

A Guide to the Best Historical Novels and Tales

Jonathan Nield

Table of Contents

<u>A Guide to the Best Historical Novels and Tales</u>	1
<u>Jonathan Nield</u>	1
<u>INTRODUCTION</u>	2
<u>PRE-CHRISTIAN ERA</u>	7
<u>FIRST CENTURY A.D.</u>	8
<u>SECOND CENTURY</u>	9
<u>THIRD CENTURY</u>	9
<u>FOURTH CENTURY</u>	9
<u>FIFTH CENTURY</u>	10
<u>SIXTH CENTURY</u>	10
<u>SEVENTH CENTURY</u>	10
<u>*EIGHTH CENTURY</u>	11
<u>NINTH CENTURY</u>	11
<u>TENTH CENTURY</u>	11
<u>ELEVENTH CENTURY</u>	11
<u>TWELFTH CENTURY</u>	12
<u>THIRTEENTH CENTURY</u>	13
<u>FOURTEENTH CENTURY</u>	13
<u>FIFTEENTH CENTURY</u>	15
<u>SIXTEENTH CENTURY</u>	17
<u>SEVENTEENTH CENTURY</u>	21
<u>EIGHTEENTH CENTURY</u>	29
<u>NINETEENTH CENTURY (EARLY AND MID)</u>	37
<u>* SUPPLEMENTARY LIST OF NOTABLE NOVELS</u>	43
<u>SUGGESTED COURSES OF READING JUVENILE</u>	44
<u>ENGLISH HISTORY SINCE THE CONQUEST (Boys)</u>	45
<u>ENGLISH HISTORY SINCE THE CONQUEST (GIRLS)</u>	49
<u>BIBLIOGRAPHY</u>	53
<u>NOTE</u>	56

A Guide to the Best Historical Novels and Tales

Jonathan Nield

This page copyright © 2002 Blackmask Online.

<http://www.blackmask.com>

- INTRODUCTION.
- PRE-CHRISTIAN ERA.
- FIRST CENTURY A.D.
- SECOND CENTURY.
- THIRD CENTURY.
- FOURTH CENTURY.
- FIFTH CENTURY.
- SIXTH CENTURY.
- SEVENTH CENTURY.
- *EIGHTH CENTURY.
- NINTH CENTURY.
- TENTH CENTURY.
- ELEVENTH CENTURY.
- TWELFTH CENTURY.
- THIRTEENTH CENTURY.
- FOURTEENTH CENTURY.
- FIFTEENTH CENTURY.
- SIXTEENTH CENTURY.
- SEVENTEENTH CENTURY.
- EIGHTEENTH CENTURY.
- NINETEENTH CENTURY (EARLY AND MID)
- * SUPPLEMENTARY LIST OF NOTABLE NOVELS.
- SUGGESTED COURSES OF READING JUVENILE.
- ENGLISH HISTORY SINCE THE CONQUEST (Boys).
- ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).
- BIBLIOGRAPHY
- NOTE.

This etext was prepared by Donald Lainson, charlie@idirect.com

"These historical novels have taught all men this truth, which looks like a truism, and yet was as good as unknown to writers of history and others, till so taught: that the bygone ages of the world were actually filled by living men, not by protocols, state-papers, controversies, and abstractions of men."

Carlyle on the Waverley novels.

INTRODUCTION.

It is not proposed, in these preliminary remarks, to sketch in detail the origin and growth of the Historical Novel; this has already been amply done by Professor Saintsbury and others. I shall be content to approach the subject on its general side, offering, at the same time, some critical suggestions which will, I hope, not be without value to readers of Romance.

But, first of all, I must explain how the List which follows came to be compiled, and the object I have in offering it. For many years I have been an assiduous reader of novels and tales in which the historical element appeared, supplementing my own reading in this direction by a careful study of all that I could find in the way of Criticism on such works and their writers. Only in this way could I venture on a selection involving a survey of several thousand volumes! With the above understanding, I can say that no book has been inserted without some reason, while I have made all possible effort to obtain accuracy of description. And this leads me to remark, that just in this process of selection do I claim originality for my List. Nearly twenty years ago an excellent "Descriptive Catalogue of Historical Novels and Tales" was published; Mr. H. Courthope Bowen was the compiler,* and I would here mention my indebtedness to him. In Mr. Bowen's list, however, one finds good and bad alike all the works of even such moderately endowed writers as G. P. R. James, Ainsworth, Grant, etc., are there set down. It seemed to me that, not only was there room for a new list of Historical Novels (Stevenson, Marion Crawford, Conan Doyle, Weyman, Mason, and a number of more or less capable romancists having come forward in the last twenty years), but, also, that more than ever was there a need for some sort of clue in the search for such books. In the last year or two there has been an almost alarming influx in this department of Fiction, and teachers in schools, besides readers in general, may be glad to be saved a somewhat tedious investigation.

* "A Descriptive Catalogue of Historical Novels and Tales, for the use of School Libraries and Teachers of History," compiled and described by H. Courthope Bowen, M. A. (Edward Stanford, 1882.)

Having thus attempted to justify the existence of my little "Guide," I pass on to deal with the subject of Historical Fiction itself. Most of us, I suppose, at one time or another have experienced a thrill of interest when some prominent personage, whom we knew well by repute, came before us in the flesh. We watched his manner, and noted all those shades of expression which in another's countenance we should have passed by unheeded. Well, it seems to me that, parallel with this experience, is that which we gain, when, reading some first-rank romance, we encounter in its pages a figure with which History has made us more or less familiar. And I would remark that the great masters do not, as a rule, make that mistake which less skilful writers fall into the mistake of introducing well-known historical figures too frequently. The Cromwell of "Woodstock" has an element of mystery about him, even while he stands out before our mental vision in bold relief. Had Scott brought him more prominently into the plot, and thus emphasized the fictional aspect of his figure, our interest in the story, as such, might have been sustained, but we should have lost that atmosphere of vraisemblance which, under a more careful reserve, the hand of the master has wrought for us.

But it is not only this introduction of personalities which constitutes a novel "historical"; the mere allusion to real events, or the introduction of dates, may give us sufficient ground for identifying the period with which a novel deals. Of course the question as to whether a particular person or event is truly historical, is not always an easy one to answer. By the adaptation in it of some purely mythical character or event, a novel is no more constituted "historical" than is a Fairy-tale by the adaptation of folklore. King Arthur and Robin Hood are unhistorical, and, if I have ventured to insert in my list certain tales which deal with the latter, it is not on that account, but because other figures truly historical (e.g., Richard I.) appear. As there has been some dispute on this question of the Historical Novel proper, I offer the following definition: A Novel is rendered Historical by the introduction of dates, personages, or events, to which identification can be readily given. I am quite aware that certain well-known novels which give the general atmosphere of a period such, for example, as Hawthorne's "Scarlet Letter" and Mr. Hewlett's "Forest Lovers" do not come within the scope of my definition; but this is just why I

A Guide to the Best Historical Novels and Tales

have added a "Supplementary List" of semi-historical tales. And, while I am alluding to this "Supplementary List," I should like to give my reason for omitting from it one remarkable book which has every claim to be considered representative of the mid-nineteenth century. Readers of "John Inglesant" may be reminded that in his interesting preface Mr. Shorthouse alludes to William Smith's philosophical novel "Thorndale." As a picture of Thought developments in the early Victorian period, the latter work has special historical interest for the philosophical and theological student; in this respect it may be likened to Pater's "Marius the Epicurean," which vividly reproduces the Intellectual ferment of an earlier age. "Thorndale," however, is primarily didactic, and the philosophical dialogues (interesting as these are to the metaphysician) hardly atone to the general reader for an almost entire absence of plot. The above is, doubtless, an altogether extreme instance, but the exclusion of several other works from the category of Romance seems to follow on something like the same grounds. Becker's "Charicles" and "Gallus" are little more than school textbooks, while, turning to a less scholarly quarter, Ainsworth's "Preston Fight," and even his better-known "Guy Fawkes," may be cited as illustrating what Mr. Shorthouse means when he speaks of novels "in which a small amount of fiction has been introduced simply for the purpose of relating History." In all such cases the average novel-reader feels that he has been allured on false pretences. I am well aware that not a few of the books included in my List might be considered to fall under the same ban, but I think it will be found that in most of them there is at least a fair attempt to arouse narrative interest.

Coming to the List itself, it will be noticed that I have been somewhat sparing in the books given under the "Pre-Christian" heading. Novels dealing with these very far-off times are apt to be unsatisfactory; the mist in which events and personages are enveloped, takes away from that appearance of reality which is the great charm of the historical novel. We are hardly concerned, in reading "Sarchedon" and similar books, to get away from the purely imaginary pictures which spring from the Novelist's own brain, and the danger is that the very elements which add to our interest in the tale as such, will go far to mislead us in our conception of the period dealt with. There is none of that sense of familiarity which we enjoy when reading a sixteenth or seventeenth century romance; in the latter case, the historical background, being easily perceptible, merges for us with the creations of the author's own imagination. Where the writer of an "ancient" romance happens to be a scholar like Ebers, we feel that so far at least as historical presentment goes we cannot be far wrong, but the combination of great scholarship and narrative capacity is, alas, too rare!

I have likewise refrained from giving many tales dealing with Early-Christian times. We are here, it must be admitted, on controversial ground, and under the First Century heading I have endeavoured to insert romances of the highest quality only. For instance, I think that Dr. Abbott's "Philochristus" and Wallace's "Ben Hur" ought to satisfy two different types of readers. And this is the place, doubtless, to say that in my lists will be found books of widely differing merit and aim. School teachers, and others in like capacity, will easily discriminate between authors suitable for juvenile or untrained tastes, and authors whose appeal is specially to those of maturer thought and experience. Differing as much in method and style as in choice of period and character type, Thackeray's "Vanity Fair" and George Eliot's "Romola" have at least this in common they require a very high degree of intelligence for their due appreciation. Who, among those of us with any knowledge of such works, would dream of recommending them to a youthful reader fresh from the perusal of Miss Yonge's "Little Duke," or Captain Marryatt's "Children of the New Forest"?

Naturally in a list of this kind there is bound to be very great inequality; certain periods have been wholly ignored by writers of the first rank, while in others we have something like an *embarras de richesse*. Consequently, I have been compelled, here and there, to insert authors of only mediocre merit. In other cases, again, I have not hesitated to omit works by writers of acknowledged position when these have seemed below the author's usual standard, and where no gap had to be filled. I would instance the James II.–William III. period. Here Stanley Weyman and "Edna Lyall" might have been represented, but, there being no dearth of good novels dealing with both the above reigns, I did not deem it advisable to call in these popular writers at the point which has been very generally considered their lowest. I mention this to show that omissions do not necessarily mean ignorance, though, in covering such an immense ground, I cannot doubt that romances worthy of a place in my list have been

A Guide to the Best Historical Novels and Tales

overlooked.

I think many will be surprised to find how large a proportion of our best writers (English and American) have entered the domain of Historical or Semi-Historical Romance. Scott, Thackeray, Dickens, George Eliot, Charlotte Bronte, George Meredith, R. L. Stevenson, Hawthorne, Peacock, Charles Kingsley, Henry Kingsley, Charles Reade, Anthony Trollope, Mrs. Gaskell, Walter Besant, Lytton, Disraeli, J. H. Newman, J. A. Froude, and Walter Pater these are a few of the names which appear in the following pages; while Tolstoy, Dumas, Balzac, George Sand, Victor Hugo, De Vigny, Prosper Merimee, Flaubert, Theophile Gautier, Freytag, Scheffel, Hauff, Auerbach, Manzoni, Perez Galdos, Merejkowski, Topelius, Sienkiewicz, and Jokai are, perhaps, the chief amongst those representing Literatures other than our own.

"The Last Days of Pompeii," "The Gladiators," "Hypatia," "Harold," "Ivanhoe," "The Talisman," "Maid Marian," "The Last of the Barons," "Quentin Durward," "Romola," "The Cloister and the Hearth," "The Palace of the King," "Westward Ho!," "Kenilworth," "The Chaplet of Pearls," "A Gentleman of France," "John Inglesant," "The Three Musketeers," "Twenty Years After," "Woodstock," "Peveril of the Peak," "Old Mortality," "The Betrothed Lovers" ("I Promessi Sposi"), "Lorna Doone," "The Refugees," "In the Golden Days," "The Courtship of Morice Buckler," "Dorothy Forster," "The Men of the Moss Hags," "Esmond," "The Virginians," "Heart of Midlothian," "Waverley," "The Master of Ballantrae," "Kidnapped," "Catriona," "The Chaplain of the Fleet," "The Seats of the Mighty," "Barnaby Rudge," "A Tale of Two Cities," "War and Peace" what visions do these mere titles arouse within many of us! And, though most of the books given in my list cannot be described in the same glowing terms as the masterpieces just named, yet many "nests of pleasant thoughts" may be formed through their companionship.

Hitherto allusion has been mainly in the direction of modern authors, and I would now say a word or two in regard to those of an earlier period who are also represented. Defoe, Fielding, Richardson, Goldsmith, Smollett, Frances Burney, Samuel Lover, John Galt, Maria Edgeworth, Susan Ferrier, William Godwin, Mary Shelley, Fennimore Cooper, J. G. Lockhart, Leigh Hunt, Thos. Moore, Harriet Martineau, J. L. Motley, Horace Smith, Charles Lever, Meadows Taylor, and Wm. Carleton, these (in greater or less degree) notable names were bound to have a place; and, coming to less distinguished writers, I may mention the brothers Banim, Gerald Griffin, Mrs. S. C. Hall, Lady Morgan, the sisters Porter, W. G. Simms, George Croly, Albert Smith, G. R. Gleig, W. H. Maxwell, Sir Arthur Helps, Eliot Warburton, Lewis Wingfield, Thomas Miller, C. Macfarlane, Grace Aguilar, Anne Manning, and Emma Robinson (author of "Whitefriars"). To G. P. R. James, Harrison Ainsworth, and James Grant I have previously alluded. It has been my endeavour to choose the best examples of all the above-named novelists a task rendered specially difficult in some cases by the fact of immense literary output. Doubtless not a few of the works so chosen are open to criticism, but they will at least serve to illustrate certain stages in the growth of Historical Romance. With the exclusion of Mrs. Radcliffe, Mrs. Marsh, Mrs. Gore, Lady Blessington, Lady Fullerton, Mrs. Bray, and Mrs. Child, few will, I imagine, find fault; but writers like Miss Tucker (A. L. O. E.) and Miss Emily Holt still find so many readers in juvenile quarters, that it has required a certain amount of courage to place them also on my Index Expurgatorius! Turning once again to writers of the sterner sex, I have ruled out C. R. Maturin, G. W. M. Reynolds, and Pierce Egan, Junr.; and (quitting the "sensational" for the "mildly entertaining") out of the Rev. J. M. Neale's many historical tales I have selected only one "Theodora Phranza," which, besides being well written, has the merit of dealing with a somewhat neglected period. Stories possessing a background of History are to be found in "Tales from Blackwood," as also in "Wilson's Tales of the Borders," but their extremely slight character seemed scarcely to justify insertion; while not even the high literary position attained by him on other grounds reconciled me to either of Allan Cunningham's novels "Sir Michael Scott" and "Paul Jones."

Of the Foreign novelists appearing in my list, several have been already named, but Marchese D'Azeglio, F. D. Guerrazzi, Cesare Cantu, "W. Alexis" (G. Haring), H. Laube, Louise Mulbach (Klara M. Mundt), Nicolas Josika, Viktor Rydberg, Hendrik Conscience, Xavier B. Saintine, Amedee Achard, and "Erckmann-Chatrion" here call for notice as not coming under strictly Contemporary classification. I would forestall the criticism that two writers

A Guide to the Best Historical Novels and Tales

have been passed over whose fame is greater than any of those just mentioned, viz.: "Stendhal" (Henri Beyle) and Alphonse Daudet. Beyle's "La Chartreuse de Parme," though containing the oft-praised account of Waterloo, is far more Psychological than Historical; and Daudet's "Robert Helmont," while it depicts (under Diary form) certain aspects of the Franco-German War, has hardly any plot running through it. As the Waterloo and Franco-German War periods were amply illustrated in numerous other novels of more assured suitability, I had the less hesitation in deciding against the two works just named. In the selections from Foreign Historical Fiction nothing more has been attempted than to include the leading examples; most of these, it will be found, have been translated into English.

Before leaving the subject of older writers, it may be mentioned that not a few of the works chosen to represent them are, at the moment, out of print. To anyone objecting that something ought to have been done to indicate this in each separate case, I would urge that the "out of print" line can never be drawn with precision in view of constant reprints as well as of further extinctions.

Perhaps this introduction may be most fitly concluded by something in the nature of apology for Historical Romance itself. Not only has fault been found with the deficiencies of unskilled authors in that department, but the question has been asked by one or two critics of standing What right has the Historical Novel to exist at all? More often than not, it is pointed out, the Romancist gives us a mass of inaccuracies, which, while they mislead the ignorant (i.e., the majority?), are an unpardonable offence to the historically-minded reader. Moreover, the writer of such Fiction, though he be a Thackeray or a Scott, cannot surmount barriers which are not merely hard to scale, but absolutely impassable. The spirit of a period is like the selfhood of a human being something that cannot be handed on; try as we may, it is impossible for us to breathe the atmosphere of a bygone time, since all those thousand-and-one details which went to the building up of both individual and general experience, can never be reproduced. We consider (say) the Eighteenth Century from the purely Historical standpoint, and, while we do so, are under no delusion as to our limitations; we know that a few of the leading personages and events have been brought before us in a more or less disjointed fashion, and are perfectly aware that there is room for much discrepancy between the pictures so presented to us (be it with immense skill) and the actual facts as they took place in such and such a year. But, goes on the objector, in the case of a Historical Romance we allow ourselves to be hoodwinked, for, under the influence of a pseudo-historic security, we seem to watch the real sequence of events in so far as these affect the characters in whom we are interested. How we seem to live in those early years of the Eighteenth Century, as we follow Henry Esmond from point to point, and yet, in truth, we are breathing not the atmosphere of Addison and Steele, but the atmosphere created by the brilliant Nineteenth Century Novelist, partly out of his erudite conception of a former period, and partly out of the emotions and thoughts engendered by that very environment which was his own, and from which he could not escape!

Well, to all such criticisms it seems to me there are ample rejoinders. In the first place it must be remembered that History itself possesses interest for us more as the unfolding of certain moral and mental developments than as the mere enumeration of facts. Of course, I am aware that the ideal of the Historian is Truth utterly regardless of prejudice and inclination, but, as with all other human ideals, this one is never fully realised, and there is ever that discrepancy between Fact and its Narration to which I just now alluded. This being so, I would ask Is not the writer of Fiction justified in emphasising those elements of History which have a bearing on life and character in general? There is, doubtless, a wise and an unwise method of procedure. One novelist, in the very effort to be accurate, produces a work which being neither History nor Fiction is simply dull; while another, who has gauged the true relation between fact and imagination, knows better than to bring into prominence that which should remain only as a background. After all, there are certain root motives and principles which, though they vary indefinitely in their application, underlie Human Conduct, and are common to all ages alike. Given a fairly accurate knowledge as regards the general history of any period, combined with some investigation into its special manners and customs, there is no reason why a truly imaginative novelist should not produce a work at once satisfying to romantic and historical instincts.

A Guide to the Best Historical Novels and Tales

Again, if it be true that the novelist cannot reproduce the far past in any strict sense, it is also true that neither can he so reproduce the life and events of yesterday. That power of imaginative memory, which all exercise in daily experience, may be held in very different degrees, but its enjoyment is not dependent on accuracy of representation for, were this so, none of us would possess it. In an analogous manner the writer of Romance may be more or less adequately equipped on the side of History pure and simple, but he need not wait for that which will never come the power of reproducing in toto a past age. If, in reading what purports to be no more than a Novel, the struggle between Christianity and Paganism (for example), or the unbounded egotism of Napoleon, be brought more vividly before our minds and this may be done by suggestion as well as by exact relation, then, I would maintain, we are to some extent educated historically, using the word in a large though perfectly legitimate sense.

I recently read a work which here presents itself as admirably illustrating my meaning. In her too little known "Adventures of a Goldsmith" Miss M. H. Bouchier has contrived to bring forcibly before us the period when Napoleon, fast approaching the zenith of his power, was known in France as the "First Consul." The "man of destiny" himself appearing on the scene for little more than a brief moment can in no sense be described as one of the book's characters, and yet the whole plot is so skilfully contrived as to hinge on his personality. We are made to feel the dominating influence of that powerful will upon the fears and hopes of a time brimming over with revolutionary movement. Whether the Chouan revolt is in this particular story accurately depicted for us in all its phases, or whether the motives which impelled certain public characters are therein interpreted aright both in regard to these and other points there may be room for doubt, but at least the general forces of the period are placed before us in such a way as to drive home the conviction that, be the historical inaccuracies of detail what they may in the eyes of this or that specialist, the picture as a whole is one which, while it rivets our attention as lovers of romance, does no injury to the strictest Historic sense.

I know well that numerous novels might be cited which, besides abounding in anachronisms, are harmful in that they present us with a misleading conception of some personality or period; moreover, I acknowledge that this defect is by no means confined to romances of an inferior literary order. That Cromwell has been unreasonably vilified, and Mary Queen of Scots misconceived as a saintly martyr how often are these charges brought against not a few of our leading exponents of Historical Fiction. Let this be fully granted, it remains to ask To whom were our novelists originally indebted for these misconceptions? Were not the historians of an earlier generation responsible for these wrong judgments? True, the real Science of History the sifting of evidence, and the discovery and unravelling of ancient documents may be described as an essentially modern attainment, so it would be unreasonable to blame our older historians for errors which it was largely, if not wholly, beyond their power to overcome. And it is just here that I would emphasise my defence of the Romancist. If Historians themselves have differed (and still differ)! may it not be pleaded on behalf of the Historical Novelist that he also must be judged according to the possibilities of his time? For, while he may have too readily adopted false conceptions in the past, there is no necessity why, in the future, he also profiting by the growth of Critical investigation should not have due regard, in the working out of his Historical background, for all the latest "results." And, I would further add, even though it be true that Scott and others have misled us in certain directions, this does not prevent our acknowledgment that, given their aspect of a particular period, it was only fitting that the scheme of their novels should be in harmony with it. If "Bloody Mary" was a cruel hypocrite, then our reading of her period will be influenced by that real (or supposed) fact; but, if further investigation reverses this severe judgment on the woman herself, then, in Heaven's name, let us mould our general conception afresh. The fountains of Romance show no sign of running dry, and, though we may look in vain at the moment for a genius of the very highest type, the Future has possibilities within it which the greatest literary pessimist among us cannot wholly deny. If, then, fault can be found with the older Romancists for the spreading here and there of false historical notions, let us look to future workers in the same sphere for adjustment. I believe, however, that one notable critic has pronounced the mischief already done to be quite irreparable, seeing that the only "History" at all widely spread is that derived from those very romances in which errors are so interwoven with the sentimental interest of the plot itself that readers inevitably "hug their delusions!" But I think that this danger need not be contemplated seriously. The Historical Novel exists primarily as Fiction, and, even though in our waking

A Guide to the Best Historical Novels and Tales

moments we may be persuaded of the unreality of that "dream" which a Scott or a Dumas has produced for us, we shall still be able to place ourselves again and again under the spell of their delightful influence. Moreover, while admitting Dumas' carelessness of exact detail, it would hardly be contended by the most sceptical that his works (still less those of Scott) are without any background of Historic suggestiveness. Scott, indeed, shows signs of having possessed something of that "detachment" which is one important qualification in the Historian proper; there is a fairness and prevision in his historical judgments which we look for in vain when reading the works of his contemporaries.

And, having thus touched on what I believe to be the true relation between Romance and History, I may note, as a last word, the use of the Historical Tale to those who have the training of young folk. That "desire to know," which is an essential for all true learning, is sometimes best fostered by methods outside the ordinary School routine. Thus, as regards History, where the text-book fails in arousing interest, the tale may succeed, and, once the spirit of inquiry has been stimulated, half the battle is gained. In saying this I am far from wishing to imply that the reading of romances can ever take the place of genuine historical study. I know well that such a book as Green's "Short History of the English People" may prove to some more fascinating than any novel. There are, however, cases in which recourse may be had to a high-class work of fiction for the attainment of a truer historic sense; while, taken only as supplement to more strictly Academic reading, such a work may prove to have its uses. Considerable discrimination is required as I have already hinted in the choice of suitable books, and, as a help in this direction, I have made out (vide "Suggested courses of Reading" at the end of this volume) two special lists for Boys and Girls respectively, which will, I trust, be found useful. If, besides being of help to teachers, my recommendations should lead in any degree to further appreciation of the great masters of Romance, the labour (by no means inconsiderable) expended on this little compilation will be amply rewarded.

J. N.

January, 1902.

NOTE the order in which the books are placed is, on the whole, according to the periods dealt with; occasionally the grouping decided on has prevented absolute correctness in this respect.

PRE-CHRISTIAN ERA.

SARCHEDON G. J. Whyte Melville Ancient Babylon and the Assyrians W. Thacker Co., and Ward, Lock, Co.

UARDA Georg Ebers (trans.) Egypt Rameses Sesostris Sampson Low Co.

ZOROASTER F. Marion Crawford Zoroaster, the Persian Religious Reformer Macmillan Co.

AN EGYPTIAN PRINCESS Georg Ebers (trans.) Egypt Amasis and Cambyses, 6th Century B. C. Sampson Low Co.

THE FALL OF ATHENS A. J. Church Peloponnesian War Seeley Co.

A YOUNG MACEDONIAN A. J. Church Alexander the Great Seeley Co.

SALAMMBO Gustave Flaubert (trans.) Rome versus Carthage G. P. Putnam's Sons, and Grant Richards

THE LION'S BROOD Duffield Osborne Rome versus Carthage W. Heinemann

LORDS OF THE WORLD A. J. Church Rome versus Carthage. Blackie Son

PRE-CHRISTIAN ERA.

A Guide to the Best Historical Novels and Tales

THE SISTERS Georg Ebers (trans.) Egypt Ptolemy Philometer, and Euergetes Sampson Low Co.

THE HAMMER A. J. Church and R. Seeley Maccabaeae Times Seeley Co.

DEBORAH J. M. Ludlow Maccabaeae Times J. Nisbet Co.

HELON'S PILGRIMAGE TO JERUSALEM F. Strauss (trans.) Judaism in the Century preceding Christ J. Mawman, London, 1824

PRUSIAS Ernst Eckstein (trans.) The Slave Revolt under Spartacus. Trubner Co.

TWO THOUSAND YEARS AGO A. J. Church Rome Spartacus and Mithridates Blackie Son

WOE TO THE CONQUERED Alfred Clark Roman Life, B. C. 73–71 Sampson Low Co.

A FRIEND OF CAESAR W. S. Davis Pompey and Caesar Macmillan Co.

CLEOPATRA Georg Ebers (trans.) Latter Years of Cleopatra. Sampson Low Co.

FIRST CENTURY A.D.

NEAERA John W. Graham Rome under Tiberius (A. D. 26) Macmillan Co.

PHILOCHRISTUS Anonymous Memoirs of a Disciple of Christ Macmillan Co.

BEN HUR Lew Wallace Rome in the time of Christ Harper Brothers, and others

TARRY THOU TILL I COME (Salathiel) G. Croly Judaism and Christianity (the early struggle) Funk Wagnalls Co.

AS OTHERS SAW HIM Anonymous Early Christianity (A. D. 54) W. Heinemann

BERIC THE BRITON G. A. Henty Roman Invasion of Britain Blackie Son

ONESIMUS Anonymous Memoirs of a Disciple of Paul Macmillan Co.

QUO VADIS? H. Sienkiewicz (trans.) Rome in the time of Nero J. M. Dent Co.

NERO Ernst Eckstein (trans.) Rome in the time of Nero Trubner Co.

THE BURNING OF ROME A. J. Church Rome in the time of Nero Seeley Co.

ACTE Hugh Westbury Rome in the time of Nero Bentley

DARKNESS AND DAWN Dean Farrar Persecutions under Nero Longmans, Green, Co.

THE LAST DAYS OF POMPEII Lytton Time of Vespasian Geo. Routledge Sons

THE GLADIATORS G. J. Whyte Melville Fall of Jerusalem W. Thacker Co. and Ward, Lock, Co.

FIRST CENTURY A.D.

A Guide to the Best Historical Novels and Tales

DOMITIA S. Baring–Gould Time of Domitian Methuen Co.

MASTERS OF THE WORLD Mary A. M. Hoppus Time of Domitian Bentley, 1888

QUINTUS CLAUDIUS Ernst Eckstein (trans.) Time of Domitian W. S. Gottsberger

SECOND CENTURY.

VALERIUS J. G. Lockhart Time of Trajan (Rome) W. Blackwood Sons

TO THE LIONS A. J. Church Christians and the Younger Pliny Seeley Co.

ANTINOUS George Taylor (trans.) Time of Hadrian William S. Gottsberger, New York, 1882

MARIUS THE EPICUREAN W. Pater Time of Marcus Aurelius Macmillan Co.

THIRD CENTURY.

PER ASPERA Georg Ebers (trans.) Alexandria in time of Emperor Caracalla Sampson Low Co.

PERPETUA S. Baring–Gould Nimes beginning of Third Century Isbister Co.

THE CAMP ON THE SEVERN A. D. Crake Persecution in Britain Mowbray Co.

THE VILLA OF CLAUDIUS E. L. Cutts Roman occupation of Britain Society for Promoting Christian Knowledge

CALLISTA J. H. Newman North Africa persecutions Longmans, Green, Co.

*THE EPICUREAN Thomas Moore Worship of Isis (Egypt) Downey Co.

* This tale, it must be admitted, is given a place mainly on account of its literary interest; as a historical romance it has been very severely criticised.

AURELIAN W. Ware Rome late Third Century Warne Co.

THE LAST DAYS AND FALL OF PALMYRA (ZENOBIA) W. Ware Zenobia and Longinus Cassell Co. ("Red Library," 1890)

FOURTH CENTURY.

HOMO SUM Georg Ebers (trans.) Christians in Arabia Sampson Low Co.

*OUR FOREFATHERS (Die Ahnen) Gustav Freytag (trans.) Germany A. D. 357 Asher Co., 1873

* The collective title of a series in which the history of a family is made to illustrate successive stages of German Civilisation. The English translation does not extend beyond the first two stories, dealing with the years 357 and 724 respectively; the remaining four stories (published by Hirzel of Leipsic, 1874–80) depict German life in 1226, 1519, 1647, and 1805.

A Guide to the Best Historical Novels and Tales

THE LAST ATHENIAN V. Rydberg (trans.) Athens A. D. 361 T. B. Peterson Brothers, Philadelphia

*THE DEATH OF THE GODS D. Merejkowski (trans.) The Emperor Julian Constable Co.

* No. 1 of the trilogy "Christ and Anti-Christ."

JETTA George Taylor (trans.) Heidelberg under the Romans Trubner Co., 1886

SERAPIS Georg Ebers (trans.) Alexandria A. D. 391 Trubner Co., 1885

A DUKE OF BRITAIN Sir Herbert Maxwell Picts and Romans W. Blackwood Sons

FIFTH CENTURY.

GATHERING CLOUDS Dean Farrar Chrysostom [late Fourth early Fifth Century] Longmans, Green, Co.

CONQUERING AND TO CONQUER Mrs. Charles Jerome [late Fourth early Fifth Century] Society for Promoting Christian Knowledge

FABIOLA Cardinal Wiseman Rome early Fifth Century Burns, 1855

HYPATIA Charles Kingsley Alexandria Macmillan Co.

THE COUNT OF THE SAXON SHORE A. J. Church Departure of Romans from Britain Seeley Co.

ATTILA G. P. R. James Decline of Roman Empire Warne Co.

FELICITAS Felix Dahn (trans.) The German Migrations, A. D. 476 Macmillan Co.

SIXTH CENTURY.

BUILDERS OF THE WASTE Thorpe Forrest Britains v. Anglians in Yorkshire Duckworth Co.

A STRUGGLE FOR ROME Felix Dahn (trans.) The Ostrogoths and Belisarius R. Bentley, 1878

ANTONINA Wilkie Collins Rome in 546 Chatto Windus

HAVELOK THE DANE C. W. Whistler Denmark and England T. Nelson Sons

SHAVEN CROWN M. Bramston Conversion of the Surrey Border (time of Ethelbert) Society for Promoting Christian Knowledge

SEVENTH CENTURY.

THE SON OF AELLA Gertrude Hollis Conversion of Northumbria Society for Promoting Christian Knowledge

CAEDWALLA F. Cowper Saxons in the Isle of Wight Seeley Co.

THE BRIDE OF THE NILE Georg Ebers (trans.) Egypt, A. D. 643 Trubner Co.

FIFTH CENTURY.

A Guide to the Best Historical Novels and Tales

***EIGHTH CENTURY.**

* The second tale in Freytag's "Our Forefathers" (vide Fourth Century section) illustrates the Germany of A. D. 724.

THE INVASION G. Griffin Ireland and Northern Europe in second half of the Eighth Century Saunders Otley, London, 1832

NINTH CENTURY.

A THANE OF WESSEX C. W. Whistler Ethelwulf (mid Ninth Century) Blackie Son

THE WOOING OF OSYTH Kate T. Sizer Edmund the Martyr Jarrold Sons

*THE KING'S SONS G. Manville Fenn Alfred and his times E. Nister

* A very slight but charming story of Alfred's boyhood, specially suited for the very young.

IN AELFRED'S DAYS and UNDER THE BLACK RAVEN Paul Creswick Alfred and his times E. Nister

GOD SAVE KING ALFRED E. Gilliat Alfred and his times Macmillan Co.

THE DRAGON AND THE RAVEN G. A. Henty Alfred and his times Blackie Son

KING ALFRED'S VIKING C. W. Whistler Alfred and his times T. Nelson Sons

A HERO KING Eliza F. Pollard Alfred and his times Partridge Co.

TWIXT DAYDAWN AND LIGHT Gordon Stables Alfred and his times J. F. Shaw Co.

A LION OF WESSEX Tom Bevan Alfred and his times Partridge Co.

TENTH CENTURY.

THE LITTLE DUKE Charlotte M. Yonge Normandy Richard the Fearless Macmillan Co.

EKKEHARD Scheffel (trans.) Germany The Huns, Sampson Low Co.

EDWY THE FAIR A. D. Crake Britain Dunstan Longmans, Green, Co.

THE VIKINGS OF THE BALTIC G. W. Dasent The Vikings last quarter of Tenth Century Chapman Hall, 1875

ELEVENTH CENTURY.

OLAF THE GLORIOUS Robert Leighton Russia and Norway Blackie Son

THE FALL OF ASGARD Julian Corbett St. Olaf's Days Macmillan Co.

KING OLAF'S KINSMAN C. W. Whistler Ethelred the Unready Blackie Son

*EIGHTH CENTURY.

A Guide to the Best Historical Novels and Tales

WULFRIC THE WEAPON THANE C. W. Whistler Edmund Ironside Blackie Son

ALFGAR THE DANE A. D. Crake Edmund Ironside Longmans, Green, Co.

EDWARD THE EXILE Mary Davidson Edward the Confessor's period (abroad) Hodder Stoughton

HAROLD Lytton The Norman Conquest George Routledge Sons

WILLIAM THE CONQUEROR Sir Charles Napier The Norman Conquest George Routledge, 1858

THE CAMP OF REFUGE C. Macfarlane The Norman Conquest Constable Co.

HEREWARD THE WAKE Charles Kingsley The Norman Conquest Macmillan Co.

THE RIVAL HEIRS A. D. Crake The Norman Conquest Longmans, Green, Co.

WULF THE SAXON G. A. Henty The Norman Conquest Blackie Son

RUFUS, OR THE RED KING Anonymous William II. Constable Co. (reprint announced)

IN THE DAYS OF ST. ANSELM Gertrude Hollis William II. Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS Scott First Crusade A. C. Black

GOD WILLS IT W. S. Davis First Crusade Macmillan Co.

TWELFTH CENTURY.

PABO THE PRIEST S. Baring-Gould Time of Henry I. Methuen Co.

A LEGEND OF READING ABBEY C. Macfarlane Time of Stephen Constable Co.

THE KNIGHT OF THE GOLDEN CHAIN R. D. Chetwode Time of Stephen C. A. Pearson

VIA CRUCIS F. Marion Crawford Second Crusade Macmillan Co.

THE BETROTHED Scott Henry II. A. C. Black

FOREST OUTLAWS E. Gilliat Henry II. Seeley Co.

IN HIS NAME E. E. Hale The Waldenses Seeley Co.

THE TALISMAN Scott Richard I. A. C. Black

IVANHOE Scott Richard I. A. C. Black

RICHARD YEA-AND-NAY Maurice Hewlett Richard I. Macmillan Co.

MAID MARIAN Thomas Love Peacock Richard I. Macmillan Co.

TWELFTH CENTURY.

A Guide to the Best Historical Novels and Tales

THE BLUE BANNER Leon Cahun (trans.) Period of Crusades and the Mongol Conquest (late Twelfth to early Thirteenth Century). Sampson Low Co.

THIRTEENTH CENTURY.

ROYSTON GOWER Thomas Miller Time of John Colburn, 1838

RUNNYMEDE AND LINCOLN FAIR J. G. Edgar Time of John (the Charter) Ward, Lock, Co.

WALDEMAR B. S. Ingemann (trans.) Denmark, 1204 Saunders Otley, 1841

THE MOST FAMOUS LOBA N. K. Blissett Persecution of the Albigenses Carcassonne Wm. Blackwood Sons

PHILIP AUGUSTUS G. P. R. James France in early Thirteenth Century Warne Co.

LA BATTAGLIA DI BENEVENTO F. D. Guerrazzi Italy period of Emperor Frederick II. Guisepe Maspero, Milan, 1829

THE COUNTESS TEKLA and THE STRONG ARM Robert Barr Germany mid-Thirteenth Century Methuen Co.

'NEATH THE HOOF OF THE TARTAR; OR, THE SCOURGE OF GOD Baron Nicolas Josika (trans.) Hungary the Tartar Invasion Jarrold Sons

A CLERK OF OXFORD E. Everett Green Henry III. Barons' Wars T. Nelson Sons

HOW I WON MY SPURS J. G. Edgar Henry III. Barons' Wars Ward, Lock, Co.

A STOUT ENGLISH BOWMAN E. Pickering Period of Henry III. Blackie Son

THE ROBBER BARON OF BEDFORD CASTLE A. J. Foster and E. C. Cuthell Period of Henry III. T. Nelson Sons

THE THIRSTY SWORD Robert Leighton Norse Invasion of Scotland, 1262–3 Blackie Son

THE PRINCE AND THE PAGE Charlotte M. Yonge 8th Crusade Macmillan Co.

THE KING'S REEVE E. Gilliat Time of Edward I. Seeley Co.

THE LORD OF DYNEOVER E. Everett Green Time of Edward I. T. Nelson Sons

FOURTEENTH CENTURY.

THE SCOTTISH CHIEFS Jane Porter Scotch Wars Wallace J. M. Dent Co.

IN FREEDOM'S CAUSE G. A. Henty Wallace and Bruce Blackie Son

CASTLE DANGEROUS Scott Scotch Wars A. C. Black

A Guide to the Best Historical Novels and Tales

THE DAYS OF BRUCE G. Aguilar Edward II. Bruce Warne Co. and others

THE CHEVALIER OF THE SPLENDID CREST Sir Herbert Maxwell Edward II. Bruce W. Blackwood Sons

THE WHISTLING MAID E. Rhys Wales in time of Edward II. Hutchinson Co.

MARCO VISCONTI T. Grossi (trans.) Italy, early Fourteenth Century Geo. Routledge Sons, 1877

MARGHERITA PUSTERLA Cesare Cantu Italy, early Fourteenth Century Felice Le Monnier, Florence, 1839

RIENZI Lytton Rome, middle of Fourteenth Century Geo. Routledge Sons

IN THE SHADOW OF THE CROWN M. Bidder Edward II. Edward III. Constable Co.

*THE COUNTESS ALYS (in "New Canterbury Tales") Maurice Hewlett Period of Edward III. Constable Co.

* Mr. Hewlett's volume ought not to be described (I have seen it so in one quarter) as dealing with the time of Henry VI. The "tales" are supposed to be told in 1450 by Pilgrims on their way to Canterbury.

THE WHITE COMPANY Conan Doyle Period of Edward III. Smith, Elder, Co.

ST. GEORGE FOR ENGLAND G. A. Henty Period of Edward III. Blackie Son

CRECY AND POICTIERS J. G. Edgar Period of Edward III. Ward, Lock, Co.

THE LANCES OF LYNWOOD Charlotte M. Yonge Period of Edward III. Macmillan Co.

GOD, THE KING, MY BROTHER Mary F. Nixon Roulet Period of Edward III. (Spain) Ward, Lock, Co.

GOD SAVE ENGLAND F. Breton Period of Edward III. (Winchelsea and Rye) Grant Richards

IN THE DAYS OF CHIVALRY E. Everett Green Crecy, taking of Calais, T. Nelson Sons

JOHN STANDISH E. Gilliat Richard II. Wat Tyler Seeley Co.

ROBERT ANNYS, POOR PRIEST Annie N. Meyer Richard II. Wat Tyler Macmillan Co.

THE BANNER OF ST. GEORGE M. Bramston Richard II. Wat Tyler Duckworth Co.

A MARCH ON LONDON G. A. Henty Richard II. Wat Tyler Blackie Son

OTTERBOURNE Anonymous Battle of Otterbourne, 1388 R. Bentley, 1832

KATE CAMERON OF BRUX J. E. Muddock Scotland, late Fourteenth Century Digby, Long, Co.

THE LION OF FLANDERS Hendrik Conscience (trans.) France, late Fourteenth Century Burns Oates, 1881

THE LION OF ST. MARK G. A. Henty Venice, late Fourteenth Century Blackie Son

KNIGHTS OF THE CROSS H. Sienkiewicz (trans.) Poland The Teutonic Knights J. M. Dent Co.

THIRTEENTH CENTURY.

FIFTEENTH CENTURY.

PERSONAL RECOLLECTIONS OF JOAN OF ARC, BY THE SIEUR LOUIS DE CONTE Mark Twain Joan of Arc Chatto Windus

A NOBLE PURPOSE NOBLY WON Miss Manning Joan of Arc Arthur Hall, Virtue, Co., 1862

A MONK OF FIFE A. Lang Joan of Arc Longmans, Green, Co.

THE CAGED LION Charlotte M. Yonge Scotland, early Fifteenth Century Macmillan Co.

THE FAIR MAID OF PERTH Scott Scotland, early Fifteenth Century A. C. Black

OLD MARGARET Henry Kingsley Ghent, in early Fifteenth Century Ward, Lock, Co.

THE GLEAMING DAWN C. Baker The Hussites Chapman Hall

ISABELLA ORSINI F. D. Guerrazzi Italy The Medici Felice le Monnier, Florence, 1844

BOTH SIDES OF THE BORDER G. A. Henty Period of Henry IV. Blackie Son

IN THE DAYS OF PRINCE HAL H. Elrington Henry IV. Henry V. Blackie Son

A CHAMPION OF THE FAITH J. M. Callwell Henry IV. Henry V. Blackie Son

AGINCOURT G. P. R. James Henry V. Warne Co.

AT AGINCOURT G. A. Henty Henry V. Blackie Son

BY WEeping CROSS Lady Laura Ridding Southern France, 1424 Hodder Stoughton

NOEMI S. Baring Gould Guienne Time of Charles VII. Methuen Co.

THE CAPTAIN OF THE GUARD James Grant James II. of Scotland Geo. Routledge Sons

BLACK DOUGLAS S. R. Crockett James II. of Scotland Smith, Elder, Co.

THE CARDINAL'S PAGE C. Baker Bohemia, middle of Fifteenth Century Chapman Hall

THE PRINCE OF INDIA Lew Wallace Fall of Constantinople, 1453 Harper Brothers

THEODORA PHRANZA J. M. Neale Fall of Constantinople, 1453 J. Masters, 1857

TWO PENNILESS PRINCESSES Charlotte M. Yonge Period of Henry VI. Macmillan Co.

THE LAST OF THE BARONS Lytton Wars of the Roses Geo. Routledge Sons

THE BLACK ARROW R. L. Stevenson Wars of the Roses Cassell Co.

GRISLY GRISSELL Charlotte M. Yonge Wars of the Roses Macmillan Co.

A Guide to the Best Historical Novels and Tales

- IN THE WARS OF THE ROSES E. Everett Green Wars of the Roses T. Nelson Sons
- HOW DICKON CAME BY HIS NAME (in "The Deserter and other Stories") Harold Frederic Wars of the Roses Lothrop Publishing Co.
- WHERE AVON INTO SEVERN FLOWS (in "The Deserter and other Stories") Harold Frederic Wars of the Roses Lothrop Publishing Co.
- THE CHANTREY PRIEST OF BARNET A. J. Church Wars of the Roses Seeley Co.
- THE WOODMAN G. P. R. James Time of Richard III. Warne Co.
- RED ROSE AND WHITE Alfred Armitage Time of Richard III. J. Macqueen
- PERKIN WARBECK Mary Shelley Richard III. Henry VII. Colburn Bentley, 1830
- THE HEIR OF HASCOMBE HALL E. Everett Green Time of Henry VII. T. Nelson Sons
- THE CAPTAIN OF THE WIGHT F. Cowper Time of Henry VII. Seeley Co.
- WILD HUMPHRY KYNASTON H. Hudson Shrewsbury (1490–1493) Kegan, Paul, Co.
- THE YELLOW FRIGATE James Grant Scotland, late Fifteenth Century Geo. Routledge Sons
- MARY OF BURGUNDY G. P. R. James Ghent (1456–1477) Warne Co.
- THE DOVE IN THE EAGLES NEST Charlotte M. Yonge Time of Maximilian (1472–1531) Macmillan Co.
- THE BURGOMASTER OF BERLIN Wilibald Alexis (trans.) Germany, late 15th Century Saunders Otley, London, 1843
- QUENTIN DURWARD Scott A. C. Black France Louis XI.
- ANNE OF GRIERSTEIN Scott Charles the Bold, Margaret of Anjou, A. C. Black
- MARIETTA F. Marion Crawford Venice, 1470 Macmillan Co.
- DESIDERIO Edmund G. Gardner Florence Savonarola. J. M. Dent Co.
- ROMOLA George Eliot Florence Savonarola. W. Blackwood Sons
- NOTRE DAME Victor Hugo (trans.) Paris, late Fifteenth Century J. M. Dent Co.
- THE CLOISTER AND THE HEARTH Charles Reade Eve of the Reformation (Parents of Erasmus) Chatto Windus
- THE RESURRECTION OF THE GODS D. Merejkowski (trans) Leonardo da Vinci Constable Co.
- THE VALE OF CEDARS Grace Aguilar Jewish Persecution in Spain Walter Scott and others
- THE BLACK DISC Albert Lee Conquest of Granada Digby, Long, Co.
- FIFTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

LEILA Lytton Conquest of Granada Geo. Routledge Sons

WESTWARD WITH COLUMBUS Gordon Stables Christopher Columbus, 1492 Blackie Son

THE GOD SEEKER P. Rosegger (trans.) The Styrian Alps, 1493 G. P. Putnam's Sons

LITTLE NOVELS OF ITALY Maurice Hewlett Italian manners from early Fourteenth to late Fifteenth Century Macmillan Co.

SIXTEENTH CENTURY.

THE HONOUR OF SAVELLI Levett Yeats Italy the Borgias Sampson Low Co.

THE CHALLENGE OF BARLETTA M. D'Azeglio (trans.) Gonsalvo di Cordova, W. H. Allen Co., 1880

THE MAID OF FLORENCE; OR, NICCOLO DE' LAPI M. D'Azeglio (trans.) Florence, 1529–1530 R. Bentley, 1853

TRUE HEART F. Breton Switzerland, 1514–25 (Erasmus, Grant Richards

IN THE BLUE PIKE Georg Ebers (trans.) Germany time of Maximilian Sampson Low Co.

CHRONICLES OF THE SCHONBERG COTTA FAMILY Mrs. Charles The Reformation T. Nelson Sons

BARBARA BLOMBERG Georg Ebers. (trans.) Charles V. and Luther Sampson Low Co.

LICHTENSTEIN Hauff (trans.) Germany, early Sixteenth Century E. Nister

IN THE OLDEN TIME Miss Roberts Germany, early Sixteenth Century Longmans, Green, Co.

THE BRAES OF YARROW C. Gibbon James V. of Scotland (Flodden) Chatto Windus

IN THE KING'S FAVOR J. E. Muddock James V. of Scotland (Flodden) J. Digby

MARY OF LORRAINE James Grant Battle of Pinkie, 1547 Geo. Routledge Sons

THE SHROUDED FACE Owen Rhoscomyl Wales in Tudor times C. A. Pearson

BY RIGHT OF CONQUEST G. A. Henty Conquest of Mexico Blackie Son

THE FAIR GOD Lew Wallace Conquest of Mexico Warne Co.

MONTEZUMA'S DAUGHTER H. Rider Haggard Conquest of Mexico Longmans, Green, Co.

THE INCA'S RANSOM Albert Lee Conquest of Peru Partridge Co.

THE HOUSEHOLD OF SIR THOMAS MORE Miss Manning Period of Henry VIII. J. C. Nimmo

HENRY VIII. AND HIS COURT; OR, CATHERINE PARR Louise Muhlbach (trans.) Period of Henry VIII. D. Appleton Co.

SIXTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

- WINDSOR CASTLE Harrison Ainsworth Period of Henry VIII. Geo. Routledge Sons
- DEFENDER OF THE FAITH Frank Mathew Period of Henry VIII. John Lane
- MY FRIEND ANNE Jessie Armstrong Period of Henry VIII. Warne Co.
- THE ARMOURER'S 'PRENTICES Charlotte M. Yonge Period of Henry VIII. Macmillan Co.
- THE HOUSE OF THE WIZARD M. Imlay Taylor Period of Henry VIII. Gay Bird
- WHEN KNIGHTHOOD WAS IN FLOWER E. Caskoden Period of Henry VIII. Sands Co.
- THE WHITE QUEEN Russell Garnier Mary Tudor, 1514 Harper Brothers
- FRESTON TOWER R. Cobbold Time of Wolsey Simpkin, 1850
- WESTMINSTER ABBEY Author of "Whitefriars" Wolsey, Cranmer, 1527 Routledge Sons
- LIKE A RASEN FIDDLER Mary E. Shipley Destruction of the Monasteries, 1536 Society for Promoting Christian Knowledge
- UNDER BAYARD'S BANNER Henry Frith Chevalier de Bayard Cassell Co.
- THE TWO DIANAS Dumas (translation) Period of Francis I. J. M. Dent Co.
- JOHN OF STRATHBOURNE R. D. Chetwode Period of Francis I. C. A. Pearson
- MARGUERITE DE ROBERVAL T. G. Marquis Period of Francis I. Fisher Unwin
- A WARD OF THE KING Katherine S. Macquoid Period of Francis I. John Long
- ST. LEON William Godwin Battle of Pavia, 1525 G. G. J. Robinson, London, 1799
- THE BRIGAND G. P. R. James France, middle of Sixteenth Century Warne Co.
- ASCANIO Dumas (translation) France, middle of Sixteenth Century (1540) J. M. Dent Co.
- THE PAGE OF THE DUKE OF SAVOY Dumas (translation) Period of Emperor Charles V. (1528–80) J. M. Dent Co.
- ROYAL FAVOUR A. S. C. Wallis (translation) Time of Melanchthon and Eric XIV. of Sweden Sonnenschein Co.
- THE PRINCE AND THE PAUPER Mark Twain Edward VI. Chatto Windus
- THE MAID OF LONDON BRIDGE S. Gibney Edward VI. Jarrold Sons
- THE COLLOQUIES OF EDWARD OSBORNE Miss Manning Edward VI. Mary. J. C. Nimmo
- SEETHING DAYS Caroline C. Holroyd Edward VI. Mary. A. D. Innes Co.

A Guide to the Best Historical Novels and Tales

THE TOWER OF LONDON Harrison Ainsworth Period of Mary Geo. Routledge Sons

THE ROYAL SISTERS Frank Mathew Period of Mary J. Long

LEST WE FORGET Joseph Hocking Period of Mary Ward, Lock, Co.

THE STORY OF FRANCIS CLUDDE Stanley Weyman England and the Netherlands Cassell Co.

THE SCARLET JUDGES E. F. Pollard The Netherlands Period of Inquisition and Revolt against Spain Partridge Co.

MY LADY OF ORANGE H. C. Bailey The Netherlands Period of Inquisition and Revolt against Spain Longmans, Green, Co.

BY PIKE AND DYKE G. A. Henty The Netherlands Period of Inquisition and Revolt against Spain Blackie Son

BY ENGLAND'S AID G. A. Henty The Netherlands Period of Inquisition and Revolt against Spain Blackie Son

LYSBETH H. Rider Haggard The Netherlands Period of Inquisition and Revolt against Spain Longmans, Green, Co.

TRUE TO THE PRINCE Gertrude Bell The Netherlands Period of Inquisition and Revolt against Spain Digby Long

IN TROUBLED TIMES A. S. C. Wallis (translation) The Netherlands Period of Inquisition and Revolt against Spain Sonnenschein Co.

THE MASTER BEGGARS L. Cope Cornford The Netherlands Period of Inquisition and Revolt against Spain J. M. Dent Co.

*LUDOVIC AND GERTRUDE Hendrik Conscience (translation) The Netherlands Period of Inquisition and Revolt against Spain J. Hodges

* Told from the Roman Catholic standpoint.

THE BEGGARS J. B. de Liefde The Netherlands Period of Inquisition and Revolt against Spain Hodder Stoughton

FOR FAITH AND FATHERLAND M. Bramston The Netherlands Period of Inquisition and Revolt against Spain Society for Promoting Christian Knowledge

SHUT IN E. Everett Green Siege of Antwerp T. Nelson Sons

THE SPANISH BROTHERS Anonymous Spain The Inquisition T. Nelson Sons

IN FAIR GRANADA E. Everett Green Spain Time of Philip II. T. Nelson Sons

IN THE PALACE OF THE KING F. Marion Crawford Spain Time of Philip II. Macmillan Co.

SIXTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

- THE TRAITOR'S WAY S. Levett Yeats France Conspiracy of Amboise Longmans, Green, Co.
- ABOUT CATHERINE DE MEDICI Balzac (translation) Catherine de' Medici and her Policy J. M. Dent Co.
- KLYTIA George Taylor (trans.) Germany Erastus Sampson Low Co.
- FOR THE RELIGION and A MAN OF HIS AGE Hamilton Drummond France Coligny, Smith, Elder, Co. and Ward, Lock, Co.
- MARGUERITE DE VALOIS Dumas (translation) France Coligny, St. Bartholomew J. M. Dent Co.
- A CHRONICLE OF THE REIGN OF CHARLES IX. Prosper Merimee (trans.) France Coligny, St. Bartholomew J. C. Nimmo, 1890
- THE HOUSE OF THE WOLF Stanley Weyman France Coligny, St. Bartholomew Longmans, Green, Co.
- COUNT HANNIBAL Stanley Weyman France Coligny, St. Bartholomew Smith, Elder, Co.
- THE CHAPLET OF PEARLS Charlotte M. Yonge France Coligny, St. Bartholomew Macmillan Co.
- AN ENEMY TO THE KING R. N. Stephens Henry of Guise Methuen Co.
- A GENTLEMAN OF FRANCE Stanley Weyman Period of the League Longmans, Green, Co.
- THE KING'S HENCHMAN and UNDER THE SPELL OF THE FLEUR DE LIS W. H. Johnson Henry of Navarre Gay Bird
- THE HELMET OF NAVARRE Bertha Runkle Henry of Navarre Macmillan Co.
- THE KING'S PAWN Hamilton Drummond Henry of Navarre W. Blackwood Sons
- CHEVALIER D'AURIAC Levett Yeats Henry of Navarre Longmans, Green, Co.
- FROM THE MEMOIRS OF A MINISTER OF FRANCE Stanley Weyman Henry of Navarre Cassell Co.
- LA DAME DE MONSOREAU Dumas (translation) French Court, (1578) J. M. Dent Co.
- THE FORTY FIVE Dumas (translation) French Court, (1585) J. M. Dent Co.
- BEATRICE CENCI F. D. Guerrazzi (translation) Italy, late Sixteenth Century Bosworth Harrison, London, 1858
- THE TERRIBLE CZAR Count A. K. Tolstoy (translation) Russia Ivan IV. Sampson Low Co.
- A BOYAR OF THE TERRIBLE F. Wishaw Russia Ivan IV. Longmans, Green, Co.
- UNDER THE SOUTHERN CROSS Anonymous Peru late Sixteenth Century T. Nelson Sons
- THE FLAMINGO FEATHER K. Munro Huguenots in Florida T. Nelson Sons
- THE MONASTERY Scott Melrose and District. (1550). A. C. Black
- SIXTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

- THE ABBOT Scott Mary, Queen of Scots A. C. Black
- THE QUEEN'S MARIES G. J. Whyte Melville Mary, Queen of Scots W. Thacker Co. and Ward, Lock, Co.
- UNKNOWN TO HISTORY Charlotte M. Yonge Mary, Queen of Scots Macmillan Co.
- MARY HAMILTON Lord Ernest Hamilton Mary, Queen of Scots Methuen Co.
- ONE QUEEN TRIUMPHANT Frank Mathew Mary, Queen of Scots John Lane
- MAGDALEN HEPBURN Mrs. Oliphant Mary, Queen of Scots (Knox) Hurst Blackett. (1854)
- KENILWORTH Scott Elizabeth A. C. Black
- WESTWARD HO! Charles Kingsley Elizabeth Macmillan Co.
- FOR GOD AND GOLD Julian Corbett Elizabeth Macmillan Co.
- BY STROKE OF SWORD A. Balfour Elizabeth Methuen Co.
- SONS OF ADVERSITY L. Cope Cornford Elizabeth Methuen Co.
- A GENTLEMAN PLAYER R. N. Stephens Elizabeth Methuen Co.
- SIR LUDAR T. Baines Reed Elizabeth Sampson Low Co.
- MAELCHO Emily Lawless Irish Rebellion Methuen Co.
- GUAVAS THE TINNER S. Baring–Gould The Devonshire Tinneries Methuen Co.
- THE WHITE KING OF MANOA Joseph Hatton Sir Walter Raleigh, Hutchinson Co.
- PENSHURST CASTLE Emma Marshall Sir Philip Sydney Seeley Co.
- MASTER SKYLARK John Bennett Shakespeare Macmillan Co.
- THE OUTLAWS OF THE MARCHES Lord Ernest Hamilton Scotland (1587) Fisher Unwin
- THE FLIGHT OF THE EAGLE Standish O'Grady Ireland, late Sixteenth Century Lawrence Bullen
- WITH ESSEX IN IRELAND Emily Lawless Ireland (1599) Methuen Co.

SEVENTEENTH CENTURY.

- THE FORTUNES OF NIGEL Scott Time of James I. A. C. Black
- *THE LANCASHIRE WITCHES Harrison Ainsworth Time of James I. Geo. Routledge Sons

* Ainsworth's two novels, "Guy Fawkes" and "The Star Chamber," also deal with James I., but they are distinctly inferior in literary workmanship.

A Guide to the Best Historical Novels and Tales

THE BLACK TOR G. Manville Fenn Time of James I. W. R. Chambers

IN THE DAYS OF KING JAMES S. H. Burchell Time of James I. Gay Bird

ROMANCE OF THE LADY ARBELL Alastor Graeme Time of James I. F. V. White

JUDITH SHAKESPEARE William Black Time of James I. Sampson Low Co.

THE LOST TREASURE OF TREVLYN E. Everett Green Time of the Gunpowder Plot T. Nelson Sons

*STANDISH OF STANDISH J. G. Austin America Period of the Pilgrim Fathers Ward, Lock, Co.

* This is the first of a series of tales dealing with Early American history by the same author, viz.: "Betty Alden" (sequel to above); "A Nameless Nobleman" (half-century later than "Standish of Standish"), with its sequel, "Dr. Le Baron and his Daughters" (all published by Houghton, Mifflin, Co.)

SOLDIER RIGDALE B. M. Dix America Period of the Pilgrim Fathers Macmillan Co.

LONGFEATHER THE PEACEMAKER Kirk Monroe America Period of the Pilgrim Fathers George Newnes

BY ORDER OF THE COMPANY (TO HAVE AND TO HOLD) Mary Johnston Old Virginia, 1622 Constable Co.

MERRY-MOUNT J. L. Motley Plymouth Colony James Monroe Co. Boston 1849

MISTRESS BRENT Lucy M. Thruston Maryland, 1636 Little, Brown, Co., U.S.A.

ANTONIA Jessie Van Zile Belden Dutch Colonists in Hudson River Districts, 1640-50 John Murray

THE DUKE'S SERVANTS S. H. Burchell The Duke of Buckingham (1624-8) Gay Bird

IN HIGH PLACES Miss Braddon Earlier years of Charles I. Hutchinson Co.

WHITEHALL Anonymous Earlier years of Charles I. Geo. Routledge Sons

MEMOIRS OF A CAVALIER Defoe Civil War Period J. M. Dent Co.

THE CAVALIERS S. R. Keightley Civil War Period Hutchinson Co.

WHEN CHARLES I. WAS KING J. S. Fletcher Civil War Period Gay Bird

HOLMEY HOUSE G. J. Whyte Melville Civil War Period W. Thacker Co. and Ward, Lock, Co.

THE SPLENDID SPUR "Q" Civil War Period Cassell Co.

WITH THE KING AT OXFORD A. J. Church Civil War Period Seeley Co.

MISTRESS SPITFIRE J. S. Fletcher Civil War Period J. M. Dent Co.

CROMWELL'S OWN A. Paterson Civil War Period Harper Brothers

SEVENTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

ST. GEORGE AND ST. MICHAEL George Macdonald Civil War Period H. S. King, 1876

HUGH GWYETH B. M. Dix Civil War Period Macmillan Co.

MIRIAM CROMWELL Dora McChesney Civil War Period W. Blackwood Sons

THE CHILDREN OF NEW FOREST Marryatt Civil War Period J. M. Dent Co.

*FOR KING AND KENT Col. Colomb Civil War Period Remington

* This book well represents the extreme Royalist point of view.

TO RIGHT THE WRONG Edna Lyall Hampden Hurst Blackett

IN SPITE OF ALL Edna Lyall Falkland, Laud, Hurst Blackett

JOHN INGLESANT J. H. Shorthouse England (Charles I.) and Italy (the Molinists). Macmillan Co.

UNDER SALISBURY SPIRE Emma Marshall George Herbert Seeley Co.

A HAUNT OF ANCIENT PEACE Emma Marshall Nicholas Ferrar Seeley Co.

THE MAIDEN AND MARRIED LIFE OF MARY POWELL Miss Manning John Milton (1643) J C. Nimmo

OLD BLACKFRIARS Beatrice Marshall Van Dyck Seeley Co.

THE THREE MUSKETEERS Dumas (translation) France Richelieu, J. M. Dent Co.

UNDER THE RED ROBE Stanley Weyman France Richelieu, Methuen Co.

THE MAN IN BLACK Stanley Weyman France Richelieu, Cassell Co.

CINQ MARS A. de Vigny (trans.) France Richelieu, Geo. Routledge Sons, 1877

RICHELIEU G. P. R. James France Richelieu, G. P. Putnam's Sons

CAPTAIN FRACASSE Theophile Gautier (translation) Strolling Players, in time of Louis XIII. Duckworth Co. and J. Macqueen

A DAUGHTER OF FRANCE Eliza Pollard France and Acadia T. Nelson Sons

*THE BETROTHED LOVERS Manzoni (translation) Italy the Plague in Milan, 1630 Ward, Lock, Co. ("Minerva Library," 1889)

* Also published by George Bell Sons (Bohn's Series) under the title "The Betrothed." I adopt the fuller title to prevent confusion with Scott's romance.

RUPERT BY THE GRACE OF GOD Dora McChesney Prince Rupert's time Macmillan Co.

STRAY PEARLS Charlotte M. Yonge Prince Rupert's time Macmillan Co.

SEVENTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

THE LION OF THE NORTH G. A. Henty Gustavus Adolphus Blackie Son

A BRAVE RESOLVE J. B. de Liefde Wallenstein Hodder Stoughton

BARON AND SQUIRE Noeldechen (translated by Mrs. Pereira) Thirty Years War J. Nisbet Co.

WON BY THE SWORD G. A. Henty Thirty Years War Blackie Son

MY LADY ROTHAM Stanley Weyman Thirty Years War A. D. Innes Co.

RED AXE S. R. Crockett Thirty Years War Smith, Elder, Co.

*THE KING'S RING Zacharias Topelius (translation) Thirty Years War Jarrold Sons

* The first of a series covering the 17th and 18th Centuries. Under the general title of "The Surgeon's Stories," the remaining volumes were published by Messrs. Jansen Co., of Chicago (1883–4); one of these appears in my list later on.

DER DEUTSCHE KRIEG (Collective Title of Series) Heinrich Laube Thirty Years War H. Haefel, 1863

PHILLIP ROLLO James Grant Thirty Years War Geo. Routledge Sons

TWENTY YEARS AFTER Dumas (translation) France Time of Mazarin, (1648–9) J. M. Dent Co.

THE WAR OF WOMEN Dumas (translation) France Time of Mazarin, (1650) J. M. Dent Co.

MARIE DE MANCINI Madame Sophie Gay (translation) France Time of Mazarin, Lawrence Bullen

THE SILVER CROSS S. R. Keightley France Time of Mazarin Hutchinson Co.

HENRY MASTERTON G. P. R. James England (Civil War) and France (the Fronde). Warne Co.

PRETTY MICHAL M. Jokai (translation) Hungary, middle Seventeenth Century Jarrold Sons

WITH FIRE AND SWORD H. Sienkiewicz (translation) Poland and Russia, from middle of the Seventeenth Century J. M. Dent Co.

THE DELUGE H. Sienkiewicz (translation) Poland and Russia, from middle of the Seventeenth Century J. M. Dent Co.

PAN MICHAEL H. Sienkiewicz (translation) Poland and Russia, from middle of the Seventeenth Century J. M. Dent Co.

JOHN SPLENDID Neil Munro Period of Montrose and the Covenant Wm. Blackwood Sons

THE LEGEND OF MONTROSE Scott Period of Montrose and the Covenant A. C. Black

JOURNAL OF THE LADY BEATRIX GRAHAM Mrs. Fowler Smith Period of Montrose and the Covenant Geo. Bell Sons

THE ANGEL OF THE COVENANT J. Maclaren Cobban Period of Montrose and the Covenant Methuen Co.

SEVENTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

- KATHLEEN CLARE Dora McChesney Ireland, 1637–41 W. Blackwood Sons
- JOHN MARMADUKE S. H. Church Ireland Cromwellian wars G. P. Putnam's Sons
- IN THE KING'S SERVICE F. S. Brereton Ireland Cromwellian wars Blackie Son
- ETHNE Mrs. Field Ireland Cromwellian wars Wells, Gardner, Co.
- HARRY OGILVIE James Grant Scotland. Cromwellian wars Geo. Routledge Sons
- THE WHITE KING'S DAUGHTER Emma Marshall The Princess Elizabeth Seeley Co.
- IN COLSTON'S DAYS Emma Marshall Bristol, 1636–1720 Seeley Co.
- WOODSTOCK Scott Commonwealth period A. C. Black
- CAPTAIN JACOBUS L. Cope Cornford Commonwealth period Methuen Co.
- AFTER WORCESTER E. Everett Green Commonwealth period T. Nelson Sons
- ON BOTH SIDES OF THE SEA Mrs. Charles Commonwealth period T. Nelson Sons
- THE MAKING OF CHRISTOPHER FERRINGHAM B. M. Dix Commonwealth period (New England) Macmillan Co.
- *DEBORAH'S DIARY Miss Manning Milton's Daughter (1665) J. C. Nimmo
- * Sequel to "The Maiden and Married Life of Mary Powell."
- ADAM HEPBURN'S VOW Annie S. Swan Scotland Kirk and Covenant Cassell Co.
- FRIEND OLIVIA Amelia E. Barr George Fox, the Quaker James Clarke Co.
- THE SHADOW OF A CRIME Hall Caine Quakers at the Restoration Chatto Windus
- A GALLANT QUAKER Mrs. M. H. Robertson George Fox and William Penn Methuen Co.
- THE ROMANCE OF DOLLARD Mrs. Catherwood French in Canada Fisher Unwin
- TARA Meadows Taylor India, 1657 Kegan, Paul, Co.
- BRAMBLETYE HOUSE Horace Smith Commonwealth Charles II. Henry Colburn, 1826
- GOD SAVE THE KING Ronald Macdonald Commonwealth Charles II. John Murray
- PEVERIL OF THE PEAK Scott Time of Charles II. A. C. Black
- LONDON PRIDE Miss Braddon Time of Charles II. Simpkin Co.
- DANIEL HERRICK S. H. Burchell Time of Charles II. Gay Bird

A Guide to the Best Historical Novels and Tales

- I LIVED AS I LISTED Arthur L. Maitland Time of Charles II. Wells, Gardner, Co.
- THE PURITAN'S WIFE Max Pemberton Time of Charles II. Cassell Co.
- WHITEFRIARS Anonymous Time of Charles II. Geo. Routledge Sons
- THE ROBBER G. P. R. James Time of Charles II. Warne Co.
- SILAS VERNEY E. Pickering Time of Charles II. Blackie Son
- CHERRY AND VIOLET Miss Manning Time of Charles II. J. C. Nimmo
- HISTORY OF THE PLAGUE Defoe Time of Charles II. (Plague) J. M. Dent Co.
- OLD ST. PAULS Harrison Ainsworth Time of Charles II. (Plague) Geo. Routledge Sons
- THE DAGGER AND THE CROSS J. Hatton Time of Charles II. (Eyam) Hutchinson Co.
- TRAITOR OR PATRIOT? Mary C. Rowsell Time of Charles II. (Rye House Plot) Blackie Son
- SIMON DALE Anthony Hope Time of Charles II. Methuen Co.
- NELL GWYNN, COMEDIAN Frankfort Moore Time of Charles II. C. A. Pearson
- IN THE GOLDEN DAYS Edna Lyall Time of Charles II. (Algernon Sidney) Hurst Blackett
- SIR RALPH ESHER Leigh Hunt Time of Charles II. Henry Colburn, 1832
- MARY HOLLIS H. J. Schimmel (translation) Time of Charles II. John Camden Hotten
- OLD MORTALITY Scott Bothwell Bridge, 1679 A. C. Black
- THE MEN OF THE MOSS HAGS S. R. Crockett Bothwell Bridge, 1679 Isbister Co.
- JOHN BURNET OF BARNS J. Buchan Scotland and the Low Countries (1678–88) John Lane
- WINCHESTER MEADS Emma Marshall Bishop Ken Seeley Co.
- IN THE EAST COUNTRY WITH SIR THOMAS BROWNE Emma Marshall Author of "Religio Medici."
Seeley Co.
- IN WESTMINSTER CHOIR Emma Marshall Purcell the Composer Seeley Co.
- THE CARVED CARTOON Austin Clare Grinling Gibbons Society for Promoting Christian Knowledge
- SPINOZA Auerbach (trans.) A romance of Spinoza the Philosopher. Sampson Low Co.
- 'MIDST THE WILD CARPATHIANS M. Jokai (trans.) Transylvania, 1666 Jarrold Sons
- THE BLACK TULIP Dumas (trans.) William of Orange, 1672 J. M. Dent Co.

A Guide to the Best Historical Novels and Tales

THE VICOMTE DE BRAGELONNE Dumas (trans.) France Louis XIV. J. M. Dent Co.

BELLE ROSE Amedee Achard France Louis XIV. A. Bourdilliat et Cie., Paris, 1859

IN THE DAY OF ADVERSITY J. Bloundelle Burton France Louis XIV. Methuen Co.

*THE SCOURGE OF GOD J. Bloundelle Burton France Louis XIV. (Huguenots) James Clarke Co.

* Intentionally placed with the Louis XIV. romances. It should, however, be noted that the events of the story are supposed to happen in the first years of the Eighteenth Century (the Cevennes Revolt).

THE REFUGEES Conan Doyle Louis XIV. Old and New World Longmans, Green, Co.

THE BLACK WOLF'S BREED H. Dickson Louis XIV. Old and New World Methuen Co.

CAPTAIN SATAN Louis Gallet (trans.) Adventure in early Louis XIV. period Jarrold Sons

THE KING'S SIGNET Eliza Pollard Madame de Maintenon, Blackie Son

THE MARCHIONESS OF BRINVILLIERS Albert Smith Marquise de Brinvilliers, the poisoner Bentley (new edition, 1886)

THE GOLDEN FLEECE Amedee Achard(trans.) Turkish Wars (Louis XIV.) J. Macqueen

HIS COUNTERPART Russell M. Garnier Wars of Turenne (John Churchill) Harper Brothers

THE CLASH OF ARMS J. Bloundelle Burton Wars of Turenne (John Churchill) Methuen Co.

UNCROWNING A KING E. S. Ellis America King Philip's war Cassell Co.

THE OLD DOMINION (PRISONERS OF HOPE) Mary Johnston Virginia, late Seventeenth Century Constable Co.

VIVIAN OF VIRGINIA Hulbert Fuller Virginia, late Seventeenth Century Jarrold Sons

THE HEART'S HIGHWAY Mary E. Wilkins Virginia, late Seventeenth Century John Murray

A REPUTED CHANGELING Charlotte M. Yonge Period of Charles II. William III. Macmillan Co.

THE REBEL H. B. Marriott Watson Rising at Taunton, 1684. W. Heinemann

LORNA DOONE R. D. Blackmore James II. Monmouth Rebellion Sampson Low Co.

FOR FAITH AND FREEDOM Walter Besant James II. Monmouth Rebellion Chatto Windus

MICAH CLARKE Conan Doyle James II. Monmouth Rebellion Longmans, Green, Co.

IN TAUNTON TOWN E. Everett Green James II. Monmouth Rebellion T. Nelson Sons

THE BLUE FLAG Max Hillary James II. Monmouth Rebellion Ward, Lock, Co.

SEVENTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

- URITH S. Baring–Gould James II. Monmouth Rebellion Methuen Co.
- DEB CLAVEL M. E. Palgrave James II. Monmouth Rebellion Religious Tract Society
- DUKE OF MONMOUTH Gerald Griffin James II. Monmouth Rebellion R. Bentley, 1836
- IN THE SERVICE OF RACHEL LADY RUSSELL Emma Marshall Period of James II. Seeley Co.
- THE STANDARD BEARER S. R. Crockett Period of James II. (Covenanters) Methuen Co.
- THE COURTSHIP OF MORICE BUCKLER A. E. W. Mason Period of James II. (1685–7) Macmillan Co.
- THE SWORD OF THE KING Ronald Macdonald William of Orange John Murray
- THE OUTLAW Mrs. Hall Revolution period (1688) R. Bentley, 1847
- THE LIFEGUARDSMAN H. J. Schimmel (translation) Revolution period (1688) A. C. Black
- THE SCOTTISH CAVALIER James Grant Battle of Killiecrankie Geo. Routledge Sons
- RINGAN GILHAIZE J. Galt Battle of Killiecrankie Greening Co.
- LOCHINVAR S. R. Crockett Battle of Killiecrankie Methuen Co.
- MISTRESS DOROTHY MARVIN J. C. Snaith Period of Judge Jeffreys, Ward, Lock, Co.
- BLUE PAVILIONS "Q" William III. Cassell Co.
- KENSINGTON PALACE Emma Marshall William III. Seeley Co.
- MY MISTRESS THE QUEEN M. A. Paul Marriage of Mary to William (Charles II. William III.) Blackie Son
- BY THE NORTH SEA Emma Marshall Cromwell's Grand–daughter Jarrold Sons
- A MAN'S FOES E. H. Strain Siege of Derry (1689) Ward, Lock, Co.
- THE CRIMSON SIGN S. R. Keightley Siege of Derry (1689) Hutchinson Co.
- IN THE WAKE OF KING JAMES Standish O'Grady Siege of Derry (1689) J. M. Dent Co.
- THE BOYNE WATER J. Banim Battle of the Boyne (1690) James Duffy, Dublin
- THE MAC MAHON Owen Blayney Battle of the Boyne (1690) Constable Co.
- REDMOND COUNT O'HANLON W. Carleton Battle of Aughrim James Duffy, Dublin
- THE BRIDE OF LAMMERMOOR Scott East Lothian, 1695 A. C. Black
- ON THE RED STAIRCASE M. Imlay Taylor Russia in the youthful days of Peter the Great Gay and Bird
- SEVENTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

- THE LION CUB F. Whishaw Russia in the youthful days of Peter the Great Griffith, Farran, Co.
- THE ROAD TO FRONTENAC S. Merwin French occupation of Canada John Murray
- THE TRAIL OF THE SWORD Gilbert Parker French occupation of Canada Methuen Co.
- THE YOUNG PIONEERS E. Everett Green La Salle, the French Explorer T. Nelson Sons
- THE BEGUM'S DAUGHTER E. L. Bynner New York (Jacob Leisler) Houghton, Muffin. Co.
- IN FURTHEST IND Sydney C. Grier East India Company, 1697 W. Blackwood Sons
- DARIEN Eliot Warburton William Paterson and the Darien Scheme (1698) Colburn, 1852
- MAZEPPA F. Whishaw Mazeppa and the Cossacks (17th–18th Century) Chatto Windus
- MONSIEUR MARTIN W. Carey Sweden from 1699 (Charles XII.) W. Blackwood Sons
- A LADY OF QUALITY F. Hodgson Burnett Social Life, end of Seventeenth Century Warne Co.
- HIS GRACE OF OSMONDE F. Hodgson Burnett Social Life, end of Seventeenth Century Warne Co.
- A SET OF ROGUES Frank Barrett Algerine Pirates, A. D. Innes Co.

EIGHTEENTH CENTURY.

- THE PIRATE Scott Shetland and Orkney Islands, 1700 A. C. Black
- ESMOND Thackeray Time of Anne Smith, Elder, Co.
- DEVEREUX Lytton Time of Anne (England and Abroad) Geo. Routledge Sons
- ST. JAMES'S Harrison Ainsworth Time of Anne Geo. Routledge Sons
- THE OLD CHELSEA BUN HOUSE Miss Manning Time of Anne J. C. Nimmo
- ACROSS THE SALT SEAS J. Bloundelle Burton Time of Anne (Battle of Blenheim) Methuen Co.
- THE QUEEN'S SERF Elsa d'Esterre Keeling Time of Anne Fisher Unwin
- MOHAWKS Miss Braddon Time of Anne J. R. Maxwell Ditto.
- IN KING'S HOUSES Julia C. R. Dorr Time of Anne Duckworth Co.
- THE BRAVEST OF THE BRAVE G. A. Henty Time of Anne (Peterborough) Blackie Son
- THE CORNET OF HORSE G. A. Henty Time of Anne (Duke of Marlborough) Sampson Low Co.
- IN THE IRISH BRIGADE G. A. Henty Time of Anne (Foreign Wars). Blackie Son

A Guide to the Best Historical Novels and Tales

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLL E. Everett Green Time of Anne T. Nelson Sons

ESTHER VANHOMRIGH Margaret L. Woods Dean Swift John Murray

THE BLACK DWARF Scott The Lowlands of Scotland, 1706 (Jacobites) A. C. Black

AN IMPERIAL LOVER M. Imlay Taylor Russia Peter the Great Gay Bird

BORIS THE BEAR-HUNTER and A LOST ARMY F. Wishaw Russia (from late Seventeenth Century) T. Nelson Sons

CAPTAIN SINGLETON Defoe Time of George I. J. M. Dent Co.

FOR THE KING C. Gibbon Time of George I. Chatto Windus

THE HERITAGE OF LANGDALE Mrs. Alexander Time of George I. Hutchinson Co.

PARSON KELLY A. E. W. Mason and A. Lang Time of George I. Longmans, Green, Co.

DUANCE PENDRAY G. Norway Time of George I. (Cornish Jacobites) Jarrold Sons

MONSIEUR BEAUCAIRE Booth Tarkington Bath early Eighteenth Century John Murray

THE RAIDERS and THE DARK O' THE MOON S. R. Crockett Galloway early Eighteenth Century Fisher Unwin and Macmillan Co.

ROB ROY Scott The Jacobites A. C. Black

DOROTHY FORSTER Walter Besant The Jacobites Chatto Windus

A DAUGHTER OF STRIFE J. H. Findlater The Jacobites Methuen Co.

A LOYAL LITTLE MAID S. Tytler The Jacobites Blackie Son

TO ARMS! A. Balfour The Jacobites Methuen Co.

*CLEMENTINA A. E. W. Mason The Old Pretender and Princess Clementina Sobieski Methuen Co.

* Decidedly superior to the same Author's "Lawrence Clavering" (also Jacobite period).

A JACOBITE EXILE G. A. Henty Charles XII. of Sweden Blackie Son

TIMES OF CHARLES XII. Z. Topelius (trans.) Charles XII. of Sweden Jansen Co., Chicago

LE CHEVALIER D'HARMENTHAL Dumas (translation) France the Regency (1718) J. M. Dent Co.

THE REGENT'S DAUGHTER Dumas (translation) France the Regency (1719) J. M. Dent Co.

THE YEMASSEE W. G. Simms South Carolina, 1715 W. J. Widdleton, New York, 1866 (Revised Ed.)

FREE TO SERVE E. Rayner Colonial New York G. P. Putnam's Sons

EIGHTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

- AUDREY Mary Johnston Virginia, in George I–II. Period Constable Co.
- HALIL THE PEDLAR M. Jokai (trans.) Stambul, 1730 Jarrold Sons
- THE MISER'S DAUGHTER Harrison Ainsworth Time of George II. Geo. Routledge Sons
- THE WORLD WENT VERY WELL THEN Walter Besant Time of George II. Chatto Windus
- HEART OF MIDLOTHIAN Scott Time of George II. (Porteous Riots) A. C. Black
- WILLOWDENE WILL Halliwell Sutcliffe Time of George II. C. A. Pearson
- THE GIPSY G. P. R. James Time of George II. Warne Co.
- NED LEGER G. Manville Fenn Time of George II. Society for Promoting Christian Knowledge
- RODERICK RANDOM Smollett Time of George II. Constable Co.
- TREASURE TROVE S. Lover Time of George II. (Fontenoy) Constable Co.
- WHERE HONOUR LEADS Marian Francis Time of George II. (Fontenoy) Hutchinson Co.
- THE HOUSE DIVIDED H. B. Marriott Watson Time of George II. Harper Brothers
- LADY GRIZEL Lewis Wingfield Time of George II. Bentley, 1877
- FOR THE WHITE ROSE OF ARNO Owen Rhoscomyl Wales, in 1745 Longmans, Green, Co.
- WAVERLEY Scott The Jacobites A. C. Black
- MISTRESS NANCY MOLESWORTH Joseph Hocking The Jacobites J. Bowden
- THE FORTUNES OF CLAUDE Edgar Pickering The Jacobites Warne Co.
- A LOST LADY OF OLD YEARS J. Buchan The Jacobites John Lane
- DENOUNCED J. Bloundelle Burton The Jacobites Methuen Co.
- RICROFT OF WITHENS Halliwell Sutcliffe The Jacobites Fisher Unwin
- THE MASTER OF BALLANTRAE R. L. Stevenson The Jacobites Cassell Co.
- AN EXILED SCOT H. A. Bryden The Jacobites (The Cape) Chatto Windus
- SIR SERGEANT W. L. Watson The Jacobites W. Blackwood Sons
- KIDNAPPED R. L. Stevenson Scotland, 1751 Cassell Co.
- CATRIONA R. L. Stevenson Scotland, 1751 Cassell Co.
- THE SHOES OF FORTUNE Neil Munro Jacobites, 1755 Isbister Co.
- EIGHTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

THE BIRTHRIGHT Joseph Hocking Time of John Wesley (Cornwall) J. Bowden

HUMPHREY CLINKER Smollett Manners, mid. Eighteenth Century Constable Co.

THE CHAPLAIN OF THE FLEET W. Besant and J. Rice Manners, mid. Eighteenth Century Chatto Windus

MOONFLEET J. Meade Falkner Smugglers, 1757 E. Arnold

THE MASTER OF THE MUSICIANS Emma Marshall Handel, 1742–1759 Seeley Co.

PEG WOFFINGTON Charles Reade The Stage, middle of Eighteenth Century Chatto Windus

THE JESSAMY BRIDE F. Frankfort Moore Goldsmith, Garrick, Hutchinson Co.

MEMOIRS OF BARRY LYNDON Thackeray World of fashion, from middle to end of Eighteenth Century Smith, Elder, Co.

THE BATH COMEDY Agnes Egerton Castle Bath, middle of Eighteenth Century Macmillan Co.

THE DUTCHMAN'S FIRESIDE J. K. Paulding New York, middle of Eighteenth Century Scribners

IN OLD NEW YORK Wilson Barrett and E. Barron New York, middle of Eighteenth Century J. Macqueen

AGNES SURRIAGE Edwin L. Bynner America (Boston), middle of Eighteenth Century Sampson Low Co.

FAIRFAX J. E. Cooke Valley of the Shenandoah, 1748–81 Sampson Low Co.

WITH CLIVE IN INDIA G. A. Henty India, middle Eighteenth Century Blackie Son

RALPH DANIELL Meadows Taylor India, middle Eighteenth Century Kegan, Paul, Co.

LIKE ANOTHER HELEN Sydney C. Grier India, middle Eighteenth Century W. Blackwood Sons

IVAN DE BIRON Sir Arthur Helps Russia, middle Eighteenth Century Chatto Windus

THE KING'S "BLUE BOYS" Sheila E. Braine Frederick William I. of Prussia and his Giant Grenadiers Jarrold Sons

THE CITIZEN OF PRAGUE C. L. A. Paalzow (translation) Maria Theresa, Empress of Austria H. Colburn, 1846

CONSUELO and THE COUNTESS OF RUDOLSTADT George Sand (trans.) Time of Frederick the Great Walter Scott

*FREDERICK THE GREAT AND HIS FAMILY Louise Muhlbach (translation) Time of Frederick the Great D. Appleton Co.

* One of L. Muhlbach's several romances dealing with this period.

GAVIN HAMILTON M. E. Seawell The Seven Years War Harper Brothers

A Guide to the Best Historical Novels and Tales

- WITH FREDERICK THE GREAT G. A. Henty The Seven Years War Blackie Son
- A FALLEN STAR C. Lowe The Seven Years War Downey Co.
- AMYOT BROUGH E. Vincent Briton England and Canada, middle of Eighteenth Century Seeley Co.
- THE FORGE IN THE FOREST C. D. G. Roberts Canada, middle Eighteenth Century Kegan, Paul, Co.
- A SISTER TO EVANGELINE C. D. G. Roberts Canada, middle Eighteenth Century John Lane
- AT WAR WITH PONTIAC Kirk Munroe Canada, middle Eighteenth Century Blackie Son
- THE SEATS OF THE MIGHTY Gilbert Parker The Taking of Quebec Methuen Co.
- THE LAST OF THE MOHICANS Fennimore Cooper Montcalm, 1757 Macmillan Co.
- THE STORY OF OLD FORT LOUDON C. E. Craddock North America, 1758. (French War) Macmillan Co.
- FORTUNE'S MY FOE J. Bloundelle Burton Cartagena, 1758 Methuen Co.
- THE VIRGINIANS Thackeray America and England, George II.–III. Smith, Elder, Co.
- THE GOLDEN DOG William Kirby Quebec, in the days of Louis XV. Jarrold Sons
- OLYMPE DE CLEVES Dumas (translation) France, Louis XV. J. M. Dent Co.
- THE HOUSE OF DE MAILLY Margaret H. Potter France, Louis XV. Harper Brothers
- THE LITTLE HUGUENOT Max Pemberton France, Louis XV. Cassell Co.
- THE LAST RECRUIT OF CLARE'S S. R. Keightley Marquise de Pompadour, (Irish Brigade stories) Hutchinson Co.
- THE FAVOR OF PRINCES Mark L. Luthur Adventure in time of Louis XV. Macmillan Co.
- MEMOIRS OF A PHYSICIAN Dumas (translation) Louis XV.–XVI. (1770–74) J. M. Dent Co.
- THE QUEEN'S NECKLACE Dumas (translation) Court of Louis XVI. (1784–5) J. M. Dent Co.
- THE COUNTESS EVE J. H. Shorthouse Burgundy, 1785 Macmillan Co.
- IN EXITU ISRAEL S. Baring–Gould Church and State in France, 1788–9 Macmillan Co., 1870
- THE KING WITH TWO FACES M. E. Coleridge Gustavus III. of Sweden E. Arnold
- MANY WAYS OF LOVE F. Wishaw Russia, time of Catharine II. J. M. Dent Co.
- A FORBIDDEN NAME F. Wishaw Russia, time of Catharine II. Chatto Windus
- THE TURKISH AUTOMATON Sheila E. Braine Russia, time of Catharine II. Blackie Son

A Guide to the Best Historical Novels and Tales

THE PRIDE OF JENNICO Agnes Egerton Castle Moravia, 1771 Macmillan Co.

REDGAUNTLET Scott Time of George III. A. C. Black

GUY MANNERING Scott Time of George III. A. C. Black

KATERFELTO G. J. Whyte–Melville Time of George III. (Exmoor). W. Thacker Co. and Ward, Lock, Co.

THE ORANGE GIRL Walter Besant Time of George III. Chatto Windus

*THE ROCK OF THE LION M. E. Seawell Time of George III. Harper Brothers

* Deals with the Siege of Gibraltar, 1779–1783.

BARNABY RUDGE Dickens Time of George III. (Gordon Riots) Chapman Hall

THE MAID OF SKER R. D. Blackmore Time of George III. Sampson Low Co.

MISS ANGEL Miss Thackeray Art (Reynolds Angelica Kauffmann) Smith, Elder, Co.

THE FATAL GIFT F. Frankfort Moore The Sisters Gunning Hutchinson Co.

A NEST OF LINNETS F. Frankfort Moore R. B. Sheridan, Johnson, Hutchinson Co.

THE SURGEON'S DAUGHTER Scott Fifeshire, Isle of Wight, and India (1780) A. C. Black

THE CASTLE INN Stanley Weyman English Manners, late Eighteenth Century Smith, Elder, Co.

THE TONE KING Heribert Rau (trans.) Mozart Jarrold Sons

THE VIRGINIA COMEDIANS J. E. Cooke Virginia, 1763–5 D. Appleton Co., 1854

ALICE OF OLD VINCENNES Maurice Thompson Fort Vincennes (Clark's Conquest) Cassell Co.

THE GREEN MOUNTAIN BOYS Daniel P. Thompson American Revolution B. B. Mussey Co., Boston.
Revised edition, 1848

*LIONEL LINCOLN Fennimore Cooper American Revolution Geo. Routledge Sons

* "Lionel Lincoln" treats of Boston in the time of Bunker Hill (1775); "The Spy" of Hudson River district 1782);
and "The Pilot" of Paul Jones (1779).

THE SPY Fennimore Cooper American Revolution Geo. Routledge Sons

THE PILOT Fennimore Cooper American Revolution Geo. Routledge Sons

RICHARD CARVEL Winston Churchill American Revolution Macmillan Co.

HUGH WYNNE S. Weir Mitchell American Revolution (Washington) Macmillan Co.

A GREAT TREASON Mary A. M. Hoppus American Revolution (Benedict Arnold) Macmillan Co.

EIGHTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

A SOLDIER OF VIRGINIA Burton Eghert Stevenson American Revolution Duckworth Co.

PHILIP WINWOOD R. N. Stephens American Revolution Chatto Windus

LOVE LIKE A GIPSY Bernard Capes American Revolution Constable Co.

JANICE MEREDITH P. L. Ford American Revolution Constable Co.

THE TORY LOVER Sarah Orne Jewett American Revolution (Paul Jones) Smith, Elder, Co.

CARDIGAN R. W. Chambers American Revolution Constable Co.

*THE FORAYERS and EUTAW W. G. Simms American Revolution W. J. Widdleton, New York

* The two last of a series covering the American War period.

HORSE-SHOE ROBINSON J. P. Kennedy Virginia, 1780 R. Bentley, 1835

THE DUKE OF STOCKBRIDGE E. Bellamy Massachusetts (Shays' Rebellion) Gay Bird

ANGE PITOU Dumas (translation) French Revolution period J. M. Dent Co.

LA COMTESSE DE CHARNY Dumas (translation) French Revolution period (1789-94) J. M. Dent Co.

CHEVALIER DE MAISON ROUGE Dumas (translation) French Revolution period (1793) J. M. Dent Co.

*THE STORY OF A PEASANT Erckmann-Chatrion (translation) French Revolution period (1789-1815) Ward, Lock, Co.

* Collective title of the four tales "The States-General" (1789), "The Country in Danger" (1792), "Year One of the Republic" (1793), and "Citizen Bonaparte" (1794-1815). Erckmann-Chatrion's "Madame Therese" (translation) is another good story of this period (1792).

THE REDS OF THE MIDI Felix Gras (translation) French Revolution period W. Heinemann

THE TERROR Felix Gras (translation) French Revolution period W. Heinemann

THE WHITE TERROR Felix Gras (translation) French Revolution period W. Heinemann

A TALE OF TWO CITIES Dickens French Revolution period Chapman Hall

L'AN '93 Victor Hugo (trans.) French Revolution period J. M. Dent Co.

MY LADY MARCIA Eliza F. Pollard French Revolution period T. Nelson Sons

THE ATELIER DU LYS Miss Roberts French Revolution period Longmans, Green, Co.

ON THE EDGE OF THE STORM Miss Roberts French Revolution period Warne Co.

CITOYENNE JACQUELINE S. Tytler French Revolution period Chatto Windus

EIGHTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

LA VENDEE Anthony Trollope French Revolution period Colburn, 1850

THE RED COCKADE Stanley Weyman French Revolution period Longmans, Green, Co.

MADemoiselle MATHILDE Henry Kingsley French Revolution period Ward, Lock, Co.

THE ADVENTURES OF FRANCOIS FOUNDER S. Weir Mitchell French Revolution period Macmillan Co.

*A STORM-RENT SKY M. Betham Edwards French Revolution period Hurst Blackett

* This striking tale deals with Danton's career. In "A Romance of Dijon" (Black) and "The Dream-Charlotte" (Black) Miss Betham Edwards has depicted earlier phases of the Revolution; the last-named novel takes us away from the Capital, to show us how the forces of the time affected the simple folk of Normandy.

THE ADVENTURES OF THE COMTE DE LA MUETTE Bernard Capes French Revolution period W. Blackwood Sons

OUR LADY OF DARKNESS Bernard Capes French Revolution period W. Blackwood Sons

THE RED SHIRTS Paul Gault. (trans.) French Revolution period Chatto Windus

A GIRL OF THE MULTITUDE Anonymous French Revolution period Fisher Unwin

THE LITTLE SAINT OF GOD Lady F. Cunningham French Revolution period Hurst Blackett

ST. KATHERINE'S BY THE TOWER Walter Besant French Revolution period (England, 1793) Chatto Windus

AT THE SIGN OF THE GUILLOTINE Harold Spender Robespierre, 1794 Fisher Unwin

THE PARSON'S DAUGHTER Emma Marshall George Romney, the Painter Seeley Co.

THE MAID OF MAIDEN LANE Amelia E. Barr New York, 1791 Fisher Unwin

ARTHUR MERVYN Charles Brocden Brown Philadelphia, 1793 (yellow fever year) H. Maxwell, Phil., 1799

ROPES OF SAND R. E. Francillon North Devon, 1793 Chatto Windus

A BUSINESS IN GREAT WATERS Julian Corbett Sussex Smugglers and French Conspirators Methuen Co.

THE WHITES AND THE BLUES Dumas (translation) Rise of Napoleon (1793-9) J. M. Dent Co.

THE CHOIR INVISIBLE James Lane Allen Kentucky, 1795 Macmillan Co.

THE MILLS OF GOD Elinor Macartney Lane Virginia and England D. Appleton Co.

THE KING'S OWN Marryatt Mutiny at the Nore, 1797 J. M. Dent Co.

ADMIRAL Douglas Sladen Nelson, 1798-9 Hutchinson Co.

THE BATTLE OF THE STRONG Gilbert Parker Jersey, end of Eighteenth Century Methuen Co.

EIGHTEENTH CENTURY.

A Guide to the Best Historical Novels and Tales

IN PRESS—GANG DAYS E. Pickering Battle of the Nile, Warne Co.

THE ANTIQUARY Scott Scotch Manners, last decade of Eighteenth Century A. C. Black

THE KING'S DEPUTY H. A. Hinkson Dublin in time of Grattan Lawrence Bullen

RORY O'MORE S. Lover Ireland (the '98 Rebellion) Constable Co.

KATHLEEN MAVOURNEEN Randal McDonnell Ireland (the '98 Rebellion) Fisher Unwin

TWO CHIEFS OF DUNBOY J. A. Froude Ireland (the '98 Rebellion) Longmans, Green, Co.

THE REBELS M. McD. Bodkin Ireland (the '98 Rebellion) Ward, Lock, Co.

UP FOR THE GREEN H. A. Hinkson Ireland (the '98 Rebellion) Lawrence Bullen

THE CROPPY John and Michael Banim Ireland (the '98 Rebellion) Henry Colburn, 1828

THE INIMITABLE MRS. MASSINGHAM Herbert Compton Gretna Green Botany Bay, 1799 Chatto Windus

THE COMPANIONS OF JEHU Dumas (translation) Napoleon in Egypt (1799–1800) J. M. Dent Co.

THE MINISTER'S WOOING Mrs. Beecher Stowe American Manners (late Eighteenth to early Nineteenth Century.) Sampson Low Co.

LITTLE JARVIS M. E. Seawell American quarrel with France (Constellation cruises, 1798–1800.) D. Appleton Co.

THE HUNGARIAN BROTHERS A. M. Porter Vienna in the last decade of the Century Warne Co.

NINETEENTH CENTURY (EARLY AND MID)

THE CHOUANS Balzac (translation) Brittany in 1800 J. M. Dent Co.

RODNEY STONE Conan Doyle English Social Life, beginning of Nineteenth Century Smith, Elder, Co.

THE LORDS OF STROGUE Lewis Wingfield Ireland at the Union Bentley, 1879

SWALLOW BARN J. P. Kennedy Virginian Life, beginning of Nineteenth Century G. P. Putnam, 1851

BLENNERHASSETT C. F. Pidgin America time of Aaron Burr C. M. Clark Publishing Co., Boston

A SON OF THE REVOLUTION Elbridge S. Brooks America time of Aaron Burr Wilde Co., Boston

THE MAN WITHOUT A COUNTRY E. E. Hale America time of Aaron Burr (1805–7) Roberts, Boston

AT THE POINT OF THE BAYONET G. A. Henty Battle of Assaye, Blackie Son

THE HOUR AND THE MAN Harriet Martineau Toussaint L'Ouverture Cassell ("Red Library," 1886)

A Guide to the Best Historical Novels and Tales

THE ADVENTURES OF A GOLDSMITH M. H. Bourchier France Royalist Conspiracy under the Consulate Elkin Mathews

PICCIOLA X. B. Saintine (trans.) Earlier Napoleonic period Sampson Low Co.

A BOY OF THE FIRST EMPIRE Elbridge S. Brooks Napoleon, Fouche, (1806–15) S. W. Partridge Co.

WHEN GEORGE III. WAS KING A. Sagon Time of Nelson Sands Co.

SPRINGHAVEN R. D. Blackmore Time of Nelson (Trafalgar) Sampson Low Co.

*TRAFALGAR B. Perez Galdos (trans.) Time of Nelson (Trafalgar) Trubner Co., 1884

* One of the series (20 vols.), "Episodios Nacionales," dealing with the Spanish War of Independence.

AFLOAT WITH NELSON Charles H. Eden Time of Nelson (Trafalgar) J. Macqueen

RUHE IST DIE ERSTE BURGERFLICHT and ISEGRIMM Wilibald Alexis Prussia Invasion of Napoleon, Barthol, Berlin (1852 and 1854)

RAFAEL Ernest Daudet (trans.) Spain Charles IV. and Napoleon Sampson Low Co.

TOM BURKE Of "OURS" Charles Lever French Wars (Consulate Empire) Downey Co. and Geo. Routledge Sons

THE AIDE-DE-CAMP James Grant Battle of Maida, 1806 Geo. Routledge Sons

CHARLES O'MALLEY Charles Lever Peninsular War Downey Co. and Geo. Routledge Sons

ALICE LORRAINE R. D. Blackmore Peninsular War Sampson Low Co.

THE ROMANCE OF WAR James Grant Peninsular War Geo. Routledge Sons

WITH MOORE AT CORUNNA and UNDER WELLINGTON'S COMMAND G. A. Henty Peninsular War Blackie Son

THE SUBALTERN G. R. Gleig Peninsular War W. Blackwood Sons

THE BIVOUAC W. H. Maxwell Peninsular War Geo. Routledge Sons

SONS OF THE SWORD Margaret L. Woods Peninsular War W. Heinemann

WITH THE RED EAGLE W. Westall Austria, early Nineteenth Century Chatto Windus

A RED BRIDAL W. Westall Austria, early Nineteenth Century (Hofer.) Chatto Windus

WAR AND PEACE Tolstoy (translation) Napoleon's Russian Campaign Walter Scott

KENNETH Charlotte M. Yonge Napoleon's Russian Campaign Macmillan Co.

THROUGH RUSSIAN SNOWS G. A. Henty Napoleon's Russian Campaign Blackie Son

NINETEENTH CENTURY (EARLY AND MID)

A Guide to the Best Historical Novels and Tales

- SHIRLEY Charlotte Bronte The "Luddite" Riots Smith, Elder, Co.
- FOREST FOLK James Prior The "Luddite" Riots W. Heinemann
- AN OCEAN FREE LANCE Clark Russell Privateering in 1812 Sampson Low Co.
- ST. RONAN'S WELL Scott Near Firth of Forth, 1812 A. C. Black
- D'RI AND I. Irving Bacheller America War of 1812 Grant Richards
- THE BIG BROTHER G. C. Eggleston America War of 1812. Indian War, 1813 G. P. Putnam's Sons
- IN THE YEAR '13 Fritz Renter (trans.) French occupation of Mecklenburg Sampson Low Co. (Tauchnitz edition, 1867)
- UNCLE BERNAC Conan Doyle Napoleon and his time Smith, Elder, Co.
- EXPLOITS OF BRIGADIER GERARD Conan Doyle Napoleon and his time George Newnes
- THE SHADOW OF THE SWORD R. Buchanan Napoleon and his time (Elba.) Chatto Windus
- GRANTLEY FENTON M. M. Blake Napoleon and his time (Elba.) Jarrold Sons
- VENGEANCE IS MINE A. Balfour Napoleon and his time (Elba.) Methuen Co.
- FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO O. V. Caine Napoleon and his time J. Nisbet Co.
- ONE OF THE 28th. G. A. Henty Napoleon and his time (Waterloo.) Blackie Son
- THE BLOCKADE Erckmann–Chatrian (translation) Napoleon and his time Ward, Lock, Co.
- *THE CONSCRIPT and WATERLOO Erckmann–Chatrian (translation) Napoleon and his time Ward, Lock, Co.
- * These two books depict the period September, 1812–July, 1815.
- STORIES OF WATERLOO W. H. Maxwell Napoleon and his time Geo. Routledge Sons
- THE GREAT SHADOW Conan Doyle Napoleon and his time (Waterloo.) J. W. Arrowsmith
- ST. IVES R. L. Stevenson French prisoner in England, 1813;4 W. Heinemann
- CHEAP JACK ZITA S. Baring–Gould The Fen Riots Methuen Co.
- LES MISERABLES Victor Hugo (trans.) France, 1815 J. M. Dent Co.
- LAZARRE Mrs. Catherwood Son of Louis XVI. (France and America, 1795–1815) Grant Richards
- THE NAMELESS CASTLE M. Jokai (trans.) Daughter of Louis XVI. (Hungary in the Napoleonic period) Jarrold Sons
- NINETEENTH CENTURY (EARLY AND MID)

A Guide to the Best Historical Novels and Tales

- LORDS OF THE NORTH Agnes C. Laut Canada Hudson Bay Company versus North–West Company W. Heinemann
- THE REVOLUTION IN TANNER'S LANE Mark Rutherford Nonconformity, early Nineteenth Century Fisher Unwin
- THE MANCHESTER MAN Mrs. G. L. Banks Manchester, early Nineteenth Century (Peterloo) George Newnes
- VANITY FAIR Thackeray "High Life," George III.–IV. Smith, Elder, Co.
- MIS'ESS JOY John Le Breton Last Years of the Regency J. Macqueen
- YEOMAN FLEETWOOD M. E. Francis (Mrs. Blundell) Last Years of the Regency Longmans, Green, Co.
- A LADY OF THE REGENCY Mrs. Stepney Rawson Time of George IV. Hutchinson Co.
- TAKEN FROM THE ENEMY Henry Newbolt Time of George IV. (Plot to rescue Napoleon, 1821.) Chatto Windus
- ROYAL GEORGIE S. Baring–Gould Time of George IV. Methuen Co.
- THE VINTAGE and CAPSINA E. F. Benson Greek War of Independence, 1821 Methuen Co.
- BLACK PROPHET W. Carleton Ireland, in 1822 Simms Co., 1847
- THE WHITEBOY Mrs. S. C. Hall Ireland, in 1822 Geo. Routledge Sons
- HUNGARIAN NABOB M. Jokai (translation) Hungary, 1822 Jarrold Sons
- THE GREEN BOOK M. Jokai (translation) Russia, 1825 Jarrold Sons
- THADDEUS OF WARSAW Jane Porter Poland, about 1830 Geo. Routledge Sons
- THE FIERY DAWN M. E. Coleridge Duchesse de Berri (1831–2) E. Arnold
- THE SHE WOLVES OF MACHECOUL Dumas (translation) Duchesse de Berri (1795–1843) J. M. Dent Co.
- THE FIREBRAND S. R. Crockett Spain Queen Cristina and the Carlists Macmillan Co.
- IN KEDAR'S TENTS H. S. Merriman The Carlists Smith, Elder, Co.
- FOR THE RIGHT Karl Emil Franzos (translation) Carpathian district, 1835 James Clarke Co.
- MIDDLEMARCH George Eliot Time of William IV. W. Blackwood Sons
- FELIX HOLT George Eliot Time of William IV. W. Blackwood Sons
- UNDER THE MENDIPS Emma Marshall Time of William IV. (Bristol Riots.) Seeley Co.
- TREWERN R. M. Thomas Time of William IV. (Wales.) Fisher Unwin
- NINETEENTH CENTURY (EARLY AND MID)

A Guide to the Best Historical Novels and Tales

SWALLOW H. Rider Haggard South Africa the Great Trek, 1836 Longmans, Green, Co.

JOHN CHARITY H. A. Vachell First years of Queen Victoria's reign. (Hants and California). John Murray

ALTON LOCKE Charles Kingsley Early Victorian period (Chartists) Macmillan Co.

SYBIL Disraeli Early Victorian period (Chartists) Longmans, Green, Co.

TO HERAT AND CABUL G. A. Henty First Afghan War Blackie Son

CASTLE RICHMOND Anthony Trollope Irish Famine Chapman Hall, 1860

CASTLE DALY Miss Keary Irish Famine Macmillan Co.

MONONIA Justin McCarthy Ireland, 1848 Chatto Windus

ISHMAEL Miss Braddon France (Louis Philippe–Napoleon III.) J. R. Maxwell

JOURNEYMAN LOVE Mrs. Stepney Rawson France. (Period of the '48 Revolution). Hutchinson Co.

MADMOISELLE MORI Miss Roberts Italian Revolution, 1848 Longmans, Green, Co

*DR. ANTONIO G. D. Ruffini Italian Revolution, 1848 Thos. Constable Co., Edinburgh, 1855

* A remarkable example of a foreigner's mastery of our language. Ruffini, the illustrious Italian patriot, wrote this novel after a sojourn of some years in England.

VITTORIA George Meredith Italian Revolution, 1848 Constable Co.

FOR FREEDOM Tighe Hopkins War of Italian Liberation, 1859 Chatto Windus

OUT WITH GARIBALDI G. A. Henty War of Italian Liberation, 1859 Blackie Son

DEBIT AND CREDIT Freytag (translation) Silesia, 1848 Bentley, 1857

THE BARON'S SONS M. Jokai (translation) Hungarian Revolution, 1848. J. Macqueen

MANASSEH M. Jokai (translation) Italy and Transylvania, 1848–59 J. Macqueen

RAVENSHOE Henry Kingsley Period of Crimean War Ward, Lock, Co.

*SEVASTOPOL Tolstoy (translation) Period of Crimean War Grant Richards

* This powerful sketch can hardly be described as "romance," but I felt that my Crimean section would be incomplete without it.

THE INTERPRETER G. J. Whyte Melville Period of Crimean War W. Thacker Co. and Ward, Lock, Co.

BY CELIA'S ARBOUR W. Besant and J. Rice Period of Crimean War Chatto Windus

A GALLANT GRENADIER Captain Brereton Period of Crimean War Blackie Son

NINETEENTH CENTURY (EARLY AND MID)

A Guide to the Best Historical Novels and Tales

SEETA Meadows Taylor Indian Mutiny Kegan, Paul, Co.

THE DILEMMA Sir George Chesny Indian Mutiny W. Blackwood Sons

ON THE FACE OF THE WATERS Mrs. F. A. Steel Indian Mutiny (Siege of Delhi) W. Heinemann

FLOTSAM H. Seton Merriman Indian Mutiny Longmans, Green, Co.

FOR THE OLD FLAG Clive Robert Fenn Indian Mutiny Sampson Low Co.

JENETHA'S VENTURE Colonel Harcourt Indian Mutiny Cassell Co.

EBEN HOLDEN Irving bachelier New York Journalism (Horace Greeley) Fisher Unwin

THE CRISIS Winston Churchill American Civil War period Macmillan Co.

THE RED BADGE OF COURAGE Stephen Crane American Civil War period W. Heinemann

WITH LEE IN VIRGINIA G. A. Henty American Civil War period Blackie Son

THE DESERTER, and A DAY IN THE WILDERNESS (In "The Deserter and other stories") Harold Frederic American Civil War Period Lothrop Publishing Co.

THE COPPERHEAD AND OTHER TALES Harold Frederic American Civil War Period W. Heinemann

WHO GOES THERE? and FRIEND WITH THE COUNTERSIGN B. K. Benson American Civil War Period Macmillan Co.

THE CAVALIER George W. Cable American Civil War Period John Murray

HENRY BOURLAND Albert Elmer Hancock American Civil War Period Macmillan Co.

*RED ROCK T. Nelson Page American Civil War Period W. Heinemann

* Depicts the Reconstruction period in the Southern States just after the War.

AN EMPEROR'S DOOM Herbert Hayens Mexican War of Independence T. Nelson Sons

LAY DOWN YOUR ARMS Baroness von Suttner (translation) Foreign Wars, 1864–70 Longmans, Green, Co.

FOR SCEPTRE AND CROWN G. Samarow (trans.) Prussia v. Austria, 1866 H. S. King Co., 1875

THE MEMBER FOR PARIS E. C. Grenville Murray France Napoleon III. Smith, Elder, Co., 1871

HISTOIRE DU PLEBISCITE Erckmann–Chatrian Franco–German War Period J. Hetzel et Cie.

LORRAINE Robert W. Chambers Franco–German War Period G. P. Putnam's Sons

VALENTIN Henry Kingsley Ward, Lock, Co. Ditto.

THE ISLE OF UNREST H. S. Merriman Franco–German War Period (Corsica) Smith, Elder, Co.

NINETEENTH CENTURY (EARLY AND MID)

A Guide to the Best Historical Novels and Tales

THE GARDEN OF SWORDS Max Pemberton Franco–German War Period (Strasburg). Cassell Co.

ASHES OF EMPIRE Robert W. Chambers Franco–German War Period Macmillan Co.

THE DOWNFALL E. Zola (translation) Franco–German War Period (Sedan) Chatto Windus

*UNE EPOQUE Paul et Victor Margueritte Franco–German War Period Plon–Nourrit et Cie., Paris

* Collective title of the 4 novels "Le Desastre" (Metz, 1870), "Les Troncons du Glaive" (La Defense nationale. 1870–71), "Les Braves Gens" (Episodes, 1870–71), and "La Commune" (Paris, 1875). The last-named has still (January, 1902) to appear. Messrs. Chatto Windus have published an English translation of "Le Desastre."

THE PARISIANS Lytton Paris Commune Geo. Routledge Sons

THE RED REPUBLIC Robert W. Chambers Paris Commune G. P. Putnam's Sons

THE VELVET GLOVE H. S. Merriman Spain, 1870 The Carlists Smith, Elder, Co.

* SUPPLEMENTARY LIST OF NOTABLE NOVELS,

Which, while not strictly "Historical," in some way represent bygone periods.

* Nothing like exhaustiveness is claimed for this "Supplementary List;" the method of study therein indicated might be indefinitely extended, but the few works given form an almost necessary starting–point. A less restricted list would, of course, include the Semi–Historic examples of such Foreign authors as Madame de Stael, Balzac, Spielhagen, The purport of this book being primarily in the direction of Historical Romance proper, I have confined my attention here to a few works on the borderland of my Introductory definition.

THE FOREST LOVERS Maurice Hewlett Mediaeval Life Macmillan Co.

THE SCARLET LETTER Nathaniel Hawthorne Massachusetts, end of Seventeenth Century Walter Scott and others

CASTLE RACKRENT Maria Edgeworth Irish character, early Eighteenth Century Macmillan Co.

TREASURE ISLAND R. L. Stevenson Adventure, middle Eighteenth Century Cassell Co.

TOM JONES Fielding English Life and Manners, middle Eighteenth Century J. M. Dent Co.

CLARISSA HARLOWE Richardson English Life and Manners, middle Eighteenth Century Chapman Hall

THE VICAR OF WAKEFIELD Goldsmith English Rural Life, Eighteenth Century Macmillan Co.

ANNALS OF THE PARISH John Galt Scotch Village Life, 1760–1810 W. Blackwood Sons

EVELINA Frances Burney Fashionable manners, end Eighteenth Century J. M. Dent Co.

PRIDE AND PREJUDICE Jane Austen Everyday Society, beginning of Nineteenth Century Macmillan Co.

ADAM BEDE George Eliot English Rural Life, beginning of Nineteenth Century W. Blackwood Sons

* SUPPLEMENTARY LIST OF NOTABLE NOVELS,

A Guide to the Best Historical Novels and Tales

DESTINY Susan E. Ferrier Scotch character, beginning of Nineteenth Century J. M. Dent Co.

TRAITS AND STORIES OF THE IRISH PEASANTRY William Carleton Irish Peasant-life, beginning of Nineteenth Century J. M. Dent Co.

O'DONNELL Lady Morgan Irish character, beginning of Nineteenth Century Colburn, 1814

THE GRANDISSIMES G. W. Cable America, early Nineteenth Century (Creole life) Hodder Stoughton

PENDENNIS and THE NEWCOMES Thackeray Late Georgian Early Victorian manners Smith Elder Co.

CRANFORD Mrs. Gaskell English Provincial Life in the second quarter of the Nineteenth Century Macmillan Co.

PERLYCROSS R. D. Blackmore English Provincial Life in the second quarter of the Nineteenth Century Sampson Low Co.

THE BLITHEDALE ROMANCE Nathaniel Hawthorne Margaret Fuller and the "Brook Farm" group, under fictitious names. Walter Scott

THE TRAGIC COMEDIANS George Meredith Ferdinand Lassalle, under fictitious name Constable Co.

UNCLE TOM'S CABIN Mrs. H. Beecher-Stowe Slavery in America Routledge, Cassell, and others

A KENTUCKY CARDINAL AND AFTERMATH James Lane Allen American Manners, 1850 Macmillan Co.

BARCHESTER TOWERS Anthony Trollope Life in an English Cathedral City, middle of Nineteenth Century Chapman Hall

SUNNINGWELL F. Warre Cornish "High Church" and "Broad Church," middle of Nineteenth Century Constable Co.

BEAUCHAMP'S CAREER George Meredith English Politics, middle of Nineteenth Century Constable Co.

MARY BARTON Mrs. Gaskell Manufacturing Districts, middle of Nineteenth Century Smith, Elder, Co.

SUGGESTED COURSES OF READING JUVENILE.

As likely to assist Parents and Teachers, I propose to give two lists (covering English History from the Norman Conquest) for Boys and Girls respectively; but a passing allusion may, first of all, be made to tales dealing with more ancient periods. For the illustration of Greek and Roman History, those books of Professor A. J. Church which are entered in my Pre-Christian section may be safely recommended; while the pictures of First Century life given in Wallace's "Ben Hur," Lytton's "Last Days of Pompeii," and Whyte Melville's "The Gladiators" are, perhaps, as likely to interest an intelligent boy or girl in the "teen" stage as any similar productions that could be mentioned. Turning to the Early History of our own isle, I would specially mention Mr. Henty's "Beric the Briton"; the "Aescendune" series of tales ("Edwy the Fair," "Alfgar the Dane," and "The Rival Heirs") by the late Rev. A. D. Crake; Mr. C. W. Whistler's "Havelok the Dane," "A Thane of Wessex," and the various books chosen to represent Alfred and his times.

In preparing the following lists, I have had in view, for the most part, the average Juvenile taste; doubtless many

A Guide to the Best Historical Novels and Tales

of the more advanced works might be offered in special cases, but, in regard to that, the Parent or Teacher can alone judge. Some of the tales entered in (I.) reappear in (II.), but a comparison will disclose important differences. A reference to the General List will, in most cases, reveal a more exact specification; for the sake of convenience, the tales are here grouped according to Reigns only.

Of the romances dealing with American and Foreign History to be found in the foregoing pages, many are suitable for young readers; but the sequence not being very close (for any lengthy period at least), separate lists would appear superfluous. Such writers (to mention only a few) as Fennimore Cooper, Mrs. J. G. Austin, G. C. Eggleston, Kirk Munroe, and Elbridge S. Brooks, may be particularly recommended for American History; while Scott, Dumas, Charlotte M. Yonge, Miss Roberts (author of "Mademoiselle Mori"), and G. A. Henty, have all illustrated in more or less adequate fashion the course of events in Foreign Countries. The novels of Dumas are not infrequently considered somewhat "strong meat," but his "She—Wolves of Machecoul" and "Black Tulip" may be safely placed in any hands.

ENGLISH HISTORY SINCE THE CONQUEST (Boys).

HAROLD Lytton Norman Conquest, Harold William I. Geo. Routledge Sons

THE CAMP OF REFUGE C. Macfarlane Norman Conquest, Harold William I. Constable Co.

HEREWARD THE WAKE Charles Kingsley Norman Conquest, Harold William I. Macmillan Co.

WULF THE SAXON G. A. Henty Norman Conquest, Harold William I. Blackie Son

IN THE DAYS OF ST. ANSELM G. Hollis William II. Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS Scott William II. A. C. Black

*PABO THE PRIEST S. Baring—Gould Henry I. Methuen Co.

* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

THE LEGEND OF READING ABBEY C. Macfarlane Stephen Constable Co.

THE KNIGHT OF THE GOLDEN CHAIN R. D. Chetwode Stephen C. A. Pearson

THE BETROTHED Scott Henry II. A. C. Black

FOREST OUTLAWS E. Gilliat Henry II. Seeley Co.

THE TALISMAN Scott Richard I. A. C. Black

IVANHOE Scott Richard I. A. C. Black

RUNNYMEDE AND LINCOLN FAIR J. G. Edgar John Ward, Lock, Co.

A STOUT ENGLISH BOWMAN E. Pickering Henry III. Blackie Son

HOW I WON MY SPURS J. G. Edgar Henry III. Ward, Lock, Co.

ENGLISH HISTORY SINCE THE CONQUEST (Boys).

A Guide to the Best Historical Novels and Tales

- THE KING'S REEVE E. Gilliat Edward I. Seeley Co.
- IN FREEDOM'S CAUSE G. A. Henty Wallace and Bruce, Edward I. Edward II. Blackie Son
- THE CHEVALIER OF THE SPLENDID CREST Sir Herbert Maxwell Wallace and Bruce, Edward I. Edward II. W. Blackwood Sons
- THE WHITE COMPANY Conan Doyle Edward III. Smith, Elder, Co.
- THE LANCES OF LYNWOOD Charlotte M. Yonge Edward III. Macmillan Co.
- CRECY AND POICTIERS J. G. Edgar Edward III. Ward, Lock, Co.
- ST. GEORGE FOR ENGLAND G. A. Henty Edward III. Blackie Son
- JOHN STANDISH E. Gilliat Richard II. Seeley Co.
- A MARCH ON LONDON G. A. Henty Richard II. Blackie Son
- BOTH SIDES OF THE BORDER G. A. Henty Henry IV. Blackie Son
- IN THE DAYS OF PRINCE HAL H. Elrington Henry V. Blackie Son
- AT AGINCOURT G. A. Henty Henry V. Blackie Son
- AGINCOURT G. P. R. James Henry V. Warne Co.
- THE LAST OF THE BARONS Lytton Wars of the Roses, Henry VI. Edward IV. Geo. Routledge Sons
- THE BLACK ARROW R. L. Stevenson Wars of the Roses, Henry VI. Edward IV. Cassell Co.
- THE CHANTRY PRIEST OF BARNET A. J. Church Wars of the Roses, Henry VI. Edward IV. Seeley Co.
- HOW DICKON CAME BY HIS NAME and WHERE AVON INTO SEVERN FLOWS Harold Frederic Wars of the Roses, Henry VI. Edward IV. Lothrop Publishing Co.
- RED ROSE AND WHITE A. Armitage Richard III. J. Macqueen
- THE WOODMAN G. P. R. James Richard III. Warne Co.
- THE HEIR OF HASCOMBE HALL E. Everett Green Henry VII. T. Nelson Sons
- THE CAPTAIN OF THE WIGHT F. Cowper Henry VII. Seeley Co.
- WINDSOR CASTLE Harrison Ainsworth Henry VIII. Geo. Routledge Sons
- THE ARMOURER'S 'PRENTICES Charlotte M. Yonge Henry VIII. Macmillan Co.
- THE PRINCE AND THE PAUPER Mark Twain Edward VI. Chatto Windus
- THE COLLOQUIES OF EDWARD OSBORNE A. Manning Edward VI. J. C. Nimmo
- ENGLISH HISTORY SINCE THE CONQUEST (Boys).

A Guide to the Best Historical Novels and Tales

- THE TOWER OF LONDON Harrison Ainsworth Mary Geo. Routledge Sons
- SEETHING DAYS Caroline C. Holroyd Mary A. D. Innes Co.
- KENILWORTH Scott Elizabeth A. C. Black
- WESTWARD HO! Charles Kingsley Elizabeth Macmillan Co.
- MASTER SKYLARK J. Bennett Elizabeth Macmillan Co.
- SIR LUDAR T. Baines Reed Elizabeth Sampson Low Co.
- THE FORTUNES OF NIGEL Scott James I. A. C. Black
- THE LANCASHIRE WITCHES Harrison Ainsworth James I. Geo. Routledge Sons
- THE BLACK TOR G. Manville Fenn James I. W. R. Chambers
- HOLMBY HOUSE Whyte Melville Charles I. Ward, Lock, Co.
- THE SPLENDID SPUR "Q" Charles I. Cassell Co.
- WITH THE KING AT OXFORD A. J. Church Charles I. Seeley Co.
- WHEN CHARLES I. WAS KING J. S. Fletcher Charles I. Gay Bird
- HUGH GWYETH B. M. Dix Charles I. Macmillan Co.
- JOHN MARMADUKE S. H. Church Commonwealth G. P. Putnam's Sons
- WOODSTOCK Scott Commonwealth A. C. Black
- CAPTAIN JACOBUS L. Cope Cornford Commonwealth Methuen Co.
- OLD ST. PAUL'S Harrison Ainsworth Charles II. Geo. Routledge Sons
- WHITEFRIARS Anonymous Charles II. Geo. Routledge Sons
- TRAITOR OR PATRIOT? M. C. Rowsell Charles II. Blackie Son
- SILAS VERNEY Edgar Pickering Charles II. Blackie Son
- OLD MORTALITY Scott Charles II. A. C. Black
- LORNA DOONE R. D. Blackmore James II. Sampson Low Co.
- MICAH CLARKE Conan Doyle James II. Longmans, Green, Co.
- FOR FAITH AND FREEDOM Walter Besant James II. Chatto Windus
- THE COURTSHIP OF MORICE BUCKLER A. E. W. Mason James II. Macmillan Co.
- ENGLISH HISTORY SINCE THE CONQUEST (Boys).

A Guide to the Best Historical Novels and Tales

BLUE PAVILIONS "Q" William III. Cassell Co.

A MAN'S FOES E. H. Strain William III. Ward, Lock, Co.

ST. JAMES'S Harrison Ainsworth Anne Geo. Routledge Sons

THE CORNET OF HORSE G. A. Henty Anne Sampson Low Co.

THE BRAVEST OF THE BRAVE G. A. Henty Anne Blackie Son

TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLL E. Everett Green Anne T. Nelson Sons

ROB ROY Scott George I. A. C. Black

DOROTHY FORSTER W. Besant George I. Chatto Windus

THE MISER'S DAUGHTER Harrison Ainsworth George II. Geo. Routledge Sons

WAVERLEY Scott George II. A. C. Black

NED LEGER G. Manville Fenn George II. Society for Promoting Christian Knowledge

THE FORTUNES OF CLAUDE E. Pickering George II. Warne Co.

THE MASTER OF BALLANTRAE R. L. Stevenson George II. Cassell Co.

KIDNAPPED R. L. Stevenson George II. Cassell Co.

CATRIONA R. L. Stevenson George II. Cassell Co.

BARNABY RUDGE Charles Dickens George III. Chapman Hall

IN PRESS-GANG DAYS E. Pickering George III. Warne Co.

AT THE POINT OF THE BAYONET G. A. Henty George III. Blackie Son

WHEN GEORGE III. WAS KING A. Sagon George III. Sands Co.

AFLOAT WITH NELSON Chas. H. Eden George III. J. Macqueen

THE ROMANCE OF WAR James Grant George III. Geo. Routledge Sons

WITH MOORE AT CORUNNA and UNDER WELLINGTON'S COMMAND G. A. Henty George III. Blackie Son

GRANTLEY FENTON M. M. Blake George III. Jarrold Sons

FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO O. V. Caine George III. J. Nisbet Co.

ONE OF THE 28TH G. A. Henty George III. Blackie Son

ENGLISH HISTORY SINCE THE CONQUEST (Boys).

A Guide to the Best Historical Novels and Tales

A GALLANT GRENADIER Captain Brereton Crimean War Blackie Son

FOR THE OLD FLAG C. R. Fenn Indian Mutiny Sampson Low Co.

ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).

HAROLD Lytton Norman Conquest, Harold William I. Geo. Routledge Sons

THE CAMP OF REFUGE C. Macfarlane Norman Conquest, Harold William I. Constable Co.

IN THE DAYS OF ST. ANSELM G. Hollis William II. Society for Promoting Christian Knowledge

COUNT ROBERT OF PARIS Scott William II. A. C. Black

*PABO THE PRIEST S. Baring-Gould Henry I. Methuen Co.

* This, the only substantial tale dealing directly with the reign of Henry I., is hardly suitable for very young folk, but it will interest those with older tastes.

THE LEGEND OF READING ABBEY C. Macfarlane Stephen Constable Co.

THE BETROTHED Scott Henry II. A. C. Black

FOREST OUTLAWS E. Gilliat Henry II. Seeley Co.

THE TALISMAN Scott Richard I. A. C. Black

IVANHOE Scott Richard I. A. C. Black

RUNNYMEDE AND LINCOLN FAIR J. G. Edgar John Ward, Lock, Co.

A CLERK OF OXFORD E. Everett Green Henry III. T. Nelson Sons

THE ROBBER BARON OF BEDFORD CASTLE A. J. Foster and E. C. Cuthell Henry III T. Nelson Sons

THE PRINCE AND THE PAGE Charlotte M. Yonge Henry III Macmillan Co.

THE KING'S REEVE E. Gilliat Edward I. Seeley Co.

THE LORD OF DYNEOVER E. Everett Green Edward I. T. Nelson Sons

THE SCOTTISH CHIEFS Jane Porter Wallace and Bruce (Edward I. Edward II.) J. M. Dent Co.

THE DAYS OF BRUCE Grace Aguilar Wallace and Bruce (Edward I. Edward II.) Warne Co.

GOD, THE KING, MY BROTHER Mary F. Nixon Roulet Edward III. Ward, Lock, Co.

THE LANCES OF LYNWOOD Charlotte M. Yonge Edward III. Macmillan Co.

IN THE DAYS OF CHIVALRY E. Everett Green Edward III. T. Nelson Sons

ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).

A Guide to the Best Historical Novels and Tales

- ROBERT ANNYS, POOR PRIEST Annie N. Meyer Richard II. Macmillan Co.
- THE BANNER OF ST. GEORGE M. Bramston Richard II. Duckworth Co.
- BOTH SIDES OF THE BORDER G. A. Henty Henry IV. Blackie Son
- IN THE DAYS OF PRINCE HAL H. Elrington Henry V. Blackie Son
- A CHAMPION OF THE FAITH J. M Callwell Henry V. Blackie Son
- AGINCOURT G. P. R. James Henry V. Warne Co.
- TWO PENNILESS PRINCESSES Charlotte M. Yonge Henry VI. Macmillan Co.
- THE LAST OF THE BARONS Lytton Wars of the Roses (Henry VI. Edward IV.) Geo. Routledge Sons
- GRISLY GRISSELL Charlotte M. Yonge Wars of the Roses (Henry VI. Edward IV.) Macmillan Co.
- IN THE WARS OF THE ROSES E. Everett Green Wars of the Roses (Henry VI. Edward IV.) T. Nelson Sons
- RED ROSE AND WHITE A. Armitage Richard III. J. Macqueen
- THE WOODMAN G. P. R. James Richard III. Warne Co
- THE HEIR OF HASCOMBE HALL E. Everett Green Henry VII. T. Nelson Sons
- THE HOUSEHOLD OF SIR THOMAS MORE A. Manning Henry VIII. J. C. Nimmo
- MY FRIEND ANNE Jessie Armstrong Henry VIII. Warne Co.
- THE ARMOURER'S PRENTICES Charlotte M. Yonge Henry VIII. Macmillan Co.
- THE PRINCE AND THE PAUPER Mark Twain Edward VI. Chatto Windus
- THE MAID OF LONDON BRIDGE S. Gibney Edward VI. Jarrold Sons
- THE COLLOQUIES OF EDWARD OSBORNE A. Manning Edward VI. Mary J. C Nimmo
- SEETHING DAYS Caroline C. Holroyd Edward VI. Mary A. D. Innes Co.
- KENILWORTH Scott Elizabeth A. C. Black
- WESTWARD HO! Charles Kingsley Elizabeth Macmillan Co.
- UNKNOWN TO HISTORY Charlotte M. Yonge Elizabeth Macmillan Co.
- PENSHURST CASTLE Emma Marshall Elizabeth Seeley Co.
- MASTER SKYLARK J. Bennett Elizabeth Macmillan Co.
- THE FORTUNES OF NIGEL Scott James I. A. C. Black
- ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).

A Guide to the Best Historical Novels and Tales

THE LOST TREASURE OF TREVLYN E. Everett Green James I. T. Nelson Sons

HOLMBY HOUSE Whyte Melville Charles I. Ward, Lock, Co.

MIRIAM CROMWELL Dora McChesney Charles I. W. Blackwood Sons

TO RIGHT THE WRONG Edna Lyall Charles I. Hurst Blackett

IN SPITE OF ALL Edna Lyall Charles I. Hurst Blackett

UNDER SALISBURY SPIRE Emma Marshall Charles I. Seeley Co.

A HAUNT OF ANCIENT PEACE Emma Marshall Charles I. Seeley Co.

ETHNE Mrs. Field Commonwealth Wells, Gardner, Co.

WOODSTOCK Scott Commonwealth A. C. Black

ON BOTH SIDES OF THE SEA Mrs. Charles Commonwealth T. Nelson Sons

AFTER WORCESTER E. Everett Green Commonwealth T. Nelson Sons

IN THE GOLDEN DAYS Edna Lyall Charles II. Hurst Blackett

CHERRY AND VIOLET A. Manning Charles II. J. C. Nimmo

TRAITOR OR PATRIOT? M. C. Rowsell Charles II. Blackie Son

THE CARVED CARTOON Austin Clare Charles II. Society for Promoting Christian Knowledge

OLD MORTALITY Scott Charles II. A. C. Black

WINCHESTER MEADS Emma Marshall Charles II. Seeley Co.

LORNA DOONE R. D. Blackmore James II. Sampson Low Co.

IN THE SERVICE OF RACHEL, LADY RUSSELL Emma Marshall James II. Seeley Co.

IN TAUNTON TOWN E. Everett Green James II. T. Nelson Sons

A REPUTED CHANGELING Charlotte M. Yonge James II. Macmillan Co.

DEB CLAVEL M. E. Palgrave James II. Religious Tract Society

MY MISTRESS THE QUEEN M. A. Paull William III. Blackie Son

KENSINGTON PALACE Emma Marshall William III. Seeley Co.

BY THE NORTH SEA Emma Marshall William III. Jarrold Sons

A MAN'S FOES E. H. Strain William III. Ward, Lock, Co.

ENGLISH HISTORY SINCE THE CONQUEST (GIRLS).

A Guide to the Best Historical Novels and Tales

- THE OLD CHELSEA BUN HOUSE A. Manning Anne J. C. Nimmo
- THE CORNET OF HORSE G. A. Henty Anne Sampson Low Co.
- TOM TUFTON'S TRAVELS and TOM TUFTON'S TOLLS E. Everett Green Anne T. Nelson Sons
- DOROTHY FORSTER W. Besant George I. Chatto Windus
- DUANCE PENDRAY G. Norway George I. Jarrold Sons
- A LOYAL LITTLE MAID S. Tytler George I. Blackie Son
- WAVERLEY Scott George II. A. C. Black
- MISTRESS NANCY MOLESWORTH Joseph Hocking George II. J. Bowden
- THE MASTER OF BALLANTRAE R. L. Stevenson George II. Cassell Co.
- KIDNAPPED R. L. Stevenson George II. Cassell Co.
- CATRIONA R. L. Stevenson George II. Cassell Co.
- THE CHAPLAIN OF THE FLEET W. Besant George II. Chatto Windus
- AMYOT BROUGH E. Vincent Briton George II. Seeley Co.
- BARNABY RUDGE Dickens George III. Chapman Hall
- MISS ANGEL Miss Thackeray George III. Smith, Elder, Co.
- THE MAID OF SKER R. D. Blackmore George III. Sampson Low Co.
- ALICE LORRAINE R. D. Blackmore George III. Sampson Low Co.
- THE PARSON'S DAUGHTER Emma Marshall George III. Seeley Co.
- FACE TO FACE WITH NAPOLEON and IN THE YEAR OF WATERLOO O. V. Caine George III. J. Nisbet Co.
- UNDER THE MENDIPS Emma Marshall William IV. Seeley Co.
- CASTLE DALY Miss Keary Victoria Macmillan Co.

In connection with this subject of Juvenile Literature, I would draw attention to Messrs. Constable's "Library of Historical Novels and Romances" so admirably edited by Mr. G. Laurence Gomme. Readers (old as well as young) are still further indebted to Mr. Gomme for his well-arranged series of extracts taken from Romantic Literature in the four volumes entitled, "The King's Story Book," "The Queen's Story Book," "The Prince's Story Book," and "The Princess's Story Book." (Constable Co.)

BIBLIOGRAPHY

Although I have adopted the heading "Bibliography," it should be understood that, in offering the subjoined list, I do not claim for it absolute comprehensiveness. There are, of course, almost innumerable Biographies, Literary Studies, Histories of Literature and Fiction, in which indirect references to our subject may be traced. Moreover, in preparing this little volume, it has been found necessary to consult largely "The Dictionary of National Biography," the Encyclopaedias (especially Chambers', 1901), and other Standard Works of the Dictionary type. I confine myself below to noteworthy writings which deal directly with the subject of Historical Romance.

Article on Historical Romance in *The Quarterly Review*. Vol. XXXV., page 518. (March, 1827.)

Article on historical Romance ("Sir Walter Scott and his Imitators") in *Fraser's Magazine*. Vol. V., pages 6 (Part I.) and 207 (Part II.). (February and March, 1832.)

Article on "The Picturesque Style of Historical Romance" in *Blackwood's Magazine*. Vol. XXXIII., page 621. (April, 1833.)

Article on "Historical Romance in Italy," by G. W. Greene, in the *North American Review*. Vol. XLVI., page 325. (April, 1838.)

Article on Historical Romance in *Blackwood's Magazine*. Vol. LVIII., page 341. (September, 1845.)

Article on Historical Romance, by G. H. Lewes, in *The Westminster Review*. Vol. XLV., page 34. (March, 1846.)

Article on "History in Fiction," in *The Dublin Review*. Vol. XLV., page 328. (December, 1858.)

Lecture III. ("Scott and his Influence") in David Masson's "British Novelists and their Styles." (Macmillan, 1859.)

Article on "Historical Novels," by H. James, jun., in *The Nation*. Vol. V., page 126. (August 15th, 1867.)

Article on Historical Romance in *The Argosy*. Vol. XVII., page 364. (May, 1874.)

Chapter X. ("The Waverley Novels"), in R. H. Hutton's "Sir Walter Scott." (Macmillan's English Men of Letters Series, 1878.)

The Essay on "The Waverley Novels," in Vol. II. of Walter Bagehot's "Literary Studies." (Longmans, 1879)

"A Descriptive Catalogue of Historical Novels and Tales. For the use of School Libraries and Teachers of History. Enlarged from the List in the 'Journal of Education,' March, 1882." Compiled and described by H. Courthope Bowen, M.A. (Edward Stanford, 1882.)

The section on "The Historical Novel," in Bayard Tuckerman's "History of English Prose Fiction." (Putnams, 1882.)

The Chapter on "Courses of Reading in History," in James Baldwin's "The Book Lover." (Putnams, 1886.)

The list of Historical Novels given in W. F. Allen's "The Reader's Guide to English History. With Supplement, extending the plan to other countries and periods." (Ginn Co., 1888.)

[A useful, but very unequal list.]

A Guide to the Best Historical Novels and Tales

The partially-selective list of Historical Novels in "A Guide Book to Books," by E. B. Sargant and B. Wishaw. (H. Frowde, 1891.)

The essay on "Sir Walter Scott," in Vol. I. of Leslie Stephen's "Hours in a Library." (Smith, Elder, Co., 1892. New edition, with additions.)

[Mr. Leslie Stephen is one of the most formidable critics with whom the lover of Historical Romance has to deal. That which it is possible to say against such fiction is said more forcibly by him, perhaps, than by anyone else.]

The series of articles dealing with "History in Fiction," by J. B. Carlile, in Great Thoughts, October, 1892, to March, 1894.

Article "The Historical Novel," by Prof. A. J. Church, in Atalanta for April, 1893.

The useful and partially-selective lists of Historical Tales given in "The Intermediate Textbook of English History," by C. S. Fearenside and A. Johnson Evans. (W. B. Clive, University Tutorial Press, Ltd., 1893,

The short selective list of Historical Tales given in the appendix to John Fiske's "History of the United States for Schools." (James Clarke Co., 1894.)

Article on "The Historical Novel as illustrated by Sir Walter Scott," by Edwin Lester Arnold, in Atalanta for March, 1894.

The essay on "The Historical Novel" in W. P. James's "Romantic Professions and other papers." (Elkin Mathews and John Lane, 1894.)

[A re-print, in somewhat revised form, of the suggestive article appearing in Macmillan's Magazine, November, 1887.]

Chapter X. ("Sir Walter Scott") in Prof. Raleigh's "The English Novel." (John Murray, 1894.)

Chapters X., XI., and XII. in Prof. Saintsbury's "Essays in English Literature, 1780-1860. Second series." (J. M. Dent Co., 1895.)

[Originally appeared in Macmillan's Magazine, August, September, and October, 1894. A contribution to the subject of quite exceptional brilliance and value.]

"A Descriptive List of Novels and Tales dealing with the History of North America," by W. M. Griswold. (Cambridge, U.S.A., 1895.)

The Section headed "Historical Tales" in "Guide to the Study of American History," by E. Channing and A. B. Hart. (Ginn and Co., 1896.)

A Letter on "Historical Novels, Past and Present," by "Mazarin," in The Bookman, October, 1896.

Article on "The Indian Mutiny in Fiction," in Blackwood's Magazine, February, 1897.

Article on "The Importance of Illustrating New England History by a series of Romances," by Rufus Choate, in The New England Magazine, November, 1897.

A Guide to the Best Historical Novels and Tales

Paper read before the College of Preceptors, on "The Use of Historical Romances in the Teaching of History," by R. F. Charles in *The Educational Times*, November, 1897.

Article on "The American Historical Novel," by Paul Lester Ford, in *The Atlantic Monthly*, December, 1897.

[In this article a definition of the "Historical Novel" at variance with my own, has been suggested. In spite of Mr. Ford's argument, I am still of opinion that the line of demarcation between the Historical Novel proper and the Novel of Character or Adventure can be more clearly drawn than he allows. I was careful, when dealing with this question in my Introduction, to avoid making the test one of actual historical accuracy, but there are, I have implied, certain readily-verifiable personages and events which form a basis amply sufficient for purposes of distinction. The pirates of "Treasure Island" are taken (as Mr. Ford says) from actual figures of the Eighteenth Century, but under my definition Stevenson's novel is not thereby constituted "historical" in the strict sense.]

Article on "The Neo-Romantic Novel," by G. R. Carpenter, in *The Forum*, March, 1898.

Article on "Historical Novels Past and Present," by Harold Frederic, in *The Bookman (American)*, December, 1898.

[An admirably-written, stimulating article.]

List of Historical Novels, illustrating the Period 1066 to 1815, in the volume "Work and Play in Girls' Schools," by Dorothea Beale, Lucy H. M. Soulsby, and Jane Frances Dove (Longmans, 1898).

"Le Roman Historique l'Epoque Romantique," by Louis Maigron (Hachette et Cie., Paris, 1898).

[Contains a fine tribute to Scott, and much interesting matter.]

Chapters III. and IV. of "The Development of the English Novel," by W. L. Cross (Macmillan, 1899.)

[A very full treatment. In the Appendix are some useful lists of the earlier Historical Novels.]

Article on "Three American Historical Romances," by W. E. Simonds, in *The Atlantic Monthly*, March, 1900.

Article on "The Reading of Historical Novels and the Study of History," by Ada Shurmer, in *The Scots Magazine*, April, 1900.

Chapter III. ("The Historical Novel"), in F. H. Stoddard's "The Evolution of the English Novel" (Macmillan, 1900).

[A highly important contribution.]

The two sections on Historical Fiction, relating to Greece and Rome respectively, in Arthur L. Goodrich's "Topics of Greek and Roman History" (Macmillan, 1900).

[For those requiring a fuller list of Greek and Roman tales than that given in my pages, the above will be found useful.]

Article on "Historical Novels and their uses in teaching," by C. S. Fearenside, in *The School World*, November, 1900.

A Guide to the Best Historical Novels and Tales

[An exceptionally good article. The writer states his case clearly and forcibly, and his argument is all the more convincing by reason of its moderation.]

Article on "The New Historical Romances," by W. D. Howells, in *The North American Review*, December, 1900.

The Essay on "The Historical Novel" in Prof. J. Brander Matthews' "The Historical Novel and other essays" (Scribner's, 1901).

[Originally appeared in *The Forum*, September, 1897. Represents that School of Criticism which is most adverse to Historical Romance. Some of the Professor's remarks convey the impression that he disbelieves in ANY reconstruction of the Past; such an attitude is, surely, unfavourable to History itself, which is always more than any mere statement of "facts."]

The List of Historical Novels in Mudie's Library Catalogue (The New Enlarged Edition, January, 1902).

[Non-selective, but useful more especially on account of its Topographical arrangement.]

The list of Historical Tales given in J. S. Lindsey's "Certificate Note-Book of European History, 1814-1848." (Heffer Sons, Cambridge, 1902).

"History of English Romanticism in the Nineteenth Century," by Henry A. Beers (Kegan Paul Co., 1902).

[Contains some valuable direct criticism. See especially Chapter I.]

The "Dedicatory Epistle" in Scott's "Ivanhoe."

The very brief but exceedingly suggestive opening section in Chapter I. of Charles Reade's "The Cloister and the Hearth."

The Preface to Scheffel's "Ekkehard."

NOTE.

Some of the American Public Libraries (notably Boston) have issued useful Lists of Historical Novels.

Two works announced for a considerable time I should have been glad to consult; these are Mr. P. L. Ford's "The American Historical Novel" (Macmillan), and Mr. E. A. Baker's "Guide to Fiction" (Sonnensehein). The last-named volume will, I understand, contain a section devoted to Historical Romance.