of his manner, is almost ridiculous.

The Discovery

LADY.

He is rather formal, I allow you.

LOUISA.

And then his notions of love so extravagant, his address so romantic, nothing but flames and rapture in his mouth, and, according to my brother's account of him, he has no more real warmth than a marble statue.

LADY.

You find he lov'd Mrs. Knightly.

LOUISA.

His peculiarities diverted her, madam, and she indulged him in them I am told he used to sigh at her feet for half a day, and if he committed the smallest fault, she would impose a penance on him, which Sir Anthony always received as a mark of favour.

LADY.

I am sorry, my dear, it is not more agreeable to you; for I am commissioned to tell you, positively, you *must* accept of him for a husband.

LOUISA.

But, madam, he has never spoken a word to me on the subject I have seen him but a few times, and in short, I can't bear him.

LADY.

Shall I tell your papa what you say? he, no doubt, will be perfectly satisfied with this determination.

LOUISA.

Dear madam! sure you will not. Save me from my papa's anger, you know I dare not open my heart to him. You (except in your maternal tenderness) are more like a companion to me than a parent. The authority of the mother is melted down in the kindness of the friend; my papa's severity had else been insupportable.

LADY.

The Discovery

Louisa, you are not to give so harsh a name to your father's sollicitude for your happiness. He is not to be shaken in his resolution. I have already exerted my utmost influence over him, and that I am sorry to say, is less, much less, than it ought to be. Hist! I hear you father's voice below; he is coming up to you. I beg, my dear, you will let him see by your obedience, that my interposition has had its proper effect. I'll give you the opportunity to talk to him alone.

LOUISA.

Dear madam, don't leave me my papa is so stern.

LADY.

I go to avoid ungrateful appeals from him. Consent with a good grace, Louisa, for 'tis certain you have no choice left.

[Exit Lady.]

LOUISA.

Heavens, what will become of me!

[She stands musing.]

SCENE IV.

LordMEDWAY enters, stops at the Door, and looks at her, she not observing him.

LORD. [Repeating affectedly.]

On every hill, in every grove,
Along the margin of each stream,
Dear conscious scenes of former love
I mourn, and Damon is my theme.

What is your pretty tender heart ruminating upon? your Damon, I suppose were not you thinking of Mr. Branville?

LOUISA.

No, my Lord.

LORD.

I believe you don't tell truth, my Lady look up, girl Ah Louisa, Louisa, that conscious blush! but 'tis well you have the grace to be ashamed.

The Discovery

LOUISA.

My Lord, if I do blush, I am not conscious of any cause, unless the fear of offending you.

LORD.

Pretty innocent! all obedience too, I warrant. I hate hypocrisy from my very soul; you know that you are a rebel in the bottom of your heart. Speak honestly now, would not you run away with Branville this very night, if it were in your power?

LOUISA.

My Lord, I I

LORD.

My Lord, I I ,speak out mistress.

LOUISA.

If I had your permission my Lord, I own I should be inclined to prefer him to any other.

LORD.

Thou prevaricating monkey dissemblers too from the very egg. And *without* my permission, miss: what answer does your modesty and filial piety suggest to that?

LOUISA.

That without it, I will never marry any one.

LORD.

I don't believe one syllable of that; but I take you at your word; and now I tell you that you never shall have it to marry *him* How does your love-sick heart relish that?

LOUISA.

My Lord, I am resign'd to your pleasure.

[She curtsies and offers to go, he bows and lets her walk to the door.]

SCENE IV.

The Discovery

LORD.

Now, ma'am walk back if you please for I have not done with you yet. (*She comes back.*) Whither were you swimming with that sweet languishing air, like an Arcadian princess?

LOUISA.

I was going to my chamber, my Lord, if you had not forbid it.

LORD.

Forbid! fy, what an ungenteel word to use towards a heroine in romance! There are some surly fathers, indeed, who take those liberties with their children, but I, who know breeding better, only intreat; and therefore, ma'am, beg the favour of your company a little longer; if a mind dignified by the noble passion of love, can condescend to the admonitions of a parent What does the fool hang her head for? Sit down there What, you are going to faint, I hope Oh I d y e! I ex—pire Branville take my last adieu Here, Betty, some hartshorn for the despairing nymph, quickly your lady is dying for love. So, so, so, the sluice is let out at last.

So lillies look surcharg'd with morning dew!

You really look very pretty when you cry, Louisa, I had a mind to see how it would become you.

LOUISA.

Indeed, my Lord, you are too hard upon me.

LORD.

How now, mistress! how dare you speak thus? What do you call a hardship? Love makes some timorous animals bold, they say; it makes women so with a vengeance.

LOUISA.

My Lord, I beg your permission to withdraw.

LORD.

Stay where you are, madam. When I condescend to talk with you, methinks you ought to know, 'tis your duty to attend to what I have to say. You know my mind already in regard to young Branville. Ay, sigh on fy, fy, do those glowing aspirations become a young lady educated as you have been? Your mother, I am sure, has always set you a good example. *I* was no pattern for you to follow. But observe what I say; I forbid you to think, but even to think, of Branville. That is the first, and perhaps the hardest part of my command. The next is, that you resolve immediately to accept of Sir Anthony for your husband. And now, miss, you may, if you please, retire to

SCENE IV.

The Discovery

your chamber, and, in plaintive strains, either in verse or prose, bemoan your hard fate; and be sure you complain to your waiting-woman what a tyrant you have to your father. Go, get you gone.

[Ex. Louisa.

This is the plague of having daughters; no sooner out of their leading-strings than in love, forsooth.

SCENE V.

Enter Colonel MEDWAY.

Oh George, I am glad you are come; that foolish girl has ruffled me so, I want relief from my own thoughts.

COLONEL.

I met my sister in tears I hope, my Lord, she has done nothing to disoblige you.

LORD.

Oh a mere trifle only confessed a passion for a fellow not worth sixpence but what depends on the caprice of a relation, and, like a prudent as well as dutiful child, has shewn a thorough dislike of her father's choice.

COLONEL.

My Lord, she will consider better of it; I am sure my sister would willingly obey you in every thing.

LORD.

To what purpose is a father's sollicitude for the welfare of his children, if a perverse silly girl will counter-act all his projects? You, Medway, have ever shewn yourself an affectionate, as well as an obedient son, to a parent who confesses himself, with regard to you, not one of the most provident I wish I could make you amends.

COLONEL.

My Lord, the tenderness you have always shewn me, deserved every return I could make you. I wish for no other amends but to see you easy in your mind and in your circumstances.

LORD.

That's well said! but I expected as much from you. Suppose, now, that it were in your power to make me easy in both, and at the same time effectually to serve yourself.

The Discovery

COLONEL.

I wish it were, my Lord, you should see my readiness to embrace the opportunity But I am afraid there is nothing now in my power.

LORD.

Oh you are mistaken, there are ways and means to retrieve all; and it was on this subject I wanted to talk with you There is a certain lady of fortune, son What! droop at the very mention of her? that's an ill omen.

COLONEL.

My Lord, I doubt my fortune never *can* be mended by those means.

LORD.

No! Suppose the widow Knightly, with a real estate of three thousand a year, and a personal one of fifty thousand pounds, should have taken a fancy to you, would not that be a means? You blush; perhaps you are already acquainted with the lady's passion.

COLONEL.

My Lord, I am glad to see you so pleasant.

LORD.

I am serious, I assure you Why is there any thing so extraordinary in a woman's falling in love with a handsome young fellow?

COLONEL.

My Lord, if the Lady has really done me that honour, 'tis more than I deserve; for I never made the least advances.

LORD.

Well; but how do you like her?

COLONEL.

She is genteel, I think I really never examined her features.

LORD.

SCENE V.

The Discovery

That's strange! Why you visit her sometimes I find.

COLONEL.

I go to her house, my Lord; but 'tis her younger sister whom I visit.

LORD.

Humph What sort of a damsel is she?

COLONEL.

A most angelic creature!

LORD.

Ay! then it seems you *have* examined *her* features?

COLONEL.

My Lord, I have known her long. Miss Richly, who as well as her sister was born abroad, was sent hither some years since for her education, and I became acquainted with her in the house of a friend of mine with whom she lived. Mrs. Knightly, who had married an English merchant, was then settled at Lisbon, and knew but little of her sister, till lately; when, having lost her husband, she came to England, and took the young Lady under her own care.

LORD.

So! I perceive you know their history.

COLONEL.

I do, my Lord. Poor Miss Richly's part of it is a melancholy one; for her father was so partial to his eldest daughter, that he left her by much the greatest portion of his estate; and what the youngest had to her share, she had the misfortune to lose, by the breaking of a merchant, in whose hands her money lay.

LORD.

You are better informed than I am, I find Well, but what do you think of Mrs. Knightly?

COLONEL.

SCENE V.

The Discovery

Think, my Lord! I really don't know what to think. The Lady is very deserving, but

LORD.

But! oh those damned *Buts!* Am I to be *butted* by you all, one after the other? There's your mother first, to be sure she is very ready to acquiesce in every thing that I approve, *but* she thinks it hard a young creature should have any force put on her inclinations, though it be for her own good Then Miss Louisa she is all obedience and submission *but*, alas! *she* has given away her heart already And you, *you* too are perfectly disposed to oblige me; *but* you will chuse for yourself, I presume, notwithstanding.

COLONEL.

My Lord, you really distress me, by entertaining the least doubt of that reverence I ever have borne towards you, and ever will bear; but in a case like this (pardon me, my Lord,) I cannot at once give up all that I have now left, or can claim a right in the disposal of, my honour and my love I own I love Miss Richly, have loved her long; and if virtue, beauty, and unaffected innocence, deserve a heart, my Lord, she has a claim to mine, and is, I confess, intire mistress of it; yet I wish the evil (since it is one) had stopped there but

LORD.

But what?

COLONEL.

My Lord, she loves me too.

LORD.

I am sorry for it Oh son, son, a pretty face will not redeem our acres.

COLONEL.

I never till now lamented her want of fortune, which I knew indeed from the beginning; but still hoped that I might one day be in a condition to support her, as her own merit, and my rank required. I even flattered myself that I should obtain your consent.

LORD.

What! to marry a beggar, Medway?

COLONEL.

The Discovery

I beg, my Lord, you will not use so harsh a word. She is worthy of higher, much higher dignity, than ever I could raise her to What is a title, my Lord, stripped as I am of every thing besides?

LORD.

That reproach is ungenerous, Medway; but I have deserved it.

COLONEL.

Forgive me, my Lord; I meant it not as such.

LORD.

If you *had*, I could forgive it but we will say no more on the subject. I will not urge you on so tender a point.

COLONEL.

My Lord, I thank you.

LORD.

Answer me but one question: Are you under a promise to marry Miss Richly?

COLONEL.

No, my Lord, her generosity would not suffer her to let me bind myself by any other tie than that of inclination, as I insisted on *her* being free.

LORD.

That's well Then I do not see how your *honour* is so much concerned; and as for your love, when I was of your age, Medway, I had so many *loves*, that it was hard to tell which of them had the best claim.

COLONEL.

My Lord, you were so kind as to promise you would insist no farther on the subject.

LORD.

Well, well, I have done I'll detain you no longer. Some business calls me out at present; I shall see you in the evening.

SCENE V.

The Discovery

COLONEL.

My Lord, I'll attend you.

[Colonel bows and exit.]

LORD.

The firmness of this young man's virtue awes me. I know in point of interest, with regard to himself at least, it will be impossible to prevail on him to think of this marriage and the obligations he has already laid me under, will not suffer me to make, on my *own* account, so severe a trial of the tenderness and generosity of his heart Let it go; I'll think no more of it.

[Exit.]

End of the FIRST ACT.

ACT II.

SCENE I.

A Dressing-room.

Sir HARRY FLUTTER, as just dressed.

A Servant attending.

Sir HARRY.

Is your Lady come in, can you tell?

SERVANT.

My Lady did not go out at all, Sir.

Sir HARRY.

Not at all! Why I understood she dined abroad.

SERVANT.

No, Sir, I believe she only ordered Mrs. Betty to say so for an excuse, because she had no mind to come down to dinner.

The Discovery

Sir HARRY.

Was that all? Then do you step to her, and tell her I desire to speak with her On very particular business tell her. *[Exit Servant.]* Now to put my lesson in practice If I can but hit on the manner I'll pretend not to see her at first But if she should not come now 'egad, that would disconcert the whole plan Yes, faith, here she is; her curiosity, nothing else I am sure, has brought her.

Enter Lady FLUTTER, with knotting in her hand.

Lady FLUTTER. [Sullenly.]

What do you want with me, Sir Harry?

Sir HARRY.

I want with you, Lady Flutter! I never wanted any thing with you in my life, that I know of.

Lady FLUTTER.

Why didn't you send for me this minute, and say you had particular business? I should not have been so ready to come else, I assure you.

Sir HARRY. [Aside.]

'Egad, I believe I am wrong at setting out; it should have all been done as if by chance. What shall I say to her now! How do you like this suit of cloaths, my dear? Don't you think it very elegant?

Lady FLUTTER.

Was that all the business you had with me?

[She offers to go.]

Sir HARRY.

Ma'am, I insist on your not going till you answer my question; just how you please now, civilly or uncivilly; I am prepared for either, I can tell you.

Lady FLUTTER.

And so, Sir Harry, I suppose you think, with those airs, to carry off your behaviour to me this morning, do you?

Sir HARRY.

ACT II.

The Discovery

Ye gods, ye gave to me a wife,
Out of your grace and favour
[He walks about.]
Lady FLUTTER.

But I can tell you, Sir, I won't bear such treatment, to be drawn off and on like your glove.

Sir HARRY.

Are you speaking to me, Ma'am?

Lady FLUTTER.

To whom else should I speak?

Sir HARRY.

I protest I did not know you were in the room, child.

Lady FLUTTER.

Oh ridiculous affectation Child! I'll assure you.

Sir HARRY. *[Aside.]*

Oh now it begins to work, if I can but keep cool.

But if your providence divine
For greater bliss design her,
To obey your will, at any time
I am ready to resign her.

Lady FLUTTER.

Absurd!

Sir HARRY. *[Going up close to her.]*

To resign her, to resign her.

Lady FLUTTER. *[Pushing him from her.]*

Stupid!

Sir HARRY.

Ay, Madam!

Lady FLUTTER.

Ay, indeed, Sir.

Sir HARRY.

Retire to your chamber, madam, directly, instantly; and let me inform you, once for all, that you are not to take the liberty of coming into my dressing-room A man's serious hours are not to be broke in upon by female

ACT II.

The Discovery

impertinence.

Lady FLUTTER.

A man's! ha, ha, ha, ha

Sir HARRY.

Those flippant airs don't become you in the least, ma'am; but I don't think a silly girl worth my serious resentment Retire with your trumpery work I chuse to be alone.

Lady FLUTTER.

Then I'll stay to vex you.

Sir HARRY.

Then, ma'am, I must teach you the obedience that is due to the commands of a husband.

Lady FLUTTER.

A husband! Oh gracious, defend me from such a husband A battledore and shittlecock would be fitter for you than a wife I fancy.

Sir HARRY.

And let me tell your pertness, a doll would be properer for you than a husband there's for you, miss.

Lady FLUTTER.

You'll be a boy all your life, Sir Harry.

Sir HARRY.

And you'll be a fool all your life, Lady Snap.

Lady FLUTTER.

I shall be the fitter company for you then.

Sir HARRY.

ACT II.

The Discovery

Tchou, tchou, tchou.

[Jeering her.]
Lady FLUTTER.

You are vastly polite, sir Did you ever see Lord Medway behave thus to his lady?

Sir HARRY.

And did you ever see Lady Medway behave thus to her lord, if you go to that? Rat me but a man had better be a galley-slave, than married to a simpleton that ought to be sewing her sampler.

Lady FLUTTER.

And I'll swear a woman had better be a ballad-singer, than joined to a Jack-a-dandy, that ought to have a satchel at his back.

Sir HARRY.

Devil take me but I have a good mind to break every bit of the china you bought this morning.

Lady FLUTTER.

Do, do, do, and make taws of them to play with.

Sir HARRY.

A provoking, impertinent little

Lady FLUTTER.

How dare you call me names, sir? I won't be called names, I'll tell my papa of this, so I will.

Sir HARRY.

Pretty baby, laugh and cry

Enter Lord MEDWAY.

For shame, wipe your eyes, don't let him see you thus.

[Aside to Lady Flutter.]
Lady FLUTTER.

The Discovery

I don't care who sees me; I'll bear it no longer. I'll write to my papa to send for me I'll go to my uncle Branville's this very night.

LORD.

Lady Flutter! I am sorry to see you in tears, madam, I did not know you had been at home Sir Harry, I ask your pardon, perhaps I intrude no afflicting news, I hope.

Sir HARRY.

News! no no, there is nothing *new* in the case, I assure you, my Lord.

LORD.

Then, Sir Harry, I am afraid you are in fault here.

Lady FLUTTER. [Sobbing.]

Indeed, my Lord, he is always in fault.

Sir HARRY.

If your Lordship will take *her* word for it.

LORD.

I should be glad to mediate between you, but I really don't know how, unless I were inform'd of your cause of quarrel.

Sir HARRY.

I'll tell you, my Lord

Lady FLUTTER.

No, I'll tell him, sir

Sir HARRY.

Lookye there now.

The Discovery

Lady FULTTER.

He sent for me, my Lord

Sir HARRY.

Not I, indeed, my Lord.

Lady FLUTTER.

I say you did, Sir Harry, on purpose to teize me, and talk nonsense to me

LORD.

Oh fy, Sir Harry, could you find no better entertainment for your lady, than talking nonsense? This is a sad account.

[Aside to him.

Sir HARRY.

Faith, my Lord, a man must unbend sometimes, and indulge in a little foolery Life would be tedious else.

Lady FLUTTER.

And there he went on, repeating silly verses, to shew he wanted to get rid of me.

Sir HARRY.

Mere raillery, my Lord; but *she* does not understand it.

Lady FLUTTER.

I should not have minded that so much neither, for I could be even with him in his gibing airs, if he had not at last call'd me names, downright abusive names, my Lord: But I'll put an end to it at once.

[She goes to the glass drying her eyes.

LORD.

All wrong all wrong was this the advice I gave you?

[Aside to Sir Harry.

ACT II.

The Discovery

Sir HARRY.

My Lord, you can't imagine how provoking she was.

Lady FLUTTER.

I dare say, my papa will be very ready to take me home again.

LORD.

This must not be; yet don't *you* condescend to desire her stay, I'll try to persuade her.

[Aside to Sir Harry.

Sir HARRY.

Ough she's a vixen!

[Lady Flutter rings a bell.

LORD.

I'll establish your empire, I'll engage, if you will give me the opportunity of talking with her.

[Aside to Sir H.

Sir HARRY.

Faith I wish you would, for I am almost tir'd of the struggle.

[Aside to Ld. M.

Enter a Servant.

Lady FLUTTER.

Are my chairmen in the way?

SERVANT.

I'll see, madam.

Lady FLUTTER.

If they are, order them to get ready.

ACT II.

The Discovery

[Ex. Ser.]

LORD.

Going a visiting so soon, Lady Flutter?

Lady FLUTTER.

Only to my uncle Branville's, my Lord; it is proper to acquaint him with my design.

LORD.

Make some excuse quickly to leave us, or all will be over.

[Aside to Sir Harry.]

Sir HARRY.

I will you shall see Bless me! Well, I am sure-ly the most thoughtless fellow breathing. *[Sir Harry takes out his pocket-book, and turns over the leaves.]* My Lord, can you forgive my rudeness now, if I run away from you? I must shew you the nature of my engagement tho', and that, I hope, will be some apology Wednesday, half an hour after five you see it's almost that already

LORD.

Humph!

Sir HARRY.

Perhaps I mayn't stay long I am very sorry to leave your Lordship alone tho'; but you'll forgive me.

[Ex. Sir H. without looking at Lady F.]

LORD.

Leave me alone! 'Twere well if you were going to half as good company as that in which you leave me.

[Half aside.]

Lady FLUTTER.

(Turning about.) What does your Lordship say?

LORD.

Nothing, ma'am, but that I can excuse Sir Harry's going, as he leaves me in such good company.

ACT II.

The Discovery

Lady FLUTTER.

Oh my Lord, *I* am no-body in Sir Harry's opinion; but indeed, at present, I should be but a very dull companion to any one; so I am sure your Lordship will excuse me if I take my leave.

LORD.

A quarter of an hour, I hope, ma'am, will not break in too much upon your time.

Enter a Servant.

SERVANT.

My master is gone out in your chair, madam; he said you might take the chariot; will your Ladyship please to have it ordered?

Lady FLUTTER.

Gone out in my chair! See there my Lord! did you ever know the like? I won't have the chariot call me a hackney chair. [*Ex. Serv.*] Pray, my Lord, where is he gone? I saw he shewed you his memorandum.

LORD.

Gone! on business, I think, of some kind.

Lady FLUTTER.

Business! I don't know of any business that he has; I am sure it is some other engagement.

LORD.

Oh what am I thinking of? 'tis to the play.

Lady FLUTTER.

The play! he could not have been in such a hurry for that, 'tis too early.

LORD.

He was to go with a party, and to call on some people by the way; that was the case.

The Discovery

Lady FLUTTER.

I don't much care; but I am sure that was not the thing neither; for I heard you say, it were well if he were going to half as good company, as that in which he left you.

LORD.

And that I should certainly say, ma'am, let him be going to whom he would. But Sir Harry has a deprav'd taste.

Lady FLUTTER.

I don't doubt but he is going to some of his tavern-ladies. With all my heart; I don't love him well enough to be jealous of him.

LORD.

I wish you did, for that would help on my work. *[Aside.]* Why, indeed, my dear Lady Flutter, I can't say that Sir Harry is *quite* so deserving of you, as I could wish he were. But he is a mere boy, and can't be supposed to be so sensible of your merit, as those are, who have had a little more experience in the sex.

Lady FLUTTER.

I shan't be long with him, that's one comfort.

LORD.

But, my dear ma'am, consider how that will appear in the eyes of the world. Here you are but a little while married, what must people think of a separation? Your good understanding is unquestioned, your personal accomplishments admired by all who know you; the blame then must all fall on poor Sir Harry.

Lady FLUTTER.

And so let it for me.

LORD.

He deserves it, I confess; but, ma'am, give me leave to reason with you a little now; for I know you are a woman of sense, and capable of reasoning. Don't you think a *leetle* stroke of censure may possibly glance on you, for not endeavouring to bear, for a while longer at least, with his indiscretion; for every-body knows that your prudence is much superior to his, and therefore more will be expected from you.

Lady FLUTTER.

ACT II.

The Discovery

My Lord, you compliment now.

LORD.

Upon my life I don't. I am sure I have said it a thousand times, that I don't know a woman of fashion in town (a handsome one I mean, you are to take that into the account too) with half your talents.

Lady FLUTTER.

Oh, my Lord!

LORD.

Upon my word I am serious; and, between ourselves, Sir Harry is thought to be but of very moderate parts, and that it was almost a sacrifice to marry you to him But I would not say this for the world to any one but you.

Lady FLUTTER.

That is very good of you, my Lord.

LORD.

Your discretion, I am sure, will make a proper use of the hint. There are great allowances to be made for a raw young fellow, who, like some vain and ignorant virtuoso, is possessed of a rarity, of which he neither understands the nature, nor knows the value. Oh, Lady Flutter, a beautiful and accomplished woman is a gem fit only for the cabinet of a man of sense and taste.

Enter a Servant.

SERVANT.

Madam, the chair is ready.

Lady FLUTTER.

Let it wait awhile.

LORD.

Another sip of that sweet cordial flattery, and all the rougher passions will subside.

[Aside.]

ACT II.

The Discovery

Lady FLUTTER.

What were you saying, my Lord?

LORD.

I believe I was saying, or at least I was thinking, that you are

Lady FLUTTER.

What, now?

LORD.

A charming woman taking you all together

Lady FLUTTER.

Poh! fiddle, faddle

LORD.

Indeed you are!

Lady FLUTTER.

Well, that is nothing to the purpose What would you advise me to do with this foolish boy; for I would not have my discretion called in question neither? I am sure if he had but the sense to talk to me as you have done, he might do just what he pleased with me.

LORD.

Amiable creature! Well, what-ever you do, don't think of parting from him, for that would only be making mirth for all the spiteful old maids in town; who have already prophesied, that miss and master would quarrel before a month was at an end, and each run home crying to their several mama's.

Lady FLUTTER.

Do the malicious creatures say so! Well, I'll disappoint them in that But what can I do, my Lord, he is so intolerably conceited and pert.

LORD.

ACT II.

The Discovery

Oh don't mind him, and it will wear off by degrees! But, my dear Lady Flutter, are there not other pleasures with which a fine woman could make herself amends, for the ill humour of her husband?

Lady FLUTTER.

Not that I know of, my Lord [*Sighs.*]

LORD.

I could name you some, if you would give me leave

Lady FLUTTER.

You have my leave, indeed, my Lord My stars, what a charming thing good sense and good nature is! Your conversation has, I don't know how, soothed me so, that, tho' I am not happy, yet I don't find myself so much out of temper as I was a while ago.

LORD.

Oh that Sir Harry and I could change situations, then would the loveliest woman in England be the happiest.

[He kisses her hand.]

Lady FLUTTER.

Lard! my Lord, what's that for?

Enter a Servant.

SERVANT.

Sir Anthony Branville, madam, come to wait on your Ladyship.

Lady FLUTTER.

Oh I am glad of that shew him up.

LORD.

So am not I.

[Aside.]

Lady FLUTTER.

ACT II.

The Discovery

You know, my Lord, it will save me the trouble of going to his house this evening.

LORD.

Let me beg of you, my dear Lady Flutter, not to mention to your uncle any thing that has passed between you and Sir Harry. I'll give you many good reasons for it another time. Have I so much influence over you?

Lady FLUTTER.

Well, my Lord, to oblige you, I won't.

LORD.

Sweet condescending creature!

Lady FLUTTER.

But you must tell me what you promised.

LORD.

Not now, my dear ma'am Some other opportunity I will tell you *such* things

Enter Sir ANTHONY BRANVILLE.

He bows very low to both, without speaking.

Lady FLUTTER.

Uncle, your servant.

LORD.

Sir Anthony, your most obedient.

Sir ANTHONY.

My Lord (without a compliment) I esteem myself extremely happy, in the agreeable hope, that I now see your Lordship in perfect health.

LORD.

ACT II.

The Discovery

I thank you, good Sir Anthony, pretty well. (Heavens! what a circumlocution, to ask a man how he does!

[Aside.

Sir ANTHONY.

And you, niece, I assure you, have a very proper proportion (as undoubtedly your merit claims) of my unfeigned esteem and good wishes; as likewise hath my worthy nephew, Sir Harry; whom I should have been proud to have found in this good company, and deem both myself and him unfortunate in his being absent from it.

Lady FLUTTER.

Sir Harry does'nt think so, I believe.

[Half aside.

LORD.

Hush hush.

[Aside to her.

Sir ANTHONY.

What does my niece Flutter say?

Lady FLUTTER.

Nothing, uncle.

Sir ANTHONY.

Pardon me; I apprehended you had uttered something. Well, my Lord, I am next to enquire (though, to say the truth, I ought, in point of good breeding, to have done it first); I am next, I say, to enquire how your excellent Lady does, and the fair young Lady your daughter.

LORD.

Both at your service, Sir Anthony.

Sir ANTHONY.

May I presume to ask the christian name of the *young* Lady.

LORD.

ACT II.

The Discovery

I would not have Lady Medway hear you make so *emphatical* a distinction, Sir Anthony; ladies you know are always young

Sir ANTHONY.

'Tis a privilege I know they claim, my Lord, and I hope you don't think me capable of such barbarism as to dispute it with them; but at the same time I imagine 'tis not possible in nature, but that the mother must be rather older than her daughter You'll excuse my pleasantry.

LORD.

Oh surely, as the ladies are n't by But why do you enquire my daughter's name, Sir Anthony?

Sir ANTHONY.

Why, my Lord, there is a pretty familiar tenderness in sometimes using the christian name, that is truly delightful to a lover; for such, my Lord, with all due deference to the Lady's high deserts, I wish myself to be considered.

Lady FLUTTER.

Oh Lord, Oh Lord, my uncle Miss Medway's lover! I shall burst if I stay

[Aside.

LORD.

Louisa, Sir Anthony, is her christian's name, which you are at liberty to use with as much familiar tenderness as you please.

Sir ANTHONY.

My Lord, I have a most lively sense of the very great honour your Lordship does me; and I can assure you my heart, *[sighs]* if I can with certainty venture to pronounce about any thing which is in its own nature so uncertain

Lady FLUTTER.

Oh now he has got into his parenthesis

[Aside.

Sir ANTHONY.

My heart, I say, is endeavouring to reassume that liberty, of which it has so long been deprived, for no other purpose, than that of offering itself a willing captive again to the fair Louisa's charms.

The Discovery

Lady FLUTTER.

Very well, uncle; I see this visit was not *all* intended for me; I find you have something to say to my Lord, so I won't interrupt you.

Sir ANTHONY.

No, no, no, niece Flutter; upon my reputation, this visit was meant wholly for you, as I could not possibly divine that I should have found his Lordship with you; to whom I intended to have paid my respects separately and apart.

LORD.

Lady Flutter! I ask a thousand pardons We turn you out of your apartment Sir Anthony, will you do me the favour to step into my study?

Lady FLUTTER.

No, no, indeed you shan't stir; I'll go and see what the ladies are doing; I fancy they think I am lost.

[Exit Lady Flutter.]

LORD.

Sir Anthony, I assure you I should think myself very happy in an alliance with a gentleman of your worth.

Sir ANTHONY.

My Lord, you do me honour.

LORD.

I have mentioned you to my daughter

Sir ANTHONY.

Mentioned *me*, my Lord!

LORD.

Wou'dn't you have had it so, Sir Anthony?

Sir ANTHONY.

ACT II.

The Discovery

My Lord, the profound respect I have for your Lordship makes me unwilling to animadvert on such proceedings, as you in your wisdom (which I take to be very great) have thought expedient; but I am a man, my Lord, who love method.

LORD.

Sir Anthony, I imagined it would have been agreeable to you, or it should have been very far

Sir ANTHONY.

Conceive me right, Lord Medway; 'tis perfectly agreeable to me, and consonant to my wishes, to be looked on with a favourable eye by the virtuous young Lady your daughter; but, my Lord, to tell you sincerely (and sincerity, my Lord, I hold to be a virtue) my heart is at present in a fluctuating state.

LORD.

I am sorry then, Sir, that the thing has been mentioned at all. I understood you were determined. (What can the blockhead mean?)

[Aside.

Sir ANTHONY.

Good my Lord, your patience: I *am* determined; that is to say, my *will* is determined; but the will and the heart, your Lordship knows, are two different things.

LORD.

Sir Anthony, I should be glad we understood each other at once. I apprehended Mrs. Knightly's ill usage of you had made you give up all thoughts of her; and as you seemed determined to marry, and declared yourself an admirer of my daughter, who I must say (the article of fortune excepted) is, I think, as unobjectionable a wife as you could chuse

Sir ANTHONY.

Undoubtedly, my Lord

LORD.

I was willing to give my consent, and thought you appeared as ready to embrace it.

Sir ANTHONY.

True, my Lord; and so I do still, most cordially.

ACT II.

The Discovery

LORD.

Why then, Sir, what is your determination? For a young woman of family and reputation must not be trifled with.

Sir ANTHONY.

My Lord, I believe *trifling* is a fault which was never yet attributed to Sir Anthony Branville My Lord, I am above the imputation and your Lordship would do well to remember that I have the misfortune to be of a warm, not to say of an impetuous disposition.

LORD.

Sir, I don't mean to provoke your wrath.

Sir ANTHONY.

You are the father of my mistress, my Lord that thought restrains my fury But this woman (Mrs. Knightly I mean, for a *woman* I find she is, though I once thought her an angel); she, I say, has not yet dismissed me in form; and till that is done, I think myself bound in honour, not to make a tender of my heart, or hand, to any Lady whatsoever.

LORD.

Oh, Sir Anthony, I find you have still a hankering after the widow, and only want an opportunity to endeavour at getting into her good graces again You would fain see her.

Sir ANTHONY.

By no means, my Lord; not for the world! for, as I told your Lordship, I would not trust my heart with such an interview No, no, I know the witchcraft of her beauty too well.

LORD.

How do you mean to disengage yourself then?

Sir ANTHONY.

My design is to indite an epistle to her, and to request that she will under her hand, in full and explicit terms, give me an absolute and final release from all the vows I have made her.

LORD.

The Discovery

I think you are perfectly right, Sir Anthony, and act agreeably to the dictates of true honour (I won't lose the fool if I can help it.

[Aside.

Sir ANTHONY.

I would fain do so, my Lord.

LORD.

I dare say you will get a full and free discharge from your sovereign Lady and Mistress.

Sir ANTHONY.

'Tis to be so presumed, my Lord but as for seeing her, 'twere safer, my Lord, to encounter a basilisk, I assure you.

Mrs. KNIGHTLY rushes in, a Servant attending her to the door. Sir ANTHONY starts, and draws back.

Mrs. KNIGHTLY.

My Lord, I beg your pardon; your servant told me Lady Flutter was here.

LORD.

I am glad he made the mistake, Madam, as it has given *me* the honour of seeing you. Go tell your Lady She was here but this minute (This is unlucky).

[Aside.

Mrs. KNIGHTLY.

I am quite ashamed of this, my Lord; I just came to prattle half an hour with Lady Flutter, and to try if I could tempt her to the opera, and here I have broke in upon you so unawares Bless me, Sir Anthony! is it you? I declare I did not see you. Why, you barbarian, where have you been for this month past? My Lord, do you know that Sir Anthony is a lover of mine.

[Sir Anthony advances, bowing gravely.

Sir ANTHONY.

That Sir Anthony *was* a lover of yours, Madam, he has but too fatally experienced.

Mrs. KNIGHTLY.

And a'n't you so still, you inconstant toad?

ACT II.

The Discovery

LORD.

Take my advice, and make your retreat as fast a you can.

[Aside to Sir Anthony.

Sir ANTHONY.

Impossible, my Lord; the magic of her eyes renders me immoveable but I'll try.

[Aside to Lord Medway.

Mrs. KNIGHTLY.

What, I suppose my Lord is your confidant; you see I have made him mine too.

Enter SERVANT.

SERVANT.

The ladies are all gone out together, my Lord.

LORD.

Did your Lady leave word what time she would be at home?

SERVANT.

No, my Lord.

LORD.

Oh once they are on the wing, there is no knowing when they will return I wish she would go. *[Aside.]* Will you allow me the honour of gallanting you to the opera, ma'am? I dare say Sir Anthony, on such an occasion, will excuse my leaving him 'Tis almost the time I believe.

Mrs. KNIGHTLY.

Oh dear, my Lord! too soon by *[looking at her watch]* an age I am such an impatient creature, I can't endure to wait a minute for any thing, and therefore never go to any public entertainment till after it begins. Is not that the right way, Sir Anthony? But I should not ask you, who are so phlegmatic, you could wait till dooms-day for any thing.

LORD.

ACT II.

The Discovery

Come, ma'am, you are too severe on my friend Sir Anthony.

Sir ANTHONY.

My Lord, this is but an inconsiderable specimen, a trifle, to what I could produce, of the severity I have received from this ungrateful fair-one.

Enter a SERVANT.

SERVANT.

There is a gentleman below desires to speak with your Lordship on business.

LORD.

I'll come to him For Heaven's sake, ma'am, don't keep this poor lover any longer in expectation, but dismiss him fairly at once, for your own honour, as well as in pity to him. [*Aside to Mrs. Knightly.*] Sir Anthony, you'll excuse me for a few minutes.

[Exit Lord.]

Sir ANTHONY.

My Lord, I shall beg leave to wish your Lordship a good evening I was just going away.

Mrs. KNIGHTLY.

Why sure you would not be such a clown as to leave me by myself, Sir Anthony! *I can't go; for thinking that Lady Flutter was at home, I sent my chair to pay two or three visits* Now prithee sit down, and say some sprightly thing to me.

Sir ANTHONY.

Ah, Madam, my sprightly sallies were for happier days

When Flavia listened to my sighs,
And fann'd the amorous blaze,
That love which revell'd in my eyes
Grew wanton in her praise

Mrs. KNIGHTLY.

I protest I did not know you were so good a poet.

Sir ANTHONY.

ACT II.

The Discovery

The muses, Madam, are not such niggards of their favours. I have been indulged with some rapturous intercourses with those ladies, I can assure you.

Mrs. KNIGHTLY.

Oh fy, Sir Anthony. What tell tales?

Sir ANTHONY.

No aspersion, Madam 'tis very well known they are all virgins.

Mrs. KNIGHTLY.

Well, but now let's hear what you can say to me in prose.

Sir ANTHONY.

Truly, Madam, this unexpected (I may say unhop'd for) encounter, has so disconcerted me, that though I have much to say, I am utterly at a loss where to begin.

Mrs. KNIGHTLY.

Why then don't begin at all, Sir Anthony; for I think you are generally more at a loss how to make an end.

Sir ANTHONY.

Madam, I must beg the favour of being allowed a hearing; a patient one, Madam; for such the nature of my case requires.

Mrs. KNIGHTLY.

Is it a physical one, or a case of conscience, Sir Anthony?

Sir ANTHONY.

Neither, Madam. I did propose to unfold my mind to you in a letter

Mrs. KNIGHTLY.

But then if I should not unfold your letter, Sir Anthony, which is a thing *might* happen, in that case I should never know your mind, you know.

The Discovery

Sir ANTHONY.

If you won't hear me, Madam

Mrs. KNIGHTLY.

Well, well, I will hear you; but squeeze what you have to say into as small a compass as you can, my dear Sir Anthony.

Sir ANTHONY.

The occasion, Madam, of my giving you this trouble (if as such you are pleased to consider it) is as follows. I have courted you, Madam, that is made honourable addresses to you, for the space of six months, during which time you gave me all the encouragement

Mrs. KNIGHTLY.

Encouragement! [*screams*] Oh, all you powers of chastity defend me! Encouragement, Sir Anthony! Of what nature, pray?

Sir ANTHONY.

Your pardon, Madam Consistently with modesty I mean; or such as became a virtuous Lady to bestow on a passionate admirer; for such I pronounce myself to have been.

Mrs. KNIGHTLY.

Oh I understand you now Well, Sir?

Sir ANTHONY.

For a time I was favoured with your smiles, and had reason to believe that my faithful passion would have been crowned with success. When all of a sudden, to my unutterable astonishment, the sun—shine of my hopes vanished.

Mrs. KNIGHTLY.

I only stepp'd behind a cloud, Sir Anthony, to play at bo—peep with you.

Sir ANTHONY.

The Discovery

Oh, Madam, a total eclipse, I do assure you. My visits were repulsed, my letters unanswered, and finally your doors shut against me.

Mrs. KNIGHTLY.

Did I do all this to poor Sir Anthony?

Sir ANTHONY.

You did, Madam Tyrant, you know you did. And now, Madam, I would fain learn your reasons for such usage.

Mrs. KNIGHTLY.

Reasons I never gave a reason for any thing I did since I was born.

Sir ANTHONY.

That is rather extraordinary, Madam; but if you will not condescend to give me any reasons for your cruelty, all I have left to desire, or rather to demand, (pardon me the expression, Madam) is now, from your own lips, to receive my final doom.

Mrs. KNIGHTLY.

Why, I shan't marry these ten years, Sir Anthony.

Sir ANTHONY.

That, Madam, is an indeterminate answer. I humbly request the favour of a final one.

Mrs. KNIGHTLY.

Why, what are you in such a hurry for? I protest, Sir Anthony, I begin to grow jealous.

Sir ANTHONY.

A final answer, Madam.

Mrs. KNIGHTLY.

I'll be hanged if I have not got a rival! Oh faithless man! that have sworn I don't know how many time over, to be true to me till death and I, like the rest of my easy sex, to believe you!

The Discovery

Sir ANTHONY.

Madam, let me most humbly beseech you

Mrs. KNIGHTLY.

Begone, dissembler but what could I expect from such *levity* as yours

Sir ANTHONY.

Levity, madam! levity! I absolutely disavow the charge pray, madam let me implore you, for the last time (pray observe that, madam, for the last time) to grant me the favour [*He advances, bowing low, she flirts from him, and he catches hold of her sleeve.*]

Mrs. KNIGHTLY.

Bless me! Why sure, Sir Anthony, you would not offer to kiss me!

Sir ANTHONY.

Oh heavens, madam, kiss you! Madam, let me take the liberty to inform you, that since I could distinguish between virtue and vice, I never took so unwarrantable a freedom with any lady upon the face of the earth.

Enter Lady FLUTTER.

Lady FLUTTER.

My goodness! what's all this about? Mrs. Knightly, my dear, what's the matter?

Mrs. KNIGHTLY.

I protest, my dear, your uncle is so very amorous, that it is not safe to stay alone with him.

Sir ANTHONY.

Madam, madam, I blush for you; humbly asking your pardon for being so free as to say so.

Mrs. KNIGHTLY.

Blush for yourself, Sir Anthony, you have most cause.

The Discovery

Lady FLUTTER.

What, in the name of wonder, is all this about?

Mrs. KNIGHTLY.

Oh, Lady Flutter, I am ashamed to tell you his behaviour!

Lady FLUTTER.

My uncle's behaviour, madam!

Sir ANTHONY.

Madam, I hope my niece Flutter has too good an opinion of the propriety of my conduct upon all occasions, to be prejudiced by your uncharitable insinuations. And now, madam, I demand, in presence of my niece aforesaid, that you will give me a full and formal acquital of all my vows and promises to you.

Mrs. KNIGHTLY.

I must take time to consider of that, Sir Anthony; vows are serious things; I suppose all yours are registered in Cupid's books.

Sir ANTHONY.

I insist on my release, madam.

Mrs. KNIGHTLY.

I don't know whether it be safe to give you one, Sir Anthony; I must consult a lawyer first.

Sir ANTHONY.

Madam, I am sorry to say, that you depart extremely from that punctilious honour, as well as generosity of sentiment, which is such an ornament to the fair part of the creation I only ask for the favour of being discharged a favour I was never refused by any lady before, I assure you, niece.

Lady FLUTTER.

That I dare say. *[Aside.]* Well, I can't for my life understand all this.

The Discovery

Mrs. KNIGHTLY.

Oh he's a rebel in his heart, that's plain, and only wants a pretence to forfeit his allegiance; but I won't give him that satisfaction.

Sir ANTHONY.

Then, madam, since you urge me to it, in one word, I here cancel all my vows

Mrs. KNIGHTLY.

It is not in your power.

Sir ANTHONY.

Renounce your empire, madam

Mrs. KNIGHTLY.

I defy you.

Sir ANTHONY.

And utterly disclaim your favour.

Mrs. KNIGHTLY.

Stubborn traitor!

Sir ANTHONY.

And now, madam, I will withdraw my person and my heart

Mrs. KNIGHTLY.

Not your *heart*, Sir Anthony!

Sir ANTHONY.

Both, both, madam, I do aver it to you; and will make an offering of them where they will be more honourably, and more gratefully entertained. And so, madam, I am, with proper respect, your most obedient (tho' rejected)

The Discovery

humble servant. Niece Flutter, I have the pleasure of wishing you a very good evening.

[Exit Sir Anthony, bowing, both ladies burst out a-laughing.]

Mrs. KNIGHTLY. [imitating his manner, looking after him, and curtsying very low.]

And I return you my very unfeigned acknowledgements for ridding me of your most insipid solemnity, my dear Sir Anthony. Ha, ha, ha, poor soul! to whom is he going to offer his Platonic adorations, do you know; my dear?

Lady FLUTTER.

Why, by what I gather'd just now from the conversation between my Lord and him (for it was a secret to me before) I find Miss Medway is likely to supplant you.

Mrs. KNIGHTLY.

Supplant me, my dear creature! why, sure you can't suppose I had ever any serious thoughts of the poor man; humbly begging your pardon, as he says, for taking such a liberty with your uncle.

Lady FLUTTER.

I should wonder if you had, I own; I am sure nothing but his fortune could have made my Lord think of him for a son-in-law.

Mrs. KNIGHTLY.

Does Miss Medway approve of the thing? she is a sober sort of a girl, I think.

Lady FLUTTER.

Oh intolerably so; I hardly ever converse with her, tho' under the same roof. She is for ever poring over a book or a needle Yet I don't suppose she likes him either; I have heard it whispered that she loves my cousin Branville, who, I hear, is expected home every hour.

Mrs. KNIGHTLY.

If I thought so, I would keep Sir Anthony dangling this twelvemonth, out of mere compassion to the poor girl. For, notwithstanding his threats, I know he is still devoted to me.

Lady FLUTTER.

But how would that square with your views in regard to Colonel Medway?

The Discovery

Mrs. KNIGHTLY.

Oh my sweet friend, that question has made me serious all at once. I can laugh at Sir Anthony no more; indeed I have not lately had spirits enough to be diverted with him, and, for that reason, tried to shake him off. I don't know what to think of the Colonel. I came here this evening on purpose to consult you. My Lord, who, I perceive, is a man of the world, and full of design, dropped some hints to me about his son, by which I find the thing would at least be very agreeable to *him*; yet the Colonel has not been near me since. I wish I knew his sentiments.

Lady FLUTTER.

I am sure I can't inform you. There is none of the family very communicative, but my Lord; he is the best of them, that is certain.

Enter Sir HARRY FLUTTER.

Sir HARRY.

Ha, Mrs. Knightly! my adorable! I kiss your hands.

Mrs. KNIGHTLY.

Oh, Sir Harry, you have missed such an entertainment! Here has been Sir Anthony

Sir HARRY.

Well, and what did uncle Parenthesis say to you?

Mrs. KNIGHTLY.

Oh he has abandoned me I am doomed to wear the willow garland.

Sir HARRY.

Uh, you cruel devil you, 'tis you who have abandoned him, I dare say What, Lady Flutter! I am amazed to find *you* here; I thought you had *abandoned* me, as Mrs. Knightly says, and that by this time you had taken post for Oxfordshire, in order to tell papa, that Sir Harry was such a naughty boy, he would not give it its way in every thing. Mrs. Knightly, when I went out this evening, she was going to elope, absolutely bent upon running away from her husband.

Lady FLUTTER.

And you see, ma'am the return he makes me for my good nature in not doing so. I think, Sir Harry, after the provocation I received from you, if I changed my mind, you ought to be very much obliged to me.

ACT II.

The Discovery

Sir HARRY.

My dear, if the changing your mind be an obligation, I own my obligations to you on that score are innumerable.

Lady FLUTTER.

I suppose you think that witty, now.

Mrs. KNIGHTLY.

Pray, pray, good people, am I to be left out of the conversation?

Sir HARRY.

Oh, ma'am, my Lady Flutter is so extremely quick in her repartees, that you will find it very hard to put in a word, I assure you.

Lady FLUTTER.

And Sir Harry is so immoderately fond of hearing himself talk, that he does not desire either of us to give him any interruption, *I* assure you.

Sir HARRY.

Not your Ladyship, I acknowlege.

Mrs. KNIGHTLY.

Well, I vow, Sir Harry, if you were my husband, I should hate you, for all you are such a handsome toad.

Sir HARRY.

Indeed you would not.

Mrs. KNIGHTLY.

Indeed I should.

Sir HARRY.

Go, you little hypocrite

ACT II.

The Discovery

Mrs. KNIGHTLY.

Get you gone, you rattlepate, I don't mind what you say. Come, Lady Flutter, will you go with me to the opera, my dear?

Lady FLUTTER.

With all my heart. Any—where rather than stay at home.

Sir HARRY.

You see, ma'am, what a happy man I am in domestic felicity! But here, Lady Flutter, you must give me leave to interpose a little of my lawful authority; and therefore I desire, if it be not too great an honour, that you will oblige me with your company at home this evening.

Lady FLUTTER.

Indeed I shan't, Sir Harry.

Sir HARRY.

Then, ma'am, I say, indeed you shall.

Mrs. KNIGHTLY.

Bless me, Sir Harry, you an't serious, sure! I am vastly sorry I proposed the thing at all. I won't go to the opera for my part I'll stay and chat with you, if you will give me leave or suppose we had a pool at piquett.

Sir HARRY.

By no means, ma'am. Why should you deprive yourself of your entertainment for *her* childishness? I'll attend you to the opera myself.

Mrs. KNIGHTLY.

Indeed you shan't, for I won't go.

Sir HARRY.

Indeed you shall, and I'll go with you.

The Discovery

Mrs. KNIGHTLY.

I vow you shall neither of you go, and so good by to you.

[Runs out.

Lady FLUTTER.

So, Sir Harry, you have exposed yourself prettily!

Sir HARRY.

Not in the least, my dear; I have only shewn you to advantage.

Lady FLUTTER.

It is well *one* of us has a little discretion.

Sir HARRY.

Meaning your wise self, I presume; but, to shew you that I have a small share too, I will enter into no farther disputes with you; but leaving you to your agreeable contemplations, follow my charming Mrs. Knightly to the opera, who, I fancy, will prefer my company to your Ladyship's.

[Exit.

Lady FLUTTER.

Very well, sir! if I am not even with you for this!

Enter Lord MEDWAY, at another Door.

LORD.

Alone ma'am! (I have been detained longer than I expected.) What is become of Mrs. Knightly and Sir Anthony?

Lady FLUTTER.

Both gone, my Lord My uncle broke away in resentment, never, I think, to see her more.

LORD.

So, so What have you done with Lady Medway and my daughter?

The Discovery

Lady FLUTTER.

They are at their evening meditations, I suppose, my Lord. They both came in with me, after we had made a short visit, but, according to custom, retired to my Lady's dressing-room.

LORD.

Oh, they read together every evening! But you seem ruffled, my dear Lady Flutter; what is the matter?

Lady FLUTTER.

Sir Harry

LORD.

What of him?

Lady FLUTTER.

He has been here since; but so intolerably rude and provoking, positively there is no enduring him any longer. I should be sorry to leave your Lordship's house so soon, where I have been so kindly received; but I am determined not to continue under the same roof with Sir Harry.

LORD.

If your departure were to be a punishment only to Sir Harry, I should not oppose it; for I must allow, that he deserves all your resentment. But, my dear Lady Flutter, I could name another, whom you would make infinitely more unhappy by your absence.

Lady FLUTTER.

Who can that be, my Lord?

LORD.

Suppose I were to name myself.

Lady FLUTTER.

You are very obliging, my Lord, I have not the least doubt of your friendship.

The Discovery

LORD.

Friendship, my dear ma'am, sometimes assumes a tenderer name When a man entertains it for a woman, young and charming as you are, what ought it then to be called?

Lady FLUTTER.

Why friendship, to be sure what should it be else?

LORD.

Shall I tell you?

Lady FLUTTER.

No, I won't be told.

LORD.

Then you guess

Lady FLUTTER.

Not I, indeed, my Lord

LORD.

'Tis love! love! is not that a sweeter sound?

Lady FLUTTER.

'Tis a sound with which I am very little acquainted.

[Sighs.]

LORD.

Then let me be your tutor, to teach you a science, in which Sir Harry is not worthy to instruct you.

Lady FLUTTER.

Oh, my Lord, if I had met with you before I was married, and before *you* were married But it is too late now

ACT II.

The Discovery

LORD.

You must not say so. What are marriage ties, if the hearts are not joined? 'Tis that alone which makes the union sacred.

Lady FLUTTER.

That is the chief thing, I grant.

LORD.

Oh it is all in all! With regard to Lady Medway now; she is a good woman, it is true, and I esteem her as such; but there is no love in the case, so that I consider myself absolutely as a single man. 'Tis just the same with you; there has a ceremony indeed passed between you and Sir Harry; but he slights you, and you very justly despise him: so that, to all intents and purposes, you are a single woman.

Lady FLUTTER.

I wish I were, I'm sure, my Lord.

LORD.

Why so you are, my dear ma'am, if you would consider the thing rightly If I thought otherwise, tho' I confess I love you to adoration, I would sooner stab myself to the heart, than endeavour to win your affections.

Lady FLUTTER.

Indeed, my Lord, I believe you.

LORD.

Then, since we are equally unhappy in wedlock, what crime can there be in our mutual endeavours to console each other?

Lady FLUTTER.

I am sure I don't intend any harm.

LORD.

Then why will you talk of leaving me? You know Sir Harry is too indifferent to be concerned at a separation; the grief, the disappointment, will all be mine.

ACT II.

The Discovery

Lady FLUTTER.

Indeed, my Lord, I should be very unwilling to make you uneasy, to whom I owe so many obligations.

LORD.

Then speak no more of parting. *[He takes her hand.]* I have a thousand things to tell you. The delightful subject we are upon is inexhaustible, but I can never get you for half an hour to myself.

Lady FLUTTER.

Why no, Sir Harry is so perpetually whiffing backwards and forwards, one can't be alone a minute for him.

[Lady Medway comes to the door, and steps back on seeing Lord Medway and Lady Flutter in such familiar conference.]

LORD.

I have thought of an expedient, which, if you will agree to, will secure us against all interruptions for the future.

Lady FLUTTER.

What is it?

LORD.

You know Lady Lovegrove, who sat in the box with us at the play the other night (a very worthy woman.) I am sure she would be glad of your acquaintance. I'll introduce you to her, and there, you know, when you go of an evening to drink tea, I can meet you, and we can enjoy an hour's conversation without being interrupted.

Lady FLUTTER.

I protest that will do very well. But we must not let Sir Harry know a word of my acquaintance with her, or may-be, some evening, he'll be for thrusting himself in.

LORD.

By no means, he shall never be of our party. Come, ma'am, I fancy, by this time, the ladies have done with their sober studies Suppose we were to join them.

Lady FLUTTER.

As you will, my Lord.

ACT II.

The Discovery

LORD.

Not a word more of parting, remember.

Lady FLUTTER.

I'll try what I can do to oblige your Lordship.

[Exit Lord M. leading her out.]

Lady MEDWAY comes out.

LADY.

Oh, Lord Medway! this is beyond what I thought you capable of; but I will, if possible, prevent the destruction that you have plan'd.

[Exit.]

End of the SECOND ACT.

ACT III.

SCENE I

SCENE changes to the Widow KNIGHTLY's.

Enter Colonel MEDWAY and Miss RICHLY.

COLONEL.

I would not have mentioned it at all, if I thought you could have suffered it to make so serious an impression on you.

Miss RICHLY.

It ought not, I confess, knowing as I do the truth and generosity of your heart and yet I cannot help being alarmed an immense fortune, and a fine woman, as my sister really is the temptation is so great! that were it any one but you

COLONEL.

The Discovery

Indeed, my dear Clara, these fears of yours reproach, at the same time that they flatter me. Is it necessary that I should tell you, over and over again, for the thousandth time, that I never can love any woman but yourself?

Miss RICHLY.

I do not want to be convinced and yet I own I am pleased to hear you repeat even what you *have* said a thousand times; but your father's authority I dread that.

COLONEL.

Believe me, you have no reason; for, tho' no son was ever more observant of a father's will than I have always been of his; yet, in the particular concerns of my heart, I must be my own director. This my father knows, and I hope he will never urge me more upon the subject.

Miss RICHLY.

But if he should?

COLONEL.

Would you have me swear to you?

Miss RICHLY.

Oh, not for the world! I am ashamed of doubting, and yet I don't know how it is, I am full of apprehensions: the truth is, I am not very happy at home; my sister is, of late, grown cold and peevish to me I never suspected the cause before, but 'tis now too plain.

COLONEL.

Did she ever mention me to you?

Miss RICHLY.

Never but in a careless way and yet I think since your father's last visit to her, she has been in better spirits than before, tho' I am not used one bit the kinder.

COLONEL.

You shall not long be subject to her tyranny. My father already knows the secret of my love; and I think that, notwithstanding the article of fortune weighs much with him, his regard to my happiness will even out-balance that.

The Discovery

Miss RICHLY.

I wish it may Bless me! here's my sister.

Enter Mrs. KNIGHTLY.

She curtsies gravely to the Colonel.

Mrs. KNIGHTLY.

I thought you had been alone, Miss Richly, and came to chat with you; but I see you are engaged.

[Coolly.]
COLONEL.

I hope *my* being here, ma'am, will not deprive Miss Richly of the pleasure of your company.

Miss RICHLY.

I believe, sister, we shall both think our conversation very much improved by your making a third in it.

Mrs. KNIGHTLY.

I don't know that A tete a tete is to the full as often disagreeably inter-*rupted*, as improved by another person.

COLONEL.

That, madam, I am sure, can never happen, where *you* make the addition.

Mrs. KNIGHTLY.

I should be sorry it were the case now, I own, Colonel; for, to tell you the truth, I have vanity enough to be mortified at the thoughts of being considered as an intruder.

COLONEL.

Bless me, madam! I know of but one circumstance in the world, which could possibly place you in such a light.

Mrs. KNIGHTLY.

What is that, pray sir?

The Discovery

COLONEL.

Where an inferior beauty was meditating a conquest, and you stepped in to snatch it from her.

Mrs. KNIGHTLY.

An inferior beauty I protest, Colonel, I don't well understand that there is an appearance of gallantry in the compliment, and yet there is something a little mystical in it too. Clara, are you good at solving riddles?

Miss RICHLY.

No, indeed, sister; you know I have a very literal understanding; besides, I think what the Colonel says requires no explanation.

Mrs. KNIGHTLY.

Then, my dear, I won't affront you by making any application.

Miss RICHLY.

If you should, sister, I am very ready to acknowledge my part in it; but you should consider that by the remainder, you would draw on yourself that imputation, which but now you wished to avoid.

Mrs. KNIGHTLY.

You see, Colonel, the mysterious speech you have made has the fate of all oracles, to be interpreted different ways, and perhaps none of them right. Nay, I am inclined to think it bears a still nearer resemblance to them, and that you, like the priests of old, delivered what you said without any inspiration of a god.

COLONEL.

There, madam, your comparison fails, for I assure you I am at this instant under the influence of a very powerful one.

Mrs. KNIGHTLY.

I vow I don't believe you; do you, Clara?

Miss RICHLY.

I never had any reason to doubt the Colonel's veracity, sister.

ACT III.

The Discovery

Mrs. KNIGHTLY.

What, then, you think he is really in love?

Miss RICHLY.

Don't you hear him acknowledge it?

COLONEL.

Nay, madam, if you won't take *my* word for it, I can't see what reason you have to believe any one's else.

Mrs. KNIGHTLY.

Why no, that's true But where a matter of faith doesn't concern one's self, infidelity, you know, can be of no great consequence one way or another.

COLONEL.

That's pretty home.

[Aside.

Miss RICHLY.

Very true, sister; but scepticism is a dangerous, as well as an uneasy state, in *some* cases.

Mrs. KNIGHTLY.

And a state of *security*, Miss Clara, the casuists in *love*, as well as religion, are agreed, is not always the safest. But I don't know how we fell upon this odd topic.

Miss RICHLY.

Nor I, I am sure.

COLONEL.

I don't know how we came to talk of it; but I am convinced the man must be very insensible who could avoid thinking of it in this company.

Mrs. KNIGHTLY.

ACT III.

The Discovery

Clara, you are a monopolist; but I will have my share in that compliment I don't know, Colonel tho', what your mistress would say if she were to hear you say so.

Miss RICHLY.

She'd forgive him, I dare say.

COLONEL.

Come, come, ladies, I see by your pursuing this subject, that you have a design of getting my secret out of me; and, as I am sure I could not withstand your united force, I think my safest way is to make my retreat before I betray myself

[Bows to both and exit.]

Mrs. KNIGHTLY.

How long was the Colonel here before I came in, Clara?

Miss RICHLY.

Not above a quarter of an hour Pray, sister, why do you ask?

Mrs. KNIGHTLY.

Because it is quite astonishing to me, how a man of his vivacity can be entertained by such a piece of still-life as you are.

Miss RICHLY.

Why, sister, it is not an in-*falli*-ble maxim, that we most admire those who are exactly of our own disposition. I, now, for example, who am naturally grave, do, notwithstanding, admire sprightliness in other people.

Mrs. KNIGHTLY.

Umph, so it seems

Miss RICHLY.

And the Colonel, tho' extremely lively himself, may, however, not disrelish the conversation of a serious woman.

Mrs. KNIGHTLY.

The Discovery

Indeed, Clara, you are a very conceited girl. I dare swear, if the Colonel says fine things to you, you believe every word of them.

Miss RICHLY.

Indeed, sister, I have as humble an opinion of myself, as you, or any one else can possibly have of me.

Mrs. KNIGHTLY.

I am very glad to hear it, child; for I own I think vanity would not be a very desirable companion in your situation.

Miss RICHLY.

What have I done, sister, to deserve these severe taunts from you?

Mrs. KNIGHTLY.

Oh, Clara, if you accuse me of severity, I must tell you that you are an ungrateful girl, and I fancy we shall not continue much longer together.

Miss RICHLY.

I am not quite so destitute, madam, but that I can still be received by that friend who had the care of me from my childhood.

Mrs. KNIGHTLY.

Very well, madam, I shall consider of it; but perhaps I may find out some more eligible place for you.

Miss RICHLY.

I see, sister, you are resolved to disapprove of every thing I say or do; my company is become irksome to you, and, for the present at least, I'll rid you of it

[Exit.

Mrs. KNIGHTLY.

I was very unlucky in ever taking her into my house; had it not been for that, I should never, perhaps, have seen the only man who probably could have given me a minute's uneasiness. I am puzzled at his conduct and yet I suspect now more than ever that they love each other. If it be so, I shall know it too soon, for I am sure Lord Medway is thoroughly in my interests. yet my suspense is insupportable. Who's there?

Enter a Maid.

The Discovery

MAID.

Madam, your chair is ready.

Mrs. KNIGHTLY.

Come hither I desire you will give orders to the servants, that any letters directed to my sister should be brought to me I suspect that girl has got into a silly intrigue.

MAID.

I believe, madam, Miss receives letters very often; but I shall take care, for the future, that you shall have them first.

Mrs. KNIGHTLY.

Be sure you do

[Exeunt.]

SCENE II.

Changes to Lord MEDWAY's.

Lady FLUTTER at her Toilet.

Enter to her Lady MEDWAY.

Lady FLUTTER.

Good morning to your Ladyship.

[Looks coolly at her.]

LADY.

I was afraid you were not well, Lady Flutter, as you lay abed so long this morning.

Lady FLUTTER.

I rested ill last night, nothing more.

The Discovery

LADY.

I hope I don't interrupt you, madam.

Lady FLUTTER.

Not in the least; but I vow you are so ceremonious, Lady Medway, that you will not allow me to think myself at home.

LADY.

I should be sorry for that, madam; but you know there are times when one would not chuse to be broke in upon by any one; yet, to shew you how free I make with you, I have brought my work with me, if you will let me pore a little at it.

Lady FLUTTER.

I wish she and her work were far enough. (*Aside.*) Your Ladyship is excessively obliging. You and Miss Medway, are such housewives, you quite shame me This is prodigiously pretty; who are these ruffles for?

LADY.

My Lord, to be sure Where is Sir Harry this morning? I have not seen him yet.

Lady FLUTTER.

Dear Lady Medway, don't ask me about him, for I know nothing of him.

LADY.

What, not of your husband, my dear! Well, well, Lady Flutter, when your young necks are a little more inured to the marriage yoke, I hope it will sit easier on you both This work blinds me, I'll lay it by

Lady FLUTTER.

Oh impossible! he grows worse and worse every day. There never was such an incorrigible ill-natured thing in the universe.

LADY.

Now, really, there I must differ from you; I never took Sir Harry to be ill-natured; hasty and petulant, I grant you, he is.

The Discovery

Lady FLUTTER.

Madam, I hope you will allow me to be the best judge.

LADY.

You have reason to be so, I own; but a stander-by may form an opinion.

Lady FLUTTER.

I don't know what your *Lady*-ship's opinion may be; but I am sure it is the opinion of others, and some that I could name of undoubted good judgement, that there never *was*, since the creation, a woman so unfortunate in a husband as I am.

LADY.

Oh, Lord Medway, what have you to answer for! (*Aside.*) I must say, Lady Flutter, that if it even *were* so (which, heaven knows, is far from being the case), they are not *your* friends, no more than Sir Harry's, who would endeavour to persuade you to such a belief.

Lady FLUTTER.

Bless me, ma'am! Why, isn't it visible to all the world? Doesn't all the town ring of his ridiculous behaviour, and wonder at my patience in bearing it?

LADY.

Indeed, Lady Flutter, I believe you are mistaken. The town have something else to mind beside little domestic quarrels that no way concern them; and I dare say, no-body but your particular friends trouble their heads about it. Tho', I must observe, that had both you and Sir Harry been a little less communicative, even to some of your *friends*, on the subject of your disagreement, it might have been happier for you.

Lady FLUTTER.

Oh, dear ma'am! I know there are some tame wives in the world, who can submit in silence to any usage; but I am not one of those, I assure you. I have not been used to controll, nor I won't be controll'd, that's more.

LADY.

Softly, dear Lady Flutter, I don't mean to offend you; I would argue with you as a friend. Pray speak lower; I would not have any of our servants hear on what subject we are discoursing.

The Discovery

Lady FLUTTER.

Gracious! why, every servant in the house knows how we live.

LADY.

But, madam, don't you think your unguarded complaints without doors, and perhaps your unadvised choice of confidants within, may lead you into some inconvenience?

Lady FLUTTER.

I don't well understand your question, Lady Medway; my choice of confidants within

LADY.

Yes male ones, I mean; for example now, if a young married lady should make choice of a gentleman to whom she should open her heart, and let him so far into her confidence as to tell him she despises her husband, what do you think must be the consequence?

Lady FLUTTER.

What! why, I suppose he'd think he'd imagine I don't know what he'd think

LADY.

I'll tell you; he'd think, perhaps, that a liking to *him* had as great a share in the lady's contempt for her husband, as any real fault of the husband's.

Lady FLUTTER.

If he thought so, I could not help it; but I am sure there is no one to whom I complain will draw any such inference.

LADY.

There is nothing but what is very natural in all this, Lady Flutter; and the gentleman, on this supposition, will think himself bound to make an offer of his love to the lady; she, perhaps, receives it

Lady FLUTTER.

Lord, ma'am! these are strange conclusions What can she mean?

The Discovery

[Aside.

LADY.

If this should be the case, what must ensue! Oh, Lady Flutter, an innocent young creature like you, should start at the thought.

Lady FLUTTER.

Upon my word, Lady Medway, I don't understand such insinuations. If Sir Harry insults me, I am not obliged to bear it from every one.

LADY.

I am sorry, madam, that you construe a friendly caution into an insult. I *am* your friend, perhaps the only one who has the power of saving you from destruction.

Lady FLUTTER.

Destruction! madam, I could not have expected this from you, in your own house. I believe my Lord would not thank you for treating me thus but if you are tired of me, madam

LADY.

Oh, my dear madam! you are in a very great error, my Lord is the greatest enemy you have in the world.

Lady FLUTTER.

You may happen to be mistaken in that, Lady Medway, as well as in other things. Poor woman, she little knows

[Aside.

LADY.

Come, not to play at cross-purposes with you any longer, I must tell you that I am no stranger to my Lord's designs on you

Lady FLUTTER.

His designs on me!

LADY.

The Discovery

Yes, madam, his cruel, his (I grieve to say) infamous designs on you. Oh, Lady Flutter, you stand on a dreadful precipice! do not reject the kind hand that would snatch you from certain ruin.

Lady FLUTTER.

This is such extraordinary language, Lady Medway, that really I don't know what to say to it I little imagined I should have created any jealousy when I came into your family.

LADY.

Indeed, my dear, you intirely mistake my motive. I own there was a time when I might have been influenced by jealousy, but I have out-lived it; and am not now actuated by so selfish a passion. Pity to your inexperienced youth, friendship to your worthy parents, regard to the honour of your husband, joined to the tenderness and duty I owe my Lord, are the sole motives which urge me to save you all, if possible, from ruin. I know my Lord makes love to you; and that you have, unwarily, been drawn in to make an assignation with him.

Lady FLUTTER.

If he has been so treacherous as to tell this!

LADY.

He has not, I assure you; yet I am certain of the fact; I know too well the nature of his connections with Lady Lovegrove And now, my dear, if you would escape the snare which is laid for your undoing, be advised by me, who am your true friend.

Lady FLUTTER.

I don't think I have a friend in the world.

LADY.

You are mistaken; I am sincerely so. My Lord is a man of pleasure, and is perhaps less scrupulous in affairs of gallantry, than in any other vice. Your youth and agreeable person were alone sufficient to attract him; but when superadded to this, he found you despised your husband, and made no difficulty of owning it to him, it almost amounted to an invitation.

Lady FLUTTER.

An invitation, Lady Medway! you use me very ill.

LADY.

The Discovery

To a man of his cast, madam, it certainly does. Your unacquaintedness with men of intrigue makes you blind to your own danger; but indeed, Lady Flutter, there is but one step between you and inevitable shame and misery. What do you think must be the consequence, if Sir Harry should discover that you have appointed a private place of meeting with my Lord? What must he think of the nature of a correspondence thus meanly carried on by stealth? Ask your own heart if you can justify this to your husband and to your friends?

Lady FLUTTER.

Lord bless me, Lady Medway! you terrify me I am amazed how you came to the knowlege of this.

LADY.

'Tis a happiness to you, madam, that I have, if by it I can be the means of saving you.

Lady FLUTTER.

I own I was a fool for consenting; but sure, madam, you won't be so barbarous as to tell Sir Harry; it would give him such an advantage over me, I can't bear the thoughts of it.

LADY.

Why really, my dear, I should be sorry to be under the necessity of taking so disagreeable a step; and if I thought I could rely on your honour and discretion, in your future conduct, I certainly should keep your secret.

Lady FLUTTER.

Madam, I'll quit your house directly, if that will satisfy you.

LADY.

By no means, madam; how would you answer that to your friends, if they should enquire the reason? Here you came to town to stay the winter with me, and before a month's elapsed you quit my house!

Lady FLUTTER.

Why I can tell them that Sir Harry is so insufferable, I can't live with him

LADY.

If you will be ruled by me, Lady Flutter, for one week, nay but for three days, I'll engage that Sir Harry and you shall be as happy a couple as any in England.

The Discovery

Lady FLUTTER.

Oh gracious! you could as soon convert us into angels.

LADY.

But will you promise to be guided by me, but for a little while?

Lady FLUTTER.

Oh dear Lady Medway, I know you would recommend patience and submission, and all that; but I never can, nor never will submit to his humour.

LADY.

Why then, madam, I shall think it my duty to write to your father immediately, and let him know the danger of your situation; for though I am sure the parting you from your husband would afflict him, yet 'tis better he should receive you while you are innocent.

Lady FLUTTER.

What is it you would have me do, madam?

LADY.

Your task is not hard, if you are disposed to set about it. You are married to a very young man, Lady Flutter; who, though he is warm and volatile, does not want sense, and I am sure is good-natured in the main.

Lady FLUTTER.

Dear Lady Medway you are enough to turn one's brain.

LADY.

Hear me out, madam. You, on the other hand, who have as much sense, and as much good-nature as he, are at the same time a little too quick and impatient of contradiction. He I will allow is too ready to *give* offence; but you in your turn must grant, that you are as sudden in *taking* it. Now, my dear, 'tis in your power, and give me leave to tell you 'tis your duty also, to correct yours. And I'll answer for it that Sir Harry will follow your lead; for I am sure that he loves you a great deal better than my Lord does, let him tell you what he pleases.

Lady FLUTTER.

The Discovery

I wish I could see any proofs of it.

LADY.

Will you make the experiment?

Lady FLUTTER.

What and give up to *him*?

LADY.

Only for once, just for a trial; if he does not receive it as he ought, I will never desire you to repeat it I think I hear his rap at the door.

Lady FLUTTER.

Well, madam, to shew you that it is not *my* fault that we live so uneasily, I will do as you would have me; you yourself shall be the judge; but then remember you are not to write to my papa.

LADY.

I will not, and remember you are not to have any private conferences with my Lord.

Lady FLUTTER.

Agreed.

Enter Sir HARRY.

Sir HARRY.

How does your Ladyship do this morning? [*To Lady Medway.*] I am tired to death, I have been at my banker's, and jolting all over the detestable city. Defend me! Why your head is dressed so barbarously, Lady Flutter, you look like ten furies; by my life, an absolute Medusa; prithee who gave thee that formidable appearance, child?

Lady FLUTTER.

I am sorry you don't like it, Sir Harry; I'll not employ that Frenchman any more.

Sir HARRY.

SCENE II.

The Discovery

Then I am sure you don't like it yourself; for Sir Harry's judgment has not the happiness of having any great weight with you.

Lady FLUTTER.

No, I protest I think it quite becoming and genteel.

LADY.

Then it *must* be to oblige *you*, Sir Harry.

Sir HARRY.

Undoubtedly, ma'am, that's her study.

Lady FLUTTER.

Upon my word, Sir Harry, I would make it so, if you would let me.

Sir HARRY.

My dear! say that over again pray; it sounds vastly pretty, if it were but true.

Lady FLUTTER.

Why then seriously I would rather dress to please you than any body.

Sir HARRY.

Hark'ee, Lady Flutter, irony is a mighty ticklish weapon, and you handle it very awkwardly, upon my soul; lay it by, or you'll cut your fingers.

Lady FLUTTER.

I declare and vow I am in earnest.

Sir HARRY.

Oh dear ma'am, your most obedient but you're a bungler, take my word for it.

LADY.

SCENE II.

The Discovery

But, Sir Harry, why should you doubt that Lady Flutter is serious?

Sir HARRY.

Why really, ma'am, because I never knew Lady Flutter serious in any thing, but her endeavours to make herself disagreeable to me.

LADY.

In which I fancy however she has not succeeded, Sir Harry.

Lady FLUTTER.

If that be the case, then I am resolved to take another course, and try what my endeavours to please him will do.

LADY.

What do you say to that, Sir Harry?

Sir HARRY.

Say! 'gad, I don't well know what to say to it. There is something devilish pleasant in hearing her talk so, if the humour would but last.

LADY.

Take my word for it, Sir Harry, it will be your own fault if it does not.

Sir HARRY.

Faith, ma'am, I should be glad to keep up the ball as long as I could.

Lady FLUTTER.

Indeed, indeed, Sir Harry, I will never quarrel with you again.

Sir HARRY.

Upon your honour.

Lady FLUTTER.

SCENE II.

The Discovery

Upon my honour.

Sir HARRY.

Nor I with you, upon my soul And shall we grow fond of one another?

Lady FLUTTER.

Immensely.

Sir HARRY.

Agreed I'll never find fault with any thing you do.

Lady FLUTTER.

Nor I with any thing you say.

Sir HARRY.

I'll never contradict you.

Lady FLUTTER.

Nor I you.

Sir HARRY.

Sweet rogue!

Lady FLUTTER.

My dear Sir Harry!

[He takes her hand and kisses it.]

LADY.

Well now is not this charming? I congratulate you both on your happiness, and leave you to the enjoyment of it.

[Exit Lady Medway.]

Sir HARRY.

SCENE II.

The Discovery

Duce take me but I should think you prodigious agreeable, if you were always in good humour.

Lady FLUTTER.

And, upon my life, I should think the same of you.

Sir HARRY.

How came we not to discover this sooner?

Lady FULTTER.

Because we never tried to find it out. Lady Medway was the first that told me we might be happy if we pleased.

Sir HARRY.

Faith then she has more sagacity than my Lord; for he was of a contrary opinion, and used to pity me of all things.

Lady FLUTTER.

For what?

Sir HARRY.

For being married to you.

Lady FLUTTER.

Really!

Sir HARRY.

Truth, upon my word.

Lady FLUTTER.

I see his treachery. [*Aside.*] Then, Sir Harry, I will convince him of his error, by making the best wife in the world, in spite of him.

Sir HARRY.

The Discovery

Charming creature! I shall grow too fond of you I won't let you be so engaging, hussy

Lady FLUTTER.

You shall tho'

Enter Lord MEDWAY, who stops on seeing Sir HARRY.

Sir HARRY.

Pray, my Lord, come in I have a sad complaint to make to you. This is certainly the most perverse girl!

LORD.

Oh Sir Harry, that is the old story I won't hear what you have to say.

Sir HARRY.

But, my Lord, this is new, a quite spick and span new affair. She has taken *such* a resolution!

LORD.

Not to part I hope!

Sir HARRY.

No, no, my Lord, a much stranger thing.

LORD.

Ay! what can that be?

Sir HARRY.

You will be amazed when I tell you We were disputing about it when you came in

LORD.

I am sorry, Sir Harry, to find you always in disputes with your Lady. I wish from my heart I could compose your differences

The Discovery

Sir HARRY.

Oh she is the very spirit of contradiction, my Lord.

Lady FLUTTER.

Depend upon it, Sir Harry, I will have my own way in this.

LORD.

And in every thing else, I'll be sworn.

[Aside to Sir Harry.]

Sir HARRY.

You must not.

Lady FLUTTER.

I will.

LORD.

That's right. *[Aside to Lady Flutter.]* What is the matter in debate?

Sir HARRY.

Why, my Lord, 'tis the oddest thing in the world; she is resolved right or wrong in spite of all I can say to be very good and make me love her whether I will or not Don't you think that is monstrously provoking?

Lady FLUTTER.

And he, my Lord, has taken up as unaccountable a design of never contradicting me in any thing Is not that *as* provoking?

Sir HARRY.

A'n't we a couple of fools, my Lord?

LORD.

SCENE II.

The Discovery

Why really, Sir Harry, if this could be I can't say I am sure I sincerely wish to see you both on good terms and if you have found out a way with all my heart.

[Sir Harry and Lady Flutter both burst out a-laughing.

LORD.

I am glad to see you so merry, my young gentry I wish it may last, that's all. Sir Harry, I have a word to say to you. (Why you are undone, man, if once you let her turn matters to ridicule.

[Aside to Sir Harry.

Sir HARRY.

Oh my Lord, you are quite mistaken, all this is serious.

[Aside to Lord Medway.

Lady FLUTTER.

Come, I'll have no plotting.

LORD.

Poh, poh, she will get the better of *you* I see

[Aside to Sir Harry.] Let *me* speak to her Lady Flutter!

[Advances towards her.

Lady FLUTTER.

The tables are turned, my Lord; I'll whisper with no-body but Sir Harry.

LORD.

But two words When shall we meet?

[Aside.

Lady FLUTTER.

Never *[Aside to Lord Medway.]* Sir Harry, now that you intend to be very fond of me, I desire that you will grow a little jealous, and tell my Lord that he must not come into my dressing-room in a morning.

Sir HARRY.

Faith, my Lord, that's true, I begin not to relish the Spartan scheme as well as I did.

SCENE II.

The Discovery

LORD.

Mighty fine! this is an extraordinary metamorphosis, if it holds but of that I own I have some doubt.

Lady FLUTTER.

You need not fear, my Lord We have *your* good wishes that it should, I know.

LORD.

That's home.

[Aside.

Lady FLUTTER.

Come, Sir Harry, I want to go to an auction this morning; will you be so good as to give me your company?

Sir HARRY.

With all my heart, my dear, I'll attend you; and see here I received all this to-day! *[Takes out a purse, which she snatches from him.]* Oh you little plunderer! give me a kiss for it I'll have another

Lady FLUTTER.

Go, you extortioner day, day, my Lord.

[They go out romping together.

LORD.

What can be the meaning of all this? damned little coquet So much art at her years! or is it owing to my wife's interposition? Yet she knew not of my design Any way I am ashamed to be baffled so ridiculously And that puppy Sir Harry too

Enter SERVANT.

SERVANT.

Sir Anthony Branville's come to wait on your Lordship

LORD.

The Discovery

Shew him into my study Here's another fool that don't know his own mind; but I'll fix him one way or other if I can.

Scene changes to Lord Medway's study.

Enter Sir ANTHONY and Lord MEDWAY, meeting.

LORD.

Sir Anthony, I am glad to see you; I was really in great pain for you yesterday, when I was obliged to leave you in the magic circle of Mrs Knightly's charms; I wish you joy of your escape.

Sir ANTHONY.

My Lord, I humbly thank you; 'tis a felicity to me I acknowledge; for, my Lord, there never was such a Syren, such a Circe! Sylla and Charybdis (of whom we read in fable) were harmless innocents to her; but, Heaven be praised, I am my own man again; and now, my Lord, I am come, agreeably to the intimation I gave you before, to make a most respectful offering of my heart, to the truly deserving and fair Lady, Louisa.

LORD.

Sir Anthony, I have already told you I shall be proud of your alliance, and my daughter I make no doubt is sensible of your worth! Therefore, Sir Anthony, the shorter we make the wooing women are slippery things you understand me!

Sir ANTHONY.

Your Lordship's insinuation, though derogatory to the honour of the fair-sex, (which I very greatly reverence) has, I am apprehensive, a little too much veracity in it. *I* have found it so to my cost; for would you believe it, my Lord, this cruel woman (Mrs. Knightly, I mean, begging her pardon for the epithet) is the eighth lady to whom I have made sincere, humble, and passionate love, within the space of these last thirteen years.

LORD.

You surprize me, Sir Anthony; is it possible that a gentleman of your figure and accomplishments could be rejected by so many?

Sir ANTHONY.

I do not positively affirm, my Lord, that I was rejected by them *all*; no, my Lord, that would have been a severity not to be survived

LORD.

The Discovery

How was it then?

Sir ANTHONY.

Blemishes, my Lord, foibles, imperfections in the fair ones, which obliged me (though reluctantly) to withdraw my heart.

LORD.

Ho ho, why then the fault was your's Sir Anthony, not theirs.

Sir ANTHONY.

I deny that, my Lord, with due submission to your better judgment, it was their fault; for the truth is I never could get any of them to be serious. There is a levity, my Lord, a kind of (if I may so call it) instability, which runs thro' the gentler sex (whom nevertheless I admire) which I assure you has thus long deterred me from wedlock.

LORD.

Then, Sir Anthony, I find you have been peculiarly unfortunate in the ladies whom you have addressed.

Sir ANTHONY.

Supremely so, my Lord; for notwithstanding that they all received my devoirs most indulgently, yet I do not know how it was, in the long run they either absolutely refused making me happy, or else were so extremely unguarded in their conduct, even before my face, that I thought I could not consistently with honour, confer the title of Lady Branville on any one of them.

LORD.

Your lot has been a little hard I must confess. I hope however *that* honour has been reserved by fate for my daughter. She is your ninth mistress, Sir Anthony, and that you know is a propitious number.

Sir ANTHONY.

My Lord, I take the liberty of hoping so too; and that she is destined to recompence me, for the disappointments and indignities I have received, from the rest of woman kind.

LORD.

Why then, Sir Anthony, I suppose I may now present you to her in the character of a lover.

The Discovery

Sir ANTHONY.

My Lord, I pant for that happiness.

LORD.

I'll call her Sir Anthony

Sir ANTHONY.

As your Lordship pleases but, my Lord, this widow Knightly.

LORD.

Was there ever such a phlegmatic blockhead! (*aside*) what of her, Sir Anthony?

Sir ANTHONY.

I own I loved *her* better than any of her predecessors in my heart Matters indeed had gone farther between us, for my Lord (not to injure a lady's reputation) I must tell you a secret I have more than once pressed her hand with these lips.

LORD.

Really!

Sir ANTHONY.

Fact upon my veracity; I hope your Lordship don't think me vain: and as she had indulged me such lengths, could I be censured for raising my wishes to the possession of this beauty?

LORD.

By no means, Sir Anthony; but then her ill behaviour to you

Sir ANTHONY.

Oh, my Lord, it has blotted, and as I may say totally erased her image from my breast

LORD.

SCENE II.

The Discovery

Well, Sir, I'll bring my daughter to you, whose image I hope will supply her's in your breast.

[Exit.

Sir ANTHONY [Solus.]

I hope this tender fair one will not be too easily won that would debase the dignity of the passion, and deprive me of many delightful hours of languishment There was a time when a lover was allowed the pleasure of importuning his mistress, but our modern beauties will scarce permit a man that satisfaction. Pray heaven my intended bride may not be one of those If it should prove so I tremble for the consequences; but she comes, the condescending nymph approaches.

Enter LOUISA led in by Lord MEDWAY.

LORD.

Louisa, you are no stranger to Sir Anthony Branville's merit.

Sir ANTHONY.

Oh my Lord,

[bowing low.]

LORD.

That he is a gentleman of family and fortune, of most unblemished honour, and very uncommon endowments.

Sir ANTHONY

Oh, my good Lord, ordinary, slight accomplishments.

LORD.

You are therefore to think yourself happy in being his choice preferably to any other lady. And now, Sir Anthony, I'll leave you to pursue your good fortune.

[Exit Lord Medway.

LOUISA.

Sir, won't you please to sit?

Sir ANTHONY.

The Discovery

Miss Medway, madam having obtained my Lord your father's permission, I humbly presume to approach you in the delightful hope, that after having convinced you of the excess of my love

LOUISA.

I hope, Sir Anthony, you will allow me a reasonable time for this conviction!

Sir ANTHONY.

Madam, I should hold myself utterly abandoned if I were capable at the first onset (notwithstanding what passes here) of urging a lady on so nice a point.

LOUISA.

I thank you, Sir; but I could expect no less from a gentleman whom all the world allows to be the very pattern of decorum.

Sir ANTHONY.

'Tis a character, madam, that I have always been ambitious of supporting, whatever struggles it may cost me from my natural fervor; for let me tell you, madam, a beautiful object is a dangerous enemy to decorum.

LOUISA.

But your great prudence, Sir Anthony, leaves me no room to suspect

Sir ANTHONY.

I am obliged to call it to my aid I do assure you, madam; for spite of the suggestions of passion, I by no means approve of those rash and impetuous lovers, who, without regard to the delicacy of the lady, would, (having obtained consent) as it were rush at once into her arms, you'll pardon me, madam, for so grosly expressing my idea.

LOUISA.

Oh, Sir Anthony, I am charmed with your notions, so refined! so generous! and I must add (though it may appear vain) so correspondent with my own.

Sir ANTHONY.

Madam, I am transported to hear you say so! I am at this minute in an absolute extacy! Will you permit me, dear madam, the ravishing satisfaction of throwing myself at your feet?

The Discovery

LOUISA.

By no means, Sir Anthony; I could not bear to see a gentleman of your dignity in so humble a posture; I will suppose it done if you please.

Sir ANTHONY.

I prostrate myself in imagination, I assure you madam.

LOUISA.

Now, Sir Anthony, as you see my papa is impatient for the honour of being related to you, and that I am bound to an implicit obedience, I am afraid unless your prudence interposes, that we shall both be hurried into wedlock, with a precipitancy very inconsistent with propriety.

Sir ANTHONY.

I declare, madam, I am of your ladyship's opinion, and am almost apprehensive of the same thing.

LOUISA.

How is this to be avoided, Sir?

Sir ANTHONY.

Be assured, madam, I too well know what is due to virgin modesty, to proceed with that rapidity, which my Lord (with whom I have not the honour of agreeing in this particular) seemeth to recommend.

LOUISA.

You are very kind, Sir Anthony.

Sir ANTHONY.

Oh, madam, I should pay but an ill compliment to your transcending merit, if I did not think it worth sighing for a considerable time longer, I assure you.

LOUISA.

That's very noble in you, Sir Anthony So passionate! and yet so nice if all lovers were but like you!

The Discovery

Sir ANTHONY.

The world I will presume to say would be the better, madam but then I hope your rigours will not extend too far, my dear lady a few months or so longer than that I should be very near tempted to call cruel, I can tell you.

LOUISA.

As my passionate lover seems so well disposed to wait, I may chance to escape him. [*Aside.*] Your extraordinary merit, Sir Anthony, will undoubtedly shorten your time of probation. Mean while as I hinted to you before, that my papa is rather in haste to call you son, I would not have him imagine that *I* give any delay to this union. He may call my duty in question, which he expects should keep pace with his own wishes you apprehend me, Sir?

Sir ANTHONY.

Perfectly, my dear madam, and if I may presume to interpret what you have so charmingly insinuated to my apprehension, you would have me just hint to my Lord, that you are not *quite* averse to honouring me with your fair hand.

LOUISA.

That I am *ready* to do so, if you please, Sir Anthony.

Sir ANTHONY.

Very good, but at the same time I shall give him to understand that I am not as yet intitled to receive that very great happiness.

LOUISA.

To that purpose, Sir, for I would not have this necessary delay appear to be of *my* chusing.

Sir ANTHONY.

You little know, madam, the violence I do myself to repress the ardor of my flames; but patience is a prime virtue in a lover, and Scipio himself never practised self denial with more success than I have done.

LOUISA.

I rely intirely on your discretion, Sir Anthony, to manage this affair with my papa.

Sir ANTHONY.

The Discovery

Oh, madam, I shall convince my Lord, that it is from very sublime motives I submit to postpone my felicity.

LOUISA.

I am much obliged to you, Sir Anthony, for this generous proof of your passionate regard to me.

Sir ANTHONY.

You'll find, madam, *I* do not love at the ordinary rate but I must not indulge myself too long on the tender subject. I doubt it is not safe.

LOUISA. (Rising.)

Sir, I won't detain you.

Sir ANTHONY.

I must absolutely tear myself from you, madam, for gazing on so many charms I may grow unmindful of the danger.

LOUISA.

Sir, I will no longer trespass on your time.

Sir ANTHONY.

I must fly, madam, lest I should be tempted to transgress those rigid bounds I have prescribed to myself.

LOUISA.

Sir you have my consent to retire.

Sir ANTHONY.

I am so overpowered with transport, madam, that I hold it necessary to withdraw.

LOUISA.

'Tis the best way, Sir.

Sir ANTHONY.

SCENE II.

The Discovery

Dear madam, vouchsafe one gracious smile to your adorer.

LOUISA.

Sir Anthony, your humble servant.

[Smiles and Curtsies.

Sir ANTHONY.

Madam, your most devoted oh dawning of ecstatic bliss!

[Exit.

LOUISA.

Ha, ha, ha, I think I may now go, and very safely assure my papa, that I am ready to take my adorer whenever he pleases this is fortunate beyond my hopes.

[Exit.

End of the THIRD ACT.

ACT IV.

SCENE I.

A Study.

Lord MEDWAY alone, reading.

LORD.

There's nothing good or ill but by comparison Confound your dry maxims, what are they good for? (*He throws away the book.*) Yet there is some truth in *that* too. Yesterday I thought myself an unhappy man but what am I this morning? *So* much worse, that when I compare the two conditions, I *now* think I was *happy* yesterday. My affairs are in a hopeful condition truly! Ruined in my fortune, jilted by my mistress, disobeyed by my son, insulted by my wife's superior worth; and last night (thanks to my dear indulgent stars!) to sum up all, I was forced to pawn the only stake I had left, my honour; which when I shall redeem, heaven knows. *All* is now lost; and if my son continues obstinately to refuse this match, I am irretrievably undone What can these chits want?

Enter Sir HARRY and Lady FLUTTER, arm in arm.

Sir HARRY.

My Lord, I am in the greatest surprize in the world!

The Discovery

LORD.

At what, Sir Harry?

Sir HARRY.

At something my wife here has told me!

LORD.

Sure she has not blabbed! [*Aside.*] What is it?

Lady FLUTTER.

Something of your Lordship, I can tell you.

LORD.

Of *me*, ma'am! I hope I have done nothing, ma'am, that that deserves censure.

Sir HARRY.

Egad, my Lord, you have tho', and very severe censure too.

LORD.

Sir Harry, I am ready to answer any charge against me.

Lady FLUTTER.

Ha, ha, ha, neither Sir Harry nor I come to challenge you, my Lord.

Sir HARRY.

Ha, ha, ha, faith my Lord looks as grave as if he were afraid of it tho'.

LORD.

Afraid of it, Sir Harry! pray change that word for a better.

The Discovery

Lady FLUTTER.

I vow, my Lord, you look as if you had a mind to beat us both doesn't he, Sir Harry?

LORD.

Sir Harry, I have really some serious business on my hands, and should be glad if you would dispatch what you have to say.

Sir HARRY.

What *I* have to say, my Lord, why all the world have it to say, as well as *I*.

LORD.

What is it, pry'thee?

Sir HARRY.

Why, that you are going to force Miss Medway to marry an old hero in tapestry hanging.

LORD.

Is that all!

Sir HARRY.

All! and enough too, in conscience, I think; why what the duce, my Lord, it is the jest of the town already, Lady Flutter and I have *so* laughed at the thoughts of it this morning. We call him the Knight of the inflexible countenance. [*Here Sir Harry and Lady Flutter burst out a-laughing.*]

LORD.

Oh! I am mighty glad to see you so much of one mind.

Lady FLUTTER.

My Lord, as we are intirely indebted to *your* good offices for that union, I am sure it must give you pleasure.

Sir HARRY.

ACT IV.

The Discovery

Sarcastical gipsey! but come, we won't banter his Lordship about it; he meant us well, I believe, tho' he was a little out in his politics for faith, my Lord, I think she is much the better since I have given her her own way.

LORD.

I am glad of it, Sir. Have you any thing farther to offer?

Lady FLUTTER.

Nothing, but our good advice, my Lord; as we have received so much from you, I think we owe you some in return; and, I am sure, if you would take *mine*, you would not think of my uncle for a son-in-law.

Sir HARRY.

Oh fy, fy! ridiculous to the last degree.

Lady FLUTTER.

Positively, my Lord, I won't give consent.

LORD.

I suppose your uncle's at age, ma'am.

Lady FLUTTER.

Oh la! he has been that these hundred years.

LORD.

Why then excuse me, I am not at present in a humour to trifle.

Lady FLUTTER.

But *we are*, my Lord; an't we, Sir Harry?

Sir HARRY.

Oh eternally, my dear.

LORD.

ACT IV.

The Discovery

Be so good, then, as to enjoy it without my participation I am really busy.

Lady FLUTTER.

Come, Sir Harry. He's so splenetic, there is no bearing him. Let's go and laugh by ourselves.

Sir HARRY.

Oh there's no pleasure like it!

Lady FLUTTER.

My Lord could tell us of others, I warrant; well, don't look so cross; we'll dance at the wedding, if it must be a match.

Sir HARRY.

I dare say your uncle will have jousts and tournaments; I'll learn to handle a target, my Lord, against the time.

Lady FLUTTER.

My Lord don't think us worthy of an answer, so we will leave him to his wife reflections.

[Exeunt laughing.]

LORD.

A couple of impertinents. He alarmed me at first, but I find she is too cunning to tell him all.

Enter Colonel MEDWAY.

COLONEL.

I met Sir Anthony just going to my sister, my Lord; I suppose matters are in a favourable train between them.

LORD.

He is such an out-of-the-way fellow, there is no knowing what to make of him; he has been with me and quite tired me with his romantic absurdity; but I think it will be a match. Your sister has at last condescended to accept of him for a husband.

COLONEL.

The Discovery

I am glad of it, my Lord, since it was a thing you wished.

LORD.

I thank you, son.

COLONEL.

Something has ruffled you, my Lord.

LORD.

I have an affair, George, that lies heavy on my spirits 'Tis in your power, and I think I hope, at least in your inclination, to extricate me from the greatest difficulty in which I was ever yet involved.

COLONEL.

My Lord, you know you may command me; I am ready to hazard my life for your service, if it be any thing of that nature.

LORD.

No, no, no; I am not so old, Medway, as to require the assistance of your sword. You mistake my meaning quite.

COLONEL.

You seem moved, my Lord, [*Lord Medway walks about*] pray explain yourself.

LORD.

Faith, son, I am almost ashamed to tell you the distress I have brought both upon myself and you.

COLONEL.

Dear, my Lord, don't think of me in the case.

LORD.

Last night, George, I lost two thousand pounds, which I was obliged to pay this morning, and my honour is engaged for almost as much more.

The Discovery

COLONEL.

My Lord, I thought you had determined never to venture on such deep play again.

LORD.

I had so; but something happened yesterday that vexed and disconcerted me, and I went to the old set, just to amuse myself for an hour; but I don't know how it was they drew me in for half the night.

COLONEL.

My Lord, I am exceedingly concerned; but what can *I* do now?

LORD.

Why, there's the point I am very loth to revive a subject, that I know is disagreeable to you; but you see to what distress I am driven there is but one way left. You remember what we talked of yesterday; if my curst ill fortune had not pursued me last night, I thought never to have mentioned it to you again.

COLONEL.

My Lord, I flattered myself you never would.

LORD.

I thought I should not have occasion. I had another thing in view; but this last blow has crushed all my hopes at once.

COLONEL.

Is it not practicable, my Lord, to devise some other way?

LORD.

Oh impossible! I am overwhelmed with debts, and worried like a stag at bay; but with regard to this last, for which my honour's pawned, I must be speedy in the means of payment.

COLONEL.

Indeed, my Lord, I am exceedingly shock'd at what you tell me.

ACT IV.

The Discovery

LORD.

And is that all I am to expect from you? Look ye, Medway, it does not become a father to *entreat* a son; neither is it suitable to your age, or the character you bear in life, to be threatened, like a sniv'ling girl, with parental authority; *mine* is impotent, for I have nothing left to bestow; but as you would wish to prosper hereafter, save your father from disgrace, your mother (a good one she has been to you) from penury.

COLONEL.

My Lord, I call Heaven to witness I would give up my *life* to preserve you both; but you require what is infinitely more precious!

LORD.

Oh fy! fy upon it! how like a woman this is! Your sister, a romantic girl, could do no more than sooth me with fine speeches; I expected a more substantial proof of siliat love from you.

COLONEL.

My Lord, you wound me deeply by such a cruel charge. What have I not already done to shew my duty, or, what with me was much stronger, my *love* for you, my Lord? Have I not given up my birth-right? put it wholly in your power to alienate for ever, if you please, my family inheritance, and leave me a beggar? Is not this a substantial proof? My Lord, I beg your pardon; but you have wrung my very heart.

LORD.

And you have wrung mine for, Medway, with equal grief and shame I speak it, I *have* made you a beggar; I have mortgaged the last foot of land I was possessed of in the world, and the only prospect I had of redeeming it, was by this lady's fortune; that would have recovered all, and restored you to the estate of your ancestors. I thought a boyish passion might have been overcome, when such important motives for it were united, as your own interest, and the honour of your family.

COLONEL.

As for my own interest, my Lord, it is but a feather in the scale; and for the rest, I think my own honour (which you yourself taught me to prize) is more concerned in this event, than that of my family can possibly be.

LORD.

You told me you were not engaged by promise to the lady.

COLONEL.

ACT IV.

The Discovery

I am not, my Lord; but are there no ties but what the law can vindicate? Oh my Lord, you forget the lessons you have given me on other occasions!

LORD.

Well, well I acknowledge the justness of your reproach; but it comes like a bearded arrow from a child's lips But I have done I give up the cause Had this affair, on which I had set my heart, succeeded, I should perhaps have been happier than I desire to be. I had this morning been laying down a plan but no matter, it is all over I am sorry your mother should be a sufferer with me I have not been the kindest husband but I did intend, after I had seen you and my daughter settled, to have retired into the country on a moderate annuity; and there, Medway, I might perhaps have led a very different life from what you have been used to see; but I must struggle with ill fortune as well as I can You have been a worthy son, I acknowledge it You have done enough You shall not charge me with making you miserable for life.

COLONEL.

Oh, my Lord, I wish you had kept up your resentment; I cannot bear to hear you talk in this strain.

LORD.

Why not, man? 'tis nothing but the truth.

COLONEL.

My Lord, I would do any thing to prevent

LORD.

What? Speak, George.

COLONEL.

I can't, my Lord.

LORD.

A father's ruin, you would say I know the tenderness of your nature, Medway, and therefore I will not urge you; your father is not such a tyrant; I have always considered you as my friend.

COLONEL.

My Lord, to deserve that title still, I must not see you unhappy.

ACT IV.

The Discovery

LORD.

Why *will*-ingly, I think you would not nor would I make you so for the world I have already hurt you but too much. I will not wrong you *every* way. *I* deserve the ruin I have brought upon myself, and am content to sink under it.

COLONEL.

My Lord, that must not be while I have power to help it.

LORD.

I cannot ask it, son.

COLONEL.

I'll give up all even my *love*, to save you.

LORD.

You cannot mean it sure!

COLONEL.

I'll do as you would have me.

LORD.

What! marry Mrs. Knightly?

COLONEL.

I will, my Lord.

LORD.

Give me your hand Oh, George, what a triumph is yours! You make me ashamed.

[Breaks away.]

COLONEL.

ACT IV.

The Discovery

My Lord, since your affairs are urgent, I will not trust to the wavering of my own heart; I will visit her this morning; but it will be proper first to apprise poor Miss Richly of this sudden change.

LORD.

By all means; but take my advice, Medway, and do not trust yourself to see her. Write what you have to say, for sighs and tears are infectious things. But all I hope will soon blow over; and when you are married, you may then have it in your power to make her amends, for the fortune she has lost.

COLONEL.

My Lord, I dare not permit myself to think upon the subject I will take your advice, and write to her whilst my resolution's warm.

LORD.

Do so then; mean while I'll prepare Mrs. Knightly (as we know each other's mind on the occasion) to receive you in a character in which I am sure she longs to receive you; but, my dear Medway, assume a chearful air when you visit her, that look would throw a damp on all.

COLONEL.

I'll do my best, my Lord, to disguise both my countenance and my heart.

[Exit.

LORD.

Worthy creature! it almost goes against me to let him complete this match. Yet what other resource have I left? I hope this lady may make him happier than he expects But I must haste and write to her directly, to request that as a favour, which I am sure she will think her greatest happiness.

[Exit.

Scene changes to Mrs. Knightly's house.

Mrs. KNIGHTLY, as just coming in, giving her capuchin, &c. to her Maid.

Mrs. KNIGHTLY.

Has any one been here since I went out?

MAID.

The Discovery

No, madam.

Mrs. KNIGHTLY.

Nor any letter or message?

MAID.

Not that I know of, madam.

Mrs. KNIGHTLY.

Go and send Miss Richly to me. [*Exit Maid.*] What a mortifying situation am I in! to have made advances to a man, who, instead of stepping forward to receive them, shrinks back My Lord Medway I know would gladly promote a union between his son and me. The backwardness on his side then, can proceed from no other cause, but a pre-engagement of his heart. Yet that may be got over; but if (as I fear) my sister loves him, I must not come to any explanation with her; for whilst I seem ignorant of it, I am not obliged to compliment her at the expence of my own quiet I begin to wish her out of my sight.

Enter Miss RICHLY.

Have you done the work I left with you, Clara?

Miss RICHLY.

I did not imagine you had given it to me as a task, sister I have done nothing to it yet.

Mrs. KNIGHTLY.

I cannot conceive what you have got into that head of yours, child; for of late you never do any thing that I desire I think I never saw so strange an alteration.

Miss RICHLY.

Excuse me, sister, the alteration is in you.

Mrs. KNIGHTLY.

Oh your servant, ma'am, you have learnt to contradict too but it would become you, Clara, to remember I am your elder sister; and tho' there is no great difference in our years, yet I think the state you are in should teach you a little more respect to me.

Miss RICHLY.

Indeed, sister, I do not want to be hourly reminded of that; I am sufficiently humbled already.

ACT IV.

The Discovery

Mrs. KNIGHTLY.

Upon my word, Clara, I believe you will find humility the most useful virtue you can practise; and that you may have a better opportunity of doing so, I have thought of placing you in a sober retired family in the country; and who knows but you may captivate some rural squire, and then you may live according to your own taste you know.

Miss RICHLY.

I'll tell her at once to punish her for her cruelty. [*Aside.*] Perhaps, sister, I may have it in my power to do so without captivating a rural 'squire

Mrs. KNIGHTLY.

I am glad to hear it; but we won't talk of your visionary schemes at present. (I won't let her explain herself.

[*Aside.*

Miss RICHLY.

There is a gentleman, sister

Mrs. KNIGHTLY.

Well, well, keep him to yourself; I'll hear none of your love—secrets.

Enter a Servant, and delivers a note to Mrs. Knightly.

SERVANT.

From my Lord Medway, madam; the servant waits for an answer.

Miss RICHLY.

Lord Medway! what can this mean?

[*Aside.*

Mrs. KNIGHTLY.

My compliments to his Lordship, and shall be glad of the Colonel's company. [*Exit Servt.*] You were going to say something of a gentleman, Clara, ha, ha, pray who *is* the gentleman? But before you tell me *your* secret, I'll intitle myself to the favour by making you *my* confidant. I have made a conquest you must know, of which this billet informs me.

The Discovery

Miss RICHLY.

A conquest, sister! I thought this note had come from Lord Medway.

Mrs. KNIGHTLY.

Why so it does, and the conquest is, though not *of* Lord Medway, yet of one who I hope *will* be Lord Medway I'll read you the note.

'Madam,'

"Tis sometimes as great a fault to be too modest as too bold; my son is charmed with you, yet durst not tell you so. I told him that *I* would, and even went so far as to promise him a favourable reception. You see, madam, my credit as a man of sagacity is at stake on this occasion, and I am sure you have too much goodness to let me forfeit it. I flatter myself you will allow Colonel Medway the honour of kissing your hand. He will wait on you in half an hour if you do not forbid him.'

'I am, Madam, &c. Medway.'

P.S. 'I hope you will be alone.'

What do you say to this, Clara! Is your lover as pretty a fellow as Colonel Medway?

Miss RICHLY.

Oh, sister, this is too much! but I give you joy.

Mrs. KNIGHTLY.

What's the matter, child! Why surely, my dear Clara, thou couldst not have any design, upon the Colonel! Could you suppose that a man of family like him would marry without a fortune to support his rank and title?

Miss RICHLY.

I am satisfied I was mistaken, madam, and shall now be obliged to you if you will send me into the country directly.

Mrs. KNIGHTLY.

Why really, my dear, I think you judge right. I am sorry you have been so imprudent as to suffer any little gallantries, with which the Colonel might have treated you, to take a serious hold on you; but since it has happened so unluckily, I own I think it will be rather awkward for you to be in the house on the occasion; for, to tell you the truth, I intend to marry him.

The Discovery

Miss RICHLY.

Then, sister, I will, if you please, retire for the present, to the house of my friend who brought me up, till you are at leisure to dispose of me otherwise.

Mrs. KNIGHTLY.

You are perfectly right, my dear; I am pleased at this mark of your discretion We don't part in anger, Clara; I shall always be your sincere friend, I assure you.

Miss RICHLY.

I hope so, sister I will just go and give a few directions to the servant, and then come to take my leave of you.

Mrs. KNIGHTLY.

You will not then be long in giving your orders, for I suppose you would not chuse to meet the Colonel here. Besides, you find, he desires to see me alone.

Miss RICHLY.

I shall not interrupt you.

[Exit.

Mrs. KNIGHTLY.

Poor Clara! I pity you, and am sorry to build my happiness on the ruin of *yours'*; but I'll make you amends. I see she loves, but 'tis plain she is not beloved. Perhaps 'tis really as I said, and he has won her affections by a few compliments, meant only in gaiete de coeur. I hope that may be the case; for, notwithstanding my tenderness for him, I have delicacy enough to be unhappy, if I did not wholly possess his heart.

Enter Maid, and gives Mrs. Knightly a letter.

Why this is for my sister!

MAID.

Madam, you ordered they should all be brought to you.

[Exit Maid.

Mrs. KNIGHTLY.

Oh, I had forgot It is of no great consequence now; but let us see who this is from George Medway! I am almost afraid to read it, but I will know the worst.

The Discovery

(Reads,)

'Within this hour, my Clara, the faithless despicable man, who called himself *your* lover, will supplicate your sister for her hand, and with a heart long devoted, and never, never to be recalled from you, offer mean, deceitful vows to her.' (*Heaven's! what's this?*) 'I know not what I write, for despair dictates to my trembling hand. Hate me, despise me, I conjure' (*I wish I could do so too*) 'yet hear the reasons for this fatal change ' Oh, this has given me an ague fit!

Enter Miss RICHLY.

Miss RICHLY.

I am come now, sister, to bid you farewell.

(Mrs. Knightly rushes out of the room. Bless me, what can be the matter with my sister! she seems strangely agitated she was reading a letter it was not that which she just now shewed to me. What can it be? but I'll not intrude to ask her; I believe she can dispense with the ceremony of an adieu, and I can depart without one.

[As she is going out, Colonel MEDWAY is shewn in by a servant, both stop short, and look at each other.

COLONEL.

I did not expect this, Clara! I thought you would have spared me the pangs of such a meeting.

Miss RICHLY.

It was not designed, Sir, believe me; yet, if you had vouchsafed to have given me but a little notice of this visit, it would have been but kind.

COLONEL.

I thought my letter, distracted as it was would at least have prevented an interview.

Miss RICHLY.

What letter?

COLONEL.

Did not you receive one from me within this half hour? it was the earliest notice I could give you.

Miss RICHLY.

I received none; but now you mention it, I am afraid it has fallen into my sister's hands.

ACT IV.

The Discovery

COLONEL.

If so, then, Clara, what a monster must I appear to you? ignorant as you are of the motives of my strange conduct, which in that letter I explained at full.

Miss RICHLY.

Indeed, I am but ill prepared for such a sudden shock yet I am willing to believe you must have had strong reasons for what you have done.

COLONEL.

Can the generosity of your heart admit it as an excuse for my leaving you, that it is to save from utter and immediate ruin, a father that I dearly love?

Miss RICHLY.

It can, Sir, and honour you for the motive; for I am sure that nothing else could have brought about such an event; and I should little deserve that esteem which I hope you still retain for me, if I could not give up *my* feeble claim to your tenderness, for ties of so much more importance.

COLONEL.

Oh Clara, why did I give you up? what have I got to compensate for your loss!

Miss RICHLY.

Your virtue! the consciousness of having acted right You have broke no oaths, no promises to me; nay, I have often told you I would never be your's but with your father's consent; for sunk as I am in fortune, I would not meanly creep into a family that rejected me. And for this reason, I would neither give, nor receive a vow; but left you at full liberty to make a better choice, when your duty or your interest should urge you.

COLONEL.

That last word, madam, carries a reproach in it, which I cannot bear from you.

Miss RICHLY.

Do not mistake me, Sir; I have not the least suspicion, that interest has the smallest share in this action I wish it had for then perhaps I should part with you with less reluctance, than now I own I have power to do but we must not touch upon this string My sister loves you, and I hope will make you happy.

The Discovery

COLONEL.

Happy do you say! no, Clara, no, happiness and I have shaken hands; what I have done today has made a wretch of me for life.

Miss RICHLY.

Oh Sir shew more indifference, if you would not have me repine too much, at my own sad fate.

COLONEL.

And what is mine then, Clara, condemned to losing what is dearer to me than life; with the superadded grief of giving up my days to one I cannot love *Your* condition is not quite so wretched; *you* still are free, and time may incline you to bestow your heart upon some happy man.

Miss RICHLY.

Never, never.

COLONEL.

Do not say so I had but that hope left to keep me from desperation If I lose it, I shall forget all obligations, and give my father up to poverty and shame.

Miss RICHLY.

No more I beseech you, Sir you have made a noble sacrifice of your love do not lose the merit of your filial goodness, by repenting of an act, that raises you higher even in *my* esteem.

COLONEL.

Clara the tears stand trembling in your eyes while you speak pray give them vent, for I am ashamed to weep alone.

[He turns from her.

Miss RICHLY.

See mine are dispersed already Collect yourself I beg of you, you have a noble character to sustain .

COLONEL.

Oh Clara, I am unequal to the task I have no fortitude left

ACT IV.

The Discovery

Miss RICHLY.

Think of your unhappy father, Sir! let that keep up your resolution. I grant you have a difficult task, for my sister may possibly think herself affronted by the explanation you have made in that letter, which has fallen into her hands.

COLONEL.

I hope she may!

Miss RICHLY.

Nay, do not indulge in such a vain hope, 'tis but a surmise of mine, and may have nothing in it. I know she suspected our attachment to each other, yet that did not check the progress of her love. I am going to quit her house directly, and this, sir, for my own, for my sister's, and for your sake, is the last time we must ever meet forget me, sir, and try I conjure you try to be happy

[Exit.

COLONEL.

Clara stay stay! So! all's at an end and the hope I had nourished for years is vanished like a dream. This trial was more than I thought I could support; but her noble firmness, I believe, made me ashamed to sink quite under the blow that has parted us for ever I wish I were out of this fatal house for I am very unfit to act the lover's part.

Enter Lord MEDWAY.

LORD.

How now, Medway! what is the meaning of this? alone, and with a countenance of despair! I bid you wear a better face. Where's Mrs. Knightly? have not you seen her yet? I thought, by this time, to have found you at her feet, and as I passed by the door, stepped in to help you to make love; for I know your heart is not warm in the business.

COLONEL.

My Lord, I am very glad you are come; you must, indeed, make love for me; for I assure you I am in no condition to speak for myself.

LORD.

Why, what's the matter man? I suppose Miss Richly and you have been whining over one another; did not I warn you against that, George, and bid you write to her?

The Discovery

COLONEL.

So I did, my Lord; but unfortunately she did not receive my letter; so that by accident we met just now, not, I assure you, with the least design on either side.

LORD.

That was unlucky; but how came she to miss of your letter?

COLONEL.

By a circumstance still more unlucky, for she is afraid her sister got it.

LORD.

What a curst untoward accident, if that be so! yet her love for you will make her overlook all this. 'Twas but a thing of course, mere gallantry. I'll lead you to her, and turn it off.

COLONEL.

I beg of you, my Lord, to see her first alone; she does not yet know that I am come; the servant conducted me to this room, supposing she was here, and lucky was it for me that it happened otherwise; her sister's presence so disconcerted me, that I should have acquitted myself but very ill towards *her*.

LORD.

But she expects you by this time; a lover and out-stay his appointment! for shame, George!

COLONEL.

Let me beseech your Lordship to dispense with my seeing her just now; I'll take a turn or two in the Park, and endeavour to compose myself; and if my passion for her sister should be mentioned, *you*, my Lord, can, with a better grace than I, give it what turn you please.

LORD.

Well perhaps it may be better so. I own I had rather she should speak of that to *me* than to you: get you gone quickly I'll prepare the way for you She admits me to her toilet.

[Exeunt different ways.]

End of the FOURTH ACT.

ACT IV.

The Discovery

ACT V.

SCENE I.

Lord Medway's House.

Lord MEDWAY alone.

By what a strange fatality are all my actions governed! Nothing that I can devise but what ends in disappointment and vexation. Yet in this last instance, I ought to be thankful for my disappointment; for had my design been accomplished, into what a horrid gulph should I have plunged my children. It makes my blood run cold to think of it. I was born for destruction, and the ruins I have made myself are now come tumbling on my head. No hope left for avoiding them no prospect before me but disgrace. And the life of shame I have to look back on! To think how I have abused and perverted every gift bestowed on me for a blessing! How I sicken at my own reflections

Enter Colonel MEDWAY.

George! What now, George!

COLONEL.

My Lord, I have been endeavouring to assume such a frame of mind, as will, I hope, enable me to go through with the task in which I have engaged. I am ready now to wait on Mrs. Knightly.

LORD.

I did not expect you back so soon.

COLONEL.

I thought, my Lord, the sooner I returned, it would be the more agreeable to you, as well as respectful to the lady.

LORD.

Can you feel nothing more than respect for that lady, son?

COLONEL.

My Lord, you know I cannot. My heart is given to another. *I* must be unhappy, yet I hope I shall not make Mrs. Knightly so.

LORD.

Poor woman she is already too much so.

COLONEL.

ACT V.

The Discovery

Have you had any conversation with her, my Lord?

LORD.

I have. You cannot be her husband.

COLONEL.

I am willing, my Lord, if the lady will accept of me.

LORD.

You know not what you say Oh, George, George you will start when I tell you the strange discovery I have made.

COLONEL.

What is it, my Lord?

LORD.

Mrs. Knightly she to whom I would have joined you I find is

COLONEL.

What?

LORD.

Oh Medway! my own daughter.

COLONEL.

You amaze me, my Lord how did you discover it?

LORD.

When I went to solicit for you, I found her in her closet, under great agitation, on account of the letter you had written to her sister. I pleaded for you, but found her averse and cold.

In a little pause of discourse, I happened to cast my eyes on the picture of a lady, which hung just before me, and was struck with the resemblance of a beauty whom, in my early days, I loved, and cruelly betrayed.

ACT V.

The Discovery

COLONEL.

I remember, my Lord, to have heard you speak of some such thing a lady, who, when you made your first campaign in Portugal, gave you her love.

LORD.

The same I thought the injured countenance seemed to frown upon me. Surprized at the sight, I hastily demanded whose the picture was, and was told by Mrs. Knightly 'twas her mother's.

COLONEL.

That must, indeed, my Lord, have shocked you.

LORD.

Oh, 'twas nothing to what I suffered after, when farther urging her to satisfy my curiosity, she told me her mother's name and family! The apparent confusion this threw me into, roused her in her turn to ask me some questions, which brought about this amazing explanation.

COLONEL.

She could not know you by your name, my Lord, as it was since my birth you assumed *that* with the title of Medway.

LORD.

True. She had heard of me by my own family name, and asked me, with a faltering voice, whether I had not formerly been at Lisbon, and borne the name of Selby. My acknowledging that I had, threw her into agonies, from which I, with difficulty, recovered her.

COLONEL.

Did you never know, my Lord, that you had a daughter by that lady?

LORD.

Oh no, no! I was recalled to England early in my amour with her. I married soon after my return, and, thoughtless and young as I then was, never enquired after her more.

COLONEL.

ACT V.

The Discovery

How then, my Lord, can you be certain of this fact?

LORD.

Oh, Medway! by too sure an evidence The penitence and deep remorse of a dying woman! The unhappy lady confessed the secret, with all its circumstances, to this her daughter, when she was on her death-bed.

COLONEL.

Mrs. Knightly, then, had passed for Mr. Richly's daughter?

LORD.

She had; the match between him and her mother was hastily concluded by her friends, immediately after my departure. At the time of this lady's birth, Mr. Richly was absent on his affairs in the Indies; and tho' she came into the world in less than seven months after the marriage, yet (this circumstance being carefully concealed from him) he never doubted of her being his own.

COLONEL.

Poor Clara! she then has been doubly wronged, in being deprived of her birth-right, as well as in losing the unequal portion which her father left her.

LORD.

That was the cause which wrung the secret from her dying mother's breast. Her deceased husband had, through a partial fondness for his supposed eldest daughter, left her such a disproportionate share of his wealth; and the mother, in divulging the secret, charged Mrs. Knightly, with her last breath, to do justice to her sister. This she herself, in the hurry of her shame, surprize, and grief, acknowledged to me.

COLONEL.

I long to know, my Lord, what resulted from this extraordinary interview.

LORD.

Mrs. Knightly's agitations are not to be described. She wept and wrung her hands. I mixed my tears with her's; and, while she fell on her knees before me, I involuntarily dropped on one of mine, and begged of her to accept a blessing from her repentant father. She strained me to her bosom; then rising with a noble air, she made a sorrowful and silent motion with her hand that I should leave her. I did so; and hastened home, to brood over my own reflections Oh such reflections! such reflections, George!

COLONEL.

ACT V.

The Discovery

My Lord, there is something so extraordinary in this event, that it looks as if Providence itself had interposed.

LORD.

Oh, Medway, 'tis for your sake then; I do not deserve the care of heaven!

COLONEL.

I beg, my Lord, you will not entertain such desponding thoughts, but hope the best.

LORD.

George! there's no foundation *here* for hope; I want that *within* which should support me. It is not the flashiness of wit, or vanity of superior talents, that can avail me in an hour like this. I'd give them all, nay, the whole world, were I master of it, to be possessed of such a virtuous self-acquitted heart as yours.

COLONEL.

Your *thinking* thus, my Lord, makes you almost the very man you wish to be.

LORD.

Oh, George, George! words cannot describe the anguish which I feel. I should be resigned to it, did it concern myself only, as the just punishment of a life of folly and vice; but when I think of you and of your mother, I am distracted.

Enter Lady MEDWAY.

LADY.

My dear! [*Lord Medway turns from her.*] Medway, why do you let your father sink thus under his apprehensions?

COLONEL.

Do you speak to him, madam, he wants your tenderness to sooth the troubles of his mind.

LADY.

My dear, you have no cause to be thus affected; I come a happy messenger of joyful news to you.

LORD.

The Discovery

Joyful, do you say! that would, indeed, surprize me.

LADY.

Mrs. Knightly is in my chamber, my Lord. We have had a long conversation. She has told me the strange event which this day has unfolded, and begs to speak with you shall I bring her in?

LORD.

Ay, pray do, my dear.

[Exit Lady.

COLONEL.

Reassume your spirits, my Lord; I dare promise you a happy issue to this affair.

LORD.

I own this unexpected visit from Mrs. Knightly has a little revived me; and the generous frankness with which she has communicated the secret to my wife, shews she has a noble and enlarged mind.

Enter Lady MEDWAY and Mrs. KNIGHTLY.

Mrs. KNIGHTLY.

My Lord, I thought to have found you alone. I cannot, without confusion, look up to Colonel Medway.

LORD.

You, madam, have no cause; but, if my son's presence creates in you any uneasiness, he shall withdraw.

Mrs. KNIGHTLY.

He need not, my Lord; for as he is materially concerned in what I have to say, 'tis fit he should be present at my explanation. I presume, sir, you are by this time no stranger to my story.

COLONEL.

I think myself happy, madam, in finding I have so near and tender a claim to your regard.

Mrs. KNIGHTLY.

The Discovery

I hope to give you one still nearer, sir. I will not now apologize for the means by which I came at the knowledge of that mutual love which I find there is between my sister and you.

LADY.

It needs no excuse, madam; it was a happy event, as it gave my Lord the opportunity of making a discovery so fortunate for us all.

Mrs. KNIGHTLY.

My Lord, I owe my sister a large amends for the distress I have occasioned her on more accounts than one; and you in your turn, I think, should recompense your son for the sacrifice he was willing to make to you. Has he your permission to make Clara his bride?

COLONEL.

Oh, madam, you are too, too good.

Mrs. KNIGHTLY.

You have but little reason, sir, to say so yet. My Lord, the Colonel's *love* for my sister ensures *his* happiness, and, to render her acceptable to you, I am ready to share half my fortune with her.

LORD.

Oh, Medway, what an exalted mind is here!

LADY.

My dear, do not keep your son suspended; he seems to check the transports that I see rising in his heart, till he has his father's sanction to his love.

LORD.

Take, take your Clara from this excellent creature's hand, and may you both be blessed!

Mrs. KNIGHTLY.

No thanks, Colonel [*the Colonel advances to Mrs. Knightly*] restrain your raptures till you see my sister. I have sent to desire her company here And now, my Lord, I hope I have, by this one act of justice (for it is no more) made happy, the nearest, and dearest relations I have on earth.

The Discovery

LORD.

Son! Lady Medway! help me to praise and to acknowledge as I ought, such unexampled goodness!

LADY.

Oh, my dear, I want words Medway's gratitude, you see, has stopt his utterance.

Enter a Servant.

SERVANT.

Miss Richly, madam, is below.

Mrs. KNIGHTLY.

My Lord, and Lady Medway, will you let me have the pleasure of presenting the Colonel to my sister without any other witness?

LORD and LADY.

By all means.

COLONEL.

You, madam, have the best right to dispose of me.

Mrs. KNIGHTLY.

Come, sir. [*She gives him her hand, and he leads her out.*]

Lord and Lady MEDWAY alone.

Oh, Lady Medway, I have not merited the benefits which are thus showered down upon me. But it is *your* goodness, your's and my children's virtue, have been the care of Providence, and *I* am blessed but for *your* sakes. Yet, my dear, I have the satisfaction to assure you, that what has passed this morning, joined to some other late incidents, have so thoroughly awakened reflection in me, that from this day forward you will find me a new man.

LADY.

My Lord, if you are sensible of any thing in your conduct that you would wish to rectify, I rejoice that you have taken your resolutions from the feelings of your own heart; for it would grieve me if I thought I had even by a look reproached you.

ACT V.

The Discovery

LORD.

You never did, madam; I acknowledge you have been the best of wives; 'tis time now that I should in my turn study to deserve that constant and tender regard from you, which I have hitherto but too much slighted. And now, best of women, receive my hand a second time; and with it an assurance, which I could never make before, that you possess my heart entire.

[They embrace.]

LADY.

Oh, my dear, I never was truly happy till this instant.

LORD.

You'll find my conduct as perfectly reformed as your heart can wish; assure yourself you will.

LADY.

Pray, my dear, no more you are *now* every thing that I would have you to be. I have but one wish left, which, *could* it be accomplished, would render me completely happy Poor Louisa!

LORD.

I understand you, my dear I hear young Branville is returned.

LADY.

He is, my Lord; he arrived last night I do not presume to mention *him*; but indeed she cannot be happy with Sir Anthony.

LORD.

I would willingly gratify you in every thing; but how can I acquit myself with honour to Sir Anthony? You know he has my promise.

LADY.

I know it, my dear; yet am I sure he is still so much in Mrs. Knightly's power, that with her assistance, I make no doubt but you could be easily disengaged from it.

LORD.

ACT V.

The Discovery

If that could be done

LADY.

We shall certainly have a visit from him presently; suppose, my Lord, Mrs. Knightly were to try her influence on him when they meet, it will be a good opportunity

LORD.

Well, my dear, you shall take your own way.

Enter Colonel MEDWAY, Mrs. KNIGHTLY, Miss RICHLY, and LOUISA; while Lord Medway and the Colonel talk apart.

(Mrs. Knightly presents her sister to Lady Medway.)

Mrs. KNIGHTLY.

Madam, receive a sister from my hands.

Miss RICHLY.

Oh, sister, my obligations to you

Mrs. KNIGHTLY.

No more, sister; I have but acquitted myself of a duty

LADY.

Louisa, I have been petitioning for you once more; my Lord has yielded, if he can with honour get off from his word to Sir Anthony. Dear Mrs. Knightly, with a little of your help, I am sure it could easily be done.

Mrs. KNIGHTLY.

Madam, you may command me in any thing.

LOUISA.

Oh, madam, a word from you, nay a kind look, would I am sure recal your fugitive lover.

Mrs. KNIGHTLY.

ACT V.

The Discovery

I have not the vanity to think so; but since it will be agreeable to you, I'll try if I have still any interest in him.

LADY.

This is about his time of visiting us. What if you were to make the experiment here?

Mrs. KNIGHTLY.

To oblige you, ladies thus much I must tell you, I never mean to marry again; but I know it will content Sir Anthony barely to be restored to my good graces.

Enter a Servant.

SERVANT.

Sir Anthony Branville is below, my Lord!

LORD.

I'll wait on him.

LADY.

Dear my Lord, suffer him to be conducted in here.

Mrs. KNIGHTLY.

My Lord, I have a design of stealing him from Miss Medway I assure you.

LORD.

Oh I see you have been plotting Desire Sir Anthony to walk up Louisa, on this joyful day I must not suffer you to wear a look of discontent You owe all to this lady, and the best of mothers.

LADY.

Louisa, you had best retire.

[Exit Louisa.

Enter Sir ANTHONY, bows low to Lord and Lady Medway, then looks round with surprise.

The Discovery

Sir ANTHONY.

My Lord, I thought my eyes would have been blessed with the sight of my fair mistress.

Mrs. KNIGHTLY.

Then I find it is all over. [*Half aside.*] What, Sir Anthony, not a look! Have you quite forgot me?

Sir ANTHONY.

Ah, madam, that enquiry comes a little of the latest, I do assure you.

Mrs. KNIGHTLY.

I am sorry for it, Sir Anthony.

Sir ANTHONY.

My Lord, I hope your Lordship is of opinion that I do not deviate from that fidelity which I owe your excellent daughter, in entering into conference with this lady.

LORD.

By no means, Sir.

Sir ANTHONY.

I flatter myself I am indulged with your ladyship's favourable construction on the same occasion.

LADY.

Without doubt, Sir Anthony.

Sir ANTHONY.

Colonel, I would entreat the favour of being uncensured by you likewise.

COLONEL.

Oh, Sir Anthony, the laws of good-breeding are not to be dispensed with.

ACT V.

The Discovery

Mrs. KNIGHTLY.

Sir Anthony, I am glad of the opportunity of asking your pardon, in presence of this worthy family, for any part of my behaviour which you may have taken amiss.

Sir ANTHONY.

Madam, I am not worthy of so great a concession; would to heaven there had never been any occasion given for it!

Mrs. KNIGHTLY.

I wish so too, Sir Anthony; but I find my repentance comes too late.

Sir ANTHONY.

Repentance! heavens, madam, do you condescend to feel any compunction on the occasion?

Mrs. KNIGHTLY.

I do indeed, Sir Anthony.

Sir ANTHONY.

Then, madam, I apprehend it will not be so adviseable for me to abide within the reach of your influence; I think I cannot do a wiser thing than to stop my ears against your allurements.

Mrs. KNIGHTLY.

Not till you have first heard me, dear Sir Anthony

Sir ANTHONY. [Aside.]

Dear Sir Anthony! I had best depart, Lady Medway.

LADY.

No, pray stay, good Sir Anthony.

Sir ANTHONY.

The Discovery

There is a great peril in it, I assure your ladyship.

COLONEL.

I thought your love for my sister, Sir Anthony, would be a sufficient guard against your relapsing.

Sir ANTHONY.

Her charms, Colonel, I am ready to acknowledge should be an armour of proof; but give me leave to tell you, if there be a vulnerable part about me, this sorceress (craving her pardon for the expression) will certainly find it out.

Mrs. KNIGHTLY.

Sir Anthony, I confess I have been to blame in trifling with a man of your worth; yet I own I did not think you would have taken my little capricious coyness for an absolute refusal of your addresses.

Sir ANTHONY.

Madam, madam, take care; I am *but* a man; though I hope not without fortitude to sustain those trials of my virtue and my patience.

Mrs. KNIGHTLY.

'Tis *I*, Sir Anthony, who have most need of fortitude but go, ungrateful as you are.

Sir ANTHONY.

Do you hear that, my Lord? Before heaven, there never was such an inchantress since the days of Armida.

LORD.

I am surprised, I confess, Sir Anthony.

Sir ANTHONY.

Well you may, my Lord she is hung round with spells I do aver it to you I am rooted here; I have not power to stir, my Lord.

COLONEL.

Bless me, Sir Anthony, that's very strange.

ACT V.

The Discovery

Sir ANTHONY. [Walks about.]

I use the word but metaphorically, Colonel; I have not absolutely lost the use of my limbs, thank heaven.

LORD.

Then, Sir Anthony, you had better retire, before it be too late.

Mrs. KNIGHTLY.

Ay do, and carry that love, which was my right, to Miss Medway; but let me tell you, Sir, as a punishment for your inconstancy, that her heart is already given away to another.

Sir ANTHONY.

'Tis unlawful in you, madam, to slander an innocent lady's reputation.

Mrs. KNIGHTLY.

I speak nothing but the truth, Sir Anthony; and what is more, I know your nephew Branville is the man, and that she is equally beloved by him.

Sir ANTHONY.

My nephew Branville! oh heavens, madam, what do you tell me! my Lord! my lady Medway! may I believe what this incomprehensible fair one says?

LADY.

Sir Anthony, I must own that I believe there is an affection between your nephew, and my daughter.

Sir ANTHONY.

I am thunder-struck petrified converted into stone.

LADY.

I think, Sir Anthony, there is nothing so extraordinary in the circumstance.

Sir ANTHONY.

The Discovery

Madam, there is such a degree of impurity, in the bare imagination of a nuptial so circumstanced, as has, I assure you, totally subverted my whole system.

COLONEL.

I am sorry, Sir Anthony, you were not informed of this sooner.

Sir ANTHONY.

Sir, 'tis not too late to prevent my honour from being stained.

LORD.

You must judge for yourself in this case, Sir Anthony.

Sir ANTHONY.

My Lord, passionately as I admire the lady, I would suffer martyrdom, rather than solemnize a marriage under such inauspicious influence.

COLONEL.

Sir Anthony, you are not pressed to do it.

Sir ANTHONY. [Apart to the Colonel.]

Colonel, I am not a man of a sanguinary spirit, but if such a measure is deemed necessary I am at your service either afoot or on horseback you understand me.

COLONEL.

There is no occasion, I assure you, Sir.

Sir ANTHONY.

I am ready that's all my alacrity is pretty notorious on those occasions.

COLONEL.

For my part I approve of your punctilio intirely.

The Discovery

Sir ANTHONY.

I am proud of your approbation; my Lord, I hope I am honoured with yours, in giving up my pretensions to the fair lady, your daughter.

LORD.

Sir, you have my free consent.

Mrs. KNIGHTLY.

Then, Sir Anthony, I am sure you have too much generosity not to promote your nephew's happiness, if my Lord is willing.

LORD.

I have no objection to Mr. Branville, madam, but Sir Anthony knows my inability to give my daughter a fortune equal to her rank

Mrs. KNIGHTLY.

Oh, my Lord, I am sure, Sir Anthony is too noble, to let the sordid consideration of money be a bar to the happiness of two faithful lovers

Sir ANTHONY.

On the contrary, madam, I am charmed that my nephew has such an opportunity, of shewing the generosity inherent in the family of the Branvilles, by contemning riches, in comparison of beauty.

COLONEL.

Indeed, Sir Anthony, he deserves all your affection; for tho' I know he doats on my sister, yet hearing that you addressed her, he resolved to give her up.

Mrs. KNIGHTLY.

Generous young man!

Sir ANTHONY.

Ah ladies, see what delight the little sportive god takes in persecuting us true lovers! My Lord, if my nephew has your consent, I assure you I will render him in point of fortune, worthy of the lady of his heart.

ACT V.

The Discovery

LORD.

Sir, after an instance of such generosity, your alliance must be doubly acceptable to me.

Mrs. KNIGHTLY.

And now, Sir Anthony, I hope you will return to your lawful sovereign.

Sir ANTHONY.

Arbitress of my fate, thus I reassume my happy bondage

[He kneels and takes Mrs. Knightly's hand.]

Enter Sir HARRY and Lady FLUTTER.

Sir HARRY.

What the duce is all this! my uncle in heroics at my widow's feet! every thing's topsy-turvy I think My Lord! Lady Medway! an explanation quickly, for heaven's sake! Miss Medway gave us a hint of some strange things that were going forward here What are you all about?

Lady FLUTTER.

Dear Mrs. Knightly, I absolutely die with curiosity!

Sir HARRY.

My dear, *that's* a disease that will never kill you, for you have been wonderfully subject to it ever since you and I were acquainted.

Lady FLUTTER.

Prithee, Sir Harry, let your tongue keep pace with your wit, and then you will not talk so fast. Tell me, do, Mrs. Knightly.

Sir HARRY.

No, don't Mrs. Knightly My dear, you really put me in mind of the cat in the fable, who was metamorphosed into a fine lady; but upon the first temptation slap egad she was a cat again.

The Discovery

Lady FLUTTER.

And you put me in mind .

LADY.

Take care, my dear, take care.

[draws her aside.

LORD.

Beware of a relapse, lady Flutter, you are now happy if you are inclined to continue so.

[aside to her.

Lady FLUTTER.

So, my Lord! who has metamorphosed *you*, pray?

LORD.

Lady Medway

Mrs. KNIGHTLY.

My dear lady Flutter, you shall know all at another opportunity. For the present, I am sure it will give you pleasure, to wish the Colonel and my sister joy on their happy union, to which my Lord has consented. You are to congratulate miss Medway too on her approaching nuptials with Mr. Branville.

Sir ANTHONY.

And you are to felicitate *me*, niece Flutter, on being permitted the transcendent happiness, of once more basking in the sunshine of this lady's favour.

LORD.

And you are all to congratulate me, upon a double occasion; first, on that of being perfectly blessed in domestick joys; and next, that of seeing me a thoroughly reformed man.

[Exeunt omnes.

End of the FIFTH ACT.

EPILOGUE.

ACT V.

The Discovery

*What strange odd maggots fill an author's pate!
A female court of justice rare conceit!
Ladies, I give you joy of your new stations,
I think you've had a trial of your patience.
What, five long acts, and not one pleasant sally!
But grave Sir Anthony's attempt to rally
No sprightly rendezvous, no pretty fellows,
No wife intriguing, nor no husband jealous!
If to such innovations you submit,
And swallow tame morality for wit;
If such dull rules you let a woman teach,
Her next attempt, perhaps, will be to preach.
I told her (for it vexed me to the heart)
Madam excuse me I don't like my part
'Tis out of nature never drawn from life,
Who ever heard of such a passive wife?
To bear so much 'tis not in flesh and blood
Such females might have liv'd before the flood.
But now the character will seem so flat,
Give me threats, tears, hysterics, and all that
If this don't work upon my Lord, I hope
You'll so contrive the plot I may elope.
Take my advice, I think I know the town,
Without such aids your piece will scarce go down.
Hold, friend, she cry'd I think I've hit the way
To reconcile both sexes to the play;
For, while the prologue bids our own be sov'reign,
The scenes instruct the other how to govern.
A harmless plot with credit to dismiss
The piece you know the Ladies never hiss.
And tho' they should condemn it, yet the men sure
Will leave a woman's faults to women's censure.
They, prone to meekness, charity, and love,
Are always silent where they can't approve.
But if to loud applause we dare to aim,
It is the men must ratify our claim.
FINIS.*