

# **A Yorkshire Tragedy**

Thomas Middleton

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# A Yorkshire Tragedy

Thomas Middleton

[Dramatis Personae (in order of appearance)

OLIVER }

RALPH } serving-men of a house in Yorkshire

SAM }

A Boy

The WIFE

The HUSBAND

Four GENTLEMEN

A SERVANT

The MASTER of a College

The SON

A MAID

A LUSTY SERVANT

KNIGHT, a magistrate

Officers]

## [i. A house in Yorkshire]

Enter Oliver and Ralph, two serving-men.

**OLIVER**

Sirrah Ralph, my young mistress is in such a pitiful, passionate humour for the long absence of her love.

**RALPH**

Why, can you blame her? Why, apples hanging longer on the tree than when they are ripe [make] so many fallings. Viz, mad wenches, because they are not gathered in time, are fain to drop of themselves, and then 'tis common, you know, for every man to take 'em up.

**OLIVER**

Mass, thou sayest true, 'tis common indeed. But, sirrah, is neither our young master returned, nor our fellow Sam come from London?

**RALPH**

Neither of either, as the puritan bawd says. [Noise within] 'Slid, I hear Sam; Sam's come, [here's] tarry. Come, i'faith, now my nose itches for news.

**OLIVER**

And so does mine elbow.

**SAM**

[Calls within] Where are you there?

[Enter Sam and a Boy.]

Boy, look you walk my horse with discretion; I have rid him simply. I warrant his skin sticks to his back with

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very heat; if 'a should catch cold and get the cough of the lungs, I were well served, were I not?

[Exit Boy.]

What, Ralph and Oliver!

**AMBO**

Honest fellow Sam, welcome, i'faith! What tricks hast thou brought from London?

[Sam is] furnished with things from London [which he now presents].

**SAM**

You see I am hang'd after the truest fashion: three hats, and two glasses bobbling upon 'em, two rebato wires upon my breast, a cap-case by my side, a brush at my back, an almanac in my pocket, and three ballads in my codpiece. Nay, I am the true picture of a common serving-man.

**OLIVER**

I'll swear thou art. Thou mayest set up when thou wilt. There's many a one begins with less, I can tell thee, that proves a rich man ere he dies. But what's the news from London, Sam?

**RALPH**

Ay, that's well fed. What's the news from London, sirrah? My young mistress keeps such a puling for her love.

**SAM**

Why? The more fool she, ay, the more ninnyhammer she.

**OLIVER**

Why, Sam, why?

**SAM**

Why, he's married to another long ago.

**AMBO**

I'faith, ye jest.

**SAM**

Why, did you not know that till now? Why, he's married, beats his wife, and has two or three children by her: for you must note that any woman bears the more when she is beaten.

**RALPH**

Ay, that's true, for she bears the blows.

**OLIVER**

Sirrah Sam, I would not for two years' wages my young mistress knew so much. She'd run upon the left hand of her wit, and ne'er be her own woman again.

**SAM**

And I think she was blest in her cradle, that he never came in her bed. Why, he has consumed all, pawned his lands, and made his university brother stand in wax for him. There's a fine phrase for a scrivener. Puh, he owes more than his skin's worth.

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**OLIVER**

Is't possible?

**SAM**

Nay, I'll tell you moreover he calls his wife whore as familiarly as one would call [Moll and Doll], and his children bastards as naturally as can be. But what have we here? [Pulls out two poking-sticks] I thought 'twas somewhat pulled down my breeches: I quite forget my two potting-sticks. These came from London; now anything is good here that came from London.

**OLIVER**

Ay, farfetched, you know.

**SAM**

But speak in your conscience, i'faith: have not we as good potting-sticks i' th' country as need to be put i' th' fire? The mind of a thing is all, the mind of a thing is all. And as thou saidst e'en now, farfetched is the best thing for ladies.

**OLIVER**

Ay, and for waiting gentlewomen, too.

**SAM**

But Ralph, what, is our beer [sour] this thunder?

**OLIVER**

No, no, it holds countenance yet.

**SAM**

Why then, follow me. I'll teach you the finest humour to be drunk it; I learn'd it at London last week.

**AMBO**

Ay, faith, let's hear it, let's hear it.

**SAM**

The bravest humour, 'twould do a man good to be drunk in't. They call it knighting in London, when they drink upon their knees.

**AMBO**

Faith, that's excellent!

[SAM]

Come, follow me. I'll give you all the degrees on't in order.

Exeunt.

### [ii. Outside the Husband's house, near Yorkshire]

Enter Wife.

[ii. Outside the Husband's house, near Yorkshire]

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### WIFE

What will become of us? All will away.  
My husband never ceases in expense,  
Both to consume his credit and his house.  
And 'tis set down by Heaven's just decree,  
That riot's child must needs be beggary.  
Are these the virtues that his youth did promise:  
Dice, and voluptuous meetings, midnight revels,  
Taking his bed with surfeits, ill-beseeming  
The ancient honour of his house and name?  
And this not all: but that which kills me most,  
When he recounts his losses and false fortunes,  
The weakness of his state so much dejected,  
Not as a man repentant, but half mad.  
His fortunes cannot answer his expense.  
He sits and sullenly locks up his arms,  
Forgetting Heaven looks downward, which makes him  
Appear so dreadful, that he frights my heart;  
Walks heavily, as if his soul were on earth,  
Not penitent for those his sins are past,  
But vex'd his money cannot make them last:  
A fearful melancholy, ungodly sorrow.  
Oh, yonder he comes; now in despite of ills,  
I'll speak to him, and I will hear him speak,  
And do my best to drive it from his heart.

Enter Husband.

### HUSBAND

Pox o' th' last throw, it made  
Five hundred angels vanish from my sight!  
I'm damn'd, I'm damn'd: the angels have forsook me!  
Nay, 'tis certainly true, for he that has no coin  
Is damn'd in this world: he's gone, he's gone.

### WIFE

Dear husband.

### HUSBAND

Oh, most punishment of all, I have a wife!

### WIFE

I do entreat you as you love your soul,  
Tell me the cause of this your discontent.

### HUSBAND

A vengeance strip thee naked, thou art cause,  
Effect, quality, property, thou, thou, thou!

Exit Husband.

[ii. Outside the Husband's house, near Yorkshire]

## A Yorkshire Tragedy

### WIFE

Bad turn'd to worse? Both beggary of the soul,  
As of the body; and so much unlike  
Himself at first, as if some vexed spirit  
Had got his form upon him.

Enter Husband.

[Aside] He comes again.  
He says I am the cause: I never yet  
Spoke less than words of duty and of love.

### HUSBAND

[Aside] If marriage be honourable, then cuckolds are honourable, for they cannot be made without marriage.  
Fool! What meant I to marry to get beggars? Now must my eldest son be a knave or nothing. He cannot live [upon the soil], for he will have no land to maintain him: that mortgage sits like a snaffle upon mine inheritance, and makes me chew upon iron. My second son must be a promoter, and my third a thief, or an underputter, a slave pander. Oh beggary, beggary, to what base uses does thou put a man!  
I think the devil scorns to be a bawd:  
He bears himself more proudly, has more care on's credit.  
Base, slavish, abject, filthy poverty!

### WIFE

Good sir, by all our vows I do beseech you,  
Show me the true cause of your discontent.

### HUSBAND

Money, money, money, and thou must supply me!

### WIFE

Alas, I am the [least] cause of your discontent;  
Yet what is mine, either in rings or jewels,  
Use to your own desire. But I beseech you,  
As y'are a gentleman by many bloods,  
Though I myself be out of your respect,  
Think on the state of these three lovely boys  
You have been father to.

### HUSBAND

Puh! Bastards, bastards,  
Bastards, begot in tricks, begot in tricks!

### WIFE

Heaven knows how those words wrong me! But I may  
Endure these griefs among a thousand more.  
Oh, call to mind your lands already [mortgaged],  
Yourself wound into debts, your hopeful brother  
At the university in bonds for you,  
Like to be [seiz'd] upon. And--

**HUSBAND**

Ha' done, thou harlot,  
Whom though for fashion sake I married,  
I never could abide? Thinkst thou thy words  
Shall kill my pleasures? Fall off to thy friends,  
Thou and thy bastards beg: I will not bate  
A whit in humour.—Midnight, still I love you  
And revel in your company. Curb'd in,  
Shall it be said in all societies  
That I broke custom, that I flagg'd in money?  
No, those thy jewels I will play as freely  
As when my state was fullest.

**WIFE**

Be it so.

**HUSBAND**

Nay, I protest, and take that for an earnest!

Spurns her.

I will forever hold thee in contempt,  
And never touch the sheets that cover thee;  
But be divorc'd in bed till thou consent  
Thy dowry shall be sold to give new life  
Unto those pleasures which I most affect.

**WIFE**

Sir, do but turn a gentle eye on me,  
And what the law shall give me leave to do  
You shall command.

**HUSBAND**

Look it be done.

Holding his hands in his pockets.

Shall I want dust and like a slave  
Wear nothing in my pockets but my hands  
To fill them up with nails?  
Oh, much against my blood! Let it be done;  
I was never made to be a looker on.  
A bawd to dice? I'll shake the drabs myself  
And make 'em yield. I say, look it be done!

**WIFE**

I take my leave; it shall.

**HUSBAND**

Speedily, speedily!

## A Yorkshire Tragedy

Exit Wife.

I hate the very hour I chose a wife, a trouble, trouble, three children like three evils hang upon me! Fie, fie, fie, strumpet and bastards, strumpet and bastards!

Enter three Gentlemen hearing him.

### **FIRST GENTLEMAN**

Still do those loathsome thoughts jar on your tongue,  
Yourself to stain the honour of your wife,  
Nobly descended. Those whom men call mad  
Endanger others, but he's more than mad  
That wounds himself, whose own words do proclaim  
Scandals unjust, to foil his better name:  
It is not fit. I pray, forsake it.

### **SECOND GENTLEMAN**

Good sir, let modesty reprove you.

### **THIRD GENTLEMAN**

Let honest kindness sway so much with you.

### **HUSBAND**

God—den, I thank you, sir. How do you? Adieu. I'm glad to see you. Farewell.

Exit Gentlemen.

Instructions! Admonitions!

Enter Servant.

How now, sirrah, what would you?

### **SERVANT**

Only to certify to you, sir, that my mistress was met by the way, by these who were sent for her to London by her honourable uncle, your worship's late guardian.

### **HUSBAND**

So, sir, then she is gone and so may you be.  
But let her look that the thing be done she wots of,  
Or Hell will stand more pleasant than her house at home.

[Exit Servant.] Enter a [Fourth] Gentleman.

### **FOURTH GENTLEMAN**

Well or ill met, I care not.

### **HUSBAND**

No, nor I.

### **FOURTH GENTLEMAN**

[ii. Outside the Husband's house, near Yorkshire]

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I am come with confidence to chide you.

### HUSBAND

Who, me? Chide me? Do't finely, then: let it not move me, for if thou chid'st me, angry I shall strike.

### FOURTH GENTLEMAN

Strike thine own [follies], for it is they  
Deserve to be well beaten. We are now in private;  
There's none but thou and I. Thou'rt fond and peevish,  
An unclean rioter, thy lands and credit  
Lie now both sick of a consumption.  
I am sorry for thee: that man spends with shame  
That with his riches does consume his name,  
And such art thou.

### HUSBAND

Peace!

### FOURTH GENTLEMAN

No, thou shalt hear me further.  
Thy father's and forefathers' worthy honours,  
Which were our [country's] monuments, our grace,  
Follies in thee begin now to deface.  
The springtime of thy youth did fairly promise  
Such a most fruitful summer to thy friends,  
It scarce can enter into men's beliefs  
Such dearth should hang on thee. We that see it  
Are sorry to believe it. In thy change  
This voice into all places will be hurl'd:  
Thou and the devil [have] deceived the world.

### HUSBAND

I'll not endure thee!

### FOURTH GENTLEMAN

But of all the worst:  
Thy virtuous wife, right honourably allied,  
Thou hast proclaimed a strumpet.

### HUSBAND

Nay, then, I know thee:  
Thou art her champion, thou, her private friend,  
The party you wot on.

### FOURTH GENTLEMAN

Oh, ignoble thought!  
I am past my patient blood. Shall I stand idle  
And see my reputation touch'd to death?

### HUSBAND

'T'as gall'd you this, has it?

**FOURTH GENTLEMAN**

No, monster, I will prove  
My thoughts did only tend to virtuous love.

[HUSBAND]

Love of her virtues? There it goes!

**FOURTH GENTLEMAN**

Base spirit,  
To lay thy hate upon the fruitful honour  
Of thine own bed!

They [draw their swords and] fight, and the Husband's hurt.

**HUSBAND**

Oh!

**FOURTH GENTLEMAN**

Woulst thou yield it yet?

**HUSBAND**

Sir, sir, I have not done with you.

**GENTLEMAN**

I hope, nor ne'er shall do.

Fight again.

**HUSBAND**

Have you got tricks?  
Are you in cunning with me?

**FOURTH GENTLEMAN**

No, plain and right.  
He needs no cunning that for truth doth fight.

Husband [is wounded and] falls down.

**HUSBAND**

Hard fortune, am I leveled with the ground?

**FOURTH GENTLEMAN**

Now, sir, you lie at mercy.

**HUSBAND**

Ay, you slave!

**FOURTH GENTLEMAN**

Alas, that hate should bring us to our grave!  
You see my sword's not thirsty for your life.

[ii. Outside the Husband's house, near Yorkshire]

## A Yorkshire Tragedy

I am sorrier for your wound than yourself.  
Y'are of a virtuous house: show virtuous deeds;  
'Tis not your honour, 'tis your folly bleeds.  
Much good has been expected in your life:  
Cancel not all men's hopes. You have a wife  
Kind and obedient: heap not wrongful shame  
On her, your posterity. Let only sin be sore,  
And by this fall, rise never to fall more.  
And so I leave you.

Exit Gentleman.

### **HUSBAND**

Has the dog left me then  
After his tooth hath left me? Oh, my heart  
Would fain leap after him; revenge, I say!  
I'm mad to be reveng'd! My strumpet wife,  
It is thy quarrel that rips thus my flesh,  
And makes my breast spit blood! But thou shalt bleed.  
Vanquish'd? Got down? Unable e'en to speak?  
Surely 'tis want of money makes men weak.  
Ay, 'twas that o'erthrew me; I'd ne'er been down else.

Exit.

### **[iii. The Husband's house, a room above]**

Enter Wife in a riding suit with a serving-man.

### **SERVANT**

Faith, mistress, if it might not be presumption  
In me to tell you so, for his excuse,  
You had small reason, knowing his abuse.

### **WIFE**

I grant I had, but alas,  
Why should our faults at home be spread abroad?  
'Tis grief enough within doors. At first sight  
Mine uncle could run o'er his prodigal life  
As perfectly as if his serious eye  
Had numbered all his follies,  
Knew of his mortgag'd lands, his friends in bonds,  
Himself withered with debts; and in that minute  
Had I added his usage and unkindness,  
'Twould have confounded every thought of good:  
Where now, fathering his riots [on] his youth,  
Which time and tame experience will shake off,

[iii. The Husband's house, a room above]

## A Yorkshire Tragedy

Guessing his kindness to me—as I smoothed him  
With all the skill I had, though his deserts  
Are in form uglier than an unshap'd bear—  
He's ready to prefer him to some office  
And place at court, a good and sure relief  
To all his stooping fortunes; 'twill be a means, I hope,  
To make new league between us, and redeem  
His virtues with his lands.

### **SERVANT**

I should think so, mistress. If he should not now be kind to you and love you, and cherish you up, I should think the devil himself kept open house in him.

### **WIFE**

I doubt not but he will now. Prithee, leave me; I think I hear him coming.

### **SERVANT**

I am gone.

Exit.

### **WIFE**

By this good means I shall preserve my lands,  
And free my husband out of usurers' hands:  
Now there is no need of sale. My uncle's kind;  
I hope, if aught, this will content his mind.  
Here comes my husband.

Enter Husband.

### **HUSBAND**

Now, are you come? Where's the money, let's see the money. Is the rubbish sold, those wiseacres, your lands? Why, when! The money, where is't? Pour't down, down with it, down with it! I say, pour't o' th' ground; let's see't, let's see't!

### **WIFE**

Good sir, keep but in patience, and I hope  
My words shall like you well. I bring you better  
Comfort than the sale of my dowry.

### **HUSBAND**

Hah? What's that?

### **WIFE**

Pray, do not fright me, sir, but vouchsafe me hearing. My uncle, glad of your kindness to me and mild usage—  
For so I made it to him—has in pity  
Of your declining fortunes, provided  
A place for you at court of worth and credit,  
Which so much overjoyed me.

### **HUSBAND**

[iii. The Husband's house, a room above]

## A Yorkshire Tragedy

Out on thee, filth!  
Over and overjoyed, when I'm in torments?

Spurns her.

Thou politic whore, subtler than nine devils, was this thy journey to [nuncle], to set down the history of me, of my state and fortunes? Shall I that dedicated myself to pleasure be now confin'd in service to crouch and stand like an old man i' th' hams, my hat off, I that never could abide to uncover my head i' th' church, base slut? This fruit bears thy complaints!

### WIFE

Oh, Heaven knows  
That my complaints were praises, and best words  
Of you, and your estate: only my friends  
Knew of your mortgag'd lands, and were possess'd  
Of every accident before I came.  
If thou suspect it but a plot in me  
To keep my dowry, or for mine own good  
Or my poor children's—though it suits a mother  
To show a natural care in their reliefs,  
Yet I'll forget myself to calm your blood—  
Consume it, as your pleasure counsels you;  
And all I wish, e'en clemency affords,  
Give me but comely looks and modest words.

### HUSBAND

Money, whore, money, or I'll—

[The Husband draws his dagger.] Enter a servant very hastily. [The Husband speaks] to his man.

What the devil? How now? Thy hasty news?

Servant in a fear.

### SERVANT

May it please you, sir.

### HUSBAND

What? May I not look upon my dagger? Speak, villain, or I will execute the point on thee: quick, short!

### SERVANT

Why, sir, a gentleman from the university stays below to speak with you.

### HUSBAND

From the university? So, university:  
That long word runs through me.

Exeunt [Husband and Servant]. Wife alone.

### WIFE

Was ever wife so wretchedly beset?

[iii. The Husband's house, a room above]

## A Yorkshire Tragedy

Had not this news stepp'd in between, the point  
Had offer'd violence to my breast.  
That which some women call great misery  
Would show but little here, would scarce be seen  
Amongst my miseries. I may compare  
For wretched fortunes with all wives that are;  
Nothing will please him, until all be nothing.  
He calls it slavery to be prefer'd;  
A place of credit, a base servitude.  
What shall become of me, and my poor children,  
Two here, and one at nurse, my pretty beggars?  
I see how ruin with a palsy hand  
Begins to shake the ancient [feet] to dust;  
The heavy weight of sorrow draws my lids  
Over my dankish eyes, I can scarce see.  
Thus grief will last; it wakes and sleeps with me.

### [iv. The Husband's house]

Enter the Husband with the Master of the College.

#### **HUSBAND**

Pray you draw near, sir, y'are exceeding welcome.

#### **MASTER**

That's my doubt, I fear; I come not to be welcome.

#### **HUSBAND**

Yes, howsoever.

#### **MASTER**

'Tis not my fashion, sir, to dwell in long circumstance, but to be plain and effectual, therefore to the purpose. The cause of my setting forth was piteous and lamentable. That hopeful young gentleman, your brother, whose virtues we all love dearly through your default and unnatural negligence, lies in bond executed for your debt, a prisoner, all his studies amazed, his hope strook dead, and the pride of his youth muffled in these dark clouds of oppression.

#### **HUSBAND**

Hum, um, um.

#### **MASTER**

Oh, you have killed the towardest hope of all our university! Wherefore without repentance and amends, expect [ponderous] and sudden judgments to fall grievously upon you. Your brother, a man who profited in his divine employments, might have made ten thousand souls fit for Heaven, now by your careless courses cast in prison which you must answer for; and assure your spirit it will come home at length.

#### **HUSBAND**

Oh, God, oh.

[iv. The Husband's house]

## A Yorkshire Tragedy

### **MASTER**

Wifmen think ill of you, others speak ill of you, no man loves you; nay, even those whom honesty condemns, condemn you. And take this from the virtuous affection I bear your brother, never look for prosperous hour, good thought, quiet sleeps, contented walks, nor anything that makes man perfect till you redeem him. What is your answer? How will you bestow him? Upon desperate misery, or better hopes? I suffer till I hear your answer.

### **HUSBAND**

Sir, you have much wrought with me. I feel you in my soul; you are your arts' master. I never had sense till now; your syllables have cleft me. Both for your words and pains I thank you: I cannot but acknowledge grievous wrongs done to my brother, mighty, mighty, mighty wrongs. Within there?

Enter a serving-man.

### **[SERVANT]**

Sir.

### **HUSBAND**

Fill me a bowl of wine.

Exit Servant for wine.

Alas, poor brother,  
Bruis'd with an execution for my sake!

### **MASTER**

A bruise indeed makes many a mortal  
Sore till the grave cure 'em.

Enter [Servant] with wine.

### **HUSBAND**

Sir, I begin to you; y'have chid your welcome.

### **MASTER**

I could have wish'd it better for your sake.  
I pledge you, sir, to the kind man in prison.

### **HUSBAND**

Let it be so.

Drink both.

Now, sir, if you please to spend but a few minutes in a walk about my grounds below, my man shall attend you. I doubt not but by that time to be furnish'd of a sufficient answer, and therein my brother fully satisfied.

### **MASTER**

Good sir, in that the angels would be pleas'd, and the world's murmurs calm'd, and I should say I set forth then upon a lucky day.

Exit Master [with Servant].

[iv. The Husband's house]

## A Yorkshire Tragedy

### HUSBAND

Oh thou confused man, thy pleasant sins have undone thee, thy damnation has beggar'd thee! That Heaven should say we must not sin, and yet made women, gives our senses way to find pleasure, which being found, confounds us. Why should we know those things so much misuse us? Oh, would virtue had been forbidden, we should then have proved all virtuous, for 'tis our blood to love what we are forbidden! Had not drunkenness been forbidden, what man would have been fool to a beast, and zany to a swine to show tricks in the mire? What is there in three dice to make a man draw thrice three thousand acres into the compass of a round little table, and with the gentleman's palsy in the hand, shake out his posterity? Thieves or beggars; 'tis done, I ha' done't, i'faith! Terrible, horrible misery! How well was I left, very well, very well! My lands showed like a full moon about me, but now the moon's i' th' last quarter, waning, waning. And I am mad to think that moon was mine: mine and my father's, and my forefathers', generations, generations. Down goes the house of us, down, down, it sinks. Now is the name a beggar, begs in me that name which hundreds of years has made this shire famous: in me, and my posterity runs out. In my seed five are made miserable besides myself. My riot is now my brother's jailer, my wife's sighing, my three boys' penury, and mine own confusion.

Tears his hair.

Why sit my hairs upon my cursed head?  
Will not this poison scatter them? Oh, my brother's  
In execution among devils  
That stretch him and make him give. And I in want,  
Not able for to live, nor to redeem him.  
Divines and dying men may talk of Hell,  
But in my heart her several torments dwell.  
Slavery and misery! Who in this case  
Would not take up money upon his soul,  
Pawn his salvation, live at interest?  
I that did ever in abundance dwell,  
For me to want, exceeds the throes of Hell!

Enters his little Son with a top and a scourge.

### SON

What ails you, father? Are you not well? I cannot scourge my top as long as you stand so: you take up all the room with your wide legs. Puh, you cannot make me afear'd with this; I fear no vizards, nor bugbears.

Husband takes up the child by the skirts of his long coat in one hand and draws his dagger with th' other.

### HUSBAND

Up, sir, for here thou hast no inheritance left!

### SON

Oh, what will you do, father? I am your white boy.

### HUSBAND

Thou shalt be my red boy; take that!

Strikes him.

### SON

[iv. The Husband's house]

## A Yorkshire Tragedy

Oh, you hurt me, father!

### **HUSBAND**

My eldest beggar, thou shalt not live to ask an usurer bread, to cry at a great man's gate, or follow "Good your honour!" by a coach; no, nor your brother. 'Tis charity to brain you.

### **SON**

How shall I learn now my head's broke?

[The Husband] stabs him.

### **HUSBAND**

Bleed, bleed, rather than beg, beg;  
Be not thy name's disgrace.  
Spurn thou thy fortunes first if they be base.  
Come view thy second brother. Fates,  
My children's blood shall spin into your faces!  
You shall see  
How confidently we scorn beggary!

Exit with his Son.

## **[v. The Husband's house, the room above]**

Enter a Maid with a child in her arms, the mother [Wife] by her asleep.

### **MAID**

Sleep, sweet babe: sorrow makes thy mother sleep.  
It bodes small good when [Heaven] falls so deep.  
Hush, pretty boy, thy hopes might have been better;  
'Tis lost at dice what ancient honours won,  
Hard when the father plays away the son;  
Nothing but misery serves in this house.  
Ruin and desolation, oh!

Enter Husband with the boy bleeding.

### **HUSBAND**

Whore, give me that boy!

Strives with her for the child.

### **MAID**

Oh, help, help! Out, alas! Murder, murder!

### **HUSBAND**

Are you gossiping, prating, sturdy quean?

[v. The Husband's house, the room above]

A Yorkshire Tragedy

I'll break your clamour with your neck downstairs:  
Tumble, tumble, headlong!

Throws her down.

So, the surest way to charm a woman's tongue  
Is break her neck: a politician did it.

**SON**

Mother, mother, I am kill'd, mother!

[The Wife] wakes.

**WIFE**

Ha, who's that cried? Oh me, my children!  
Both, both, both bloody, bloody!

Catches up the youngest.

**HUSBAND**

Strumpet, let go the boy, let go the beggar!

**WIFE**

Oh, my sweet husband!

**HUSBAND**

Filth, harlot!

**WIFE**

Oh, what will you do, dear husband?

**HUSBAND**

Give me the bastard!

**WIFE**

Your own sweet boy!

**HUSBAND**

There are too many beggars!

**WIFE**

Good my husband—

**HUSBAND**

Dost thou prevent me still?

Stabs at the child in her arms.

**WIFE**

Oh God!

[v. The Husband's house, the room above]

A Yorkshire Tragedy

**HUSBAND**

Have at his heart!

**WIFE**

Oh, my dear boy!

[The Husband] gets it from her.

**HUSBAND**

Brat, thou shalt not live to shame thy house!

**WIFE**

Oh Heaven!

She's hurt and sinks down.

**HUSBAND**

And perish now, be gone!

There's whores enow, and want would make thee one!

Enter a Lusty Servant.

**LUSTY SERVANT**

Oh, sir, what deeds are these?

**HUSBAND**

Base slave, my vassal,

Comest thou between my fury to question me?

**LUSTY SERVANT**

Were you the devil, I would hold you, sir.

**HUSBAND**

Hold me? Presumption, I'll undo thee for't!

**LUSTY SERVANT**

'Sblood, you have undone us all, sir.

**HUSBAND**

Tug at thy master?

**LUSTY SERVANT**

Tug at a monster!

**HUSBAND**

Have I no power? Shall my slave fetter me?

[The Husband wrestles with the Servant.]

**LUSTY SERVANT**

Nay then, the devil wrestles! I am thrown!

[v. The Husband's house, the room above]

**HUSBAND**

Oh, villain, now I'll tug thee, now I'll tear thee!

Overcomes him [and kicks him with his spurs].

Set quick spurs to my vassal, bruise him, trample him!  
So, I think thou wilt not follow me in haste.  
My horse stands ready saddled; away, away!  
Now to my brat at nurse, my sucking beggar:  
Fates, I'll not leave you one to trample on!

**[vi. The Husband's house, the room below]**

[The Husband enters and] the Master meets him.

**MASTER**

How is't with you, sir?  
Methinks you look of a distracted colour.

**HUSBAND**

Who, I, sir? 'Tis but your fancy.  
Please you walk in, sir, and I'll soon resolve you.  
I want one small part to make up the sum,  
And then my brother shall rest satisfied.

**MASTER**

I shall be glad to see it, sir. I'll attend you.

Exeunt.

**[vii. The Husband's house, the room above]**

**LUSTY SERVANT**

Oh, I am scarce able to heave up myself:  
H'as so bruis'd me with his devilish weight,  
And torn my flesh with his blood-hasty spur.  
A man before of easy constitution  
Till now, Hell's power supplied to his soul's wrong.  
Oh, how damnation can make weak men strong!

Enter Master and two Servants.

Oh, the most piteous deed, sir, since you came!

[vi. The Husband's house, the room below]

A Yorkshire Tragedy

**MASTER**

A deadly greeting! Has he summ'd up this  
To satisfy his brother? Here's another:  
And by the bleeding infants, the dead mother!

**WIFE**

Oh, oh!

**MASTER**

Surgeons, surgeons! She recovers life!  
One of his men all faint and bloodied!

**LUSTY SERVANT**

Follow; our murderous master has took horse  
To kill his child at nurse! Oh, follow quickly!

**MASTER**

I am the readiest; it shall be my charge  
To raise the town upon him!

**LUSTY SERVANT**

Good sir, do follow him.

Exeunt Master and Servants.

**WIFE**

Oh, my children!

**LUSTY SERVANT**

How is it with my most afflicted mistress?

**WIFE**

Why do I now recover? Why half live?  
To see my children bleed before mine eyes,  
A sight able to kill a mother's breast  
Without an executioner! What, art thou mangled, too?

**LUSTY SERVANT**

I, thinking to prevent what his quick mischiefs had so soon acted, came and rush'd upon him.  
We struggled, but a fouler strength than his  
O'erthrew me with his arms; then did he bruise me  
And rent my flesh, and robb'd me of my hair  
Like a man mad in execution,  
Made me unfit to rise and follow him.

**WIFE**

What is it has beguil'd him of all grace  
And stole away humanity from his breast,  
To slay his children, purpos'd to kill his wife,  
And spoil his servants?

[vi. The Husband's house, the room below]

## A Yorkshire Tragedy

Enter two Servants.

**AMBO**

Please you, leave this most accursed place;  
A surgeon waits within.

**WIFE**

Willing to leave it.  
'Tis guilty of sweet blood, innocent blood.  
Murder has took this chamber with full hands,  
And will ne'er out as long as the house stands.

Exeunt.

### [viii. A road just outside Yorkshire]

Enter Husband as being thrown off his horse, and falls.

**HUSBAND**

Oh, stumbling jade, the spavin overtake thee, the fifty diseases stop thee!  
Oh, I am sorely bruis'd! Plague founder thee!  
Thou runn'st at ease and pleasure, heart, of chance  
To throw me now with a flight o' th' town,  
In such plain even ground! 'Sfoot, a man may dice upon't, and throw away the meadows, filthy beast!

**CRY WITHIN**

Follow, follow, follow!

**HUSBAND**

Ha? I hear sounds of men, like hew and cry.  
Up, up, and struggle to thy horse! Make on!  
Dispatch that little beggar and all's done!

[CRY WITHIN]

Here, this way, this way!

**HUSBAND**

At my back? Oh,  
What fate have I! My limbs deny me go.  
My will is bated; beggary claims a part.  
Oh, could I here reach to the infant's heart!

Enter Master of the College, three Gentlemen, and others with halberds. [They] find him.

**ALL**

Here, here, yonder, yonder!

[viii. A road just outside Yorkshire]

**MASTER**

Unnatural, flinty, more than barbarous:  
The Scythians in their marble-hearted fates  
Could not have acted more remorseless deeds  
In their relentless natures than these of thine!  
Was this the answer I long waited on,  
The satisfaction of thy prisoned brother?

**HUSBAND**

Why, he can have no more on's than our skins,  
And some of 'em want but fleaing.

**FIRST GENTLEMAN**

Great sins have made him impudent.

**MASTER**

H'as shed so much blood that he cannot blush.

**SECOND GENTLEMAN**

Away with him; bear him along to the justice!  
A gentleman of worship dwells at hand;  
There shall his deeds be blaz'd.

**HUSBAND**

Why, all the better.  
My glory 'tis to have my action known.  
I grieve for nothing, but I miss'd of one.

**MASTER**

There's little of a father in that grief.  
Bear him away.

Exeunt.

**[ix. The Knight's house]**

Enters a Knight with two or three Gentlemen.

**KNIGHT**

Endangered so his wife? Murdered his children?

**FOURTH GENTLEMAN**

So the cry comes.

**KNIGHT**

I am sorry I e'er knew him,

[ix. The Knight's house]

## A Yorkshire Tragedy

That ever he took life and natural being  
From such an honoured stock and fair descent  
Till this black minute without stain or blemish.

### **FOURTH GENTLEMAN**

Here come the men.

Enter the Master of the College and the rest, with the [Husband] prisoner.

### **KNIGHT**

The serpent of his house?  
I'm sorry for this time that I am in place of justice.

### **MASTER**

Please you, sir.

### **KNIGHT**

Do not repeat it twice: I know too much.  
Would it had ne'er been thought on.  
Sir, I bleed for you.

### **FOURTH GENTLEMAN**

Your father's sorrows are alive in men:  
What made you show such monstrous cruelty?

### **HUSBAND**

In a word, sir,  
I have consum'd all, play'd away Longacre,  
And I thought it the charitablest deed I could do  
To cozen beggary, and knock my house o' th' head.

### **KNIGHT**

Oh, in a cooler blood you will repent it!

### **HUSBAND**

I repent now, that one's left unkill'd,  
My brat at nurse. Oh, I would full fain have wean'd him!

### **KNIGHT**

Well, I do not think but in tomorrow's judgment  
The terror will sit closer to your soul  
When the dread thought of death remembers you;  
To further which, take this sad voice from me:  
Never was act play'd more unnaturally.

### **HUSBAND**

I thank you, sir.

### **KNIGHT**

Go, lead him to the jail,  
Where justice claims all; there must pity fail.

[ix. The Knight's house]

## A Yorkshire Tragedy

### **HUSBAND**

Come, come, away with me.

Exit [the Husband as] prisoner.

### **MASTER**

Sir, you deserve the worship of your place;  
Would all did so: in you the law is grace.

### **KNIGHT**

It is my wish it should be so. Ruinous man,  
The desolation of his house, the blot  
Upon his predecessors' honour'd name:  
That man is nearest shame that is past shame.

[Exeunt.]

## **[x. Outside the Husband's house]**

Enter Husband with the officers, the Master and Gentlemen as going by his house.

### **HUSBAND**

I am right against my house, seat of my ancestors.  
I hear my wife's alive, but much endangered:  
Let me entreat to speak with her before  
The prison gripe me.

Enter his Wife brought in a chair.

### **[FIRST] GENTLEMAN**

See, here she comes of herself.

### **WIFE**

Oh, my sweet husband, my dear distressed husband,  
Now in the hands of unrelenting laws,  
My greatest sorrow, my extremest bleeding,  
Now my soul bleeds!

### **HUSBAND**

How now? Kind to me? Did I not wound thee, left thee for dead?

### **WIFE**

Tut, far greater wounds did my breast feel:  
Unkindness strikes a deeper wound than steel.  
You have been still unkind to me.

[x. Outside the Husband's house]

## A Yorkshire Tragedy

### HUSBAND

Faith, and so I think I have.  
I did my murthers roughly out of hand,  
Desperate and sudden, but thou hast devis'd  
A fine way now to kill me; thou hast given mine eyes  
Seven wounds a piece. Now glides the devil from  
Me, departs at every joint, heaves up my nails!  
Oh, catch him! New torments that were [ne'er] invented!  
Bind him one thousand more, you blessed angels,  
In that pit bottomless! Let him not rise  
To make men act unnatural tragedies,  
To spread into a father, and in fury,  
Make him his children's executioners,  
Murder his wife, his servants, and who not!  
For that man's dark where Heaven is quite forgot.

### WIFE

Oh, my repentant husband!

### HUSBAND

My dear soul, whom I too much have wrong'd,  
For death I die, and for this have I long'd.

### WIFE

Thou shouldst not—be assured—for these faults die,  
If the law could forgive as soon as I.

Children laid out.

### HUSBAND

What sight is yonder?

### WIFE

Oh, our two bleeding boys laid forth upon the threshold!

### HUSBAND

Here's weight enough to make a heartstring crack!  
Oh, were it lawful that your pretty souls  
Might look from Heaven into your father's eyes,  
Then should you see the penitent glasses melt,  
And both your murthers shoot upon my cheeks!  
But you are playing in the angels' laps,  
And will not look on me,  
Who, void of grace, kill'd you in beggary.  
Oh, that I might my wishes now attain,  
I should then wish you living were again,  
Though I did beg with you, which thing I fear'd!  
Oh, 'twas the enemy my eyes so blear'd!  
Oh, would you could pray Heaven me to forgive  
That will unto my end repentant live!

[x. Outside the Husband's house]

A Yorkshire Tragedy

**WIFE**

It makes me e'en forget all other sorrows  
And leaven part with this. Come, will you go?

**HUSBAND**

I'll kiss the blood I spilt and then I go:  
My soul is bloodied, well may my lips be so.

[He kisses the children.]

Farewell, dear wife, now thou and I must part;  
I of thy wrongs repent me with my heart.

**WIFE**

Oh, stay, thou shalt not go!

**HUSBAND**

That's but in vain; you must see it so.  
Farewell, ye bloody ashes of my boys;  
My punishments are their eternal joys.  
Let every father look into my deeds,  
And then their heirs may prosper while mine bleeds.

**WIFE**

More wretched am I now in this distress  
Than former sorrows made me.

Exeunt Husband [and Officers guarding him] with halberds.

**MASTER**

Oh kind wife, be comforted!  
One joy is yet unmurdered:  
You have a boy at nurse: your joy's in him.

**WIFE**

Dearer than all is my poor husband's life.  
Heaven give my body strength, which yet is faint  
With much expense of blood, and I will kneel,  
Sue for his life, number up all my friends  
To plead for pardon my dear husband's life.

**MASTER**

Was it in man to wound so kind a creature?  
I'll ever praise a woman for thy sake.  
I must return with grief, my answer's set.  
I shall bring news weighs heavier than the debt:  
Two brothers, one in bond lies overthrown,  
This on a deadlier execution.

Finis.

[x. Outside the Husband's house]