

# **The Songs of a Sentimental Bloke**

C.J. Dennis



# Table of Contents

<b><u>The Songs of a Sentimental Bloke</u></b> .....	<b>1</b>
<u>C.J. Dennis</u> .....	2
<u>Foreword</u> .....	3
<u>I. A Spring Song</u> .....	4
<u>II. The Intro</u> .....	7
<u>III. The Stoush o' Day</u> .....	10
<u>IV. Doreen</u> .....	13
<u>V. The Play</u> .....	15
<u>VI. The Stror 'at Coot</u> .....	18
<u>VII. The Siren</u> .....	22
<u>VIII. Mar</u> .....	25
<u>IX. Pilot Cove</u> .....	28
<u>X. Hitched</u> .....	30
<u>XI. Beef Tea</u> .....	33
<u>XII. Uncle Jim</u> .....	36
<u>XIII. The Kid</u> .....	39
<u>XIV. The Mooch o' Life</u> .....	43
<u>The Glossary</u> .....	46

# The Songs of a Sentimental Bloke

**C.J. Dennis**

This page copyright © 2002 Blackmask Online.  
<http://www.blackmask.com>

- Foreword
- I. A Spring Song
- II. The Intro
- III. The Stoush o' Day
- IV. Doreen
- V. The Play
- VI. The Stror 'at Coot
- VII. The Siren
- VIII. Mar
- IX. Pilot Cove
- X. Hitched
- XI. Beef Tea
- XII. Uncle Jim
- XIII. The Kid
- XIV. The Mooch o' Life
- The Glossary

To Mr and Mrs J. G. Roberts

La vie est vaine:  
Un peu d'amour,  
Un peu de haine...  
Et puis—bonjour!

La vie est breve:  
Un peu d'espoir,  
Un peu de reve...  
Et puis—bonsoir!

Leon Montenaeken

## Foreword

My young friend Dennis has honoured me with a request to write a preface to his book. I think a man can best write a preface to his own book, provided he knows it is good. Also if he knows it is bad.

"The Sentimental Bloke", while running through the Bulletin, brightened up many dark days for me. He is more perfect than any alleged "larrikin" or Bottle-O character I have ever attempted to sketch, not even excepting my own beloved Benno. Take the first poem for instance, where the Sentimental Bloke gets the hump. How many men, in how many different parts of the world—and of how many different languages—have had the same feeling—the longing for something better—to be something better?

The exquisite humour of The Sentimental Bloke speaks for itself; but there's a danger that its brilliance may obscure the rest, especially for minds, of all stations, that, apart from sport and racing, are totally devoted to boiling

"The cabbitch storks or somethink"  
in this social "pickle found-ery" of ours.

Doreen stands for all good women, whether down in the smothering alleys or up in the frozen heights. And so, having introduced the little woman (they all seem "little" women), I "dips me lid"—and stand aside.

HENRY LAWSON  
SYDNEY, 1st September, 1915.

## I. A Spring Song

The world 'as got me snouted jist a treat;  
Crool Forchin's dirty left 'as smote me soul;  
An' all them joys o' life I 'eld so sweet  
Is up the pole.  
Fer, as the poit sez, me 'eart 'as got  
The pip wiv yearnin' fer—I dunno wot.

I'm crook; me name is Mud; I've done me dash;  
Me flamin' spirit's got the flamin' 'ump!  
I'm longin' to let loose on somethin' rash....  
Aw, I'm a chump!  
I know it; but this blimed ole Springtime craze  
Fair outs me, on these dilly, silly days.

The young green leaves is shootin' on the trees,  
The air is like a long, cool swig o' beer,  
The bonzer smell o' flow'rs is on the breeze,  
An' 'ere's me, 'ere,  
Jist moochin' round like some pore, barmy coot,  
Of 'ope, an' joy, an' forchin destichoot.

I've lorst me former joy in gettin' shick,  
Or 'eadin' browns; I 'aven't got the 'eart  
To word a tom; an', square an' all,  
I'm sick of that cheap tart  
'Oo chucks 'er carkis at a feller's 'ead  
An' mauls 'im...Ar! I wish't that I wus dead!...

Ther's little breezes stirrin' in the leaves,  
An' sparrers chirpin' 'igh the 'ole day long;  
An' on the air a sad, sweet music breaves  
A bonzer song—  
A mournful sorter choon thet gits a bloke  
Fair in the brisket 'ere, an' makes 'im choke ...

What is the matter wiv me?...I dunno.  
I got a sorter yearnin' 'ere inside,  
A dead-crook sorter thing that won't let go  
Or be denied—  
A feelin' like I want to do a break,  
An' stoush creation for some woman's sake.

The little birds is chirpin' in the nest,  
The parks an' gardings is a bosker sight,  
Where smilin' tarts walks up an' down, all dressed

## The Songs of a Sentimental Bloke

In clobber white.  
An', as their snowy forms goes steppin' by,  
It seems I'm seekin' somethin' on the sly.

Somethin' or someone—I don't rightly know;  
But, seems to me, I'm kind er lookin' for  
A tart I knoo a 'undred years ago,  
Or, maybe, more.  
Wot's this I've 'eard them call that thing?...Geewhizz!  
Me ideel bit o' skirt! That's wot it is!

Me ideel tart!... An', bli'me, look at me!  
Jist take a squiz at this, an' tell me can  
Some square an' honist tom take this to be  
'Er own true man?  
Aw, Gawd! I'd be as true to 'er, I would  
As straight an' stiddy as...Ar, wot's the good?

Me, that 'as done me stretch fer stoushin' Johns,  
An' spen's me leisure gittin' on the shick,  
An' 'arf me nights down there, in Little Lon.,  
Wiv Ginger Mick,  
Jist 'eadin' 'em, an' doing in me gilt.  
Tough luck! I s'pose it's 'ow a man is built.

It's 'ow Gawd builds a bloke; but don't it 'urt  
When 'e gits yearnin's fer this 'igher life,  
On these Spring mornin's, watchin' some sweet skirt  
Some fucher wife—  
Go sailin' by, an' turnin' on his phiz  
The glarssy eye—fer bein' wot 'e is.

I've watched 'em walkin' in the gardings 'ere  
Cliners from orfices an' shops an' such;  
The sorter skirts I dursn't come too near,  
Or dare to touch.  
An, when I see the kind er looks they carst...  
Gorstrooth! Wot is the use o' me, I arst?

Wot wus I slung 'ere for? An wot's the good  
Of yearnin' after any ideel tart?...  
Ar, if a bloke wus only understood!  
'E's got a 'eart:  
'E's got a soul inside 'im, poor or rich.  
But wot's the use, when 'Eaven's crool'd 'is pitch?

I tells meself some day I'll take a pull  
An' look around fer some good, stiddy job,  
An' cut the push fer good an' all; I'm full  
Of that crook mob!



## The Songs of a Sentimental Bloke

An', in some Spring the fucher 'olds in store,  
I'll cop me prize an' long in vain no more.

The little winds is stirrin' in the trees,  
Where little birds is chantin' lovers' lays;  
The music of the sorft an' barmy breeze...  
Aw, spare me days!  
If this 'ere dilly feelin' doesn't stop  
I'll lose me block an' stoush some flamin' cop!

## II. The Intro

'Er name's Doreen ...Well spare me bloomin' days!  
You could er knocked me down wiv 'arf a brick!  
Yes, me, that kids meself I know their ways,  
An' 'as a name for smooGIN' in our click!  
I just lines up an' tips the saucy wink.  
But strike! The way she piled on dawg! Yer'd think  
A bloke was givin' back-chat to the Queen....  
'Er name's Doreen.

I seen 'er in the markit first uv all,  
Inspectin' brums at Steeny Isaacs' stall.  
I backs me barrer in—the same ole way—  
An' sez, "Wot O! It's been a bonzer day.  
'Ow is it fer a walk?" ...Oh, 'oly wars!  
The sorter look she gimme! Jest becors  
I tried to chat 'er, like you'd make a start  
Wiv ANY tart.

An' I kin take me oaf I wus perlite.  
An' never said no word that wasn't right,  
An' never tried to maul 'er, or to do  
A thing yeh might call crook. Ter tell yeh true,  
I didn't seem to 'ave the nerve—wiv 'er.  
I felt as if I couldn't go that fur,  
An' start to sling off chiack like I used...  
Not INTRAJUICED!

Nex' time I sighted 'er in Little Bourke,  
Where she was in a job. I found'er lurk  
Wus pastin' labels in a pickle joint,  
A game that—any'ow, that ain't the point.  
Once more I tried ter chat 'er in the street,  
But, bli'me! Did she turn me down a treat!  
The way she tossed 'er 'cad an' swished 'er skirt!  
Oh, it wus dirt!

A squarer tom, I swear, I never seen,  
In all me natchril, than this 'ere Doreen.  
It wer'n't no guyver neither; fer I knoo  
That any other bloke 'ad Buckley's 'oo  
Tried fer to pick 'er up. Yes, she was square.  
She jist sailed by an' lef' me standin' there  
Like any mug. Thinks I, "I'm out er luck,"  
An' done a duck

## The Songs of a Sentimental Bloke

Well, I dunno. It's that way wiv a bloke.  
If she'd ha' breasted up ter me an' spoke,  
I'd thort 'er jist a commin bit er fluff,  
An' then fergot about 'er, like enough.  
It's jest like this. The tarts that's 'ard ter get  
Makes you all 'ot to chase 'em, an' to let  
The cove called Cupid get an 'ammer-lock;  
An' lose yer block.

I know a bloke 'oo knows a bloke 'oo toils  
In that same pickle found-ery. ('E boils  
The cabbitch storks or somethink.) Anyway,  
I gives me pal the orfis fer to say  
'E 'as a sister in the trade 'oo's been  
Out uv a jorb, an' wants ter meet Doreen;  
Then we kin get an intro, if we've luck.  
'E sez, "Ribuck."

O' course we worked the oricle; you bet!  
But, 'struth, I ain't recovered frum it yet!  
'Twas on a Saturdee, in Colluns Street,  
An'—quite by accident, o' course—we meet.  
Me pal 'e trots 'er up an' does the toff  
'E allus wus a bloke fer showin' off.  
"This 'ere's Doreen," 'e sez. "This 'ere's the Kid."  
I dips me lid.

"This 'ere's Doreen," 'e sez. I sez "Good day."  
An', bli'me, I 'ad nothin' more ter say!  
I couldn't speak a word, or meet 'er eye.  
Clean done me block! I never been so shy.  
Not since I was a tiny little cub,  
An' run the rabbit to the corner pub—  
Wot time the Summer days wus dry an' 'ot—  
Fer me ole pot.

Me! that 'as barracked tarts, an' torked an' larft,  
An' chucked orf at 'em like a phonergraft!  
Gorstrooth! I seemed to lose me pow'r o' speech.  
But, 'er! Oh, strike me pink! She is a peach!  
The sweetest in the barrer! Spare me days,  
I carn't describe that cliner's winnin' ways.  
The way she torks! 'Er lips! 'Er eyes! 'Er hair!...  
Oh, gimme air!

I dunno 'ow I done it in the end.  
I reckerlect I arst ter be 'er friend;  
An' tried ter play at 'andies in the park,  
A thing she wouldn't sight. Aw, it's a nark!  
I gotter swear when I think wot a mug  
I must 'a' seemed to 'er. But still I 'ug

## The Songs of a Sentimental Bloke

That promise that she give me fer the beach.  
The bonzer peach!

Now, as the poit sez, the days drag by  
On ledding feet. I wish't they'd do a guy.  
I dunno'ow I 'ad the nerve ter speak,  
An' make that meet wiv 'er fer Sundee week!  
But strike! It's funny wot a bloke'll do  
When 'e's all out...She's gorn, when I come—to.  
I'm yappin' to me cobber uv me mash....  
I've done me dash!

'Er name's Doreen....An' me—that thort I knoo  
The ways uv tarts, an' all that smoogin' game!  
An' so I ort; fer ain't I known a few?  
Yet some'ow...I dunno. It ain't the same.  
I carn't tell WOT it is; but, all I know,  
I've dropped me bundle—an' I'm glad it's so.  
Fer when I come ter think uv wot I been....  
'Er name's Doreen.

### III. The Stoush o' Day

Ar, these is 'appy days! An' 'ow they've flown—  
Flown like the smoke of some enchanted fag;  
Since dear Doreen, the sweetest tart I've known,  
Passed me the jolt that made me sky the rag.  
An' ev'ry golding day floats o'er a chap  
Like a glad dream of some celeschil scrap.

Refreshed wiv sleep Day to the mornin' mill  
Comes jauntily to out the nigger, Night.  
Trained to the minute, confident in skill,  
'E swaggers in the East, chock-full o' skite;  
Then spars a bit, an' plugs Night on the point.  
Out go the stars; an' Day 'as jumped the joint.

The sun looks up, an' wiv a cautious stare,  
Like some crook keekin' o'er a winder sill  
To make dead cert'in everythink is square,  
'E shoves 'is boko o'er an Eastern 'ill,  
Then rises, wiv 'is dial all a-grin,  
An' sez, "'Ooray! I knoo that we could win!"

Sure of 'is tittle then, the champeen Day  
Begins to put on dawg among 'is push,  
An', as he mooches on 'is gaudy way,  
Drors tribute from each tree an' flow'r an' bush.  
An', w'ile 'e swigs the dew in sylvan bars,  
The sun shouts insults at the sneakin' stars.

Then, lo! the push o' Day rise to applaud;  
An' all 'is creatures clamour at 'is feet  
Until 'e thinks'imself a little gawd,  
An' swaggers on an' kids 'imself a treat.  
The w'ile the lurkin' barrackers o' Night  
Sneak in retreat an' plan another fight.

On thro' the hours, triumphant, proud an' fit,  
The champeen marches on 'is up'ard way,  
Till, at the zenith, bli'me! 'E-is-IT!  
And all the world bows to the Boshter Day.  
The jealous Night speeds ethergrams thro' space  
'Otly demandin' terms, an' time, an' place.

A wile the champeen scorns to make reply;  
'E's taken tickets on 'is own 'igh worth;  
Puffed up wiv pride, an' livin' mighty 'igh,

## The Songs of a Sentimental Bloke

'E don't admit that Night is on the earth.  
But as the hours creep on 'e deigns to state  
'E'll fight for all the earth an' 'arf the gate.

Late afternoon...Day feels 'is flabby arms,  
An' tells 'imself 'e don't seem quite the thing.  
The 'omin' birds shriek clamorous alarms;  
An' Night creeps stealthily to gain the ring.  
But see! The champeen backs an' fills, becos  
'E doesn't feel the Boshter Bloke 'e was.

Time does a bunk as us—u—al, nor stays  
A single instant, e'en at Day's be'est.  
Alas, the 'eavy—weight's 'igh—livin' ways  
'As made 'im soft, an' large around the vest.  
'E sez 'e's fat inside; 'e starts to whine;  
'E sez 'e wants to dror the colour line.

Relentless nigger Night crawls thro' the ropes,  
Advancin' grimly on the quakin' Day,  
Whose noisy push, shorn of their 'igh—noon 'opes,  
Wait, 'ushed an' anxious, fer the comin' fray.  
And many lusty barrackers of noon  
Desert 'im one by one—traitors so soon!

'E's out er form! 'E 'asn't trained enough!  
They mark their sickly champeen on the stage,  
An' narked, the sun, 'is backer, in a huff,  
Sneaks outer sight, red in the face wiv rage.  
W'ile gloomy roosters, they 'oo made the morn  
Ring wiv 'is praises, creep to bed forlorn.

All faint an' groggy grows the beaten Day;  
'E staggers drunkenly about the ring;  
An owl 'oots jeerin'ly across the way,  
An' bats come out to mock the fallin' King.  
Now, wiv a jolt, Night spreads 'im on the floor,  
An' all the west grows ruddy wiv 'is gore.

A single, vulgar star leers from the sky  
An' in derision, rudely mutters, "Yah!"  
The moon, Night's conkerbine, comes glidin' by  
An' laughs a 'eartless, silvery "Ha—ha!"  
Scorned, beaten, Day gives up the 'opeless fight,  
An' drops 'is bundle in the lap o' Night.

\* \* \* \* \*

So goes each day, like some celeschil mill,

### III. The Stoush o' Day

## The Songs of a Sentimental Bloke

E'er since I met that shyin' little peach.  
'Er bonzer voice! I 'ear its music still,  
As when she guv that promise fer the beach.  
An', square an' all, no matter 'ow yeh start,  
The commin end of most of us is—Tart.

## IV. Doreen

"I wish't yeh menat it, Bill." Oh, 'ow me 'eart  
Went out to 'er that evnin' on the beach.  
I knew she weren't no ordinary tart,  
My little peach!

To 'ear 'er voice! Its gentle sorter tone,  
Like soft dream–music of some Dago band.  
An' me all out; an' 'oldin' in me own  
'Er little 'and.  
An' 'ow she blushed! O, strike! it was divine  
The way she raised 'er shinin' eyes to mine.

'Er eyes! Soft in the moon; such BOSHTER eyes!  
An' when they sight a bloke...O, spare me days!  
'E goes all loose inside; such glamour lies  
In 'er sweet gaze.  
It makes 'im all ashamed uv wot 'e's been  
To look inter the eyes of my Doreen.

\* \* \* \*

The wet sands glistened, an' the gleamin' moon  
Shone yellor on the sea, all streakin' down.  
A band was playin' some soft, dreamy choon;  
An' up the town  
We 'eard the distant tram–cars whir an' clash.  
An' there I told Per 'ow I'd done me dash.

"I wish't yeh meant it." 'Struth! And did I, fair?  
A bloke 'ud be a dawg to kid a skirt  
Like her. An' me well knowin' she was square.  
It 'ud be dirt!  
'E'd be no man to point wiv her, an' kid.  
I meant it honest; an' she knoo I did.

She knoo. I've done me block in on her, straight.  
A cove 'as got to think some time in life  
An' get some decent tart, ere it's too late,  
To be 'is wife.  
But, Gawd! 'Oo would 'a' thort it could 'a' been  
My luck to strike the likes of Per?...Doreen!

Aw, I can stand their chuckin' off, I can.  
It's 'ard; an' I'd delight to take 'em on.



## The Songs of a Sentimental Bloke

The dawgs! But it gets that way wiv a man  
When 'e's fair gone.  
She'll sight no stoush; an' so I have to take  
Their mag, an' do a duck fer her sweet sake.

Fer 'er sweet sake I've gone and chucked it clean:  
The pubs an' schools an' all that leery game.  
Fer when a bloke 'as come to know Doreen,  
It ain't the same.  
There's 'igher things, she sez, for blokes to do.  
An' I am 'arf believin' that it's true.

Yes, 'igher things—that wus the way she spoke;  
An' when she looked at me I sorter felt  
That bosker feelin' that comes o'er a bloke,  
An' makes 'im melt;  
Makes 'im all 'ot to maul 'er, an' to shove  
'Is arms about'er...Bli'me? but it's love!

That's wot it is. An' when a man 'as grown  
Like that 'e gets a sorter yearn inside  
To be a little 'ero on 'is own;  
An' see the pride  
Glow in the eyes of 'er 'e calls 'is queen;  
An' 'ear 'er say 'e is a shine champeen.

"I wish't yeh meant it," I can 'ear 'er yet,  
My bit o' fluff! The moon was shinin' bright,  
Turnin' the waves all yellor where it set—  
A bonzer night!  
The sparklin' sea all sorter gold an' green;  
An' on the pier the band—O, 'Ell!... Doreen!

## V. The Play

"Wots in a name?" she sez...An' then she sighs,  
An' clasps 'er little 'ands, an' rolls 'er eyes.  
"A rose," she sez, "be any other name  
Would smell the same.  
Oh, w'erefore art you Romeo, young sir?  
Chuck yer ole pot, an' change yer moniker!"

Doreen an' me, we bin to see a show—  
The swell two-dollar touch. Bong tong, yeh know.  
A chair apiece wiv velvit on the seat;  
A slap-up treat.  
The drarmer's writ be Shakespeare, years ago,  
About a barmy goat called Romeo.

"Lady, be yonder moon I swear!" sez 'e.  
An' then 'e climbs up on the balkiney;  
An' there they smooze a treat, wiv pretty words  
Like two love-birds.  
I nudge Doreen. She whispers, "Ain't it grand!"  
'Er eyes is shinin'; an' I squeeze 'er 'and.

"Wot's in a name?" she sez. 'Struth, I dunno.  
Billo is just as good as Romeo.  
She may be Juli-er or Juli-et—  
'E loves 'er yet.  
If she's the tart 'e wants, then she's 'is queen,  
Names never count...But ar, I like "Doreen!"

A sweeter, dearer sound I never 'eard;  
Ther's music 'angs around that little word,  
Doreen!...But wot was this I starts to say  
About the play?  
I'm off me beat. But when a bloke's in love  
'Is thorts turns 'er way, like a 'omin' dove.

This Romeo 'e's lurkin' wiv a crew—  
A dead tough crowd o' crooks—called Montague.  
'Is cliner's push—wot's nicknamed Capulet—  
They 'as 'em set.  
Fair narks they are, jist like them back-street clicks,  
Ixcep' they fights wiv skewers 'stid o' bricks.

Wot's in a name? Wot's in a string o' words?  
They scraps in ole Verona with the'r swords,  
An' never give a bloke a stray dog's chance,

## The Songs of a Sentimental Bloke

An' that's Romance.  
But when they deals it out wiv bricks an' boots  
In Little Lon., they're low, degraded broots.

Wot's jist plain stoush wiv us, right 'ere to-day,  
Is "valler" if yer fur enough away.  
Some time, some writer bloke will do the trick  
Wiv Ginger Mick,  
Of Spadger's Lane. 'E'LL be a Romeo,  
When 'e's bin dead five 'undred years or so.

Fair Juli-et, she gives 'er boy the tip.  
Sez she: "Don't sling that crowd o' mine no lip;  
An' if you run agin a Capulet,  
Jist do a get."  
'E swears 'e's done wiv lash; 'e'll chuck it clean.  
(Same as I done when I first met Doreen.)

They smooze some more at that. Ar, strike me blue!  
It gimme Joes to sit an' watch them two!  
'E'd break away an' start to say good-bye,  
An' then she'd sigh  
"Ow, Ro-me-o!" an' git a strangle-holt,  
An' 'ang around 'im like she feared 'e'd bolt.

Nex' day 'e words a gorspil cove about  
A secret wedding; 'an they plan it out.  
'E spouts a piece about 'ow 'e's bewitched:  
Then they git 'itched.  
Now, 'ere's the place where I fair git the pip!  
She's 'is ofr keeps, an' yet 'e lets 'er slip!

Ar! but'e makes me sick! A fair gazob!  
'E's jist the glarsey on the soulful sob,  
'E'll sigh and spruik, an' 'owl a love-sick vow—  
(The silly cow!)  
But when 'e's got 'er, spliced an' on the straight  
'E crools the pitch, an' tries to kid it's Fate.

Aw! Fate me foot! Instid of slopin' soon  
As 'e was wed, off on 'is 'oneymoon,  
'Im an' 'is cobber, called Mick Curio,  
They 'ave to go  
An' mix it wiv that push o' Capulets.  
They look fer trouble; an' it's wot they gets.

A tug named Tyball (cousin to the skirt)  
Sprags 'em an' makes a start to sling off dirt.  
Nex' minnit there's a reel ole ding-dong go—  
'Arf round or so.  
Mick Curio, 'e gets it in the neck,

## The Songs of a Sentimental Bloke

"Ar rats!" 'e sez, an' passes in 'is check.

Quite natchril, Romeo gits wet as 'ell.  
"It's me or you!" 'e 'owls, an' wiv a yell,  
Plunks Tyball through the gizzard wiv 'is sword,  
'Ow I oncored!  
"Put in the boot!" I sez. "Put in the boot!"  
"Ush!" sez Doreen... "Shame!" sez some silly coot.

Then Romeo, 'e dunno wot to do.  
The cops gits busy, like they allwiz do,  
An' nose around until 'e gits blue funk  
An' does a bunk.  
They wants 'is tart to wed some other guy.  
"Ah, strike!" she sez. "I wish that I could die!"

Now, this 'ere gorspil bloke's a fair shrewd 'ead.  
Sez 'e "I'll dope yeh, so they'll THINK yer dead."  
(I tips 'e was a cunnin' sort, wot knoo  
A thing or two.)  
She takes 'is knock-out drops, up in 'er room:  
They think she's snuffed, an' plant 'er in 'er tomb.

Then things gits mixed a treat an' starts to whirl.  
'Ere's Romeo comes back an' finds 'is girl  
Tucked in 'er little coffing, cold an' stiff,  
An' in a jiff,  
'E swallows lysol, throws a fancy fit,  
'Ead over turkey, an' 'is soul 'as flit.

Then Juli-et wakes up an' sees 'im there,  
Turns on the water-works an' tears 'er 'air,  
"Dear love," she sez, "I cannot live alone!"  
An' wiv a moan,  
She grabs 'is pockit knife, an' ends 'er cares...  
\_"Peanuts or lollies!\_" sez a boy upstairs.

## VI. The Stror 'at Coot

Ar, wimmin! Wot a blinded fool I've been!  
I arsts meself, wot else could I ixpeck?  
I done me block complete on this Doreen,  
An' now me 'eart is broke, me life's a wreck!  
The dreams I dreamed, the dilly thorts I think  
Is up the pole, an' joy 'as done a bunk.

Wimmin! O strike! I orter known the game!  
Their tricks is crook, their arts is all dead snide.  
The 'ole world over tarts is all the same;  
All soft an' smilin' wiv no 'eart inside.  
But she fair doped me wiv 'er winnin' ways,  
Then crooled me pitch fer all me mortal days.

They're all the same! A man 'as got to be  
Stric' master if 'e wants to snare 'em sure.  
'E 'as to take a stand an' let 'em see  
That triflin' is a thing'e won't indure.  
'E wants to show 'em that 'e 'olds command,  
So they will smoooge an' feed out of 'is 'and.

'E needs to make 'em feel 'e is the boss,  
An' kid 'e's careless uv the joys they give.  
'E 'as to make 'em think 'e'll feel no loss  
To part wiv any tart 'e's trackin' wiv.  
That all their pretty ways is crook pretence  
Is plain to any bloke wiv common-sense.

But when the birds is nestin' in the spring,  
An' when the soft green leaves is in the bud,  
'E drops 'is bundle to some fluffy thing.  
'E pays 'er 'omage—an' 'is name is Mud.  
She plays wiv'im an' kids 'im on a treat,  
Until she 'as 'im crawlin' at 'er feet.

An' then, when 'e's fair orf 'is top wiv love,  
When she 'as got 'im good an' 'ad 'er fun,  
She slings 'im over like a carst-orf glove,  
To let the other tarts see wot she's done.  
All vanity, deceit an' 'eartless kid!  
I orter known; an', spare me days, I did!

I knoo. But when I looked into 'er eyes—  
Them shinin' eyes o' blue all soft wiv love  
Wiv MIMIC love—they seemed to 'ipnertize.

## The Songs of a Sentimental Bloke

I wus content to place 'er 'igh above.  
I wus content to make of 'er a queen;  
An' so she seemed them days...O, 'struth!...Doreen!

I knoo. But when I stroked 'er glossy 'air  
Wiv rev'rint 'ands, 'er cheek pressed close to mine,  
Me lonely life seemed robbed of all its care;  
I dreams me dreams, an' 'ope begun to shine.  
An' when she 'eld 'er lips fer me to kiss...  
Ar, wot's the use? I'm done wiv all o' this!

Wimmin!...Oh, I ain't jealous! Spare me days!  
Me? Jealous uv a knock-kneed coot like that!  
'Im! Wiv 'is cute stor 'at an' pretty ways!  
I'd be a mug to squeal or whip the cat.  
I'm glad, I am—glad 'cos I know I'm free!  
There ain't no call to tork o' jealousy.

I tells meself I'm well out o' the game;  
Fer look, I mighter married 'er—an' then....  
Ar strike! 'Er voice wus music when my name  
Wus on 'er lips on them glad ev'nin's when  
We useter meet. An' then to think she'd go...  
No, I ain't jealous—but—Ar, I dunno!

I took a derry on this stor 'at coot  
First time I seen 'im dodgin' round Doreen.  
'Im, wiv 'is giddy tie an' Yankee soot,  
Ferever yappin' like a tork-machine  
About "The Hoffis" where 'e 'ad a grip....  
The way 'e smiled at 'er give me the pip!

She sez I stoushed 'im, when I promised fair  
To chuck it, even to a friendly spar.  
Stoushed 'im! I never roughed 'is pretty 'air!  
I only spanked 'im gentle, fer 'is mar.  
If I'd 'a' jabbed 'im once, there would 'a' been  
An inquest; an' I sez so to Doreen.

I mighter took an' cracked 'im in the street,  
When she was wiv 'im there lars' Fridee night.  
But don't I keep me temper when we met?  
An' don't I raise me lid an' act perlite?  
I only jerks me elbow in 'is ribs,  
To give the gentle office to 'is nibs.

Stoushed 'im! I owns I met 'im on the quiet,  
An' worded 'im about a small affair;  
An' when 'e won't put up 'is 'ands to fight—  
(E sez, "Fer public brawls 'e didn't care")—  
I lays 'im 'cross me knee, the mother's joy,

## The Songs of a Sentimental Bloke

An' smacks 'im 'earty, like a naughty boy.

An' now Doreen she sez I've broke me vow,  
An' mags about this coot's pore, "wounded pride."  
An' then, o' course, we 'as a ding-dong row,  
Wiv 'ot an' stormy words on either side.  
She sez I done it outer jealousy,  
An' so, we parts fer ever—'er an' me.

Me jealous? Jealous of that cross-eyed cow!  
I set 'im 'cos I couldn't sight 'is face.  
'Is yappin' fair got on me nerves, some'ow.  
I couldn't stand 'im 'angin' round 'er place.  
A coot like that!...But it don't matter much,  
She's welkim to 'im if she fancies such.

I swear I'll never track wiv 'er no more;  
I'll never look on 'er side o' the street—  
Unless she comes an' begs me pardin for  
Them things she said to me in angry 'eat.  
She can't ixpeck fer me to smooze an' crawl.  
I ain't at ANY woman's beck an' call.

Wimmin! I've took a tumble to their game.  
I've got the 'ole bang tribe o' cliners set!  
The 'ole world over they are all the same:  
Crook to the core the bunch of 'em—an' yet  
We could 'a' been that 'appy, 'er an' me...  
But, wot's it matter? Ain't I glad I'm free?

A bloke wiv commin-sense 'as got to own  
There's little 'appiness in married life.  
The smoozin' game is better left alone,  
Fer tarts is few that makes the ideel wife.  
An' them's the sort that loves wivout disguise,  
An' thinks the sun shines in their 'usban's' eyes.

But when the birds is matin' in the spring,  
An' when the tender leaves begin to bud,  
A feelin' comes—a dilly sorter thing  
That seems to sorter swamp 'im like a flood.  
An' when the fever 'ere inside 'im burns,  
Then freedom ain't the thing fer wot 'e yearns.

But I 'ave chucked it all. An' yet—I own  
I dreams me dreams when soft Spring breezes stirs;  
An' often, when I'm moonin' 'ere alone,  
A lispin' maid, wiv 'air an' eyes like 'ers,  
'Oo calls me "dad," she climbs upon me knee,  
An' yaps 'er pretty baby tork to me.

## The Songs of a Sentimental Bloke

I sorter see a little 'ouse, it seems,  
Wiv someone waitin' for me at the gate...  
Ar, where's the sense in dreamin' barmy dreams,  
I've dreamed before, and nearly woke too late.  
Sich 'appiness could never last fer long,  
We're strangers—'less she owns that she was wrong.

To call 'er back I'll never lift a 'and;  
She'll never 'ear frum me by word or sign.  
Per'aps, some day, she'll come to understand  
The mess she's made o' this 'ere life o' mine.  
Oh, I ain't much to look at, I admit.  
But'im! The knock-kneed, swivel-eyed misfit?...



## VII. The Siren

She sung a song; an' I sat silent there,  
Wiv bofe 'ands grippin' 'ard on me chair;  
Me 'eart, that yesterdee I thort wus broke  
Wiv 'umpin sich a 'eavy load o' care,  
Come swelling in me throat like I would choke.  
I felt 'ot blushes climbin' to me 'air.

'Twas like that feelin' when the Spring wind breaves  
Sad music in the sof'ly rustlin' leaves.  
An' when a bloke sits down an' starts to chew  
Crook thorts, wivout quite knowin' why 'e grieves  
Fer things 'e's done 'e didn't ort to do—  
Fair winded wiv the 'eavy sighs 'e 'eaves.

She sung a song; an' orl at once I seen  
The kind o' crool an' 'eartless broot I been.  
In ev'ry word I read it like a book—  
The slanter game I'd played wiv my Doreen—  
I 'eard it in 'er song; an' in 'er look  
I seen wot made me feel fair rotten mean.

Poor, 'urt Doreen! My tender bit o' fluff!  
Ar, men don't understand; they're fur too rough;  
Their ways is fur too coarse wiv lovin' tarts;  
They never gives 'em symperthy enough.  
They treats 'em 'arsh; they tramples on their 'earts,  
Becos their own crool 'earts is leather-tough.

She sung a song; an' orl them bitter things  
That chewin' over lovers' quarrils brings  
Guv place to thorts of sorrer an' remorse.  
Like when some dilly punter goes an' slings  
'Is larst, lone deener on some stiffened 'orse,  
An' learns them vain regrets wot 'urts an' stings.

'Twas at a beano where I lobs along  
To drown them memories o' fancied wrong.  
I swears I never knoo that she'd be there.  
But when I met 'er eye—O, 'struth, 'twas strong!  
'Twas bitter strong, that jolt o' dull despair!  
'Er look o' scorn!...An' then, she sung a song.

The choon was one o' them sad, mournful things  
That ketch yeh in the bellers 'ere, and brings  
Tears to yer eyes. The words was uv a tart

## The Songs of a Sentimental Bloke

'Oo's trackin' wiv a silly coot 'oo slings  
'Er love aside, an' breaks 'er tender 'eart....  
But 'twasn't that; it was the way she sings.

To 'ear 'er voice!...A bloke 'ud be a log  
'Oo kep' 'is block. Me mind wus in a fog  
Of sorrer for to think 'ow I was wrong;  
Ar, I 'ave been a fair ungrateful 'og!  
The feelin' that she put into that song  
'Ud melt the 'eart—strings of a chiner dog.

I listens wiv me 'eart up in me throat;  
I drunk in ev'ry word an' ev'ry note.  
Tears trembles in 'er voice when she tells 'ow  
That tart snuffed out becos 'e never wrote.  
An' then I seen 'ow I wus like that cow.  
Wiv suddin shame me guilty soul wus smote.

Doreen she never looked my way; but stood  
'Arf turned away, an' beefed it out reel good,  
Until she sang that bit about the grave;  
"Too late 'e learned 'e 'ad misunderstood!"  
An' then—Gorstrooth! The pleadin' look she gave  
Fair in me face 'ud melt a'eart o' wood.

I dunno 'ow I seen that evenin' thro'.  
They muster thort I was 'arf shick, I knoo.  
But I 'ad 'urt Doreen wivout no call;  
I seen me dooty, wot I 'ad to do.  
O, strike! I could 'a' blubbed before 'em all!  
But I sat tight, an' never cracked a boo.

An' when at larst the tarts they makes a rise,  
A lop-eared coot wiv 'air down to 'is eyes  
'E 'ooks on to Doreen, an' starts to roam  
Fer 'ome an' muvver. I lines up an' cries,  
"An's orf! I'm seein' this 'ere cliner 'ome!"  
An' there we left 'im, gapin' wiv surprise.

She never spoke; she never said no word;  
But walked beside me like she never 'eard.  
I swallers 'ard, an' starts to coax an' plead,  
I sez I'm dead ashamed o' wot's occurred.  
She don't reply; she never takes no 'eed;  
Jist stares before 'er like a startled bird.

I tells 'er, never can no uvver tart  
Be 'arf wot she is, if we 'ave to part.  
I tells 'er that me life will be a wreck.  
It ain't no go. But when I makes a start  
To walk away, 'er arms is roun' me neck.

## The Songs of a Sentimental Bloke

"Ah, Kid!" she sobs. "Yeh nearly broke me 'eart!"

I dunno wot I done or wot I said.  
But 'struth! I'll not forgit it till I'm dead—  
That night when 'ope back in me brisket lobs:  
'Ow my Doreen she lays 'er little 'ead  
Down on me shoulder 'ere, an' sobs an' sobs;  
An' orl the lights goes sorter blurred an' red.

Say, square an' all—It don't seem right, some'ow,  
To say such things; but wot I'm feelin' now  
'As come at times, I s'pose, to uvver men  
When you 'ave 'ad a reel ole ding-dong row,  
Say, ain't it bonzer makin' up agen?  
Straight wire, it's almost worth...Ar, I'm a cow!

To think I'd ever seek to 'arm a 'air  
Of 'er dear 'ead agen! My oath, I swear  
No more I'll roust on 'er in angry 'eat!  
But still, she never seemed to me so fair;  
She never wus so tender or so sweet  
As when she smooched beneath the lamplight there.

She's never been so lovin' wiv 'er gaze;  
So gentle wiv 'er pretty wimmin's ways.  
I tells 'er she's me queen, me angel, too.  
"Ah, no, I ain't no angel, Kid," she says.  
"I'm jist a woman, an' I loves yeh true!  
An' so I'll love yeh all me mortal days!"

She sung a song....'Ere, in me barmy style,  
I sets orl tarts; for in me hour o' trile  
Me soul was withered be a woman's frown,  
An' broodin' care come roostin' on me dile.  
She sung a song....Me 'eart, wiv woe carst down,  
Wus raised to 'Eaven be a woman's smile.

VIII. Mar

"'Er pore dear par," she sez, "'e kept a store";  
An' then she weeps an' stares 'ard at the floor.  
"'Twas thro' 'is death," she sez, "we wus rejuiced  
To this," she sez...An' then she weeps some more.

"'Er Par," she sez, "me poor late 'usband, kept  
An 'ay an' corn store. 'E'd no faults ixcept  
'Im fallin' 'eavy orf a load o' charf  
W'ich—killed 'im—on the—" 'Struth! But 'ow she wept.

She blows 'er nose an' sniffs. "'E would 'a' made"  
She sez "a lot of money in the trade.  
But, 'im took orf so sudden—like, we found  
'E 'adn't kept 'is life insurince paid.

"To think," she sez, "a child o' mine should be  
Rejuiced to workin' in a factory!  
If 'er pore Par 'e 'adn't died," she sobs...  
I sez, "It wus a bit o' luck for me."

Then I gits red as 'ell, "That is—I mean,"  
I sez, "I mighter never met Doreen  
If 'e 'ad not"—an' 'ere I lose me block—"I 'ope,"  
I sez, "'e snuffed it quick and clean."

An' that wus 'ow I made me first deboo.  
I'd dodged it cunnin' fer a month or two.  
Doreen she sez, "You'll 'ave to meet my Mar,  
SOME day," she sez. An' so I seen it thro'.

I'd pictered some stern female in a cap  
Wot puts the fear o' Gawd into a chap.  
An' 'ere she wus, aweepin' in 'er tea  
An' drippin' moistcher like a leaky tap.

Two dilly sorter dawgs made outer delf  
Stares 'ard at me frum orf the mantelshelf.  
I seemed to symperthise wiv them there pups;  
I felt so stiff an' brittle—like meself.

Clobber? Me trosso, 'ead to foot, wus noo—  
Got up regardless, fer this interview.  
Stiff shirt, a Yankee soot split up the back,  
A tie wiv yellor spots an' stripes o' blue.

## The Songs of a Sentimental Bloke

Me cuffs kep' playin' wiv me nervis fears  
Me patent leathers nearly brought the tears  
An' there I sits wiv, "Yes, mum. Thanks. Indeed?"  
Me stand-up collar sorin' orf me ears.

"Life's 'ard," she sez, an' then she brightens up.  
"Still, we 'ave alwus 'ad our bite and sup.  
Doreen's been SICH a help; she 'as indeed.  
Some more tea, Willy? 'Ave another cup."

Willy! O 'ell! 'Ere wus a flamin' pill!  
A moniker that alwus makes me ill.  
"If it's the same to you, mum," I replies  
"I answer quicker to the name of Bill."

Up goes 'er 'ands an' eyes, "That vulgar name!"  
No, Willy, but it isn't all the same,  
My fucher son must be respectable."  
"Orright," I sez, "I s'pose it's in the game."

"Me fucher son," she sez, "right on frum this  
Must not take anythink I say amiss.  
I know me jooty be me son-in-lor;  
So, Willy, come an' give yer Mar a kiss."

I done it. Tho' I dunno 'ow I did.  
"Dear boy," she sez, "to do as you are bid.  
Be kind to 'er," she sobs, "my little girl!"  
An' then I kiss Doreen. Sez she "Ah Kid!"

Doreen! Ar 'ow 'er pretty eyes did shine.  
No sight on earth or 'Eaving's 'arf so fine,  
An' as they looked at me she seemed to say  
"I'm proud of 'im, I am, an' 'e is mine."

There wus a sorter glimmer in 'er eye,  
An' 'appy, nervis look, 'arf proud, 'arf shy;  
I seen 'er in me mind be'ind the cups  
In our own little kipsie, bye an' bye.

An' then when Mar-in-lor an' me began  
To tork of 'ouse'old things an' scheme an' plan,  
A sudden thort fair jolts me where I live:  
"These is my wimmin folk! An' I'm a man!"

It's wot they calls responsibility.  
All of a 'eap that feelin' come to me;  
An' somew'ere in me 'ead I seemed to feel  
A sneakin' sort o' wish that I was free.

'Ere's me 'oo never took no 'eed o' life,

## The Songs of a Sentimental Bloke

Investin' in a mar-in-lor an' wife:  
Someone to battle fer besides meself,  
Somethink to love an' shield frum care and strife.

It makes yeh solim when yeh come to think  
Wot love and marridge means. Ar, strike me pink!  
It ain't all sighs and kisses. It's yer life.  
An' 'ere's me tremblin' on the bloomin' brink.

"'Er pore dead Par," she sez, an' gulps a sob.  
An' then I tells 'er 'ow I got a job,  
As storeman down at Jones' printin' joint,  
A decent sorter cop at fifty bob.

Then things get 'ome-like; an' we torks till late,  
An' tries to tease Doreen to fix the date,  
An' she gits suddin soft and tender-like,  
An' cries a bit, when we parts at the gate.

An' as I'm moochin' 'omeward frum the car  
A suddin notion stops me wiv a jar—  
Wot if Doreen, I thinks, should grow to be,  
A fat ole weepin' willer like 'er Mar!

O, 'struth! It won't bear thinkin' of! It's crook!  
An' I'm a mean, unfeelin' dawg to look  
At things like that. Doreen's Doreen to me,  
The sweetest peach on w'ich a man wus shook.

'Er "pore dear Par"...I s'pose 'e 'ad 'is day,  
An' kissed an' smooGED an' loved 'er in 'is way.  
An' wed an' took 'is chances like a man—  
But, Gawd, this splicin' racket ain't all play.

Love is a gamble, an' there ain't no certs.  
Some day, I s'pose, I'll git wise to the skirts,  
An' learn to take the bitter wiv the sweet..  
But, strike me purple! "Willy!" THAT'S wot 'urts.

IX. Pilot Cove

Young friend," 'e sez...Young friend!  
Well, spare me days!  
Yeh'd think I wus 'is own white-'eaded boy—  
The queer ole finger, wiv 'is gentle ways.  
"Young friend," 'e sez, "I wish't yeh bofe great joy."  
The langwidge that them parson blokes imploy  
Fair tickles me. The way'e bleats an' brays!  
"Young friend," 'e sez.

"Young friend," 'e sez...Yes, my Doreen an' me  
We're gettin' hitched, all straight an' on the square.  
Fer when I torks about the registry—  
O 'oly wars! yeh should 'a' seen 'er stare;  
"The registry?" she sez, "I wouldn't dare!  
I know a clergyman we'll go an' see"...  
"Young friend," 'e sez.

"Young friend," 'e sez. An' then 'e chats me straight;  
An' spouts of death, an' 'ell, an' mortal sins.  
"You reckernize this step you contemplate  
Is grave? 'e sez. An' I jist stan's an' grins;  
Fer when I chips, Doreen she kicks me shins.  
"Yes, very 'oly is the married state,  
Young friend," 'e sez.

"Young friend," 'e sez. An' then 'e mags a lot  
Of jooty an' the spiritchuil life,  
To which I didn't tumble worth a jot.  
"I'm sure," 'e sez, "as you will 'ave a wife  
'Oo'll 'ave a noble infl'ince on yer life.  
'Oo is 'er gardjin?" I sez, "'Er ole pot"—  
"Young friend!" 'e sez.

"Young friend," 'e sez. "Oh fix yer thorts on 'igh!  
Orl marridges is registered up there!  
An' you must cleave unto 'er till yeh die,  
An' cherish 'er wiv love an' tender care.  
E'n in the days when she's no longer fair  
She's still yer wife," 'e sez. "Ribuck," sez I.  
"YOUNG FRIEND!" 'e sez.

"Young friend," 'e sez—I sez, "Now, listen 'ere:  
This isn't one o' them impetchus leaps.  
There ain't no tart a 'undreth part so dear  
As 'er. She 'as me 'eart an' soul fer keeps!"

## The Songs of a Sentimental Bloke

An' then Doreen, she turns away an' weeps;  
But 'e jist smiles. "Yer deep in love, 'tis clear,  
Young friend," 'e sez.

"Young friend," 'e sez—an' tears wus in 'is eyes—  
"Strive 'ard. Fer many, many years I've lived.  
An' I kin but recall wiv tears an' sighs  
The lives of some I've seen in marridge gived."  
"My Gawd!" I sez. "I'll strive as no bloke strived!  
Fer don't I know I've copped a bonzer prize?"  
"Young friend," 'e sez.

"Young friend," 'e sez. An' in 'is gentle way,  
'E pats the shoulder of my dear Doreen.  
"I've solem'ized grand weddin's in me day,  
But 'ere's the sweetest little maid I've seen.  
She's fit fer any man, to be 'is queen;  
An' you're more forchinit than you kin say,  
Young friend," 'e sez.

"Young friend," 'e sez...A queer ole pilot bloke,  
Wiv silver 'air. The gentle way 'e dealt  
Wiv 'er, the soft an' kindly way 'e spoke  
To my Doreen, 'ud make a statcher melt.  
I tell yer, square an' all, I sorter felt  
A kiddish kind o' feelin' like I'd choke...  
"Young friend," 'e sez.

"Young friend," 'e sez, "you two on Choosday week,  
Is to be joined in very 'oly bonds.  
To break them vows I 'opes yeh'll never seek;  
Fer I could curse them 'usbands 'oo absconds!"  
"I'll love 'er till I snuff it," I responds.  
"Ah, that's the way I likes to 'ear yeh speak,  
Young friend," 'e sez.

"Young friend," 'e sez—an' then me 'and 'e grips  
"I wish't yeh luck, you an' yer lady fair.  
Sweet maid." An' sof'ly wiv 'is finger-tips,  
'E takes an' strokes me cliner's shinin' 'air.  
An' when I seen 'er standin' blushin' there,  
I turns an' kisses 'er, fair on the lips.  
"Young friend!" 'e sez.



## X. Hitched

"An'—wilt—yeh—take—this—woman—fer—to—be—  
Yer—weddid—wife?" ...O, strike me! Will I wot?  
TAKE 'er? Doreen? 'E stan's there ARSTIN' me!  
As if 'e thort per'aps I'd rather not!  
TAKE 'er? 'E seemed to think 'er kind was got  
Like cigarette-cards, fer the arstin'. Still,  
I does me stunt in this 'ere hitchin' rot,  
An' speaks me piece: "Righto!" I sez, "I will."

"I will," I sez. An' tho' a joyful shout  
Come from me bustin' 'eart—I know it did—  
Me voice got sorter mangled comin' out,  
An' makes me whisper like a frightened kid.  
"I will," I squeaks. An' I'd 'a' give a quid  
To 'ad it on the quite, wivout this fuss,  
An' orl the starin' crowd that Mar 'ad bid  
To see this solim hitchin' up of us.

"Fer—rich—er—er—fer—por—er." So 'e bleats.  
"In—sick—ness—an'—in—ealth," ...An' there I stands,  
An' dunno'arf the chatter I repeats,  
Nor wot the 'ell to do wiv my two 'ands.  
But 'e don't 'urry puttin' on our brands—  
This white-'aired pilot-bloke—but gives it lip,  
Dressed in 'is little shirt, wiv frills an' bands.  
"In sick-ness—an'—in—" Ar! I got the pip!  
An' once I missed me turn; an' Ginger Mick,  
'Oo's my best-man, 'e ups an' beefs it out.  
"I will!" 'e 'owls; an' fetches me a kick.  
"Your turn to chin!" 'e tips wiv a shout.  
An' there I'm standin' like a gawky lout.  
(Aw, spare me! But I seemed to be ALL 'ands!)  
An' wonders wot 'e's goin' crook about,  
Wiv 'arf a mind to crack 'im where 'e stands.

O, lumme! But ole Ginger was a trick!  
Got up regardless fer the solim rite.  
( 'E 'awks the bunnies when 'e toils, does Mick)  
An' twice I saw 'im feelin' fer a light  
To start a fag; an' trembles lest'e might,  
Thro' force o' habit like. 'E's nervis too;  
That's plain, fer orl 'is air o' bluff an' skite;  
An' jist as keen as me to see it thro'.

But, 'struth, the wimmin! 'Ow they love this frill!

## The Songs of a Sentimental Bloke

Fer Auntie Liz, an' Mar, o' course, wus there;  
An' Mar's two uncles' wives, an' Cousin Lil,  
An' 'arf a dozen more to grin and stare.  
I couldn't make me 'ands fit anywhere!  
I felt like I wus up afore the Beak!  
But my Doreen she never turns a 'air,  
Nor misses once when it's 'er turn to speak.

Ar, strike! No more swell marridges fer me!  
It seems a blinded year afore 'e's done.  
We could 'a' fixed it in the registree  
Twice over 'fore this cove 'ad 'arf begun.  
I s'pose the wimmin git some sorter fun  
Wiv all this guyver, an' 'is nibs's shirt.  
But, seems to me, it takes the bloomin' bun,  
This stylish splicin' uv a bloke an' skirt.

"To—be—yer—weddid—wife—" Aw, take a pull!  
Wot in the 'ell's 'e think I come there for?  
An' so 'e drawls an' drones until I'm full,  
An' wants to do a duck clean out the door.  
An' yet, fer orl 'is 'igh-falutin' jor,  
Ole Snowy wus a reel good-meanin' bloke.  
If 'twasn't fer the 'oly look 'e wore  
Yeh'd think 'e piled it on jist fer a joke.

An', when at last 'e shuts 'is little book,  
I 'eaves a sigh that nearly bust me vest.  
But 'Eavens! Now 'ere's muvver goin' crook!  
An' sobbin' awful on me manly chest!  
(I wish she'd give them water—works a rest.)  
"My little girl!" she 'owls. "O, treat'er well!  
She's young—too young to leave 'er muvver's nest!"  
"Orright, ole chook," I nearly sez. Oh, 'ell!

An' then we 'as a beano up at Mar's—  
A slap-up feed, wiv wine an' two big geese.  
Doreen sits next ter me, 'er eyes like stars.  
O, 'ow I wished their blessed yap would cease!  
The Parson-bloke 'e speaks a little piece,  
That makes me blush an' 'ang me silly 'ead.  
'E sez 'e 'opes our lovin' will increase—  
I LIKES that pilot fer the things 'e said.

'E sez Doreen an' me is in a boat,  
An' sailin' on the matrimonial sea.  
'E sez as 'ow 'e 'opes we'll allus float  
In peace an' joy, from storm an' danger free.  
Then muvver gits to weepin' in 'er tea;  
An' Auntie Liz sobs like a winded colt;  
An' Cousin Lil comes 'round an' kisses me;

## The Songs of a Sentimental Bloke

Until I feel I'll 'AVE to do a bolt.

Then Ginger gits end—up an' makes a speech—  
(E'd 'ad a couple, but 'e wasn't shick.)  
"My cobber 'ere," 'e sez, "'as copped a peach!  
Of orl the barrer—load she is the pick!  
I 'opes 'e won't fergit 'is pals too quick  
As wus 'is frien's in olden days, becors,  
I'm trustin', later on," sez Ginger Mick,  
"To celebrate the chris'nin'..." 'Oly wars!

At last Doreen an' me we gits away,  
An' leaves 'em doin' nothin' to the scan.  
(We're honey—moonin' down beside the Bay.)  
I gives a 'arf a dollar to the man  
Wot drives the cab; an' like two kids we ran  
To ketch the train—Ah, strike! I could 'a' flown!  
We gets the carridge right agen the van.  
She whistles, jolts, an' starts...An' we're alone!

Doreen an' me! My precious bit o' fluff!  
Me own true weddid wife!...An' we're alone!  
She seems so frail, an' me so big an' rough—  
I dunno wot this feelin' is that's grown  
Inside me 'ere that makes me feel I own  
A thing so tender like I fear to squeeze  
Too 'ard fer fear she'll break...Then, wiv a groan  
I starts to 'ear a coot call, "Tickets, please!"

You could 'a' outed me right on the spot!  
I wus so rattled when that porter spoke.  
Fer, 'struth! them tickets I 'ad fair forgot!  
But 'e jist laughs, an' takes it fer a joke.  
"We must ixcuse," 'e sez, "new—married folk."  
An' I pays up, an' grins, an' blushes red....  
It shows 'ow married life improves a bloke:  
If I'd bin single I'd 'a' punched 'is head!

## XI. Beef Tea

She never magged; she never said no word;  
But sat an' looked at me an' never stirred.  
I could 'a' bluffed it out if she 'ad been  
Fair narked, an' let me 'ave it wiv 'er tongue;  
But silence told me 'ow 'er 'eart wus wrung.  
Poor 'urt Doreen!

Gorstruth! I'd sooner fight wiv fifty men  
Than git one look like that frum 'er agen!

She never moved; she never spoke no word;  
That 'urt look in 'er eyes, like some scared bird:  
"Ere is the man I loved," it seemed to say.  
"E's mine, this crawlin' thing, an' I'm 'is wife;  
Tied up fer good; an' orl me joy in life  
Is chucked away!"  
If she 'ad bashed me I'd 'a felt no 'urt!  
But 'ere she treats me like—like I wus dirt.

'Ow is a man to guard agen that look?  
Fer other wimmin, when the'r blokes go crook,  
An' lobs 'ome wiv the wages uv a jag,  
They smashes things an' carries on a treat  
An' 'owls an' scolds an' wakes the bloomin' street  
Wiv noisy mag.  
But 'er—she never speaks; she never stirs...  
I drops me bundle...An' the game is 'ers.

Jist two months wed! Eight weeks uv married bliss  
Wiv my Doreen, an' now it's come to this!  
Wot wus I thinkin' uv? Gawd! I ain't fit  
To kiss the place 'er little feet 'as been!  
'Er that I called me wife, me own Doreen!  
Fond dreams'as flit;  
Love's done a bunk, an' joy is up the pole;  
An' shame an' sorer's roostin' in me soul.

'Twus orl becors uv Ginger Mick—the cow!  
(I wish't I 'ad 'im 'ere to deal wiv now!  
I'd pass 'im one, I would! 'E ain't no man!)  
I meets 'im Choosdee ev'nin' up the town.  
"Wot O," 'e chips me. "Kin yeh keep one down?"  
I sez I can.  
We 'as a couple; then meets three er four  
Flash coves I useter know, an' 'as some more.

## The Songs of a Sentimental Bloke

"Ow are yeh on a little gamble, Kid?"  
Sez Ginger Mick. "Lars' night I'm on four quid.  
Come 'round an' try yer luck at Steeny's school."  
"No," sez me conscience. Then I thinks, "Why not?  
An' buy 'er presents if I wins a pot?  
A blazin' fool  
I wus. Fer 'arf a mo' I 'as a fight;  
Then conscience skies the wipe...Sez I "Orright."

Ten minutes later I was back once more,  
Kip in me 'and, on Steeny Isaac's floor,  
Me luck was in an' I wus 'eadin' good.  
Yes, back agen amongst the same old crew!  
An' orl the time down in me 'eart I knew  
I never should...  
Nex' thing I knows it's after two o'clock—  
Two in the mornin'! An' I've done me block!

"Wot odds?" I thinks. "I'm in fer it orright."  
An' so I stops an' gambles or] the night;  
An' bribes me conscience wiv the gilt I wins.  
But when I comes out in the cold, 'ard dawn  
I know I've crooled me pitch; me soul's in pawn.  
My flamin' sins  
They 'its me in a 'eap right where I live;  
Fer I 'ave broke the solim vow I give.

She never magged; she never said no word.  
An' when I speaks, it seems she never 'eard.  
I could 'a' sung a nim, I feels so gay!  
If she 'ad only roused I might 'a' smiled.  
She jist seems 'urt an' crushed; not even riled.  
I turns away,  
An' yanks me carkis out into the yard,  
Like some whipped pup; an' kicks meself reel 'ard.

An' then, I sneaks to bed, an' feels dead crook.  
Fer golden quids I couldn't face that look  
That trouble in the eyes uv my Doreen.  
Aw, strike! Wot made me go an' do this thing?  
I feel jist like a chewed up bit of string,  
An' rotten mean!  
Fer 'arf an hour I lies there feelin' cheap;  
An' then I s'pose, I muster fell asleep....

"Ere, Kid, drink this"...I wakes, an' lifts me 'ead,  
An' sees 'er standin' there beside the bed;  
A basin in 'er 'ands; an' in 'er eyes  
(Eyes that wiv unshed tears is shinin' wet)—  
The sorter look I never shall ferget,

## The Songs of a Sentimental Bloke

Until I dies.  
"Ere, Kid, drink this," she sez, an' smiles at me.  
I looks—an' spare me days! It WAS BEEF TEA!

Beef tea! She treats me like a hinvaleed!  
Me! that 'as caused 'er lovin' 'eart to bleed.  
It 'urts me worse than maggin' fer a week!  
'Er! 'oo 'ad right to turn dead sour on me,  
Fergives like that, an' feeds me wiv beef tea...  
I tries to speak;  
An' then—I ain't ashamed o' wot I did—  
I 'ides me face...an' blubbers like a kid.

## XII. Uncle Jim

"I got no time fer wasters, lad," sez'e,  
"Give me a man wiv grit," sez Uncle Jim.  
'E bores 'is cute ole eyes right into me,  
While I stares 'ard an' gives it back to 'im.  
Then orl at once 'e grips me 'and in 'is:  
"Some'ow," 'e sez, "I likes yer ugly phiz."

"You got a look," 'e sez, "like you could stay;  
Altho' yeh mauls King's English when yeh yaps,  
An' 'angs flash frills on ev'rythink yeh say.  
I ain't no grammarist meself, per'aps,  
But langwidge is a 'elp, I owns," sez Unk,  
"When things is goin' crook." An' 'ere 'e wunk.

"Yeh'll find it tough," 'e sez, "to knuckle down.  
Good farmin' is a gift—like spoutin' slang.  
Yeh'll 'ave to cut the luxuries o' town,  
An' chuck the manners of this back–street gang;  
Fer country life ain't cigarettes and beer."  
"I'm game," I sez. Sez Uncle, "Put it 'ere!"

Like that I took the plunge, an' slung the game.  
I've parted wiv them joys I 'eld most dear;  
I've sent the leery bloke that bore me name  
Clean to the pack wivout one pearly tear;  
An' frum the ashes of a ne'er–do–well  
A bloomin' farmer's blossom in like 'ell.

Farmer! That's me! Wiv this 'ere strong right 'and  
I've gripped the plough; and blistered jist a treat.  
Doreen an' me 'as gone upon the land.  
Yours truly fer the burden an' the 'eat!  
Yours truly fer upendin' chunks o' soil!  
The 'ealthy, 'ardy, 'appy son o' toil!

I owns I've 'ankered fer me former joys;  
I've 'ad me hours o' broodin' on me woes;  
I've missed the comp'ny, an' I've missed the noise,  
The football matches an' the picter shows.  
I've missed—but, say, it makes me feel fair mean  
To whip the cat; an' then see my Doreen.

To see the colour comin' in 'er cheeks,  
To see 'er eyes grow brighter day be day,  
The new, glad way she looks an' laughs an' speaks

## The Songs of a Sentimental Bloke

Is worf ten times the things I've chucked away.  
An' there's a secret, whispered in the dark,  
'As made me 'eart sing like a flamin' lark.

Jist let me tell yeh 'ow it come about.  
The things that I've been thro' 'ud fill a book.  
Right frum me birf Fate played to knock me out;  
The 'and that I 'ad dealt to me was crook!  
Then comes Doreen, an' patches up me parst;  
Now Forchin's come to bunk wiv me at larst.

First orf, one night poor Mar gits suddin fits,  
An' floats wivout the time to wave "good-byes."  
Doreen is orl broke up the day she flits;  
It tears me 'eart in two the way she cries.  
To see 'er grief, it almost made me glad  
I never knowed the mar I must 'ave 'ad.

We done poor Muvver proud when she went out  
A slap-up send-orf, trimmed wiv tears an' crape.  
An' then fer weeks Doreen she mopes about,  
An' life takes on a gloomy sorter shape.  
I watch 'er face git pale, 'er eyes grow dim;  
Till—like some 'airy angel—comes ole Jim.

A cherub togged in sunburn an' a beard  
An' duds that shouted "'Ayseed!" fer a mile:  
Care took the count the minute 'e appeared,  
An' sorter shrivelled up before 'is smile,  
'E got the 'ammer-lock on my good-will  
The minute that 'e sez, "So, this is Bill."

It's got me beat. Doreen's late Par, some way,  
Was second cousin to 'is bruvver's wife.  
Somethin' like that. In less than 'arf a day  
It seemed 'e'd been my uncle orl me life.  
'E takes me 'and: "I dunno 'ow it is,"  
'E sez, "but, lad, I likes that ugly phiz."

An' when 'e'd stayed wiv us a little while  
The 'ouse begun to look like 'ome once more.  
Doreen she brightens up beneath 'is smile,  
An' 'ugs 'im till I kids I'm gettin' sore.  
Then, late one night, 'e opens up 'is scheme,  
An' passes me wot looks like some fond dream.

'E 'as a little fruit-farm, doin' well;  
'E saved a tidy bit to see 'im thro';  
'E's gettin' old fer toil, an' wants a spell;  
An' 'ere's a 'ome jist waitin' fer us two.  
"It's 'ers an' yours fer keeps when I am gone,"



## The Songs of a Sentimental Bloke

Sez Uncle Jim. "Lad, will yeh take it on?"

So that's the strength of it. An' 'ere's me now  
A flamin' berry farmer, full o' toil;  
Playin' joo-jitsoo wiv an' 'orse an' plough,  
An' coaxin' fancy tucker frum the soil,  
An' 'jongin', while I wrestles with the rake,  
Fer days when me poor back fergits to ache.

Me days an' nights is full of schemes an' plans  
To figger profits an' cut out the loss;  
An' when the pickin's on, I 'ave me 'an's  
To take me orders while I act the boss;  
It's sorter sweet to 'ave the right to rouse....  
An' my Doreen's the lady of the 'ouse.

To see 'er bustlin' 'round about the place,  
Full of the simple joy o' doin' things,  
That thoughtful, 'appy look upon 'er face,  
That 'ope an' peace an' pride o' labour brings,  
Is worth the crowd of joys I knoo one time,  
An' makes regrettin' 'em seem like a crime.

An' ev'ry little while ole Uncle Jim  
Comes up to stay a bit an' pass a tip.  
It gives us 'eart jist fer to look at 'im,  
An' feel the friendship in 'is warm 'and-grip.  
'Im, wiv the sunburn on 'is kind ole dile;  
'Im, wiv the sunbeams in 'is sweet ole smile.

"I got no time fer wasters, lad," sez 'e,  
"But that there ugly mug o' yourn I trust."  
An' so I reckon that it's up to me  
To make a bloomin' do of it or bust.  
I got to take the back-ache wiv the rest,  
An' plug along, an' do me little best.

Luck ain't no steady visitor, I know;  
But now an' then it calls—fer look at me!  
You wouldn't take me, 'bout a year ago,  
Free gratis wiv a shillin' pound o' tea;  
Then, in a blessed 'eap, ole Forchin lands  
A missus an' a farm fair in me 'ands.

### XIII. The Kid

My son!...Them words, jist like a blessed song,  
Is singin' in me 'eart the 'ole day long;  
Over an' over; while I'm scared I'll wake  
Out of a dream, to find it all a fake.

My son! Two little words, that, yesterdee,  
Wus jist two simple, senseless words to me;  
An' now—no man, not since the world begun,  
Made any better pray'r than that....My son!

My son an' bloomin' 'eir...Ours!...'Ers an' mine!  
The finest kid in—Aw, the sun don't shine—  
Ther' ain't no joy fer me beneath the blue  
Unless I'm gazin' lovin' at them two.

A little while ago it was jist "me"—  
A lonely, longin' streak o' misery.  
An' then 'twas "'er an' me"—Doreen, my wife!  
An' now it's "'im an' us" an'—sich is life.

But 'struth! 'E is king—pin! The 'ead serang!  
I mustn't tramp about, or talk no slang;  
I mustn't pinch 'is nose, or make a face,  
I mustn't—Strike! 'E seems to own the place!

Cunnin'? Yeh'd think, to look into 'is eyes,  
'E knoo the game clean thro'; 'e seems that wise.  
Wiv 'er 'an nurse 'e is the leadin' man,  
An' poor ole dad's amongst the "also ran."

"Goog, goo," 'e sez, and curls 'is cunnin' toes.  
Yeh'd be su'prised the 'caps o' things 'e knows.  
I'll swear 'e tumbles I'm 'is father, too;  
The way 'e squints at me, an' sez "Goog, goo."

Why! 'smornin' 'ere 'is lordship gits a grip  
Fair on me finger—give it quite a nip!  
An' when I tugs, 'e won't let go 'is hold!  
'Angs on like that! An' 'im not three weeks old!

"Goog, goo," 'e sez. I'll swear yeh never did  
In all yer natcheril, see sich a kid.  
The cunnin' ways 'e's got; the knowin' stare—  
Ther' ain't a youngster like 'im ANYWHERE!

## The Songs of a Sentimental Bloke

An', when 'e gits a little pain inside,  
'Is dead straight griffin ain't to be denied.  
I'm sent to talk sweet nuffin's to the fowls;  
While nurse turns 'and—springs ev'ry time 'e 'owls.

But say, I tell yeh straight...I been thro' 'ell!  
The things I thort I wouldn't dare to tell  
Lest, in the tellin' I might feel again  
One little part of all that fear an' pain.

It come so sudden that I lorst me block.  
First, it was, 'Ell—fer—leather to the doc.,  
'Oo took it all so calm 'e made me curse  
An' then I sprints like mad to get the nurse.

By gum; that woman! But she beat me flat!  
A man's jist putty in a game like that.  
She owned me 'appy 'ome almost before  
She fairly got 'er nose inside me door.

Sweatin' I was! but cold wiv fear inside  
An' then, to think a man could be denied  
'Is wife an' 'ome an' told to fade away  
By jist one fat ole nurse 'oo's in 'is pay!

I wus too weak wiv funk to start an' rouse.  
'Struth! Ain't a man the boss in 'is own 'ouse?  
"You go an' chase yerself!" she tips me straight.  
There's nothin' now fer you to do but—wait."

Wait?...Gawd!...I never knoo wot waitin' meant  
In all me life till that day I was sent  
To loaf around, while there inside—Aw, strike!  
I couldn't tell yeh wot that hour was like!

Three times I comes to listen at the door;  
Three times I drags meself away once more;  
'Arf dead wiv fear; 'arf dead wiv tremblin' joy...  
An' then she beckons me, an' sez—"A boy!"

"A boy!" she sez. "An' bofe is doin' well!"  
I drops into a chair, an' jist sez—"Ell!"  
It was a pray'r. I feels bofe crook an' glad....  
An' that's the strength of bein' made a dad.

I thinks of church, when in that room I goes,  
'Oldin' me brea'f an' walkin' on me toes.  
Fer 'arf a mo' I feared me nerve 'ud fail  
To see 'er lying there so still an' pale.

She looks so frail, at first, I dursn't stir.

## The Songs of a Sentimental Bloke

An' then, I leans acrost an' kisses 'er;  
An' all the room gits sorter blurred an' dim...  
She smiles, an' moves 'er 'ead. "Dear lad! Kiss 'im."

Near smothered in a ton of snowy clothes,  
First thing, I sees a bunch o' stubby toes,  
Bald 'ead, termater face, an' two big eyes.  
"Look, Kid," she smiles at me. "Ain't 'e a size?"

'E didn't seem no sorter size to me;  
But yet, I speak no lie when I agree;  
"E is," I sez, an' smiles back at Doreen,  
"The biggest nipper fer 'is age I've seen."

She turns away; 'er eyes is brimmin' wet.  
"Our little son!" she sez. "Our precious pet!"  
An' then, I seen a great big drop roll down  
An' fall—kersplosh!—fair on 'is nibs's crown.

An' still she smiles. "A lucky sign," she said.  
"Somewhere, in some ole book, one time I read,  
'The child will sure be blest all thro' the years  
Who's christened wiv 'is mother's 'appy tears.'"

"Kiss 'im," she sez. I was afraid to take  
Too big a mouthful of 'im, fear 'e'd break.  
An' when 'e gits a fair look at me phiz  
'E puckers up 'is nose, an' then—Geewhizz!

'Ow DID 'e 'owl! In'arf a second more  
Nurse 'ad me 'ustled clean outside the door.  
Scarce knowin' 'ow, I gits out in the yard,  
An' leans agen the fence an' thinks reel 'ard.

A long, long time I looks at my two 'ands.  
"They're all I got," I thinks, "they're all that stands  
Twixt this 'ard world an' them I calls me own.  
An' fer their sakes I'll work 'em to the bone."

Them vows an' things sounds like a lot o' guff.  
Maybe, it's foolish thinkin' all this stuff—  
Maybe, it's childish—like to scheme an' plan;  
But—I dunno—it's that way wiv a man.

I only know that kid belongs to me!  
We ain't decided yet wot 'e's to be.  
Doreen, she sez 'e's got a poit's eyes;  
But I ain't got much use fer them soft guys.

I think we ort to make 'im something great—  
A bookie, or a champeen'eavy-weight:

## The Songs of a Sentimental Bloke

Some callin' that'll give 'im room to spread.  
A fool could see 'e's got a clever 'ead.

I know 'e's good an' honest; for 'is eyes  
Is jist like 'ers; so big an' lovin'—wise;  
They carries peace an' trust where e'er they goes  
An', say, the nurse she sez 'e's got my nose!

Dead ring fer me ole conk, she sez it is.  
More like a blob of putty on 'is phiz,  
I think. But 'e's a fair 'ard case, all right.  
I'll swear I thort 'e wunk at me last night!

My wife an' fam'ly! Don't it sound all right!  
That's wot I whispers to meself at night.  
Some day, I s'pose, I'll learn to say it loud  
An' careless; kiddin' that I don't feel proud.

My son!...If there's a Gawd 'Oos leanin' near  
To watch our dilly little lives down 'ere,  
'E smiles, I guess, if 'E's a lovin' one  
Smiles, friendly—like, to 'ear them words—My son.

## XIV. The Mooch o' Life

This ev'nin' I was sittin' wiv Doreen,  
Peaceful an' 'appy wiv the day's work done,  
Watchin', be'ind the orchard's bonzer green,  
The flamin' wonder of the settin' sun.

Another day gone by; another night  
Creepin' along to douse Day's golden light;  
Another dawnin', when the night is gone,  
To live an' love—an' so life mooches on.

Times I 'ave thought, when things was goin' crook,  
When 'Ope turned nark an' Love forgot to smile,  
Of somethin' I once seen in some old book  
Where an ole sore-'ead arsts, "Is life worf w'ile?"

But in that stillness, as the day grows dim,  
An' I am sittin' there wiv 'er an' 'im  
My wife, my son! an' strength in me to strive,  
I only know—it's good to be alive!

Yeh live, yeh love, yeh learn; an' when yeh come  
To square the ledger in some thortful hour,  
The everlastin' answer to the sum  
Must allus be, "Where's sense in gittin' sour?"

Fer when yeh've come to weigh the good an' bad—  
The gladness wiv the sadness you 'ave 'ad—  
Then 'im 'oo's faith in 'uman goodness fails  
Fergits to put 'is liver in the scales.

Livin' an' lovin'; learnin' day be day;  
Pausin' a minute in the barmy strife  
To find that 'elpin' others on the way  
Is gold coined fer your profit—sich is life.

I've studied books wiv yearnings to improve,  
To 'eave meself out of me lowly groove,  
An' 'ere is orl the change I ever got:  
"Ark at yer 'eart, an' you kin learn the lot."

I gives it in—that wisdom o' the mind—  
I wasn't built to play no lofty part.  
Orl such is welkim to the joys they find;  
I only know the wisdom o' the 'eart.

## The Songs of a Sentimental Bloke

An' ever it 'as taught me, day be day,  
The one same lesson in the same ole way:  
"Look fer yer profits in the 'earts o' friends,  
Fer 'atin' never paid no dividends."  
Life's wot yeh make it; an' the bloke 'oo tries  
To grab the shinin' stars frum out the skies  
Goes crook on life, an' calls the world a cheat,  
An' tramples on the daisies at 'is feet.

But when the moon comes creepin' o'er the hill,  
An' when the mopoke calls along the creek,  
I takes me cup o' joy an' drinks me fill,  
An' arsts meself wot better could I seek.

An' ev'ry song I 'ear the thrushes sing  
That everlastin' message seems to bring;  
An' ev'ry wind that whispers in the trees  
Gives me the tip there ain't no joys like these:

Livin' an' lovin'; wand'rin' on yer way;  
Reapin' the 'arvest of a kind deed done;  
An' watchin', in the sundown of yer day,  
Yerself again, grown nobler in yer son.

Knowin' that ev'ry coin o' kindness spent  
Bears interest in yer 'eart at cent per cent;  
Measurin' wisdom by the peace it brings  
To simple minds that values simple things.

An' when I take a look along the way  
That I 'ave trod, it seems the man knows best,  
Who's met wiv slabs of sorrer in 'is day,  
When 'e is truly rich an' truly blest.

An' I am rich, becos me eyes 'ave seen  
The lovelight in the eyes of my Doreen;  
An' I am blest, becos me feet 'ave trod  
A land 'oo's fields reflect the smile o' God.

Livin' an' lovin'; learnin' to fergive  
The deeds an' words of some un'appy bloke  
Who's missed the bus—so 'ave I come to live,  
An' take the 'ole mad world as 'arf a joke.

Sittin' at ev'nin' in this sunset-land,  
Wiv 'Er in all the World to 'old me 'and,  
A son, to bear me name when I am gone....  
Livin' an' lovin'—so life mooches on.

## The Songs of a Sentimental Bloke



## The Glossary

- A.I.F.—Australian Imperial Force.  
Alley, to toss in the—To give up the ghost.  
Also ran, the—On the turf, horses that fail to secure a leading place;  
hence, obscure persons, nonentities.  
'Ammer-lock (Hammer-lock)—A favourite and effective hold in wrestling.  
Ar—An exclamation expressing joy, sorrow, surprise, etc., according  
to the manner of utterance.  
'Ard Case (Hard Case)—A shrewd or humorous person.  
'Ayseed (Hayseed)—A rustic.
- Back Chat—Impudent repartee.  
Back and Fill—To vacillate; to shuffle.  
Back the Barrer—To intervene without invitation.  
Barmy (Balmy)—Foolish; silly.  
Beak—A magistrate. (Possibly from Anglo-Saxon, Beag—a magistrate.)  
Beano—A feast.  
Beans—Coins; money.  
Beat—Puzzled; defeated.  
Beat, off the—Out of the usual routine.  
Beef (to beef it out)—To declaim vociferously.  
Bellers (Bellows)—The lungs.  
Biff—To smite.  
Bird, to give the—To treat with derision.  
Blighter—A worthless fellow.  
Bli'me—An oath with the fangs drawn.  
Blither—To talk at random, foolishly.  
Blob—A shapeless mass.  
Block—The head.  
To lose or do in the block—To become flustered; excited; angry;  
to lose confidence.  
To keep the block—To remain calm; dispassionate.  
Block, the—A fashionable city walk.  
Bloke—A male adult of the genus homo.  
Blubber, blub—To weep.  
Bluff—Cunning practice; make believe. v. To deceive; to mislead.  
Bob—A shilling.  
Bokays—Compliments, flattery.  
Boko—The nose.  
Bong-tong—Patrician (Fr. Bon ton).  
Bonzer, boshter, bosker—Adjectives expressing the superlative of  
excellence.  
Boodle—Money; wealth.  
Book—A bookie, q.v.  
Bookie—A book-maker (turf); one who makes a betting book on sporting  
events.

## The Songs of a Sentimental Bloke

Boot, to put in the—To kick a prostrate foe.  
Boss—Master, employer.  
Break (to break away, to do a break)—To depart in haste.  
Breast up to—To accost.  
Brisket—The chest.  
Brown—A copper coin.  
Brums—Tawdry finery (From Brummagem—Birmingham).  
Buckley's (Chance)—A forlorn hope.  
Buck-up—Cheer up.  
Bump—To meet; to accost aggressively.  
Bun, to take the—To take the prize (used ironically).  
Bundle, to drop the—To surrender; to give. up hope.  
Bunk—To sleep in a "bunk" or rough bed.  
To do a bunk—To depart. Bunnies, to hawk the—To peddle rabbits.  
Bus, to miss the—To neglect opportunities.

Caboose—A small dwelling.  
Carlton—A Melbourne Football Team.  
Cat, to whip the—To cry over spilt milk; i.e. to whip the cat that has spilt the milk.  
C.B.—Confined to barracks.  
Cert—A certainty; a foregone conclusion.  
Champeen—Champion.  
Chase yourself—Depart; avault; "fade away," q.v.  
Chat—To address tentatively; to "word " q.v.  
Cheque, to pass in one's—To depart this life.  
Chest, to get it off one's—To deliver a speech; express one's feelings.  
Chew, to chew it over; to chew the rag—To sulk; to nurse a grievance.  
Chiack—Vulgar banter; coarse invective.  
Chin—To talk; to wag the chin.  
Chip—To "chat," q.v.  
Chip in—To intervene.  
Chiv—The face.  
Chow—A native of far Cathay.  
Chuck up—To relinquish.  
Chuck off—To chaff; to employ sarcasm.  
Chump—A foolish fellow.  
Chunk—A lump; a mass.  
Clean—Completely; utterly.  
Click—A clique; a "push," q.v.  
Cliner—A young unmarried female.  
Clobber—Raiment; vesture.  
Cobber—A boon companion.  
Collect—To receive one's deserts.  
Colour-line—In pugilism, the line drawn by white boxers excluding coloured fighters—for divers reasons.  
Conk—The nose.  
Coot—A person of no account (used contemptuously).  
Cop—To seize; to secure; also s. An avocation, a "job."  
Cop (or Copper)—A police constable.  
Copper-top—Red head.

## The Songs of a Sentimental Bloke

- Copper show—A copper mine.  
Count, to take the—In pugilism, to remain prostrate for ten counted seconds, and thus lose the fight.  
Cove—A "chap" or "bloke," q.v. (Gipsy).  
Cow—A thoroughly unworthy, not to say despicable, person, place, thing, or circumstance.  
A fair cow—An utterly obnoxious and otherwise unexpressible person, place, thing, or circumstance.  
Crack—To smite. s. A blow.  
Crack a boo—To divulge a secret; to betray emotion.  
Crack hardy—To suppress emotion; to endure patiently; to keep a secret.  
Cray—A crayfish.  
Crib—A dwelling.  
Croak—To die.  
Crook—A dishonest or evil person.  
Crook—Unwell; dishonest; spurious; fraudulent. Superlative, Dead Crook.  
Crool (cruel) the pitch—To frustrate; to interfere with one's schemes or welfare.  
Crust—Sustenance; a livelihood:  
Cut it out—Omit it; discontinue it.
- Dago—A native of Southern Europe.  
Dash, to do—one's—To reach one's Waterloo.  
Date—An appointment.  
Dawg (dog)—A contemptible person; ostentation.  
To put on dawg—To behave in an arrogant manner.  
Dead—In a superlative degree; very.  
Deal—To deal it out; to administer punishment, abuse, etc.  
Deener—A shilling (Fr. Denier. Denarius, a Roman silver coin).  
Derry—An aversion; a feud; a dislike.  
Dickin—A term signifying disgust or disbelief.  
Dile (dial)—The face.  
Dilly—Foolish; half-witted.  
Ding Dong—Strenuous.  
Dinkum—Honest; true. "The Dinkum Oil."—The truth.  
Dirt—Opprobrium, a mean speech or action.  
Dirty left—A formidable left fist.  
Divvies—Dividends; profits.  
Dizzy limit—The utmost; the superlative degree.  
Do in—To defeat; to kill; to spend.  
Done me luck—Lost my good fortune.  
Dope—A drug; adulterated liquor. v. To administer drugs.  
Dot in the eye, to—To strike in the eye.  
Douse—To extinguish (Anglo-Saxon).  
Drive a quill—To write with a pen; to work in an office.  
Duck, to do a—See "break."  
Duds—Personal apparel (Scotch).  
Dunno—Do not know.  
Dutch—German; any native of Central Europe.
- 'Eads (Heads)—The authorities; inner council.

## The Songs of a Sentimental Bloke

'Eadin'—"Heading browns"; tossing pennies.  
'Ead over Turkey—Head over heels.  
'Ead Serang—The chief; the leader.  
'Eavyweight—A boxer of the heaviest class.  
'Ell—fer—leather—In extreme haste.  
End up, to get—To rise to one's feet.

Fade away, to—To retire; to withdraw.  
Fag—A cigarette.  
Fair—Extreme; positive.  
Fair thing—A wise proceeding; an obvious duty.  
Fake—A swindle; a hoax.  
Finger—An eccentric or amusing person.  
Flam—Nonsense; make—believe.  
Flash—Ostentatious; showy but counterfeit.  
Float, to—To give up the ghost.  
Fluff, a bit of—A young female person.  
Foot (me foot)—A term expressing ridicule.  
Footer—Football.  
Frame—The body.  
Frill—Affectation.  
Funk, to—To fear; to lose courage.  
Furphy—An idle rumour; a canard.

Galoot—A simpleton.  
Game—Occupation; scheme; design.  
Gawsave—The National Anthem.  
Gazob—A fool; a blunderer.  
Geewhizz—Exclamation expressing surprise.  
Get, to do a—To retreat hastily.  
Gilt—Money; wealth.  
Give, to—In one sense, to care.  
Gizzard—The heart.  
Glassey—The glassy eye; a glance of cold disdain.  
The Glassey Alley—The favourite; the most admired.  
Glim—A light.  
Going (while the going is good)—While the path is clear.  
Gone (fair gone)—Overcome, as with emotion.  
Goo-goo eyes—Loving glances.  
Gorspil-cove—A minister of the Gospel.  
Graft—Work.  
Grafter—One who toils hard or willingly.  
Griffin, the straight—The truth, secret information.  
Grip—Occupation; employment.  
Groggy—Unsteady; dazed.  
Grouch—To mope; to grumble.  
Grub—Food.  
Guff—Nonsense.  
Guy—A foolish fellow.  
Guy, to do a—To retire.  
Guyver—Make-believe.

## The Songs of a Sentimental Bloke

- Hankies—A fondling of hands between lovers.  
Hang out—To reside; to last.  
Hang-over—The aftermath of the night before.  
Hankies—Handkerchiefs.  
High-falutin'—High sounding; boastful.  
Hitch, to—To wed.  
Hitched—Entangled in the bonds of holy matrimony.  
Hit things up—To behave strenuously; riotously.  
Hot—Excessive, extreme.  
Hump, the—A fit of depression.  
Hump, to—To carry as a swag or other burden.
- Imshee—Begone; retreat; to take yourself off. [Arabic]  
Intro—Introduction; "knock—down," q.v.  
It (to be It)—To assume a position of supreme importance.
- Jab—To strike smartly.  
Jane—A woman.  
Jiff—A very brief period.  
Job, to—To smite.  
Joes—Melancholy thoughts.  
John—A policeman.  
Joint, to jump the—To assume command; to occupy the "joint,"  
i.e., establishment, situation, place of business.  
Jolt, to pass a—To deliver a short, sharp blow.  
Jor—The jaw.  
Jorb (Job)—Avocation; employment.  
Josser—A simple fellow.  
Jug—A prison.
- Keekin'—Peeping.  
Keeps, for—For ever; permanently.  
Kersplosh—Splash.  
Kid—A child.  
Kid, to—To deceive; to persuade by flattery.  
Kiddies—Children.  
Kid Stakes—Pretence.  
King Pin—The leader; the person of chief importance.  
Kip—A small chip used for tossing pennies in the occult game  
of two—up.  
Kipsie—A house; the home.  
Knob—The head; one in authority.  
Knock-down—A ceremony insisted upon by ladies who decline  
to be "picked up"; a formal introduction.  
Knock-out drops—Drugged or impure liquor.  
Knock-out punch—A knock—down blow.  
Knot—A fop; a well—dressed idler.
- Lark—A practical joke; a sportive jest.  
Lash—Violence.

## The Songs of a Sentimental Bloke

- Leeding—Leaden.  
Leery—Vulgar; low.  
Leeuwin—Cape Leeuwin on the south-west coast of Australia.  
Lid—The hat.  
To dip the lid—To raise the hat.  
Limit—The end; the full length.  
Line up—To approach; to accost.  
Lingo—Language.  
Lip—Impertinence.  
To give it lip—To talk vociferously.  
Little Bourke—Little Bourke Street, Melbourne, Australia.  
Little Lon.—Little Lonsdale Street, Melbourne, Australia.  
Lob, to—To arrive.  
'Loo—Woolloomooloo, a part of Sydney.  
Lumme—Love me.  
Lurk—A plan of action; a regular occupation.
- Mafeesh—Finish; I am finished. [Arabic "there is no.."]  
Mag—To scold or talk noisily.  
Mallee—A species of Eucalypt; the country where the Mallee grows.  
Mash—To woo; to pay court. s. A lover.  
Maul—To lay hands upon, either violently or with affection.  
Meet, a—An assignation.  
Mill—A bout of fisticuffs.  
Mix—To mix it; to fight strenuously.  
Mizzle—To disappear; to depart suddenly.  
Mo—An abbreviation of "moment."  
Moll—A woman of loose character.  
Moniker—A name; a title; a signature.  
Mooch—To saunter about aimlessly.  
Moon—To loiter.  
Mud, my name is—i.e., I am utterly discredited.  
Mug—A fool; also the mouth.  
Mug, to—To kiss.  
Mullock, to poke—To deride; to tease.  
Mushy—Sentimental.
- Nark—s. A spoil—sport; a churlish fellow.  
Nark, to—To annoy; to foil.  
Narked—Angered; foiled.  
Natchril—Natural  
Neck, to get it in the—To receive severe punishment;  
i.e., "Where the chicken got the axe."  
Nerve—Confidence; impudence.  
Nick—Physical condition; good health.  
Nipper—A small boy.  
Nose around, to—To seek out inquisitively.  
Nothing (ironically)—Literally "something considerable."
- Odds, above the—Beyond the average; outside the pale.  
Oopizootics—An undiagnosed complaint.

## The Songs of a Sentimental Bloke

- Orfis (office)—A warning; a word of advice; a hint.  
Oricle (oracle), to work the—To secure desired results.  
Orl (all in)—Without limit or restriction.  
'Ot socks—Gaily—coloured hose.  
Out, to—To render unconscious with a blow.  
Out, all—Quite exhausted; fully extended.
- Pack, to send to the—To relegate to obscurity.  
Pal—A friend; a mate (Gipsy).  
Pard—A partner; a mate.  
Pass (pass 'im one)—To deliver a blow.  
Pat [Malone] on one's—Alone; single-handed.  
Peach—A desirable young woman; "fresh as a peach."  
Peb (pebble)—A flash fellow; a "larrikin."  
Phiz—The face.  
Pick at—To chaff; to annoy  
Pick-up, to—To dispense with the ceremony of a "knock—down" or introduction.  
Pile it on—To rant; to exaggerate.  
Pilot Cove—A clergyman.  
Pinch—To steal; to place under arrest.  
Pip—A fit of depression.  
Pitch a tale—To trump up an excuse; to weave a romance.  
Plant—To bury.  
Plug—To smite with the fist.  
Plug along, to—To proceed doggedly.  
Plunk—An exclamation expressing the impact of a blow.  
Point, to—To seize unfair advantage; to scheme.  
Podgy—Fat; plump.  
Point—The region of the jaw; much sought after by pugilists.  
Pot, the old—The male parent (from "Rhyming Slang,") the "old pot and pan"—the "old man."  
Pot, a—A considerable amount; as a "pot of money."  
Pole, up the—Distraught through anger, fear, etc.; also, disappeared, vanished.  
Prad—A horse.  
Pug—A pugilist.  
Pull, to take a—To desist; to discontinue.  
Punch a cow—To conduct a team of oxen.  
Punter—The natural prey of a "bookie," q.v.  
Push—A company of rowdy fellows gathered together for ungentle purposes.
- Queer the pitch—To frustrate; to fool.  
Quid—A sovereign, or pound sterling.  
Quod—Prison.
- Rabbit, to run the—To convey liquor from a public-house.  
Rag, to chew the—To grieve; to brood.  
Rag, to sky the—To throw a towel into the air in token of surrender (pugilism).

## The Songs of a Sentimental Bloke

Rain, to keep out of the—To avoid danger; to act with caution.  
Rat—A street urchin; a wharf loafer.  
Rattled—Excited; confused.  
Red lot—Extreme; out—and—out.  
Registry—The office of a Registrar.  
Ribuck—Correct, genuine; an interjection signifying assent.  
Rile—To annoy. Riled—Roused to anger.  
Ring, the—The arena of a prize-fight.  
Ring, the dead—A remarkable likeness.  
Rise, a—An accession of fortune; an improvement.  
Rocks—A locality in Sydney.  
Rorty—Boisterous; rowdy.  
Roust, or Rouse—To upbraid with many words.  
'Roy—Fitzroy, a suburb of Melbourne; its football team.  
Run against—To meet more or less unexpectedly.

Saints—A football team of St Kilda, Victoria.  
Sandy blight—Ophthalmia.  
Savvy—Common-sense; shrewdness.  
School—A club; a clique of gamblers, or others.  
Scran—Food.  
Scrap—Fight.  
Set, to—To attack; to regard with disfavour.  
Set, to have—To have marked down for punishment or revenge.  
Shick, shickered—Intoxicated.  
Shicker—Intoxicating liquor.  
Shinty—A game resembling hockey.  
Shook—Stolen; disturbed.  
Shook on—Infatuated.  
Shyin' or Shine—Excellent; desirable.  
Sight—To tolerate; to permit; also to see; observe.  
Sir Garneo—In perfect order; satisfactory.  
Skirt or bit of skirt—A female.  
Skite—To boast.  
Skiter—A boaster.  
Sky the wipe—See "rag."  
Slab—A portion; a tall, awkward fellow.  
Slanter—Spurious; unfair.  
Slap-up—Admirable; excellent.  
Slats—The ribs.  
Slaver—One engaged in the "white slave traffic."  
Slick—Smart; deft; quick.  
Slope, to—To elope; to leave in haste.  
Sloppy—Lachrymose; maudlin.  
Slushy—A toiler in a scullery.  
Smooge—To flatter or fawn; to bill and coo.  
Smoooger—A sycophant; a courtier.  
Snag—A hindrance; formidable opponent.  
Snake-'eaded—Annoyed, vindictive.  
Snake juice—Strong drink.  
Snare—To acquire; to seize; to win.



## The Songs of a Sentimental Bloke

Snide—Inferior; of no account.  
Snob—A bootmaker.  
Snout—To bear a grudge.  
Snouted—Treated with disfavour.  
Snuff or snuff it—To expire.  
Sock it into—To administer physical punishment.  
Solid—Severe; severely.  
So-long—A form of farewell.  
Sool—To attack; to urge on.  
Soot, leadin'—A chief attribute.  
Sore, to get—To become aggrieved.  
Sore-head—A curmudgeon.  
Sour, to turn, or get—To become pessimistic or discontented.  
Spank—To chastise maternal-wise.  
Spar—A gentle bout of fisticuffs.  
Spare me days—A pious ejaculation.  
Specs—Spectacles.  
Splash—To expend.  
Splice—To join in holy matrimony.  
Spout—To preach or speak at length.  
Sprag—To accost truculently.  
Spruik—To deliver a speech, as a showman.  
Square—Upright, honest.  
Square an' all—Of a truth; verily.  
Squiz—A brief glance.  
Stand-orf—Retiring; reticent.  
Stajum—Stadium, where prize-fights are conducted. S  
tiffened—Bought over.  
Stiff-un—A corpse.  
Stoke—To nourish; to eat.  
Stop a pot—To quaff ale.  
Stoush—To punch with the fist. s. Violence.  
Straight, on the—In fair and honest fashion.  
Strangle-hold—An ungentle embrace in wrestling.  
Strength of it—The truth of it; the value of it.  
Stretch, to do a—To serve a term of imprisonment.  
Strike—The innocuous remnant of a hardy curse.  
Strike—To discover; to meet.  
Strong, going—Proceeding with vigour.  
'Struth—An emaciated oath.  
Stuff—Money.  
Stunt—A performance; a tale.  
Swad, Swaddy—A private soldier.  
Swank—Affectation; ostentation.  
Swap—To exchange.  
Swell—An exalted person.  
Swig—A draught of water or other liquid.

Tabbie—A female.  
Take 'em on—Engage them in battle.  
Take it out—To undergo imprisonment in lieu of a fine.

## The Songs of a Sentimental Bloke

- Tart—A young woman (contraction of sweetheart).  
Tenner—A ten-pound note.  
Time, to do—To serve a term in prison.  
Time, to have no time for—To regard with impatient disfavour.  
Tip—To forecast; to give; to warn.  
Tip—A warning; a prognostication; a hint.  
Tipple—Strong drink; to indulge in strong drink.  
Toff—An exalted person.  
Togs—Clothes.  
Togged—Garbed.  
Tom—A girl.  
Tony—Stylish.  
Took—Arrested; apprehended.  
Top, off one's—Out of one's mind.  
Top off, to—To knock down; to assault.  
Toss in the towel—See "rag."  
Touch—Manner; mode; fashion.  
Tough—Unfortunate; hardy; also a "tug," q.v.  
Tough luck—Misfortune.  
Track with—To woo; to "go walking with."  
Treat, a—Excessively; abundantly.  
Tucked away—Interred.  
Tug—An uncouth fellow; a hardy rogue.  
Tumble to, or to take a tumble—To comprehend suddenly.  
Turkey, head over—Head over heels.  
Turn down—To reject; dismiss.  
Turn, out of one's—Impertinently; uninvited.  
Twig—To observe; to espy.  
Two-up School—A gambling den.
- Umpty—An indefinite numeral.  
Upper—cut—In pugilism, an upward blow.  
Uppish—Proud.  
Up to us—Our turn; our duty.
- Vag, on the—Under the provisions of the Vagrancy Act.
- Wallop—To beat; chastise.  
Waster—A reprobate; an utterly useless and unworthy person.  
Waterworks, to turn on the—To shed tears.  
Welt—A blow.  
Wet, to get—To become incensed; ill-tempered.  
Whips—Abundance.  
White (white man)—A true, sterling fellow.  
White-headed boy—A favourite; a pet.  
Willin'—Strenuous; hearty.  
Win, a—Success.  
Wise, to get—To comprehend; to unmask deceit.  
Wolf—To eat.  
Word—To accost with fair speech.  
Wot price—Behold; how now!

## The Songs of a Sentimental Bloke

Yakker—Hard toil.

Yap—To talk volubly.

Yowling—Wailing; caterwauling.