THE GARDEN

EZRA LOOMIS POUND

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En robe de parade.

Samain.

Like a skein of loose silk blown against a wall
She walks by the railing of a path in Kensington Gardens,
And she is dying piece—meal
of a sort of emotional anemia.

And round about there is a rabble Of the filthy, sturdy, unkillable infants of the very poor. They shall inherit the earth.

In her is the end of breeding. Her boredom is exquisite and excessive.

She would like some one to speak to her, And is almost afraid that I will commit that indiscretion.

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